

## NOTES ON THE CONTRIBUTORS

JOHN BORAM was a founder member of the Regional Furniture Study Group in 1984, served as Hon. Treasurer 1987–90 and since 1991 has edited the newsletter. He is a regular contributor of article to the Journal and continues his research into vernacular chair making traditions.

REBECCA DANIELS took her Master of Letters degree at the University of Oxford. While there she catalogued the furniture collection at the Ashmolean Museum. Currently living in Australia, she teaches History of Art and Design at Swinburne University and works at Sotheby's Decorative Arts Sales.

ANDREW JENKINS is a longstanding member of the Regional Furniture Society. Since 1963 he has been an antique dealer trading as Avon Antiques, Bradford on Avon, Wiltshire, specialising in seventeenth and eighteenth century furniture.

DAVID JONES is Lecturer in Furniture History at the University of St. Andrews. He was written extensively on furniture in Scotland, including recent contributions to the major survey *The Scottish Home* (1996).

ROBIN JONES is a furniture historian and course leader of the M.A. Fine Arts Valuation Course at Southampton Institute.

CLAUDIA KINMONTH is currently a Research Fellow at the Buckinghamshire College of Brunel University. She is author of the acclaimed study *Irish Country Furniture 1700–1950* (1993).

LUKE MILLAR, one of the earliest members of the Regional Furniture Society, has been a full time furniture restorer in Cowbridge, Glamorgan since 1982. He has been a regular contributor to *Regional Furniture* and has played a particularly important rôle in encouraging students of Welsh furniture to publish their work.

REBECCA RHODES is at present completing her final year of a BA (Hons) degree course in furniture restoration at the Buckinghamshire College of Brunel Univeresity, High Wycombe. She plans to continue her research into New Zealand vernacular furniture in the form of a post graduate degree.

SUSAN STUART is Hon. Research Fellow at The Centre for North West Regional Studies, University of Lancaster. She was a founder member of the Regional Furniture Study Group and a council member of the Regional Furniture Society 1988–93. She has written extensively on Gillow of Lancaster and is currently writing a major book on the firm.