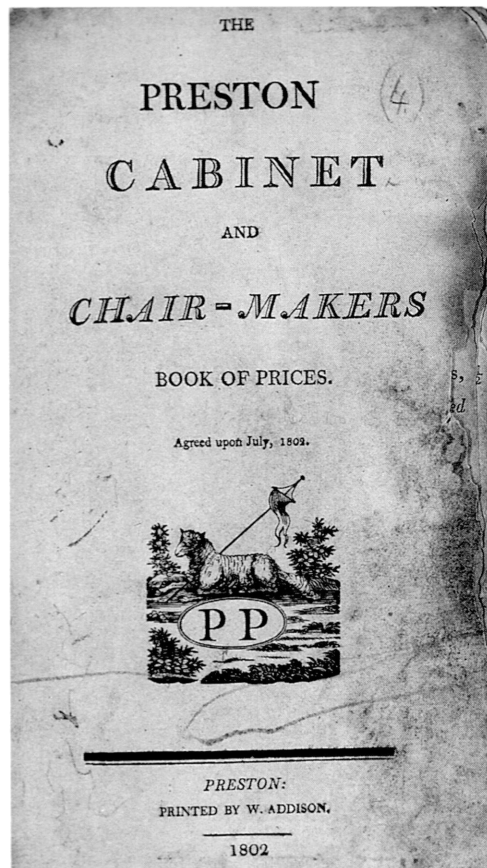


# THE PRESTON CABINET AND CHAIR-MAKERS BOOK OF PRICES (1802)

## A RE-PRINT OF THE CHAIR MAKING SPECIFICATIONS

*The Preston Cabinet and Chair-Makers Book of Prices* (1802), printed by W. Addison, 140 pp., reflects the great volume and variety of chairmaking which was carried on in the town and its district. Idiosyncratic types such as 'Smoking' chairs which conceal closestools and chairs with 'turned backs (stiles) above the seat' and 'back legs square below the seat' (see examples of the latter illustrated in Jones & Stuart, 'Eskdale Chairs' in this volume) make the book of particular regional interest. The initials 'PP' on the frontispiece stand for 'Proud Preston'. The pages are re-printed from a copy in the collection of Preston Record Office.

David Jones



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	L.	s.	D.
Veneering each side of bed-post, 3 nches above the side, . . . . .	. 0	0	3
Working an O. G. up to the base mould, . . . . .	. 0	0	6
Sawing out posts ready for turning, each cut, . . . . .	. 0	0	1
A plain oval cornice, . . . . .	. 0	1	8
A plain straight cornice, with a hollow and bead to form a frieze, . . . . .	. 0	5	8
A caping to do. . . . .	. 0	0	8
Each extra mould to do. . . . .	. 0	1	0
Each plain tablet, . . . . .	. 0	0	6
If the foot-end be sweeped extra, . . . . .	. 0	2	6
Do. if the sides be sweeped to answer end, . . . . .	. 0	3	4
Each round corner to answer the moulds, . . . . .	. 0	2	0
An extra mould round the corners, each, . . . . .	. 0	0	5
If the cornice be made to slide with iron plates extra, . . . . .	. 0	0	9
A commode cornice with a hollow and bead under to form a frieze, . . . . .	. 0	9	6
A caping to do. . . . .	. 0	1	6
A plain tablet, . . . . .	. 0	0	6
A cornice with straight sides; the foot-end to rise with flat top, and hol- lowed on each side, with a plain hollow and bead to form a frieze, . . . . .	. 0	10	6
A caping to do. . . . .	. 0	1	6
Each extra mould, . . . . .	. 0	2	0

A PAIR

## A PAIR OF BED STEPS.

L. S. D.

The front, ends and back panneled; the framing stuck with a sash; the two lower steps banded for carpet; the top step hinged to the back; all solid,	. 2	0	0
A plain drawer, the step hinged,	. 0	1	9
A night-stool drawer,	. 0	2	9
Veneering front and end pannels, each,	. 0	0	3
Do. back pannel,	. 0	0	6
Scratching a string to form a band in front pannels, each,	. 0	0	4
Each hollow corner do.	. 0	0	1½
Stringing and banding each front pannel,	. 0	0	8
Each hollow corner filled up,	. 0	0	3
Veneering the front and framing each front,	. 0	1	0

## SOPHAS.

For do. with six plain feet and three cross stretchers, and one up the middle, with plain square elbows,	. 0	12	0
Each inch above 6 feet extent of frame,	. 0	0	2
If commode or swept front rail,	. 0	1	0
Each extra foot, (more than six)	. 0	0	6
Each extra stretcher,	. 0	0	4
A loose back,	. 0	1	0
Sawing out each front and back rail, each cut,	. 0	0	3

I 2

Do. end

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	L.	S.	D.
Do. end rails, each cut, .	0	0	1
Extra work in feet—(To be paid for same as chairs.)			
If with scrolled ends extra, .	0	2	0

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A square sopha with O. G. elbows, and loose frame for back and ends to take out for the upholsterer, 6 feet long, with six legs; the framing to be cleaned up for painting or polishing, without stretchers, .	1	4	0
Stretchers to do. .	0	2	6
Other extras—( <i>See common sopha.</i> )			

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## CABROUL SOPHA.

For do. 6 feet long or under, 6 square plain feet, .	0	18	0
Mahogany stumps made plain, .	0	2	6
Do. and arms moulded, .	0	2	0
If a leaf carved on the arms, .	0	1	0
Each extra foot, .	0	0	6
If the seat rails and yoaks are sawn out by the workman, .	0	2	6
Back seat rail pieced, .	0	0	6
If the top edge be caped all round with mahogany, to form a rabbit, and moulded, .	0	8	6
If not moulded, deduct, .	0	2	0
Each inch above 6 feet long, .	0	0	2

SOPHA

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## SOPHA STOOL.

	L.	S.	D.
For do. 3 feet 6 inches long, the extent of the scrolls with plain feet,	. 0	6	0
Each lower rail,	. 0	0	4
Each inch longer,	. 0	0	2

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## WINDOW STOOL.

For do. 2 feet long, with plain feet, covered over the rails,	. 0	2	6
Do. with a loose seat,	. 0	3	6
Each inch longer,	. 0	0	1
If with scrolled elbows,	. 0	2	6
Facing each scroll with mahogany,	. 0	0	4

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## WINDOW CORNICES.

A plain square cornice, 4 feet long or under, with a hollow, and bead to form a frieze,	. 0	2	3
Each extra 6 inches,	. 0	0	2
A coping to do.	. 0	0	4
Each extra mould,	. 0	0	6
A plain tablet,	. 0	0	6

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A plain cornice with quarter round ends, four feet long or under, with hollow and bead to form a frieze, . 0 4 0  
Each

( 70 )

	L.	s.	d.
Each extra 6 inches,	. 0	0	2
A caping to do.	. 0	0	6
Each extra moulding,	. 0	0	10
A plain tablet,	. 0	0	6

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A cornice 4 feet long, to rise in the middle, with a flat top and hollowed on each side, with a hollow and bead to form a frieze,	. 0	5	0
Each extra 6 inches,	. 0	0	2
A caping to do.	. 0	0	8
Each extra moulding,	. 0	1	0
Each $\frac{3}{4}$ round corner to any window cornice,	. 0	1	6
Each extra mould round the corners,	0	0	4

## CHAIRS.

A plain chair covered over the rail, and no holes in the banister,	. 0	3	6
Each hole in the banister,	. 0	0	1 $\frac{1}{2}$
Scraping and greasing each hole,	. 0	0	0 $\frac{1}{2}$
Each hole in the top rail,	. 0	0	2
Polished seat rails,	. 0	0	8
A commode front rail, stuffed over the rail,	. 0	0	3
Do. Polished,	. 0	0	6
Half-commode side rails, sd. ditto polished,	. 0	1	4
Sweepled side rails,	. 0	0	6
Do. polished,	. 0	1	0
A loose seat for straight front and sides,	. 0	0	6
Do. with			

( 71 )

	L.	s.	d.
Do. with commode front and swept sides,	. 0	0	9
Do. with sweep front and straight sides,	. 0	0	7
Tapering each front foot,	. 0	0	1
Do. do. back foot,	. 0	0	1
Do. do. if swept,	. 0	0	2
Moulding each straight foot,	. 0	0	3
Do. do. taper'd foot,	. 0	0	4
A term'd foot with a hollow and square,	. 0	0	6
Each flute in do.	. 0	0	1
Each counter-flute,	. 0	0	1½
Veneering each straight front, side or back rail,	. 0	0	1½
Slipping each top edge of do.	. 0	0	1
Veneering sweep front or side rails, each,	. 0	0	3
Veneering commode front rail,	. 0	0	3
A straight stay rail,	. 0	0	6
A crooked do.	. 0	0	9
A commode top rail,	. 0	0	6
If sweep'd both ways,	. 0	0	9
Each crooked joint,	. 0	0	9
A scratch bead round the back and top rail, if plain,	. 0	0	3
Do. if commode top rail,	. 0	0	4
Moulding chair backs,	. 0	1	0
Do. top or stay-rail, each,	. 0	0	6
Moulding commode top-rail,	. 0	0	9
Do. sweep'd stay-rail,	. 0	0	8
Relieving ribband across a banister,	0	0	6
For each relieve in the band of any banister,	. 0	0	½
Fluting across the banister, per dozen,	0	0	6

For

( 72 )

	L.	s.	d.
For each scroll on the outside edge of a banister . . . . .	0	0	0 $\frac{1}{2}$
Each pedestal to a hollow rail, . . . . .	0	0	9
If the front and back seat rails are hollowed on the top edge, each chair, . . . . .	0	0	4
Lower rails and stretcher, . . . . .	0	0	8
Turned stretchers across, . . . . .	0	0	5
Turned lower rails and stretcher, . . . . .	0	0	6
Apatras worked, . . . . .	0	0	5
An armed chair extra, . . . . .	0	0	8
Plain round arms, . . . . .	0	3	0
Moulding the arms and stumps through, . . . . .	0	1	6
Do. do. 3 inches upon each, . . . . .	0	0	9
Do. stoped, . . . . .	0	1	0
For quadrant arms and stumps tenored into the back, . . . . .	0	4	0
Moulding do. . . . .	0	1	8
O. G. arms and turned stumps, . . . . .	0	3	0
If fixed from the top rail joint, and tenored into the back, . . . . .	0	3	9
If from the top rail joint and screwed, . . . . .	0	3	3
Moulding do. . . . .	0	1	6
Working a bead 6 or 7 inches up the arms, to form a cushion, . . . . .	0	1	0
Fixing hollow stumps on the top end of the feet, . . . . .	0	1	0
Working each side of foot to answer ditto, . . . . .	0	0	1 $\frac{1}{2}$

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### UPRIGHT SPLAT BACK CHAIR.

For do. with straight front and side  
rails, stuffed over the rails, with straight  
top rail and stay rail, with three straight  
splats, . . . . .

0 4 6  
HALF

( 73 )

## HALL CHAIR.

L. S. D.

For do. with turned front legs; the seat rails polished, wood bottom to hang over the rails; the edge of do. rounded, a wood pannel in the back, ploughed in straight stay-rail; the top-rail with hollow corners, . . . . . 0 6 9

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For a plain broad rail back chair, stuffed over the rail with turned front, legs not rounded or rabited for stuffing square backs, not tapered, with two broad rails in the back, . . . . . 0 4 7

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For a plain chair, with one broad top-rail and one narrow do. turned backs above the seat, front legs turned, back legs square below the seat; the seat not rounded nor rabited for stuffing, . . . . . 0 3 6

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For a scroll-back chair stuffed over the rail, front legs turned; the top rail turned at each end, rounded at back, and flat in the front in the middle; the ends fixed in the eye of the scrolls, with one narrow rail below, . . . . . 0 5 6

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For a broad top rail  $3\frac{1}{2}$  inches broad, worked to the sweep of the scrolls, . . . . . 0 1 0  
K For

( 74 )

	L.	s.	d.
For an extra cross-rail, 1 inch broad or under, . . . . .	0	0	6
For a tablet tenored into the top-rail at one end, the other end into a rail 4 or 5 inches below, worked to answer the backs, . . . . .	0	1	2
For 3 O. G. Gothic splats framed in; the rails below the tablet cut out of solid, . . . . .	0	1	3
For tapering backs above the seat, and turning them out with hollow or round above the seat, for each side of each back, . . . . .	0	0	1½
For rounding or canting below the seat, each back foot, . . . . .	0	0	2½
For a hollow back, . . . . .	0	0	4
For rounding the top end of the front legs, to answer the turning, . . . . .	0	0	1½
Rabiting do. for stuffing, . . . . .	0	0	1½
For a round corner seat, stuffed over the rails extra, from sweep side rails, . . . . .	0	0	9

## CHILD'S CHAIR.

For do. with a foot-board to move, a turned pin to screw into the arms, plain banister or three plain splats; the top end of the feet turned to receive the arms, . . . . .	0	8	0
Framing the stool for chair to stand on, and fixing, . . . . .	0	3	6
Polished rails and loose seat for do. . . . .	0	1	0
A table with a bead bent round do. fixed to the arms, . . . . .	0	0	9
A bottom			

( 75 )

	L.	s.	d.
A bottom for a pot,			
For quadrant arms, O. G. &c. and	0	0	6
other extras—(See common chair, &c.)			

### SPLATS AND OTHER EXTRAS.

A reeded splat with a fan on the top,			
a band between them do.	0	0	3
A canopy splat with two heights of			
leaves, the one raising the other, falling			
with an astragal between them,	0	1	0
Straight moulded splat,	0	0	1
A taper-moulded do.	0	0	1½
A splat with one height of leaves,	0	1	8
An arch'd splat, each arch,	0	0	2
Scratch-beading each arch,	0	0	0¾
A corner piece in either banister or			
splat, each do.	0	0	1
Reeding do. or a fan in do. each,	0	0	2
A plain, upright splat more than			
three,	0	0	3
Sawing each splat out hollow,	0	0	1
One upright plain splat scoloped same			
as a Banister, each extra do. more than			
one,	0	0	6
Each square nich or scroll on both			
edges of the splat,	0	0	0½
For two splats crossing each other,	0	1	0
Each plain tye between the splats,	0	0	1
Each do. for drapery,	0	0	3
If do. be framed into the splats extra,	0	0	3
A swept stay-rail, extra,	0	0	9
Notching the backs and shouldering			
the stay-rail in do.	0	0	3

K 2

If

( 76 )

	L.	s.	d.
If separate pieces glued on up and down—(The same price.)			
Fitting a splat with a crooked joint, each joint, . . . . .	0	0	3
Moulding a sweep stay-rail, back do. from common backs, . . . . .	0	0	4
A hollow corner top rail, O. G. or swept do. extra, . . . . .	0	0	3
A broad top rail 2 inches or under, extra, . . . . .	0	0	3
For every half inch broader, . . . . .	0	0	$0\frac{1}{2}$
Veneering a broad top rail, . . . . .	0	0	$2\frac{1}{2}$
Banding and stringing do. . . . .	0	0	8
Scratching a string in do. to form a band, . . . . .	0	0	6
A but joint in the veneer, . . . . .	0	0	1
Glueing a slip at top and bottom of the rails for scratch or cock-beads, each slip, . . . . .	0	0	1
Scratch-beading each rail, . . . . .	0	0	1
Sinking a narrow rail for veneering cross or long-way, . . . . .	0	0	$2\frac{1}{2}$
Slipping—(Same price.)			
Veneering do. long or cross-way, . . . . .	0	0	$1\frac{1}{2}$
Scratching a triple string to form a pannel in broad top-rail, . . . . .	0	0	6
Panneling the rails with a cock-bead, each, . . . . .	0	0	6
Do. each back with cock-beads, . . . . .	0	0	6
Reeding backs, each reed, . . . . .	0	0	$1\frac{1}{4}$
For each stop, . . . . .	0	0	1
Working a hollow on each edge of each back top-rail and stay-rail, . . . . .	0	1	9
Moulding straight stay-rail, . . . . .	0	0	5

For

( 77 )

	L.	s.	d.
For each sunk pannel, 3 inches long or under, $\frac{1}{8}$ of an inch deep, or under, in a chair back, top-rail, stay-rail or splat,	. 0	0	2
A pannel from 3 to 6 inches, with a flat sink do.	. 0	0	2 $\frac{1}{2}$
If circular,	. 0	0	3
For reeding front legs, the cup part, each reed,	. 0	0	1
For each stop do.	. 0	0	0 $\frac{1}{2}$
Cross-bracing the chair seat, each brace,	. 0	0	1
Slipping the backs up a deep top-rail behind, in a dovetail'd groove,	. 0	0	4
If dovetail'd and tenored,	. 0	0	6
For rounding the ends of the top-rail,	0	0	2 $\frac{1}{2}$
Veneering a tablet 6 or 7 inches or under, and 4 or 5 inches broad or under,	0	0	2
Banding do. with a string on one side,	0	0	5
Cock-beading do.	. 0	0	5
For two upright splats plain, and two cross splats with a pattras in the middle, and four half do. cross splats meet the upright splats at top and bottom,	. 0	1	4
If without splats,	. 0	1	3
Each relieve in a banister or splat,	. 0	0	0 $\frac{1}{2}$
Rounding each corner of a polished front leg,	. 0	0	1 $\frac{1}{2}$
Rounding each do. when the moulding is worked circular on the top end of the leg, for each,	. 0	0	2
All joints in back legs, each,	. 0	0	1

CROSS

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## CROSS SPLAT BACK CHAIR.

	L.	s.	d.
For do. with plain feet, 3 splats; the top and lower edge of the splats scol- loped, . . . . .	. 0	5	0
Each hole in the top-rail, . . . . .	. 0	0	2
Do. in the splats, . . . . .	. 0	0	1 $\frac{1}{2}$
Scraping and greasing each hole, . . . . .	. 0	0	0 $\frac{1}{2}$
Working a hollow on the lower edge of the splat, at per, . . . . .	. 0	0	2
Mitring the top-rail, . . . . .	. 0	0	5
A quarter-round worked round the top-rail and back, . . . . .	. 0	0	6
Veneering the top-rail and backs, . . . . .	. 0	0	8
For hollow rails and loose seat, . . . . .	. 0	2	0
For do. fast do. . . . .	. 0	0	6
A pedestal to answer a hollow rail, . . . . .	. 0	0	9
For feet moulding, backs, &c.—(See <i>common chair splats, &amp;c.</i> )			

## EASY CHAIR.

A plain easy chair, straight, with plain feet, . . . . .	. 0	9	0
Do. with saddle-tree wings, . . . . .	. 0	10	6
An easy chair to fall back, . . . . .	. 0	14	0
A closestool in easy chair . . . . .	. 0	2	6

## SMOKING CHAIR.

For do. with plain banisters, loose seat, no lower rails, . . . . .	. 0	6	0
A close-			

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	L.	s.	d.
A closestool in do.	. 0	2	6
Scolloping the deep rails in a closestool chair,	. 0	0	6
For work in feet and banister—(See <i>common chairs.</i> )			
If only one, add to price,	. 0	0	6

### PARTICULARS OF A FURNITURE DRAWER.

Each square hole formed by a partition the depth of the drawer,	. 0	0	3
Each partition for rings combs, &c. that are shallow,	. 0	0	2
A glass frame hinged to a sliding piece,	. 0	3	9
A horse behind,	. 0	0	10
Framing the sliding piece,	. 0	0	4
A frame for the glass to fall into,	. 0	1	0
Making the glass frame or piece; the frame is hinged to fit sweep-front,	. 0	0	4
If a straight front drawer under the glass,	. 0	1	0
A sweep front do.	. 0	1	4
A drawer in the end for ink, sand and wafers,	. 0	3	0
A hollow for pins or pens,	. 0	0	4
Each square loose cover,	. 0	0	4
Do. to fit a sweep front,	. 0	0	6
Rounding or shamfering each cover,	. 0	0	2
Veneering each cover,	. 0	0	1
Hinging each cover,	. 0	0	3
A lock on do.	. 0	0	3
Putting thin stuff inside holes to form a rabbit for cover, each side,	. 0	0	1
Each			