

## NOTES TO THE PLATES

### 1 Town Chest

By John Welsted, Calne, Wiltshire

1579

Elm, oak, iron

H 82 cm W 169 cm D 54 cm

Carved inscription on underside of lid reads:

Q :E :R : XXI 1579 IOHN WELSTED

John Welsted may be identified from a volume known as the 'Burgus Book', containing manuscript accounts compiled by the Stewards of the Calne Guild in a virtually unbroken sequence from 1561 to 1841. John Welsted and his brother Isaac are revealed as joint makers of the town chest in the account for 1578/9, which records payments "...to John Welsted for the chest, 14s4d..." and "...to Isaac Welsted...for the chest, and for hewing the stock for the same, 6s11d..."

The chest is in the collection of St. Mary's Church, Calne, Wiltshire.

Victor Chinnery

### 2 Town Chest

By James Barron, Sutton Coldfield, Warwickshire

1778

Oak and wrought iron

H 82 cm W 169 cm D 54 cm

Inside the lid are pasted two pieces of paper inscribed in ink:

Left

*1778 the Revd. Doctor Spencer to Jas. Barron  
to a Strong Oak Chest 2 - 18 - 6*

*to 92 lb of plates and Rivets at  
6d 2 - 6 - 3*

*to Hinges, Handles and Screws 1 - 0 - 5*

*to 2 Strong Locks 1 - 5 - 0*

*Nov. 30 Recd. of me March £7-10- 2  
the full contents by me  
James Barron  
Eritd.*

Right

*This chest, for Corporation Papers, was made in or  
about the year 1778! See Corporation Resolutions!  
for 21st October 1778! Vincent Holbecke*

This chest was made for Sutton Corporation and transferred from the former Sutton Town Hall at local government reorganisation in 1974.

Birmingham Museums & Art Gallery

### 3 Chest

By William Roper, Cambridge

1750-73

Oak

Printed paper handbill glued inside lid reads:

WILLIAM ROPER

Cabinet-Maker and Upholsterer,  
Near the Corner of Saint Edward's Lane,  
Trumpington Street, CAMBRIDGE;

MAKES AND SELLS

Bueroes and Bookcases	Painted floor Cloths.
Large double Chests of	Quilts, Coverlids, and
Drawers of Mahogany or	White Cotton
Walnut-tree,	Counterpains.
Dreffing Tables.	Superfine and Common
All sorts of Mahogany	Blankets
Dining and	Fine Moreens, Harateen
Breakfast Tables.	and Cheney,
Card, Writing, and Night	Bed Curtains ready made.
Tables	Silk, Thread, and Worsted
Clothes Chests and	Bed Lace.
Prefes.	Flanders, West Country,
Tea Chests, Hand	and Manchefer Ticks
Boards, Waiters and	Feather Beds and
Bottle Boards.	Mattresses,
Fire and Candle Screens	Great Choice of Paper
All sorts of Looking	Hangings,
Glaßes, Sconces and	Dutch and Fine Royal
Brafs Arms	Matting
Bafon Stands and Corner	Sacking Bottoms, Curtain
Cubbards,	Rings, Buckram and
Bedsteads and Closetools,	Brafs Cafters
Peartree Picture Frames	Floor and Bedfide Carpets.
Mahogany and	
Walnut-tree Chairs,	

With all other Sorts of Goods in the Cabinet-Makers  
way, &c.

*N.B. Linnen Beds neatly made, that put together  
without Nails, for Washing  
and Rooms neatly hang'd*

*All sorts of Household Goods Bought, Sold; and  
Appraifed,  
Goofe and Fowls Feathers Bought and Sold.*

The DEFM lists William Roper cm and u (1734 d1783) as owner of a property in

Trumpington Street in 1733/4 and owner of a property in St Edward's Lane, Cambridge, from 1750/51 until his retiral on 16 September 1773.

Cambridge and County Folk Museum.

#### 4 Chest of Drawers

By J Teague (probably John Teague)  
Falmouth, Cornwall

1779

Mahogany

Pencil inscription on backboard reads :

*J. Teague Falm 1779*

The DEFM records that John Teague, cm, (1760s-89) of the Parish of St. Clements, Cornwall, made his will on 20 June 1789. (Cornwall Record Office)

Christopher Gilbert

#### 5 Chest of Drawers

By John White, Chichester, Sussex

1792-1802

Mahogany

Printed paper label reads:

A variety of Paper Hangings  
*John White*  
Upholsterer, Cabinet Maker &  
**AUCTIONEER**  
East Street  
CHICHESTER  
Broker & Sworn Appraiser

This chest of drawers must have been made before 1804 when White moved his business to North Street, Chichester (See no.7)

Christopher Gilbert

#### 6 Chest of Drawers

By John White, Chichester, Sussex

1792-1802

Mahogany

Printed paper label in upper middle drawer reads:

A variety of Paper Hangings  
*John White*  
Upholsterer, Cabinet Maker &  
**AUCTIONEER**  
East Street  
CHICHESTER  
Broker & Sworn Appraiser

This chest of drawers must have been made before 1804, when White moved his business to North Street, Chichester. (See no. 7)

Laurance Black

#### 7 Chest of Drawers

By John White & Son, Chichester, Sussex

c 1804

Mahogany

Printed paper label reads:

FUNERALS FURNISHED  
GREAT VARIETY OF PAPER HANGING  
J. WHITE & SON.  
Upholsterers Cabinet Makers  
BROKERS , APPRAISERS  
Cash terms only on stock  
NORTH STREET  
CHICHESTER

This label was used after 1804 when the firm removed to North St. Chichester and began trading as John White & Son (See nos.5 and 6)

Asprey PLC

#### 8 Chest of drawers

By John Taylor, Colchester, Essex

c 1812

Mahogany

Printed paper label reads:

J. TAYLOR  
Cabinet Maker & Upholsterer  
APPRAISER & AUCTIONEER  
No. 40 High Street  
Colchester

The DEFM records John Taylor, cm and u (1775-1845) at High Street c1805-39 and at no. 40 High Street, Colchester in 1812

There is a small anthology of his work, including a chiffonier, a centre table and a pembroke table, at Colchester Museum.

Christopher Gilbert

### 9 Chest of Drawers

By Gordon & Watson, Ayr

c 1810

Mahogany

Printed paper label reads:

GORDON & WATSON,  
CABINET & CHAIR MAKERS,  
BACK OF THE FISH CROSS,  
AYR,  
HAVE always for Sale, a large assortment of  
Fashionable articles  
IN THE  
CABINET & CHAIR LINE,  
IN A VARIETY OF PATTERNS.  
Also, DRESSING GLASSES of various sizes—Elegant  
gilt CHIMNEY and PIER GLASSES—GLASS PLATES  
put in old FRAMES—and OLD GLASS PLATES  
Polished and Silvered.  
GILT FRAMES made for LOOKING GLASSES,  
NEEDLE WORK, and all kind of DRAWINGS—and  
OLD GILTWORK REGILDED.  
D. MACARTER & CO. PRINTERS, AYR

William MacArter's *Directory of Ayr*, 1829-30, lists Gordon and Watson at 69 High Street. The Fish Cross is in High Street, Ayr.

Trustees of The National Museums of Scotland

### 10 Chest of Drawers

By William Acworth, Chatham, Kent

1802-11

Mahogany

Printed paper label, showing an oval medallion flanked by a view of a funeral cortège and a dome-topped bed, reads:

Gentlemen of the Army and Navy, Supplied with  
Beds, Mattresses & Bedding  
ACWORTH  
Upholsterer  
CABINET  
& Chair  
MAKER  
UNDERTAKER  
Appraiser & Auctioneer

High 86 Street

CHATHAM

Leather & Hair Trunks Portmantues &c.

The DEFM records a William Ackworth (sic) cm and u (1802-11) at 86, High Street Chatham.

Noël Riley

### 11 Chest of Drawers

By John Biggar, Edinburgh

c 1806

Mahogany

Printed paper label in upper middle drawer reads:

BIGGAR  
BUILDER  
&  
CABINET MAKER  
Horse Wynd  
EDINBURGH

Directories record John Biggar as a wright in Horse Wynd, 1800. By 1801-1802 he had moved to 59 South Bridge, "Opposite the College" sharing premises with a linen warehouse which he may have occupied with his father, also John. He remained there in 1804-05, but with his residence in Infirmary Street. He is recorded as cm, Horse Wynd, house Infirmary Street 1806-07 and cm Horse Wynd, house Argyll Square 1807-09. There is no mention of him in directories after 1810.

David Jones /Alexander Henderson

### 12 Bachelor Chest

By Robert Wright, Hull, Yorkshire

1814-34

Stamped on leading edge of drawer:

R. WRIGHT BOND STREET Hull

The DEFM records Robert Wright, cm, u and undertaker at 39 Bond St. 1814-18 and at 39 Bond St, Hull from 1821-34.

John Hawley

**13 Clothes Press**

By Gillows, Lancaster

c 1822

Mahogany

Maker's stamp on leading edge of drawer reads:

GILLOWS - LANCASTER

The clothes press is in the collection of the Judges' Lodgings Museum, Lancaster.

Susan Stuart

**14 Clothes Press**

By Bruce &amp; Burns, Edinburgh

c 1810

Mahogany

Maker's stamp on leading edge of drawer reads:

BRUCE & BURNS  
EDINr

Bruce & Burns upholstery and cabinet warehouse is recorded at 16 South Bridge, East Side, between 1799-1803 and then at 27 South Bridge St. 1804-13. It is possible that they were successors to the firm of Braidwood and Bruce, who moved to South Bridge St. in 1788.

Mulherron Antiques

**15 Clothes Press**

By John Mant, Winchester, Hampshire

c 1800

Mahogany

Printed paper label reads:

MANT  
UPHOLSTERER  
& CABINET MAKER  
High Street WINCHESTER  
N.B Goods Appraised & Sold by Auction  
on the most reasonable terms

The DEFM records John Mant cm and auctioneer (1792-1808) at High St., Winchester between 1805-08.

Frances Collard/Hotspur Ltd

**16 Clothes Press**

By John White, Chichester, Sussex

1792-1802

Printed paper label reads:

A variety of Paper Hangings  
John White  
Upholsterer, Cabinet Maker &  
AUCTIONEER  
East Street  
Chichester  
Broker & Sworn Appraiser

This clothes press must have been made before 1804 when White moved his business to North Street, Chichester. (See no.7)

Christopher Gilbert

**17 Clothes press**

By James Hals (or Halse), Oxford

c 1800

Handwritten paper label reads:

James Hals  
High Street  
Oxford  
No. 4

Another mahogany clothes press of the same date bearing a label inscribed: Halse's UPHOLSTERY & CABINET MANUFACTORY / High Street / Oxford / Appraiser and Auctioneer was sold at Christie's, 29 June 1978, lot 75.

Rebecca Daniels

**18 Bookcase**

By Charles Watson, Edinburgh

c 1795

Mahogany

Brass plaque above cupboard doors reads:

The "PRENTICE PIECE" of CHARLES WATSON  
born 1756 died 1810  
cabinet maker and Burgefs of Edinburgh  
"in rights of his wife ELIZABETH HERON"  
Great-great-great-grandson of  
REV.PETER WATSON, canon of St Andrews  
(1520-1585)  
and father of  
REV.CHARLES WATSON, D.D.Bruntisland  
(1794-1866)

Charles Watson was accepted as apprentice to Robert Wright cm 3 December 1795. (Register of Apprentices, Edinburgh City Archives)

### Trustees of the National Museums of Scotland

#### 19 Secretaire Bookcase

By Richard or Robert Bradley, Warrington, Lancashire

c 1800

Mahogany

Maker's stamp reads:

**R. BRADLEY WARRINGTON**

The DEFM records Richard Bradley cm at Horsemarket, Warrington, 1796-1808 and Robert Bradley, cm and u, possibly his son, at Horsemarket, Warrington, 1805-48. The secretaire bookcase is in the collection of Warrington Museum and Art Gallery.

**Christopher Gilbert**

#### 20 Secretaire Bookcase

By John Biggar, Edinburgh

c 1805

Mahogany

Printed paper label on back of prospect door reads:

Biggar's  
CABINET WAREHOUSE  
Opposite the College  
EDINBURGH

Directories record John Biggar as a wright in Horse Wynd, 1800. By 1801-1802 he had moved to 59 South Bridge, "Opposite the College" sharing premises with a linen warehouse which he may have occupied with his father, also John. He remained there in 1804-05, but with his residence in Infirmary Street He is recorded as cm, Horse Wynd, house Infirmary Street. 1806-07 and cm Horse

Wynd, house Argyll Square 1807-09. There is no mention of him in directories after 1810.

### Trustees of The National Museums of Scotland

#### 21 Secretaire Bookcase

By John Evans,

Bristol

1787

Mahogany

Inscription written in ink on secret drawer within centre compartment of prospect reads:

B. Milward  
Keynsham Jany 25  
1787  
Bought of  
Mr. Evans  
Broadmead  
Price £ s d Bristol  
15 15 0

The DEFM records John Evans at 44 Broad Mead, Bristol in 1775. His only other recorded patron is John Pinney of 7 St. George St., Bristol (now the Georgian House Museum) for whom he supplied furniture in 1792, 1793 and 1795.

**Bristol Museums and Art Gallery**

#### 22 Bureau Bookcase

By John Allen, Wraxall, Somerset

1849

H 195.5 cm W 106.5 cm D 25 cm

Ink inscription on top right hand drawer of prospect reads:

*This Bureau with the Book Case  
Attached made by John Allen  
Wraxall 1849 in the 73rd year of his Age*

**B. D. Cotton**

#### 23 Bureau

By Peter Fish, Hopton, Suffolk

1744

Oak, walnut veneer

Pencil inscription on underside of drawer reads:

*Maker Peter Fish for Mrs. Verlander,  
Hopton, Suffolk - Debr. 15th 1744.*

The strengthening blocks of the feet are stamped:

P.F.

**Robert Williams**

**24 Bureau**

By John Lowther, Lancaster,

1740-50

Mahogany

Printed paper label in central compartment of prospect reads:

John Lowther  
LANCASTER  
MAKER

The DEFM records John Lowther, joiner and cm (1739-49). He became a Freeman of Lancaster in 1739-40. The bureau is in the collection of the Judges' Lodgings Museum, Lancaster.

**Susan Stuart**

**25 Bureau**

By John Douglas, Leicester

1769

Mahogany

Pencil inscription on the baseboard reads:

*John Douglas, Leicester, January 17th 1769*

The DEFM records a John Douglas or Dugler, Leicester, cm and joiner (1761-69).

**Christopher Gilbert**

**26 Bureau**

By J. Raynes, address unrecorded

1793

Ink inscription on underside of drawer reads:

*J. Raynes 1793*

This bureau has a family provenance and is in a private collection in Fakenham, Norfolk.

**John Stabler**

**27 Bureau**

By John Harris, Thaxted, Essex

1813

Mahogany

Hand-written paper label pasted on inside of secret drawer reads:

*John Harris  
Thaxted in Essex  
Fecit  
Practising the Trade of  
a Cabinetmaker above  
62 years, during which  
Period made and sold  
upwards of 500 Bureaus,  
made this in the 78th  
year of his Age, May 22  
Anno Dom. 1813*

**Robert Williams**

**28 Dressing Table Glass**

By Francis Lomax, Shrewsbury, Shropshire

1730

Walnut, parcel gilt

Printed paper label reads:

*FRANCES LOMAX, Cabinet-maker in Mardol Street  
SHREWSBURY MAKES AND  
SELLS all Manner of Cabinet Work and fine Compass  
Seat Chairs with Upholster'd Seats both of Mahogany  
and fine Walnut after the newest and best fashion, all  
sorts of India Back Chairs eitherwith Upholster'd  
Seats or fine Dutch or matted Bottoms, Cane  
Chairsand Dutch Chairs both Course and fine, all  
manner of wood-work for Beds, Easy Chairs Dressing  
Chairs and Writing Chairs, Settee Beds, Card,  
Backgamen and Writing Tables, Buroe Tables  
Mahogany work of all sorts, the best Dincing Tables  
Dressing Tables Drinking Tables and Headboards  
both Scollopt and round, Salvers Corner Cupboards  
and Clock cases both arch'd and plain, Dumb waiters,  
walnut Bellows with Brushes, the best Dutch Tables,  
Looking Glasses of all Sizes Sconces both Gilt in Gold  
and walnut Frames, Chimney Glasses Dressing  
Glasses Piere Glasses Dressing Glasses with Union  
Sutes, Coach glasses of all sizes, all manner, of Gilt  
and stain'd Frames to Pictures, Gilt Balls for Clock  
Cases with frizes, all sorts of Varnish and all other  
Goods in the Cabinet-makers and Joyners way at  
Reasonable Rates  
N.B. Old Looking Glasses, New Silvered Fram'd  
Cabinet Work and Glass work Neatly mended and  
made fashionable.*

The DEFM records Francis Lomax, Mardol, Shrewsbury, cm and u (c1730-c1750).

Christopher Gilbert

### 29 Dressing Table Glass

By James Ballard, Nuneaton, Warwickshire

c 1770

Mahogany

Printed paper label with easel, brushes and palette reads:

J. BALLARD  
PLUMBER, GLAZIER  
HOUSE and SIGN  
Painter  
Gilder & Varnisher  
NUNEATON

Cleans Repairs or Varnishes old  
Paintings & Silver Looking-  
Glases  
House Painting  
and Picture Hanging  
Executed after the most  
Approved Methods  
on Reasonable Terms

Gabriel Olive

### 30 Dressing Table Glass

By William Freeman, Norwich

c 1820

Printed paper label reads:

FREEMAN,  
CARVER, GILDER & LOOKING GLASS  
MANUFACTURER WHOLESALE & RETAIL  
LONDON & SWAN LANE, NORWICH  
on Terms  
LOW AS ANY HOUSE IN THE UNITED  
KINGDOM.  
THE GREATEST NUMBER & VARIETY OF  
LOOKING GLASSES, CONCAVE & CONVEX  
MIRRORS  
*Lustres Lamps Candelabri, Bronzes, Fire Screens and  
Stands, Picture & Print Frames  
Highly ornamental or plain Gold Borders for Rooms  
&c)*  
PLATE GLASS OF A SUPERIOR COLOUR &  
SUBSTANCE  
*for Drawing Room Windows, Carriages, Shop Fronts  
&c*  
*Old Glases ground Polished, Silvered and Framed  
WORKMEN SENT TO ANY PART OF THE  
KINGDOM*

*An extensive Collection of Prints by the most  
esteemed Masters of all Nations, Ancient & Modern  
Pictures carefully Cleaned & Preserved, every requisite  
for Painting, Drawing and fancy Work  
FULL VALUE GIVEN FOR PICTURES, OLD  
PRINTS & OTHER WORKS OF ART*

The DEFM records Jeremiah Freeman and successors, Norwich, carvers and gilders (1792-1850).

Robert Williams

### 31 Dressing Table Glass

By William Freeman, Norwich

c 1820

Printed paper label on base reads:

FREEMAN,  
CARVER, GILDER & LOOKING GLASS  
MANUFACTURER WHOLESALE & RETAIL  
LONDON & SWAN LANE, NORWICH  
on Terms  
LOW AS ANY HOUSE IN THE UNITED  
KINGDOM.  
THE GREATEST NUMBER & VARIETY OF  
LOOKING GLASSES, CONCAVE & CONVEX  
MIRRORS  
*Lustres Lamps Candelabri, Bronzes, Fire Screens and  
Stands, Picture & Print Frames  
Highly ornamental or plain Gold Borders for Rooms  
&c)*  
PLATE GLASS OF A SUPERIOR COLOUR &  
SUBSTANCE  
*for Drawing Room Windows, Carriages, Shop Fronts  
&c*  
*Old Glases ground Polished, Silvered and Framed  
WORKMEN SENT TO ANY PART OF THE  
KINGDOM*  
*An extensive Collection of Prints by the most  
esteemed Masters of all Nations, Ancient & Modern  
Pictures carefully Cleaned & Preserved, every requisite  
for Painting, Drawing and fancy Work  
FULL VALUE GIVEN FOR PICTURES, OLD  
PRINTS & OTHER WORKS OF ART*

The DEFM records Jeremiah Freeman and successors, Norwich, carvers and gilders (1792-1850).

M. Chapman

### 32 Dressing Table Glass

By Frederick Bray, Wisbech, Cambridgeshire

1846

Printed paper label reads:

*Market Place*  
*Wisbech* 1846  
 Dr TO FREDERICK BRAY  
 CABINET MAKER, UPHOLSTERER &  
 Upholstery in all its Branches  
 Mirror, Pier & Drefsing Glafses  
 Furniture manufactured in  
 any style of elegance  
 PAPER-HANGER

The DEFM lists Frederick Bray, Market Place, Wisbech Cambridgeshire, u and cm, (1839) This label appears in the form of a billhead.

John Stabler

33 Overmantel  
 By Cornelius de Groot. Dublin  
 1813-17

Paper label on back reads:

C. de Groot  
 CARVER , GILDER  
 AND  
 PICTURE FRAME MAKER  
 No. 60 Henry Street  
 DUBLIN

Directories record Cornelius de Groot at 60 Henry Street, Dublin between 1813-17.

Christie's

34 Looking Glass  
 By Samuel Hassall, Halifax, Yorkshire  
 1830-40

Back bears Hassall's label (unrecorded)

The DEFM lists Samuel Hassall, carver and gilder (1837-47), 23, Bull Green, Halifax, Yorkshire.

Edwin H. Herzog

35 Kneehole Desk  
 By David Wright, Lancaster  
 1751  
 Mahogany

Pencil inscription on underside of drawer reads:

*Lancaster August 19th 1751*  
*David Wright*  
*Fecit*

The DEFM lists David Wright, Church Street, Lancaster, joiner and cm (1747-66).

Trustees of The Victoria and Albert Museum. W.8 1942

36 Desk  
 By Robert Hyde, Worksop, Nottinghamshire  
 1786  
 Mahogany

Hand written inscription under the top reads:

*Robt. Hyde. Table Maker Ye Worksop*  
*Nottinghamshire 12 August 1786*

Jeremy Ltd.

37 Secretaire Desk  
 By Robert Walker, Hull Yorkshire  
 1792  
 Mahogany

Signed in pencil:

*Robert Walker*

The DEFM records Robert Walker cm (1795-1806), son of Thomas Walker of Hull, cm. On his father's death in 1794, Robert assisted his mother Elizabeth Walker to continue the business. The family undertook numerous commissions at Burton Constable.

John Chichester Constable

38 Davenport  
 By Wood & Sons, Brighton, Sussex  
 c 1840  
 Satinwood

Bears a printed paper label (unrecorded) with the address:

31, Western Rd. Brighton, Sussex

Chichester Antiques



**39 Writing Cabinet**

By John Scrimgeour, Perth  
1845

Mahogany

Hand written paper label in drawer reads:

*John Scrimgeour  
Cabinetmaker  
Perth  
1845*

Directories record John Scrimgeour cm at 64,  
Pomarium, Perth (1837-55).

Sotheby's

**40 Trinket Box**

By Thomas Connold, Fressingfield, Suffolk  
1781

H 23.5 cm W 36.1 cm D 18.4 cm

Ink inscription inside lid reads:

*Elizh Connold  
May ye 6th 1781  
Thos. Connold  
Fecit*

Gabriel Olive

**41 Sarcophagus tea caddy**

By Alexander Mitchell, address unrecorded  
1810-20

Stamped leather label under lid reads:

ALEXr. MITCHELL  
MAKER

Caddies by Glasgow makers have been  
recorded with similar gilt leather labels.

Laurance Black

**42 Sarcophagus tea caddy**

By John Hay, Aberdeen  
Birch or sycamore

Printed paper label reads:

HAY,  
Carver,  
and  
GILDER  
St. Nicholas St.  
ABERDEEN  
Ladies Fancy Work & Card Boxes,  
Fire & Hand Screens &c

Directories record John Hay, carver and  
gilder, 77 St Nicholas Lane, house at 75 Union  
St, Aberdeen, 1825-6 and 1829-30.

Laurance Black

**43 Sarcophagus Tea Caddy**

By Wilson & Co. Edinburgh

Printed paper label reads:

WILSON & CO.  
Late William Wilson Established 1817  
71, George Street,  
Manufacturers of  
Dressing Writing & Jewel Cases, Work Boxes, Desks,  
Pocket Books & All Fancy Wood Shell & Leather  
goods

Laurance Black

**44 Trinket box**

By or from Charles Robert Smith, Dublin,

Printed paper label inside reads:

CHAS. ROBT. SMITH  
No.8. ROYAL ARCADE  
MANUFACTURER & IMPORTER OF  
PORTABLE DESKS DRESSING CASES  
Work Boxes Backgammon  
TABLES  
POCKET BOOKS BAGATELLE TABLES  
TEA CHESTS & CADDIES, PORTFOLIOS &c  
Pencil Cases, Jewellery & Gilt work of every  
description  
DUBLIN

Robert Williams

**45 Box**

By John Gann, Oundle, Northamptonshire  
c 1845

Printed paper label on underneath, showing a  
parlour chair, sofa, centre table, pole screen  
and chiffonier, reads

J, GANN  
Cabinet Maker  
UPHOLSTERER  
PAPER HANGER  
Market Place  
OUNDLE

Brass plate on lid reads:

PRESENTED TO  
THE REVd. C. AVERY MOORE LLB., BY MR.  
Wm. KNIGHT  
CHURCHWARDEN, AS A TOKEN OF HIS  
RESPECT & ESTEEM  
TITCHMARSH MAY 1st 1843

John Gann is recorded as a cm and u at Market Place, Oundle, in directories from 1841 to 1890 inclusive. A Richard Gann of North St., Oundle, is mentioned in 1823 and 1847 and a James Gann is mentioned from 1847 onwards.

**Phillips of Hitchin**

**46 Canterbury**

By R Snowdon, Northallerton, Yorkshire  
Mahogany

Printed paper label reads:

Every Article of Furniture made after the newest  
Fashion  
R. SNOWDON.  
CABINET MAKER  
APPRAISER  
NORTHALLERTON  
and in the neatest manner

The DEFM records Robert Snowdon cm (1821-40) at Northallerton. The canterbury is in the collection of Kirklees Museums.

**Kirklees Museums**

**47 Dressing Table**

By John Elliott, Leicester and Philadelphia  
1730-50  
Oak

Printed paper label reads:

John Elliott  
Cabinet-Maker  
Joyner and Turner  
At the sign of the (torn) Coffine  
opposite the King's Arms in the High Street  
LEICESTER; Makes and sells all sorts of Goods  
in the above mention'd Branches, in Mahogany,  
Walnut-tree &c. Intirely new, and as cheap  
as in LONDON, He also hangs the new Fashion  
Spring Bells in Gentleman's Houses, in the same  
manner as done in LONDON. NOTE Looking-  
glasses Silver'd and Fram'd at reasonable Rates

Christopher Gilbert, in the DEFM, lists John Elliot, High Street, Leicester, cm, chairmaker, joiner and turner (b1713 – emigrated to America 1753). His English background, career in America and that of his son, are the subject of a student thesis by Mary Ellen Hayward (1972) at Winterthur, Delaware.

**Colonial Williamsburgh, Virginia, U.S.A.**

**48 Card Table**

By Goff and Gully, Exeter, Devon  
c 1790  
Satinwood and rosewood

Engraved brass plate (unrecorded) bears the name:

GOFF AND GULLY  
EXETER

**Biggs of Maidenhead**

**49 Card Table**

By James Mein, Kelso, Roxburghshire  
c 1810-15  
Mahogany, oak

Printed paper label in frieze drawer reads:

JAMES MEIN  
Cabinet Maker  
Kelso

2d House above ye Butcher Market

James Mein, cm (1759-1830) was succeeded by his nephew James Mein, who continued the business until 1854. This is the only recorded instance of Mein's trade label with this wording only and is certain to have been used by the elder James Mein.

**John Hartley**

**50 Card Table**

By William Cockburn, Cupar, Fife  
c 1810  
Mahogany

Printed paper label inside drawer reads:

WILLIAM COCKBURN  
CABINET MAKER UPHOLSTERER  
And  
UNDERTAKER  
CUPAR, FIFE

Fife Sasines record William Cockburn's house and wareroom at the Barony, Millgate, Cupar. He appears to have been succeeded by James Cockburn, probably his son, c 1825. The Fife Herald (August 1825) advertised the premises for let "consisting of a large workshop and wareroom, & fronting the South Bridge, occupied by Mr. Cockburn for upwards of 30 yrs".

David Jones / I.E.G. Miller

51 Card Table

By Walter Burns, Edinburgh

c 1825

Mahogany

Printed paper label reads:

WALTER BURNS  
UPHOLSTERER  
Cabinet Maker  
& UNDERTAKER  
Adams Square, South Bridge  
Edinr

Directories record Walter Burns, u at 32 Broughton Street 1814-25; 70 Adam Square, Edinburgh, 1825-7. The table is in the collection of The National Museums of Scotland.

Trustees of the National Museums of Scotland

52 Card Table

By Robert James, Bristol

c 1822

Mahogany

Printed paper label reads:

Manufacturer of British Woods to his Majesty  
ROBT. JAMES  
CABINET MAKER  
& UPHOLSTERER  
No. 35 Broad Mead  
BRISTOL

James seems to have specialised in the use of distinctively-marked veneers from British trees. The DEFM records that he received a Royal Patent in 1822, thereafter describing himself as "Manufacturer of British Woods to his Majesty".

Robin Butler

53 Card Table

By John Houston, Omagh, Co. Tyrone

c 1846

Mahogany

Printed paper label on underside of drawer reads:

MANUFACTURED BY  
JOHN HOUSTON  
Omagh

Directories list John Houston, cm at Main St. Omagh, in 1846.

Private Collection

54 Quartetto Table with Games Board & Reading Stand

By Joseph Nutter, Bradford, Yorkshire

1830-40

Rosewood

Printed paper label on underside reads:

J. NUTTER  
UPHOLSTERER  
BRADFORD

The DEFM records Joseph Nutter, cm (1820-40) at 37 Darley Street, Bradford, in 1830 and 3 North Parade 1828-40.

Christopher Gilbert

55 Library Table

By John Thompson, Durham

Mahogany

1800-10

Printed paper label inside frieze drawer, showing a sarcophagus cellaret, framed by curtains and surmounted by an eagle reads:

I. THOMPSON  
Upholsterer  
& Cabinet Maker  
Sadler Street  
DURHAM  
Auctioneer  
& Appraiser

Adolphus So. 326 Oxford Street, London

The DEFM records John Thomson, cm, u, auctioneer and appraiser (1793-1828) at Sadler Street, Durham 1802-19. The billhead illustrated here is from the Ellison papers, Gateshead Reference Library, and is identical to the trade label pasted inside the frieze drawer of the library table shown.

Charles Lumb Ltd.

### 56 Centre Table

By Robert James, Bristol

c 1822

Burr oak and elm veneer

Printed paper label on top of pedestal reads:

Manufacturer of British Woods to his Majesty  
ROBT. JAMES  
Cabinet Maker  
& UPHOLSTERER  
No. 35 Broad Mead  
Bristol

James seems to have specialised in the use of distinctively-marked veneers from British trees. The DEFM records that he received a Royal Patent in 1822, thereafter describing himself as "Manufacturer of British Woods to his Majesty".

Robert Williams

### 57 Centre Table

By Robert James, Bristol

c 1822

Printed paper label reads:

Manufacturer of British Woods to his Majesty  
ROBT. JAMES  
CABINET MAKER  
& UPHOLSTERER  
No. 35 Broad Mead  
BRISTOL

James seems to have specialised in the use of distinctively-marked veneers from British trees. The DEFM records that he received a Royal Patent in 1822, thereafter describing himself as "Manufacturer of British Woods to his Majesty".

(See nos. 52 and 56)

Avon Antiques

### 58 Dining Table (end section)

By Charles Wagstaff, Cambridge

1813

Mahogany

Inscription in ink on underside of top reads:

C. Wagstaff  
Maker  
Cambridge  
1813

The DEFM records Charles Wagstaff snr. and jnr., Cambridge, cm, u and brokers (1802-1824).

Robert Williams

### 59 Extending Dining Table

By Benjamin Palmer Titter, Norwich

c 1830

Mahogany

Engraved brass plaque functioning as back plate of handle on rail reads:

TITTER & Co.  
Inventors & Manufacturers  
No. 32 Pottergate Street  
NORWICH

The DEFM records Benjamin Palmer Titter, cm and chairmaker (1799-1830) and as an auctioneer and appraiser, Pottergate Street, Norwich, 1830.

Christopher Gilbert

### 60 Kitchen Table

By George Spence, Richhill, Co. Armagh

c 1860

Mahogany, pine

Printed paper label reads:

GEORGE SPENCE  
Furniture Manufacturer  
RICHHILL  
AND 10, THOMAS ST,  
ARMAGH

Maker's stamp reads:

GEORGE SPENCE

Ulster Folk and Transport Museum

### 61 Pembroke Table

By Henry Tatam, Stamford, Lincolnshire

c 1790

Walnut, tulipwood

Printed paper label reads:

Henry Tatam  
(From Mr. Cobb's London)  
Cabinetmaker, Upholder & Appraiser  
The Corner of Butcher Row Stamford  
Lincolnshire  
Makes and sells every article in the  
Upholsterers & Cabinet business  
N.B. Noblemen and Gentlemen may have their  
Furniture made in the French mode or any  
other Taste. Variagated with different  
Kind of Wood as well as executed as in  
London & on as reasonable terms.

The DEFM records Henry Tatam cm and u (1772-1808), app. to John Cobb of London, admitted freeman of Stamford 1772.

Burghley House Collection

### 62 Sofa Table

By Thomas Dodsworth, Ripon, Yorkshire

c 1805

Mahogany

Signed:

*Thomas Dodsworth, Ripon*

Private Collection

### 63 Sofa Table

By Gordon & Watson, Ayr

c 1810

Mahogany

Printed paper label reads:

GORDON & WATSON,  
CABINET & CHAIR MAKERS,  
BACK OF THE FISH CROSS,

AYR,

HAVE always for Sale, a large assortment of  
Fashionable articles

IN THE

CABINET & CHAIR LINE,  
IN A VARIETY OF PATTERNS.

Also, DRESSING GLASSES of various sizes—Elegant  
gilt CHIMNEY and PIER GLASSES—GLASS PLATES  
put in old FRAMES—and OLD GLASS PLATES  
Polished and Silvered. GILT FRAMES made for  
LOOKING GLASSES, NEEDLE WORK, and all kind  
of DRAWINGS—and OLD GILTWORK REGILDED.  
D. MACARTER & CO. PRINTERS, AYR

William MacArter's *Directory of Ayr*, 1829-30  
lists Gordon and Watson at 69 High Street.  
The Fish Cross is in High Street, Ayr.

Trustees of the National Museums of  
Scotland

### 64 Sofa Table

By Ralph Turnbull, Kingston, Jamaica

c 1820

Twenty different Jamaican specimen woods  
including mahogany

Printed paper label reads:

FROM  
RALPH TURNBULL'S  
Cabinet and Upholstery  
MANUFACTORY  
KINGSTON, JAMAICA

This table is fitted with boards for playing  
chess and backgammon and the interior con-  
tains a key to the twenty different types of  
Jamaican woods from which the table is  
constructed. The carving on the flap brackets  
is comparable with that found on early nine-  
teenth century Scottish tables.

David Letham

### 65 Writing Table

By Stephen Tapster, Sleaford, Lincolnshire

c 1840

Mahogany

Printed paper label showing an inscribed monument flanked by a chair and sofa and a funeral cortège reads

S. TAPSTER  
Builder, Cabinet Maker  
UNDERTAKER & UPHOLSTERER  
Paper Hanger  
Sleaford

The DEFM lists Tapster as joiner, builder and cm (1826-40) in premises "near Boston Road, Sleaford, Lincolnshire".

R. & B. Moss

#### 66 Pier Table

By William Cockburn, Cupar, Fife  
c 1810

Printed paper label on underside reads:

WILLIAM COCKBURN  
Cabinet Maker Upholsterer  
And  
UNDERTAKER  
CUPAR, FIFE

Fife Sasines record William Cockburn's house and wareroom at the Barony, Millgate, Cupar. He appears to have been succeeded by James Cockburn, probably his son, c.1825. The Fife Herald (August 1825) advertised the premises for let "consisting of a large workshop and wareroom, & fronting the South Bridge, occupied by Mr. Cockburn for upwards of 30 yrs"

This is completely painted to imitate a specimen marble table, a type which was fashionable in the early nineteenth century and recommended by George Smith in *A Collection of Designs for Household Furniture and Interior Decoration*, (1808) for use in Ladies' Boudoirs, Morning or Breakfast Rooms.

The Dorneywood Trust

#### 67 Pier Table

By E J Martin, Darlington Co. Durham  
c 1835

Printed paper label reads:

E.J.MARTIN  
Carver and Gilder  
Northgate  
DARLINGTON

Courtesy of the Fogg Art Museum,  
Harvard University, Bequest of Grenville  
L. Winthrop

#### 68 Pier Table

By John Sang, Edinburgh  
1831

Printed paper label reads:

JOHN SANG  
Carver & Gilder  
3  
SO<sup>TH</sup> NELSON STREET  
EDINBURGH  
*Old Paintings laid down lined cleaned repaired &  
varnished  
Fancy Carving Plain & Ornamental Gilding*

Phillip's, Edinburgh

#### 69 Pair of Pier Tables

By Joseph Gray, Norwich  
1830-60

Printed paper label reads:

WHOLESALE	J. GRAY	FOR
AND		READY MONEY
RETAIL	10, DOVE STREET, NORWICH	ONLY
CARVER, GILDER, AND LOOKING GLASS MANUFACTURER.		

An extensive stock of plain and ornamental chimney, pier, and dressing glasses, of a most superior quality at the lowest London prices.

Picture, print, and glass frames, of every description, modern and antique; old glasses ground polished, and silvered: old frames, &c. repaired and regilded at half the usual price.

GOLD MOULDINGS AND CORNICES FOR  
ROOMS.

The utmost care used in cleaning and preserving pictures and prints.

The Trade supplied with Glass Plates to any size.

Printed down left side of label:

CABINET AND CHAIR  
MANUFACTURER

Printed down right side of label:

UPHOLSTERER AND  
PAPER-HANGER

The DEFM lists Joseph Gray, cm and u (1815-39). From 1830 recorded at Dove Street, Norwich.

Avon Antiques

### 70 Side Table

By William Freeman, Norwich

Printed paper label on underside reads:

FREEMAN,  
CARVER, GILDER & LOOKING GLASS,  
*Manufacturer, Wholesale, Retail*  
LONDON & SWAN LANE, NORWICH  
*on Terms*  
LOW AS ANY HOUSE IN THE UNITED  
KINGDOM

The Greatest Number & Variety of Looking Glases,  
Concave & Convex Mirrors,  
*Lustres, Lamps, Candelabri, Bronzes, Fire Screens and*  
*Stands, picture & Print Frames*  
*Highly ornamental or plain Gold Borders for Rooms*  
&c

PLATE GLASS OF A SUPERIOR COLOUR &  
SUBSTANCE

*For Drawing room Windows, carriages Shop Fronts &c*  
*Old Glases ground, Polished, Silvered and Framed.*

Workmen sent to any part of the Kingdom  
*An extensive Collection of Prints by the most*  
*esteemed Masters of all Nations, Ancient & Modern*  
*Pictures carefully Cleaned & Preserved, every requisite*  
*for Painting, Drawing and fancy Work.*

FULL VALUE GIVEN FOR PICTURES, OLD  
PRINTS & OTHER WORKS OF ART

The DEFM records Jeremiah Freeman and successors, Norwich, carvers and gilders (1792-1850).

The National Trust, East Anglia

### 71 Side Table

By Matthew Norman, Richmond, Yorkshire  
1814-40  
Mahogany

Printed paper label reads:

M. Norman & Son  
Cabinet Makers  
RICHMOND

The DEFM records Matthew Norman cm (1814-40) at Market Place, Richmond, in 1823; Millgate, 1827 and 1840; and Castle Walk from 1828-34. This table is one of six at Aske Hall, Richmond.

Christopher Gilbert

### 72 Side Table

By R. Marvin, Portsea, Hampshire  
c 1840

Mahogany, oak

H 91 cm W 106 cm D 56 cm

Ink inscription in right hand drawer reads:

From  
R. MARVIN  
Carpenter, Undertaker  
& Ironmonger  
Camden Passage  
PORTSEA

Portsea is an area of Portsmouth.

Portsmouth City Museum and Art Gallery

### 73 Side Table

By John Taylor, Colchester, Essex  
1805-20

Printed paper label underneath top reads

J. TAYLOR  
Cabinet Maker - Upholsterer  
APPRAISER & AUCTIONEER  
No. 27 High Street  
Colchester

The DEFM records John Taylor, cm and u (1775-1845) at High Street Colchester c.1805-39 and at no.40 in 1812. There is a small anthology of his work, including a chiffonier, a centre table and a pembroke table, at Colchester Museum.

John Hartley

### 74 Fly Table

By Andrew Fleming, Kirkcaldy, Fife  
c 1830

Mahogany

Printed paper label on underside of top reads:

Andw. Fleming & Co.  
Manufacturers of  
CABINET & UPHOLSTERY  
FURNITURE  
UNDERTAKER & APPRAISER  
KIRKALDY

*Floor Cloth,  
Carpeting &  
Paper Hangings*

*Moreens  
Chints &  
Feathers*

Andrew Greig Fleming (1793-1879) cm, u, son of David Fleming (d May 1839) wright, Kennoway; was for several years in business as cm and u in Kennoway under the name of Andrew Fleming & Co. before coming to Kirkcaldy in April 1824 and taking "possession of these premises possessed by the late Mr. Wm. Mitchell" (Fife Herald April 29 1824). Directories list him at premises in Crown Street, Kirkcaldy, Fife, 1825.

Trustees of the National Museums of Scotland

#### 75 Bedside or Toilet Table

By Snowdon and Son, Northallerton, Yorkshire

c 1810

Mahogany

Printed paper label inside drawer reads:

SNOWDON & SON  
JOINERS AND  
Cabinet Makers  
NEAR THE CHURCH  
NORTHALLERTON

The DEFM records Robert Snowdon cm (1821-40) at Northallerton. The table can be seen at The Red House Museum, Gomersal, Yorkshire.

Kirklees Museums

#### 76 Folding Table

By John Wentworth, Bridlington, Yorkshire  
Mahogany

Printed paper label on strengthening rail reads:

FROM J. WENTWORTH  
Cabinet Maker, Upholsterer, Joiner, &c  
WEST-GATE, BRIDLINGTON

The table is in the collection of Kirklees Museums

Kirklees Museums.

#### 77 Urn Table

By Mathew Gregson, Liverpool

1790

Painted satinwood

Inscribed in ink:

*M. Gregson, Liverpool, 1790*

The DEFM lists Mathew Gregson, Liverpool, u and cm (1749-1824). His main premises were in Preeson's Row, Richmond Row and Paradise Street. Gregson's biography, details of his change of address, workforce, apprentices and business activities are fully detailed in a dossier compiled by June Dean and deposited in the Furniture Dept. at the V.&A.

The Trustees of The Victoria & Albert Museum W.45 - 1935

#### 78 Torchère

By Jeremiah and William Freeman, Norwich  
c 1820

Gilt pine

Printed paper on label reads:

JEREMIAH & WILLIAM FREEMAN  
CARVERS, GILDERS & LOOKING-GLASS  
MANUFACTURERS  
Wholesale & Retail  
No. 2 LONDON-LANE, NORWICH

The DEFM records details relating to Jeremiah Freeman and his successor. Jeremiah's will was proved at Norwich in 1823.

The National Trust, East Anglia.



**79 Sideboard**

By Thomas Bradbury, Gainsborough,  
Lincolnshire

1819

Mahogany, rosewood, boxwood

Pencil inscription in drawer reads:

*Thomas Bradbury, maker, Gainsboro', Feby 20. 1819*

Christopher Gilbert

**80 Sideboard**

By Adam Stephenson, Newcastle-on-Tyne

1822

Mahogany

Pencil inscription on underside of pedestal  
plinth reads:

*Adam X Stephenson  
in the year 1822  
aged 19*

Stephenson is recorded in the DEFM at the  
Spital, parish of St. John and 23 Trafalgar St.  
Newcastle (1840). The inscription on this  
sideboard indicates that he was born in 1803.

Mulherron Antiques

**81 Sideboard**

By Henry Lamond, Edinburgh and North  
Carolina

1839

Black walnut, southern yellow pine

H 110.5 cm W 153 cm D 57.5 cm

Signed in pencil on underside of central  
drawer:

*Made by Henry  
Lamond Cabinet maker from  
Edinburgh June 7-1839  
N.B.*

Henry Mackenzie Lamond cm, son of  
Margaret Elliot and John Lamond of High  
Kirk Parish, was born on October 31, 1785,  
and was christened in St Giles Cathedral on  
November 12. He emigrated to America  
c1800, settled in Robeson County, North  
Carolina, in 1820 and practiced his trade there

until his death in 1872. Eight pieces of signed  
furniture from Lamond's Robeson County  
period have been located in southern states,  
primarily in North Carolina. Some half dozen  
other unsigned pieces can be attributed to  
him. All are of Carolina black walnut and  
yellow pine and they range in date from c1830  
to 1860.

Charles Thomas Smith / Robert F Doares /  
Museum of Early Southern Decorative Arts

**82 Chiffonier**

By Robert Wright, Hull, Yorkshire

1814-34

Stamp on leading edge of drawer reads:

R. WRIGHT BOND STREET, Hull

The DEFM records Robert Wright, cm, u and  
undertaker at 39 Bond St. 1814-18 and at  
38-39 Bond St. Hull, from 1821-34

John Hawley

**83 Cupboard**

By Thomas Feetam, Hull, Yorkshire

1810-40

Stencil on internal drawer reads:

*FROM  
T FEETAM  
HULL*

The DEFM records Thomas Feetam, Hull,  
cm, u and undertaker (1810-40). Addresses are  
given at 62 Mytongate, 1821-34; no 29, 1835-  
40, and as Thomas & Co in 1839.

John Hawley

**84 Cupboard**

By Freeman, Norwich, Norfolk

c 1840

Stencil on back board reads:

*FROM FREEMAN'S  
MANUFACTORY  
ST. ANDREWS, NORWICH.*

The DEFM records William Freeman, Norwich, cm (1811-39). Robson's *Directory*, 1839 lists him as a general furniture maker and broker at St Andrews, Norwich.

**Christopher Gilbert / Robert Williams**

### 85 Brander Back Chair

By Robert Hodge, Edinburgh  
1786-88

Stamped under rear seat rail:

Rt. HODGE

Edinburgh directories record a Robert Hodge, wright, at the Head of Paterson's Court 1786-88.

**David Jones/Architectural Heritage Society of Scotland**

### 86 Pair of Hall Chairs

By V. Hallpike, Settle, Yorkshire  
c 1800  
Mahogany

Maker's stamp on underside of rail reads:

V. HALLPIKE

The DEFM records V. Hallpike, Settle, Yorkshire, cm (1798-1837).

The Craven Museum, Skipton

### 87 Pair of Hall Chairs

By John Taylor and Son, Edinburgh  
c 1860

Maker's stamp on underside of each front seat rail reads:

JOHN TAYLOR & SON,  
MANUFACTURERS  
EDINBURGH

John Taylor set up business c1825 as a wright and cm in West Thistle Street, Edinburgh. Directories first record him in 1826 as wright with premises at 100 Rose Street. In 1834-35 he is noted as being a wright, picture framer and house factor. The firm's workshops moved to 109-10, Princes Street c1850 and in 1852 John

Taylor and Son were appointed "Cabinet-makers and Upholsterers in Ordinary to Her Majesty the Queen at Edinburgh". Their Rosemount Cabinet Works at Gardner's Court was opened c1857 and the Princes Street premises retained until the 1960s when the firm moved to West Newington Place. The company closed after takeover by Riley Burvat of Accrington in 1968.

**Laurance Black**

### 88 Pair of Chairs

Attributed to Richard Jameson, Beverley, Yorkshire  
c 1810

Stencilled mark on upholstery reads:

*R. Jameson  
Beverley  
pd 4 Leeds 4m 4n*

The DEFM lists Richard Jameson, North Bar Street Without, Beverley, Yorks, cm and u (1799-1840).

**Christopher Gilbert**

### 89 Chair

By Robert Wright, Hull, Yorkshire  
1814-34

Stamp on underside of seat rail reads:

R. WRIGHT BOND STREET, Hull

The DEFM records Robert Wright, cm, u and undertaker at 39 Bond St. 1814-18 and at 38-39 Bond St. From 1821-34.

**John Hawley**

### 90 Chair

By P. Buchanan, address unrecorded  
c 1820  
Mahogany

Maker's stamp on underside of rail reads:

P. Buchanan

This chair corresponds to a Lowland Scottish pattern.

The Bowes Museum 1981-26 FW.

## 91 Chair

By A. McAllaster, address unrecorded  
c 1820

Maker's stamp on seat rail reads:

A. McALLASTER

Mulherron Antiques

## 92 Easy Chair

By James Mein, Kelso, Roxburghshire  
c 1830

Printed paper label on back of front seat rail reads:

JAS. MEIN  
CABINET MAKER & UPHOLSTERER  
ROXBURGH STREET  
(KELSO)  
FUNERALS PERFORMED  
CARVING, GILDING PAPERHANGING &  
DECORATIONS, INVENTORIES  
& VALUATIONS MADE  
24337 (Inscribed in Ink)

James Mein, cm (1759-1830) was succeeded by his nephew James Mein, who continued the business until 1854. This chair is probably the work of the younger James Mein.

Trustees of The National Museums of Scotland

## 93 Pair of Easy Chairs

By Williams and Gibton, Dublin  
1830-40

Stamped:

WILLIAMS & GIBTON

one stamped:

no.46061

the other:

no.27143.

The Knight of Glin records the firm of Williams and Gibton, cabinet makers, upholders, auctioneers trading between 1830-44. (The Knight of Glin "Dublin Directories and Trade Labels" *Furniture History* 1985).

Christie's

## 94 Wine Cooler

From Miller's Gothic Warehouse,  
Newcastle-on-Tyne

c 1800

Mahogany, brass

Printed paper label reads:

FROM  
MILLER'S  
GOTHIC WAREHOUSE  
OF  
FASHIONABLE  
CABINET FURNITURE  
PILGRIM STREET  
NEWCASTLE UPON TYNE

Christopher Gilbert

## 95 Cellaret

By Richard Farrington, Newcastle-on-Tyne  
c 1810

Printed paper label under the lid reads:

FARRINGTONS  
SHIP & HOUSE CARVERS, CABINET MAKERS,  
JOINERS,  
*Looking Glass & Picture Frame Manufacturers, &  
GILDERS in GENERAL,  
Bigg Market, NEWCASTLE*  
*Most respectfully announce to the Nobility, Gentry &  
the Public that they have for inspection & sale at  
their EXHIBITION ROOM, on the most moderate  
terms, the following articles. VIZ. A choice  
assortment of*  
PLAIN & COLOURED PRINTS  
*Looking Glasses elegantly framed... ) Marble Chimney  
Pieces.....*  
*Convex Mirrors do do ....). Burnished Gold  
Bordering for Rooms*  
*Gerondoles, Picture Frames.....) Chairs, Sofas,  
Fire Screens*  
*Plate, German, Sheet, & Best Crown) Cabinet  
Furniture & a variety of*  
*Glass, for Prints, Windows, Bookcase) other  
Ornaments.....*  
*Doors, etc.)*

*Either Gilded, Bronzed or Japanned, such as are not  
to be equalled at any  
other Manufactory in the North of England. Also an  
elegant Collection of  
Designs of FURNITURE finished in the Egyptian  
taste. Boarding Schools  
Printsellers, Upholsterers, Cabinet Makers & Painters  
served as usual.*

The DEFM records Richard Farrington snr. and jnr. Newcastle, carvers and gilders, cm

and u (1778-1844). Between 1806-44 their address is given as Farrington's Court, 8, Bigg Market, Newcastle. The cellaret is in the collection of The Bowes Museum, Barnard Castle.

The Bowes Museum F.W. 75 / John Stabler

#### 96 Wine Slide

By James Mein, Kelso, Roxburghshire  
c 1820

Printed paper label on underside reads:

JAS. MEIN  
CABINET MAKER & UPHOLSTERER  
ROXBURGH STREET  
(KELSO)

James Mein, cm (1759-1830) was succeeded by his nephew James Mein, who continued the business until 1854.

David Jones

#### 97 Wine Slide

By James Mein, Kelso, Roxburghshire  
c 1820

Printed paper label on underside reads:

JAS. MEIN  
CABINET MAKER & UPHOLSTERER  
ROXBURGH STREET  
(KELSO)  
FUNERALS PERFORMED  
Carving, Gilding, Paperhanging & Decorating,  
Inventories & Valuations made  
No.17228

James Mein, cm (1759-1830) was succeeded by his nephew James Mein, who continued the business until 1854.

Trustees of the National Museums of Scotland

#### 98 Lazy Susan

By John Earnshaw, Otley, Yorkshire  
c 1830

Printed paper label reads:

JOHN EARNSHAW  
Joiner Cabinet Maker and  
UPHOLSTERER  
BoroughGate OTLEY.

Most respectfully solicits a share of your Favors  
Christie's

#### 99 Spinning Wheel

By William Mark, Aberdeen  
c 1760

Engraved inscription on wheelbrace reads:

Willm.Mark  
ABERDEEN

Trustees of the National Museums of Scotland

#### 100 Spinning Wheel

By John Jameson, York  
c 1790

Printed paper label inside drawer reads:

JOHN JAMESON  
His TOY AND TURNERY MANUFACTORY  
In Carlisle Buildings, Little Alice-Lane, in the City of  
YORK  
and fells Variety of Work in Wood, Ivory, Brass,  
Pewter and  
(the rest of label torn)

The DEFM lists John Jameson, York, cm, turner and toyman (1780-1806).

The Castle Museum, York

#### 101 Spinning Wheel

By James Park, Kilmalcolm, Renfrewshire  
1820-30

Inscription engraved in ivory tablet on stock reads:

Jas.Park  
KILMALCOLM

Trustees of The National Museums of Scotland

## 102 Spinning Wheel

By James Clement, Crieff, Perthshire  
1824

Brass plaque on stand is engraved:

James Clement - Maker  
CRIEFF - 1824

David Jones

## 103 Clockcase

By John Kidson, Bristol  
c 1760  
Walnut, pine  
H 240 cm W 34.5 cm

Printed paper label inside trunk reads:

JOHN KIDSON,  
CABINET MAKER  
Living in LAMB-STREET,  
At the SIGN Of the  
*Clock-Case & Star*, near the *White-Hart*,  
Without *Lawford's-Gate*, BRISTOL,  
MAKES and SELLS all SORTS OF  
Cabinet GOODS *Cheap*  
For the Sake of *Ready-Money*  
There are none that shall exceed me  
For *Cheapness* and *Goodness* of GOODS  
LIKEWISE  
I will always keep them in order for any Family,  
except any Damage happen thro carelessness or wilful  
Abuse.  
A N Y  
*Gentlemen, Merchants, Captains, Mates, or Boat-*  
*fwains*, or any other Persons, that have any  
*Mahogany or Virginia Walnut*,  
May have it Made into any Sort of GOODS.  
will endeavour to give them such Satisfaction, that they  
shall not have Reason to Fay, *it is Cheaper to buy*  
*out of the Shops*  
*Bristol. Printed by S and F Farley 1752*

The clockcase contains a movement by Bilbie  
of Axbridge.

Lionel Reynolds

## 104 Clockcase

By William Cock, Bristol  
c 1830-40

Printed paper label inside trunk reads:

WILLIAM COCK  
CAMP WRITING DESK INVENTOR  
AND

MANUFACTURER

Makes every description of Clock and Spring  
Cases. Ladies' and Gentlemen's Dressing &  
Travelling Cases, Medicine Chests &c.  
Cock's Buildings, Hillgrove St.  
BRISTOL  
Wholesale & for Exportation

Round border printed:

Merchants and Captains supplied  
Beer engine cases,  
Bagatelle tables

The case houses a clock by Thorp of Bath  
c1830-40.

Brian Loomes

## 105 Clockcase

By John Hill, Nottingham  
c 1860

Stamp inside door reads:

JOHN HILL  
NOTTM

Morris & Co's *Directory*, (1869) lists John  
Hill as a clockcase maker at 111 Wollaton St.  
Nottingham. This case houses a clock by  
R.W. Sexty of Grantham, working 1850-63.

Private Collection

## 106 Clockcase

By John Summerscales, Lincoln  
c 1815

Printed paper label inside trunk reads:

J. Summerscales  
'CABINET AND CLOCK-CASE-MAKER'  
LINCOLN  
No, 492 (Inscribed in ink)

The case houses a clock by Stephenson of  
Wragby c1815.

Brian Loomes

## 107 Clockcase

By John Summerscales, Lincoln  
c 1815

Printed paper label inside trunk reads:

J. Summerscales  
'CABINET AND CLOCK-CASE-MAKER'  
LINCOLN  
No. 481 (Inscribed in Ink)

Private collection

#### 108 Clockcase

By James Usher, Lincoln  
c 1820

Printed paper label inside trunk reads:

JAMES USHER  
CABINET AND CLOCKCASE'  
Maker  
LINCOLN  
No.1372 (Inscribed in ink)

James Usher, working between 1810-41, supplied cases for clockmakers in Lincoln and the adjacent towns of Grantham, Sleaford, Louth and Boston. Cases numbered between 550 and 1728 have been recorded. This case houses an eight day clock by Wm. Green of Grantham.

Private Collection

#### 109 Clockcase

By James Usher. Lincoln  
c 1830

Printed paper label inside trunk reads:

JAMES USHER  
Cabinet & Clockcase  
Maker  
LINCOLN  
No. 1479 (Inscribed in Ink)

Christopher Gilbert

#### 110 Clockcase

By Henry Blow, Lincoln  
c 1810-30

Label hand-written in ink and nailed inside trunk reads:

*Henry Blow  
Case Maker  
Lincoln*

Henry Blow was married in Lincoln 1815 and is listed as cm at Priorsgate, Lincoln in White's *Directory* (1842). The case houses a clock by William Chapman of Lincoln c 1870.

Brian Loomes

#### 111 Clockcase

By Henry Blow, Lincoln  
c 1835

Hand-written paper label pasted on back board inside trunk reads:

*Henry Blow  
Case Maker  
Lincoln*

Henry Blow was married in Lincoln 1815 and is listed as cm at Priorsgate, Lincoln in White's *Directory* (1842).

Private Collection

#### 112 Clockcase

By Charles Oliver, Spalding, Lincolnshire  
c 1840

Printed paper label inside trunk reads:

OLIVER  
Clock-Case Maker  
SPALDING

Charles Oliver is listed in directories of 1828, 1835 and 1842. He advertised for a journeyman clockcase maker in 1812. Four different styles of printed label are known to have been used by him. This case houses a clock by Thomas Wilson of Spalding.

Christopher Gilbert

#### 113 Clockcase

By Charles Oliver, Spalding, Lincolnshire  
c 1840

Printed paper label inside trunk reads:

OLIVER  
Clock-Case Maker  
SPALDING

Charles Oliver is listed in directories of 1828, 1835 and 1842. He advertised for a journeyman clockcase maker in 1812. Four different styles of printed label are known to have been used by him. This case houses a clock by Thomas Wilson of Spalding.

Private collection

#### 114 Clockcase

By William Foster, Boston, Lincolnshire  
c 1800

Stamp inside door reads:

W. FOSTER BOSTON

The DEFM records a William Foster, cm, trading at St. George's Lane in 1826 and Rosegarth St., Boston in 1835. This case houses a clock by William Read of Grantham.

Private Collection

#### 115 Clockcase

By J. Wilcox, Dyke, Lincolnshire  
1840-50

Printed paper label inside trunk reads

J. WILCOX,  
CLOCK-CASE MAKER  
DYKE

This case houses a clock by Pinney of Stamford. Other examples by Wilcox are recorded with clocks by J. Brumhead, Stamford c 1840.

Brian Loomes

#### 116 Clockcase

By William Westmoreland, Leeds, Yorkshire  
c 1790

Stamp inside door reads:

W. WESTMORELAND  
LEEDS

The DEFM records William Westmoreland trading at Boar Lane, Leeds in 1780. In August of that year he advertised for "three or four journeyman cabinet makers, one clock case maker and one chair maker". (*Leeds Mercury*, 29 August, 1788)

This case houses a clock by Eli Stott of Wakefield c1790.

Brian Loomes

#### 117 Clockcase

By John Stuart, Kendal, Westmorland  
1828-34

Maker's stencil inside front base panel reads:

STUART. CABTMAKER, KENDAL

Stuart is recorded working at Pennington's Yard, Kendal, 1828-34. This case houses a clock by Burton of Kendal c 1790.

Brian Loomes

#### 118 Clockcase

By J. Comrie, Perth (?)  
1790-1800

Stamp on outside of case reads:

J. COMRIE

This case houses a clock by Archibald Buchan of Perth c 1790-1800.

Brian Loomes

#### 119 Clockcase

By Clerihew, Old Meldrum, Aberdeenshire  
c 1830  
Mahogany

Printed paper label inside door reads:

CLERIHEW  
Cabinet Maker  
OLD MELDRUM

Trustees of the National Museum of  
Scotland