

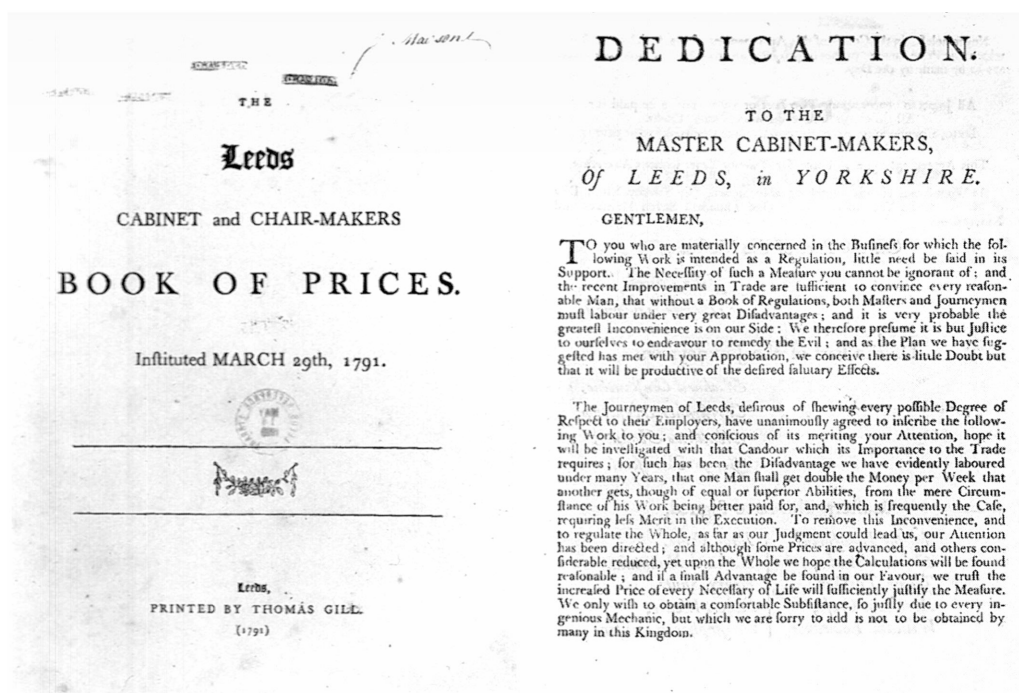
# THE LEEDS CABINET AND CHAIR-MAKERS BOOK OF PRICES (1791)

## A RE-PRINT OF THE CHAIR MAKING SPECIFICATIONS

*The Leeds Cabinet and Chair-Makers Book of Prices* (1791), printed by Thomas Gill, was the earliest provincial price book to include chair-making specifications. Four of its 121 pages are devoted to chairs and stools. They are re-printed here for the first time along with the introductory pages which include a list of the journeymen's names. The copy used for this re-printed extract bears the signature and cabinetmaker's stamp (impressed four times) of one of those journeymen; John Mawson.

The Leeds Book was discussed but not illustrated by Christopher Hutchinson in 'The Leeds Cabinet and Chair-Makers Book of Prices', *Furniture History*, Vol. X, 1974. The copy illustrated here is in Leeds Reference Library.

David Jones



Nevertheless, in the Course of this Arrangement, some Articles are found which the Price thereof cannot be properly ascertained; in such Case, those are to be made by the Day.

All Joints to veneer upon, Two Feet or under, not to be paid for.

All Joints to veneer upon in Double Chests.

Ditto, Commode or Round Front Dressing Chests, not to be paid for.

This Agreement to be in Force for Twenty Years without Alteration,

As Witness our Hands interchangeably Signed, this Twenty-Ninth Day of March, in the Year of our Lord One Thousand Seven Hundred and Ninety-One.

On the Part of the Masters,

*John Brook,*

*Thomas Kendell,*

On the Part of the Journeymen.

*Richard Constantine,*

*Christopher Appleton,*

*Matthias Rabner,*

*George Townsend,*

Masters who have Signed,

*Joseph Hoidforth,*

*Thomas Stooks,*

*Joseph Theiker,*

*Abraham Croft,*

*William Lowrance,*

*Isaac Croft,*

*Richard Mountain,*

*Henry Shute,*

*Robert Weare,*

*Christopher Robinson.*

## Journeyman's Names.

John Ferguson,	John Bingham,	James Black,
John Orndge,	William Senton,	Richard Hilton,
Charles Clapham,	Jervis Speight,	John Lambert,
Richard Worfwick,	William Craven,	John Mawfon,
Joshua Carr,	Christopher Fothergill,	Isaac Lyth Pettinger,
John Frank,	Francis Atkinson,	Joseph Moon,
James Rodwell,	Peter Fretwell,	Josiah Clough,
John Fish,	John Curwin,	William Spence,
William Railton,	David Hartley,	Thomas Head,
Peter Robinson,	Joseph Platt,	John Smith,
Josiah Teale,	William Barker,	Charles Walker.
William Pointer,	Daniel Motley,	

## Errata.

Ottoman Sopha with the Elbows moulding, *read* price 3s.  
The 5th Line of Page 14 stands for nothing.  
Page 32, Line 10, *read* 2d. per Foot.

## Addition.

	£.	s.	d.
A Pillar and Claw Fire Screen without Mount.....	0	2	6
A Square Mount with Beads.....	0	1	0
Covering Ditto.....	0	0	6

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## E X T R A ' s.

	£.	s.	d.
If cants laid on .....	0	0	6
If crooked top rail .....	0	0	6
If pannels veneered .....	0	1	3
If astragals and hollow corners .....	0	1	0
If cross-banded frieze .....	0	1	3
If dental cornice .....	0	0	6
If stiles veneered .....	0	1	0
If cants fluted, ( <i>See Fluting, Page 82.</i> ) .....	0	1	0

## OAK DINING TABLES.

A SINGLE Table, with four plain Marlbro' legs, one or two flaps, with one fly foot to each flap, measure longest way at per foot..... 0 1 8

## E X T R A ' s.

If six feet, with one fly foot on each side .....	0	1	0
Each extra fly foot .....	0	0	9
Two extra legs, fixed in the end rails .....	0	1	6
If two feet fixed within the end Rail six or eight inches .....	0	0	6
Tapering feet, each .....	0	0	1

## CHAIRS.

ARLAIN mahogany fan back chair, with four holes in the bannister, fast feat..... 0 3 6

## E X T R A ' s.

If loose feat .....	0	0	6
All holes above four, each hole .....	0	0	1
Each sweep side or front rail .....	0	0	2
Each crooked pedestal .....	0	0	3
A stay rail for a vase back .....	0	0	3
If jointed and tongued .....	0	0	3
Beading a vase back on both sides .....	0	0	6
Moulding a vase back .....	0	1	6
Each taper foot .....	0	0	1
Therming legs with hollow and square, each .....	0	0	4
Moulding taper feet, each .....	0	0	3
If fluted ( <i>See Page 82.</i> ) .....	0	0	3
If hollow head to a vase back chair .....	0	0	3
If low rail hollowed likewise .....	0	0	3
Rabbiting and making a loose bottom for a crooked side rail and front .....	0	1	6

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	£.	s.	d.
If circular or O G head.....	0	0	6
Beading on both sides a plain chair.....	0	0	4
Moulding the back.....	0	1	0
For square Marlbro' feet mouldings, each.....	0	0	1½
Extra for an elbow chair.....	0	0	3
A pair of plain elbows rounded.....	0	2	6
If arridg'd, extra.....	0	0	6
If ditto moulded.....	0	1	6
Plain twisted elbows.....	0	3	3
Moulding ditto.....	0	3	8
Scroll ditto mortis'd on the foot.....	0	3	3
Moulding ditto.....	0	3	3
Beading ditto.....	0	1	0
If ditto shap'd for carving.....	0	2	6
Veneering each rail, side or Front.....	0	0	2
Beads round chair seats.....	0	1	0
All scrolls and nobs in bannisters and top rail to be extra each.....	0	0	0½

## MAHOGANY SPLAT BACK CHAIR,

WITH three plain upright splats, 6d. extra from a four holed bannister.

Each extra splat.....	0	0	3
Each hole in ditto.....	0	0	1
If cros splats as above.....			
If straight or scallop'd stay rail to an upright splat.....	0	0	4
If splats moulded, each.....	0	0	3
If beaded.....	0	0	1

## PAINTED CHAIRS.

A PLAIN cros splat chair, fast seat, three splats..... 0 2 10

### E X T R A ' s.

If loose seat.....	0	0	6
If bafs bottom, each.....	0	0	4
Each extra splat, as above.....			
If a swag across the splats, each.....	0	0	6
For any sweep'd rails or hollow seats, as above.....			

## SPINDLE CHAIRS.

TURN'D spindle chairs to be made by day.

MAHOGANY

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## MAHOGANY BACK STOOLS,

	£.	s.	d.
COMMON sized, with Marlbro' feet.....	0	2	1
If plain elbows to ditto, extra.....	0	2	6
If ditto moulded up to the stuffing.....	0	4	4

## COMMON STOOL,

STUFF'D over the rail.....	0	1	9
If loose Seat.....	0	0	6
A bed chair.....	0	5	6

## COUCHES, &amp;c.

COUCHES, single head.....	0	6	6
Ditto double head.....	0	7	6
Couch bed, three feet, common head to take off.....	0	12	0

ASOPHA, six feet or under, fast back.....	0	10	6
For every three inches above.....	0	0	2
If the back take off, extra.....	0	0	6
If the front have three swells, ditto.....	0	0	6
Each extra foot.....	0	0	3
For the feet turning, tapering, or moulding ( <i>See Chair Feet.</i> ).....			

OTTOMAN Sopha, six feet or under, with eight feet, plain taper.....	0	16	0
Every Inch above.....	0	0	1
To show a plain mahogany elbow.....	0	3	0
If moulded.....	0	1	6

AN easy fiddle tree chair frame.....	0	8	0
If a close stool part in ditto, extra.....	0	2	0

PLAIN mahogany child's chair, fan back, all fast, height for a table.....	0	6	6
A low ditto.....	0	5	0
Each extra hole in bannister.....	0	0	1
If loose seat.....	0	0	6
If in two parts, extra.....	0	1	3
If wafe back plain, extra.....	0	1	3
If ditto moulded.....	0	1	3
If beaded inside and out, extra.....	0	0	6
A fan back close stool chair, in mahogany.....	0	8	6
If any chairs quarter rounded, each.....	0	0	6

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COMMON

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## COMMON CHAIRS.

	£.	s.	d.
COMMON elm chairs, with four holes in the bannister, rounded backs, and low rails,			
bottoms split, each .....	0	2	8
If bottoms nailed on, deduct each .....	0	0	3
If backs canted, low rails square, deduct each .....	0	0	2
If loose seat, each .....	0	0	4
If stuff'd over the rail, deduct loose bottom.			
An elbow chair, extra .....	0	0	3
A pair of elbows .....	0	2	6
If O G head .....	0	0	6

## ELM STOOLS.

COMMON stool, wood bottom, and split .....	0	1	8
If loose seat .....	0	1	10
If stuff'd over the rail .....	0	1	4
A counting-house stool, square feet .....	0	2	0
Elm fan back close stool chair, four holes in bannister .....	0	7	6
All chair stuff to be sawed out at those prices.			
If a journeyman saws out the stuff himself, to be each chair .....	0	0	4
For sawing out stuff for a plain sofa .....	0	0	6
Ditto for a Ottoman sofa .....	0	1	0
Ditto, window stools, each .....	0	0	3

Day Men to work from Six to Six o'Clock, and Masters to find Candles.

Any Journeyman carrying out any Work, to be paid for his Time.