

EDITORIAL

This volume contains classic *Regional Furniture* material on vernacular traditions. A new grouping of distinctive Yorkshire Windsor chairs is identified; the arm construction of several English chairmaking styles is intriguingly linked to French prototypes; and it is argued that a well known early English Windsor chair, in the collection of the V&A, might in fact be Irish. In line with the Society's stated desire to publish fresh information on vernacular types, oak furniture and the regional dresser are featured, whilst the broader subjects of furniture terminology and an introduction to the furniture personality of a 'new' area in the U.K. occupy two articles.

In this issue Ivan Sparkes presents, for the last time, his *Select Bibliography of Books and Articles on Furniture*. Ivan has published a regular *Bibliography* with the RFS since 1986, thus providing an indispensable resource to the wide community of furniture scholars. The society would like to record its sincere thanks for his immense and sustained effort in doing this; it has been a selfless task in the great tradition of voluntary research and our appreciation is absolutely unanimous. The Society would like to continue the *Bibliography* and would be grateful if volunteers would contact the Editor.

David Jones