

Notes on the Contributors

JOHN BORAM was a founder member of the Regional Furniture Study Group in 1984 and has served as Treasurer and Newsletter Editor of the Regional Furniture Society. His research interests over the last ten years have been focussed on British traditions of painted chairmaking.

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ROBERT PARROTT is a retired research scientist who collects, restores and studies English period furniture and clocks. His research interests currently focus on the origin of the Windsor chair, its stylistic development and the life histories of some of their eighteenth-century makers.

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JOHN STABLER is a retired consultant radiologist with a lifelong interest in furniture history. He enjoys the detective work involved in tracking down the history of makers who identified their work. In the 1970s he made some key discoveries on the early history of Thames Valley Windsor chairs and has since written on newspapers as a source of furniture history and the use of initial stamps by journeymen chairmakers. His extensive research on the history of Norfolk furniture-makers was published in *Regional Furniture* 2006.

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SUSAN STUART is an Honorary Research Fellow at the Centre for North West Regional Studies, Lancaster University. She is a regular contributor to *Regional Furniture* and is the author of *Gillows of Lancaster and London 1730–1840*. She has also written a book on clockmakers of north Lancashire and the southern Lake District based on part of her M.Phil thesis awarded in 1989 by Salford University.

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DON WHITE is a PhD candidate at the University of Warwick, researching the interactions and exchanges of information between woodworking artisans and late medieval English parish communities. His personal interests also include Northern European figurative wood sculpture before 1500. Don received an MA at the V&A/RCA History of Design Programme in 2009. He has previously written on the subject of immigrant English joiners in Colonial New England for Historic Deerfield, Inc. and the Chipstone Foundation.

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SARAH WOODCOCK is a Curator for The National Trust in the North West Region, specialising in buildings and landscapes, in particular vernacular buildings. Sarah has worked for The National Trust for fifteen years, starting in the East Midlands Region. Sarah is trained in art history, literature and conservation and has also worked as a Conservation Officer in Essex and in Newark upon Trent.

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