

# The Domestic Context for Gillows' Rush- and Cane-Seated Chairs

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The eighteenth-century dispatch records contained within Gillows' *Lancaster Waste Books* and *Estimate Sketch Books* provide a valuable insight into the domestic purposes that rush- and cane-seated chairs were intended to serve within particular rooms of a house, such as breakfast rooms, bedrooms, dressing rooms, servants rooms and garrets (Appendices 1 and 2). The surface finishes applied to such chairs were described as stained, japanned or painted, to be followed by one or more coats of varnish. As well as their decorative surface finishes, these chairs were distinguished by their construction, generally using a dowel-and-socket frame construction related to the skills of the woodturner rather than the more expensive mortise-and-tenon construction used by cabinet-makers and joiners. However, the seat frames of cane-seated chairs were usually tenoned, even where the rest of the frame was socketed and dowelled.

A recent study by Jon Stobart of five inventories relating to Canons Ashby, Northamptonshire, covering a period between 1717 and 1819, focussed on interpreting the dynamics of the household in terms of changing family circumstances, the influence of fashion, etiquette and the retention of lineage markers affecting the periodic introduction of new furniture and the movement of furniture between rooms.<sup>1</sup> In so doing, it coincidentally recorded the domestic purposes being served by japanned and stained rush- and cane-seated chairs in specific rooms. The 1819 inventory lists: 6 white japanned and 2 dark japanned rush-bottomed chairs in the Billiard Room; 2 white and 2 dark japanned chairs with rush-bottomed seats in the '3 Step Room'; 12 light japanned elbow chairs with cane seats and cushions in cotton covers in the Drawing Room; 2 japanned elbow chairs with rush seats in Lady Dryden's Breakfast Closet; 2 green japanned chairs and 5 rosewood stained chairs in Lady Dryden's Sitting Room and room adjoining; 1 white japan chair with rush seat in Sir Edward's Room; 3 rosewood stained chairs in Miss Dryden's Room and 3 white japan chairs with rush seats in the Tower Room.<sup>2</sup>

But inventories only record the placement of furniture at the time that an inventory was composed, and do not necessarily indicate the original rooms or purpose for which such chairs were made. The dynamics of many household situations is poignantly illustrated in a watercolour painted in 1817 by Mrs L. Goldsmid of Aubrey House, London, illustrating drapery-back and fan-back chairs together with their covers, typical of furniture and furnishings supplied by firms such as Gillows during the last quarter of the eighteenth century, now relegated to the nursery by the early nineteenth century when they had fallen out of fashion, alongside a rush-seated ladder-back and a spindle-back chair (Figure 1).<sup>3</sup> By contrast the watercolours of the dining room

<sup>1</sup> Stobart (2013).

<sup>2</sup> Ibid., appendix.

<sup>3</sup> For more Gillows' chair designs during this period, see Stuart (2008), 1, pp. 149–90.



1 L. Goldsmid, *The nursery at Aubrey House*, watercolour (1817).  
Kensington Central Library, MS5048



2 L. Goldsmid, *The dining room at Aubrey House*, watercolour (1817).  
Kensington Central Library, MS5048

(Figure 2) and the drawing room, where the drapery-back and fan-back chairs might have been expected to have been situated at the end of the previous century, now display furniture contemporary to the first quarter of the nineteenth century. A number of Gillows' eighteenth-century dispatch records indicate that stuffed or upholstered mahogany 'fan back' and 'little drapery back' chairs were destined for dining rooms or drawing rooms.<sup>4</sup>

Occasionally inventories indicate an unusual juxtaposition of different types of furniture in a particular room, suggesting the different purposes that such a room fulfilled. For example, in 1792 the Tapestry Room at Newby Hall contained '8 Splat back Chairs japanned & Matted seats', alongside 12 large cabriole chairs and 2 sofas upholstered in Gobelins tapestry and made by Chippendale in about 1775, which suggests that such a high status room was used for everyday as well as formal uses.<sup>5</sup>

#### TYPES OF GILLOWS' RUSH- AND CANE-SEATED CHAIRS

Many of Gillows' eighteenth-century rush- and cane-seated chairs have a relatively delicate construction as well as vulnerable surface finishes which have frequently deteriorated not only through use over the last two hundred years but because of a lack of appreciation of their original purpose, both in terms of the rooms they were

TABLE 1 Descriptions of rush and cane seated chairs from Gillows' *Waste Books*

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1780	Rout chairs, stained or painted & rushed
1781	Star back, painted and caned
1781	Banister pattern, painted and caned
1788	Spencer chairs, stained, rushed & caned
1788	Bamboo chairs, painted or japanned, gilt, rushed & caned
1789	Fan backs, stained & rushed
1789	Cottage chairs, japanned & rushed
1789	Canted top chairs, japanned (rushed & caned)
1790	Spindle back & Sedgwick chairs, japanned, rushed & caned
1790	Cabriole chair, japanned & rushed
1791	Spanish backs, japanned & rushed
1791	Tablet backs, japanned or painted & rushed
1791	Oval backs, japanned & rushed
1792	Garforth Pattern, Lozenge and Diamond backs, rushed & caned
1793	Drapery backs, japanned & rushed
1794	Lyre backs, japanned & rushed
1795	Chinese backs, japanned, rushed & caned
1795	Escutcheon backs, japanned & rushed
1795	Arrow backs, japanned & caned
1795	Vase splats, japanned & rushed

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Source: *Waste Books* 344/7–344/19 (1779–1797)

<sup>4</sup> 344/12 fol. 2703, 344/12 fol. 2807.

<sup>5</sup> Gilbert (1978), p. 265.



intended for and their decorative significance in many substantial properties. From the twenty different types of rush- and cane-seated chairs described in Gillows' dispatch records, it has been possible to trace not only the customer base and their destination but many of the descriptions can be matched to illustrations in their *Colour Sketch Book*, to drawings in the *Estimate Sketch Books* and to surviving examples (Table 1 and Appendix 1).<sup>6</sup>

The diversity of such chairs recorded in the *Waste Books* significantly increased from 1789 onwards. Unit prices listed are those agreed with the customer and include a profit margin in addition to the prime cost sometimes quoted in the *Estimate Sketch Books*. Packing and carriage costs were extra. Some of these chairs, such as the 'fan backs', 'lozenge backs', 'drapery backs' and 'Spanish backs', had more expensive upholstered mahogany counterparts of similar design but with cabinetmaker's mortise-and-tenon joint construction.<sup>7</sup>

#### ROUT CHAIRS (1780 ONWARDS)

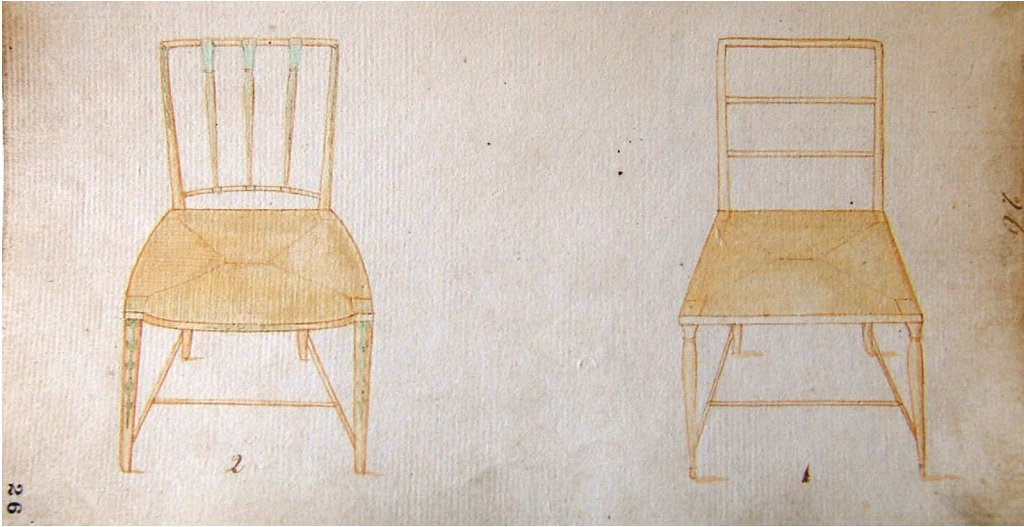
Gillows' rout chairs were stained or japanned, and in the case of the stained chairs were at the cheaper end of their range of rush-seated chairs (Appendix 1). The unit



3 Charles Williams, *Regency fete or John Bull in the Conservatory*, hand coloured etching (1811). Trustees of the British Museum, Museum no. 1868, 0808.7980

<sup>6</sup> 344/7–344/19.

<sup>7</sup> Stuart (2008), 1, pp. 149–90.



4 Designs for rush-seated chairs. Plate 26 from Gillows' *Colour Sketch Book*. The right-hand chair is similar to those shown in figure 3, while the left-hand chair is perhaps a 'spindle-back' chair. *City of Westminster Archive*

price for single rush-seated stained rout chairs was between 5/- and 5/9d or, if painted, between 6/6d and 7/6d. Stained rush-seated armchairs were 7/6d. Although such chairs were intended either for committee rooms (for instance, for the Canal Committee) or for special social occasions as their name implies, in a domestic context they appear to have been used or kept in different rooms during the rest of the week. A hand-coloured etching of an entertainment at Carlton House in 1811 depicts part of the long table layout set out for a banquet for two hundred guests sitting on rush-seated japanned chairs similar to a design in Gillows' *Colour Sketch Book* (Figures 3 and 4, right). This is in contrast to an illustration of a room layout in Thomas Sheraton's *Drawing-Book* (1793) showing formal upholstered chairs set back from a long dining table, and titled 'A Dining Parlour in imitation of the Prince of Wales's' which was based upon an arrangement in the dining parlour at Carlton House.<sup>8</sup> Rout chairs were described in Sheraton's *Cabinet Dictionary* (1803) as 'Small painted chairs with rush bottoms, lent out by cabinet makers for hire, as a supply of seats at general entertainments, or feasts; hence their name rout chair'.<sup>9</sup> Many such chairs both single and armchairs survived in significant quantities until recent years, and can be seen in early twentieth-century photographs, for instance at Syon House in 1919 (Figure 5).<sup>10</sup>

Stained rush seated three-row spindle back chairs attributable to Liverpool chair-makers have recently been found stamped XII and XXX, which suggests they were part of a large set of chairs to be used for routs or other social occasions (Figure 6). These chairs share a similar frame to a fan back rush seated chair stamped BANCROFT, which is attributed to David Bancroft, stained chair-maker at 17 Dale

<sup>8</sup> Sheraton (1793), Part III, p. 439.

<sup>9</sup> Sheraton (1803), II, p. 299.

<sup>10</sup> Illustrated in Litchfield (1919).





5 Armchair, originally one of a large set of armchairs and single chairs painted with a cream groundwork and green ornamentation.  
*Courtesy of the Duke of Northumberland*



6 Eighteenth-century spindle-back chair, attributed to a Liverpool maker.  
*Private collection*

Street, Liverpool during the 1780s and 1790s.<sup>11</sup> Although of smaller dimensions, Gillows' rush seated, red stained 'Liverpool Chair', illustrated in the *Estimate Sketch Book* of 1801 and costing 4/11d, may have been intended to serve a similar purpose.<sup>12</sup>

#### SPENCER CHAIRS (FROM 1788)

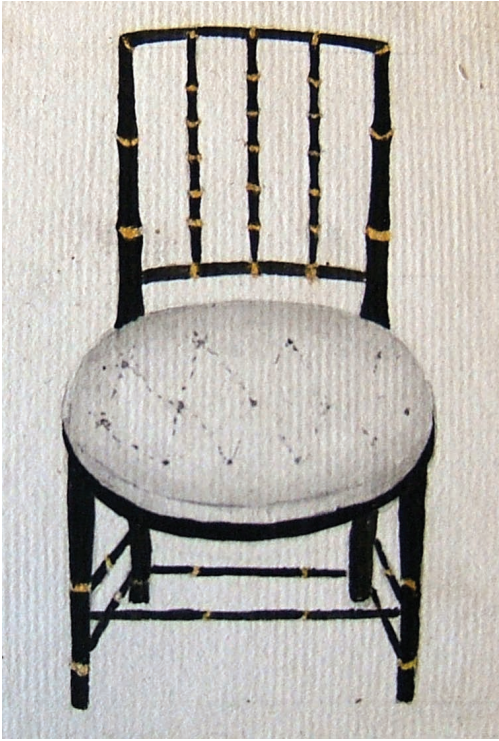
Although we do not yet have an illustration of these black-stained rush-seated chairs their household importance is readily apparent in Appendix 1. The unit price of rush-seated black-stained single chairs was between 6/- and 6/6d, and the armchairs were between 9/6d and 10/6d. A black-stained Spencer cane-seated armchair cost 12/6d.

#### BAMBOO CHAIRS (FROM 1788)

The description included in one of the earliest orders for bamboo chairs, japanned black and gilt with round caned seats, costing 21/- each and dispatched on the 25 August 1794, appears to match Gillows' illustration in their *Colour Sketch Book*

<sup>11</sup> Cotton (1990), p. 352, NW121, p. 364, NW161; Gore, 1790.

<sup>12</sup> 344/98 fol. 1620.



7 Design for a 'bamboo' chair, from Gillows' *Colour Sketch Book*. Westminster City Archive



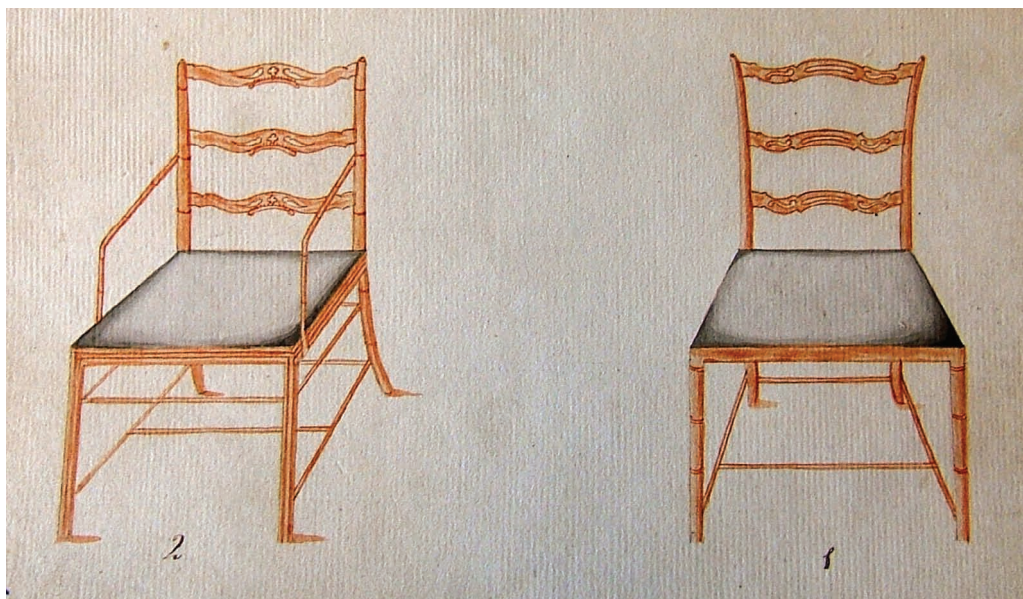
8 'Bamboo' armchair with a round or compass cane seat, groundwork originally japanned black according to laboratory analysis. *Private collection*

(Figure 7). A cane-seated armchair version (Figure 8) is probably similar to those included in an order for '14 chairs in imitation of bamboo with caned seats' at a unit price of 35/- and canvas cushions at 5/4d each, which were dispatched together with 4 matching cane-seated sofas in 'imitation of bamboo', an oval mahogany breakfast table, a satin wood pier table cross-banded in purple wood and a satin wood pembroke table cross-banded in purple wood on 12 October 1788 to John Christian for his breakfast room at Unerigg Hall, Workington. Such a conjunction of imitation bamboo chairs with a diversity of status furniture suggests the variety of purposes to be served by the breakfast room beyond everyday uses..

#### FAN BACK CHAIRS (FROM 1789)

Although many upholstered mahogany 'arched backs', 'straight tops' and 'common fan back' chairs had been made by Gillows since the mid-eighteenth century, by August 1789 they were also making stained rush-seated chairs described as 'common fan backs' at unit price of 5/6d and 6/6d.<sup>13</sup> The Liverpool chair-maker David Bancroft also

<sup>13</sup> For mahogany versions see Stuart (2008), 1, pp. 149–54.



9 Designs for upholstered fiddle-back chairs with 'little arms' and 'without arms' and open splats. Plate 3 from Gillows' *Colour Sketch Book*. City of Westminster Archive

made rush-seated versions of stained fan-back chairs with 'cabriole' legs in the late eighteenth century as mentioned above.<sup>14</sup>

#### COTTAGE CHAIRS (FROM 1789)

The majority of 'cottage chairs' made from 1789 onwards were japanned, varnished and rush seated at a unit price of 9/6d for singles and 14/6d for armchairs. A clear distinction was made between spindle-back chairs and cottage chairs in an order dispatched to the Rev. Mr Lambert on 3 October 1791, in which five cottage and five spindle-back chairs were dispatched at the same unit price of 9/6d, together with one cottage armchair and one spindle-back armchair at a unit price of 14/6d. Frequently the surface finish comprised a background colour followed by further decoration (Appendix 1). For example, in August 1789 Joseph Maude, merchant, of Kendal was supplied with six japanned cottage chairs with black grounds with green and red ornaments at a unit price of 9/6d. Only one example, in March 1794, refers to an alternative to rush seating when eight japanned cottage chairs were supplied to Mrs Burrows of Kirby Lonsdale with pin-cushion seats covered in her own needlework. However an order dispatched on 10 April 1795 to Thomas Satterthwaite of Manchester included '10 neat arm'd cottage chairs with open splats & rush bottoms @ 15/-' and 'Canvas hair cushions for ditto @ 4/9'.<sup>15</sup>

<sup>14</sup> Illustrated in Cotton (1990), p. 352, NW161.

<sup>15</sup> 344/18 fol. 1941.





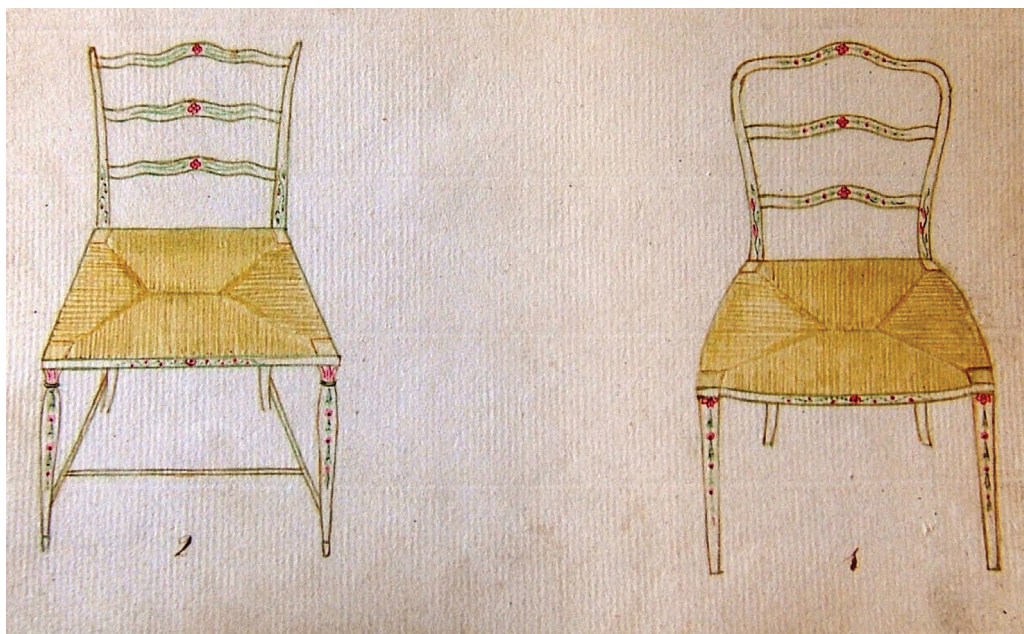
10 Mahogany fiddle-back chair with rabbeted seat rails to support the seat. Attributed to Gillows. *Private collection*

The term ‘open splats’ had previously been used on 14 April 1779 with reference to ‘6 neat mahogany chairs with 3 open splats in each, little arms, Bamboo round legs and spindles also hair cloth bottoms’ to be left for Fairfax Fearnley at the Sun, Bradford.<sup>16</sup> A version of such a chair without arms but open splats is illustrated in the *Colour Sketch Book*, matching a surviving mahogany example (Figures 9 right, and 10). The term ‘little arms’, cited above, appears to be a contemporary term for set-back arms (Figure 9, left). On 9 October 1786 a further clarification of the term ‘open splats’ occurs in a description of ‘12 neat Mahogany Chairs (fiddle backs) say open splats and plain Tapered Legs @ 12/-’.<sup>17</sup> Although this treatment of splats was not included in any previous descriptions of cottage chairs and may be an isolated example relating to the extra cutting out or fretting of splats for these particular armchairs, it does suggest that Gillows’ cottage chairs were japanned splat backs or ladder backs similar to two rush-seated japanned or painted splat-back chairs illustrated in the *Colour Sketch Book*, (Figure 11). A surviving example with an arched top rail, without cut outs, matches one of these illustrations (Figure 12).

Although stained rush-seated chairs in north west England have been associated with the furnishings used in farmers’ and agrarian workers’ dwellings in the eighteenth century, their lightness of construction using dowel-and-socket chair frames not only enhanced their mobility, but combined with japanned surface decoration made them a very appropriate chair design for breakfast rooms and bedrooms. The demand for such chairs, with a degree of sentiment attached to their description, may have also emerged at a time when it was also necessary to furnish gentlemen’s cottages, lodges

<sup>16</sup> 344/7 fol. 645.

<sup>17</sup> 344/10 fol. 1521.



11 (above) Designs for cottage chairs. Plate  
27 from Gillows' *Colour Sketch Book*.  
*City of Westminster Archive*

12 (right) Japanned rush-seated cottage  
chair with arched top rail and splats.  
*Private collection*



and retreats, the subject of cottage architectural designs by John Plaw and James Malton in the 1790s.<sup>18</sup>

The generic use of the term 'cottage chairs' to describe japanned rush seated chairs is reinforced by an invoice dated 28 May 1794 from the workshop of Pratt of Kingston, Surrey, which refers to the supply of '6 Neat Cottage Chairs with rush seats, moulded japann'd Bamboo' to Mrs Garrick at a cost of ten shillings each.<sup>19</sup> Furthermore, in the case of Gillows, the *Waste Books* reveals that 'cottage' chairs could be of various designs, as revealed by an entry for the dispatch of '10 neat japanned cottage chairs (Sedgwick's pattern) @ 8/6 2 armchairs @ 13/-' to a John Robert Ogden of Rochdale on 9 September 1796. This was a few months after the introduction of the Sedgwick pattern spindle-back chairs in June 1796.<sup>20</sup>

Many of the orders for cottage chairs were dispatched to substantial properties for customers who included the Lord Bishop of Llandaff; Joseph Brooks, Deputy Lord Lieutenant of Lancashire; Thomas Lister of Gisburn Park, Clitheroe; Thomas Riddall at Swinburne Castle, Hexham; Sir Henry Fletcher M.P., Clea Hall, Cumberland; the Lord Bishop of Carlisle; William Boothby of Toolley Park, Leicestershire; and Lord Roderick Cavendish of Holker Hall, Cartmel (Appendix 1).

#### CANTED TOP CHAIRS (1789 ONWARDS)

The *Waste Books* describe these japanned and painted chairs as having canted tops and decorated tablets, as shown in one of the designs in the *Colour Sketch Book* (Figure 13, left). A surviving example of such a chair, with *fleur de lis* decoration in the tablets, is shown in figure 14. On 20 July 1792, twelve japanned canted-top chairs in 'grey ground with vases on the tablets' were dispatched together with seven tablet-back chairs to William Rigby of Manchester. In 1793 and 1794 the japanned canted-top chairs supplied to William Hibbert of Manchester were described as having a grey ground with flowers in the tablets at a unit price of 10/6d. The unit price charged for tablet chairs was between 9/6d and 10/6d which is similar to the price charged for japanned rush seated cottage chairs. An armchair version with a swagged lyre painted in each octagonal tablet, quadrant elbows, and a cane seat, using cabinet-maker's mortise and tenon joint construction, is also illustrated in figure 15. Details contained in the *Waste Books* (Appendix 2) refer to canted top chairs being mainly intended for bedrooms.

#### TABLET BACK CHAIRS (1791 ONWARDS)

The earliest mention of japanned and varnished matted tablet-back chairs in the *Waste Books* occurs in an order dispatched to a Mr Yates of Bury on 24 June 1791.<sup>21</sup> An order dispatched to W. W. Cams on 17 July 1794 describes the decorative finish applied to 10 tablet-back chairs, probably similar to figure 13 (right), as being a white ground ornamented in buff and blue at a unit price of 7/6.<sup>22</sup>

<sup>18</sup> Plaw (1796); Malton (1798).

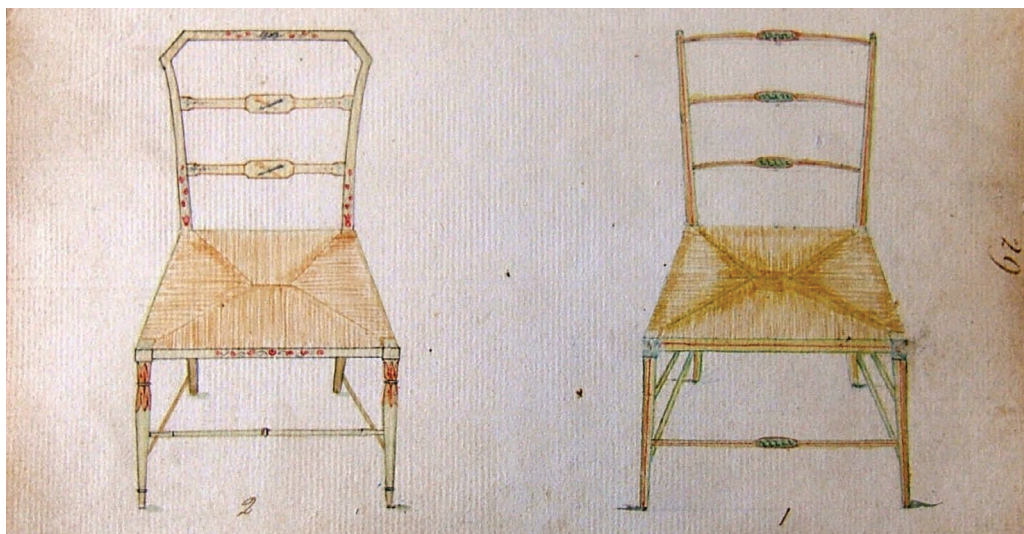
<sup>19</sup> Beard & Gilbert (1986), p. 712.

<sup>20</sup> 344/19 fol. 2591.

<sup>21</sup> 344/14 fol. 405.

<sup>22</sup> 344/17 fol. 1652.





13 (top) Design for a canted-top chair (left) and a tablet-back chair (right). Plate 29 from Gillows' *Colour Sketch Book*. City of Westminster Archive

14 (middle left) Canted-top japanned rush-seated chair with *fleur de lys* painted tablets. Private collection

15 (left) Canted-top japanned cane-seated armchair with swagged lyre painted tablets. Private collection

16 (middle right) Tablet-back rush-seated armchairs. Woolley & Wallis, 7 November 2006, lot 251



17 'New' tablet back rush seated chair.  
*Private collection*

Customers for such chairs also included Charles Towneley of Towneley Hall near Burnley, for whom six tablet back armchairs, probably similar to figure 16, were dispatched on the 19 December 1792 at a unit price of 12/-. Two large tablet back armchairs were priced at 13/- each. Such tablet features have also been used as a front stretcher instead of a roundel on Gillows 'Feather top rail' Chairs c. 1802 and other chairs such as figure 25 attributed to this firm.

The first order for japanned 'New Tablet Back' chairs, for the 'back bedroom', at a unit price of 9/6, was dispatched on 28 February 1795; they may have resembled figure 17, which incorporates a rectangular tablet decorated with a vase, which shares features, such as the Chinoiserie columns, legs and front stretcher with a mid-point roundel, with the 'Feather top rail' rush seated chair designed by Gillows in 1802.<sup>23</sup> Among many other orders dispatched to Alex and Thomas Worswick, wholesalers, on 29 April 1797 were twelve new tablet back chairs with 'yellow grounds' at a unit price of 9/6d. A version with the tablet held in place by lateral ribs has also been recorded. Many of the tablet back chairs were initially intended for use in lodging rooms, bedrooms and breakfast rooms.

#### SPINDLE BACKS AND SEDGWICK PATTERN CHAIRS (1790 ONWARDS)

The left hand chair in figure 4 (left) not only matches a surviving example of a rush-seated spindle-back chair (Figure 18), which still retains vestiges of its original green groundwork, but can be traced to the descriptions of such japanned chairs in the *Waste Books*. On 15 March 1791, six spindle-back japanned and varnished chairs with matted bottoms were supplied to Samuel Riley of Burton for the 'best lodging room' at a price

<sup>23</sup> 344/98 fol. 1703.

18 Spindle-back rush-seated chair with vestiges of its original green groundwork, similar to figure 4, left. *Private collection*



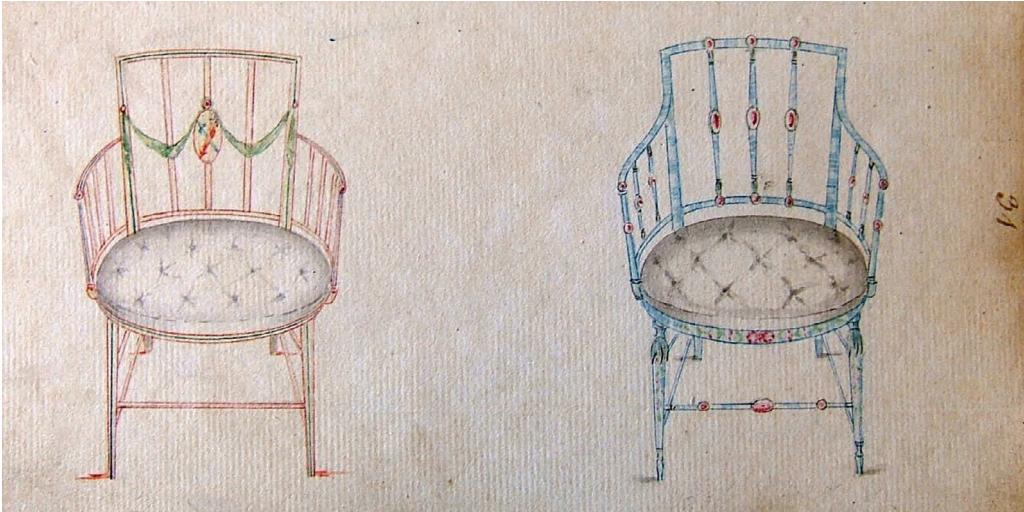
of 9/6d. On 17 June 1794 japanned spindle backs with round seats and black ground were priced at 12/6d each. Spindle-back armchairs with rush seats were priced at 14/6d and 16/6d.

The first mention of chairs with patera spindles and matted bottoms relates to the dispatch of six japanned and varnished chairs at a unit price of 10/6d to Sir James Graham, M.P., of Netherby near Longtown, on 26 July 1791. Armchair versions were priced at 15/6d and dressing stools to match were priced at 7/6d. The *Colour Sketch Book* illustrates a patera spindle-back armchair which is replicated in a highly decorated nineteenth-century revival version of this design about 1878 (Figures 19 right, and 20).<sup>24</sup> Distinctive construction details included turned cross rails in conjunction with spindles secured in place by the equivalent of a diminutive patera in the chair backs of figures 18, 20 and 27 have similarities to the chair backs of Gillows' 'Liverpool Chair' design of 1801 (Figure 21). A more complex lattice version displaying many of these Gillows features is illustrated in Figure 22.

Although sharing certain design features with Gillows light chairs, many vernacular spindle back rush seated chairs made in north west England are not only of a more robust and simplified design, which probably facilitated speed of production and cost

<sup>24</sup> The chair is stamped 7912, which corresponds to a date of c. 1878. For more on Gillows' numbering system see Stuart (1998), p. 66.





19 Plate 31 from Gillows' *Colour Sketch Book*. The right-hand chair is a design for patera spindle-back armchair. The left-hand chair may be a 'drapery-back' design. *City of Westminster Archive*



20 (left) Japanned patera spindle-back armchair with compass rush seat. *Private collection*

21 (above) The back of a 'Liverpool' chair. *Milton Antiques and Restoration*



22 A complex lattice design incorporating many Gillows' eighteenth-century features.  
*Private collection*



23 Nineteenth-century 'Dales' spindle-back rush-seated chair with fan in the top rail. *Private collection*



24 Nineteenth-century eared spindle-back stained rush-seated chair of a type made in Lancashire and Cheshire. *Private collection*

savings, but suggests the existence of shared traditions of manufacture involving woodturners in various workshops throughout the region (Figures 23 and 24).

On 23 June 1796 six spindle-backs with '3 straight spindles' and japanned with a black ground were supplied to Mr Sedgwick of Skipton for use in the 'bedroom with beams' at a unit price of 9/6d. On the basis of the price this was probably a rush-seated version without arms. Furthermore, on 21 November 1796 '6 japanned spindle back chairs same as Sedgwick' were dispatched to Miss Gurnell of Kendal at a unit price of 8/6d. The term 'Straight spindles' may refer to plain spindles without any decorative turnery. Sedgwick chairs with cane seats were 12/- and armchairs to match 15/6d. Often canvas cushions were supplied for 'Sedgwick chairs' at 4/- and 6/- each. Figure 25 may represent the rush seated armchair version with many Gillow details, including five plain or 'straight' spindles.

The details summarised in Appendix 1 indicate that spindle back chairs were intended for best lodging rooms, best bedrooms, bedrooms and dressing rooms. The decorative schemes applied to these spindle-back chairs prior to varnishing often involved the application of a black ground or the use of 'a light blue ground with dark blue strokes, and ribbons' and in the case of the Sedgwick Pattern chairs, the application of a 'blue ground'. The application of 'strokes' maybe similar to the decoration applied to the stiles of the japanned cane-seated Garforth Pattern chair (Figure 29).



25 Probably a 'Sedgwick Pattern' rush-seated armchair version with 'straight spindles'.  
*Private collection*

The extensive list of customers for spindle back chairs included Sir James Graham, M.P., of Netherby, Longtown; Thomas Lister, M.P., Gisburn Park, Clitheroe; the Lord Bishop of St Asaph; the Revd Robert Masters of Croston; and the Revds Lambert, Hornby and Tatham.

#### DRAPERY BACKS (1793 ONWARDS)

Although only 3 'drapery back' chairs with cane or rush seats are recorded in the Waste Books it has been possible to find two surviving examples (Figures 26 and 27) which have many similarities to an illustration in the *Colour Sketch Book* (Figure 19 left). They also fit the descriptions in the *Waste Books* which refer to 'drapery backs' with round cane bottoms at 16/6d and rush bottom versions at 15/6d. The drapery feature in figure 27 is ornamented in gilt chinoiserie detail and supported by spindles integrated into a stay rail and a lower cross rail in an almost identical manner and scale to the spindle back chair illustrated in figure 18, as well as having many similarities to the patera-type spindle back chairs



26 Japanned drapery-back armchair with a round cane seat.  
*Private collection*



27 Japanned and gilt drapery-back armchair with a round rush seat. *Private collection*





28 (above left) Jappaned 'Lozenge-back' armchair with rails to be stuffed and covered. *Private collection*



29 (above right) Jappaned 'Garforth Pattern' chair with a round cane seat. *Private collection*

30 (right) Another type of jappaned 'Lozenge-back' or Diamond-back' chair with a square rush seat. *Moxhams Antiques*



31 Detail of figure 30, showing the front stretchers dowelled into the side stretchers behind the front legs. *Moxhams Antiques*

illustrated in figure 20. Furthermore the spindles used on chair figure 27 have a similar profile, if inverted, to many of the spindles used on nineteenth-century North West rush-seated chairs.<sup>25</sup>

#### GARFORTH, DIAMOND AND LOZENGE BACKS (1792 ONWARDS)

Various rush- and cane-seated chairs incorporating a diamond or lozenge shape in their backs were being made in the 1790s. However, at times it is difficult to differentiate between the different versions of the 'lozenge backs' on the basis of descriptions in the *Waste Books*, although significant price variations help to distinguish between rush seated, cane seated and upholstered versions. A drawing in the *Estimate Sketch Book* for a japanned lozenge-back chair dated 21 November 1792 with an estimated prime cost of 21/8d if upholstery is included would have had a profit element added to it before appearing in the *Waste Book*.<sup>26</sup> A japanned example with a pencil number of 799 on the inside seat rail, which was upholstered rather than caned or rushed, is illustrated in figure 28.

The 'Garforth pattern' chair was japanned and varnished and comprised a round cane seat and quadrant elbows as illustrated in the *Colour Sketch Book* (Figure 29). One of the earliest orders was for four japanned Garforth pattern chairs at a unit price of 31/6 with canvas hair cushions at 7/3 each which was dispatched to William Bouttbee (Boothby) for his dressing room at Tooley Park, Leicestershire on 31 October 1794.<sup>27</sup> By contrast, eighteen cottage chairs at a unit cost of 9/- were also dispatched to this address on the same time for use in the Tent Bedroom. A variant of the Garforth pattern chair made in mahogany with a lower cruciform cross stretcher arrangement was illustrated in the *Estimate Sketch Book* on the 5 April 1798 at a prime cost of 58/6d.<sup>28</sup>

Another version, illustrated in the *Estimate Sketch Book* on 16 May 1796 and described as the 'Lozenge Back with arms same as Mr Pedder', had a prime cost of 26/2d for the cane-seated version.<sup>29</sup> A rush-seated version has also been recorded (Figure 30) which shares the same subtle features, such as the diamond spindle configuration in the chair backs and a front stretcher arrangement set behind the front legs and dowelled into the parallel side stretchers as illustrated in plate 37 of the *Colour Sketch Book* and in the same way as Figure 31. On 29 February 1796 '16 armed Lozenge back chairs rush bottoms, rich chocolate ground, ornamented and highly varnished' were dispatched to J. Dixon of Cockermouth, Cumberland at a unit price of 16/-. Canvas cushions were charged at 3/6d. Other orders in 1796 indicate that rush-seated japanned lozenge back versions without arms were 11/6d.

<sup>25</sup> See, for instance, Cotton (1990), pp. 352–58.

<sup>26</sup> 344/96 fol. 916.

<sup>27</sup> 344/17 fol. 1797.

<sup>28</sup> 344/97 fol. 1434.

<sup>29</sup> 344/97 fol. 1290.

## BEDROOM CHAIRS FOR WOODFOLD, BURNLEY (1800)

Although Mr Suddell regularly bought furniture from Gillows, including twenty-four japanned chairs with compass caned seats and cushions which were dispatched on 7 October 1793 for one of his residences in Burnley, in 1800 five different types of bedroom rush- and cane-seated chairs were designed by Gillows for his new mansion completed in 1798 at Woodfold, Mellor, near Burnley.<sup>30</sup> Two surviving examples of these chairs have so far been discovered.<sup>31</sup>

## THE DOMESTIC CONTEXT

Many of the rush- and cane-seated chairs referred to above were often supplied to a customer at the same time as upholstered mahogany chairs such as 'Fan backs', 'Square backs with fluted splats', 'Oval backs', and 'Lozenge backs', as part of substantial orders for all types of furniture and furnishings. Although Part III of Sheraton's *Drawing-Book* indicates that various types of upholstered mahogany and painted chairs were primarily intended for the drawing rooms and dining parlours or dining rooms, as were many Gillows versions of such chairs, the purpose served by stained, japanned and painted rush-seated chairs in the late eighteenth century in breakfast rooms, bedrooms, lodging rooms, servants rooms, servants garrets and store rooms has been largely overlooked. No provision was made in Sheraton's publication for rush- or cane-seated chairs, although he was aware of painted rush-seated rout chairs which he refers to in the *Cabinet Dictionary*. Out of the twenty-five Gillows dispatch records between 1781 and 1796 itemised in Appendix 2, fifteen relate to dining room or 'eating room' chairs made out of mahogany which were upholstered or 'stuffed'. By contrast, most of the twelve orders for drawing room chairs relate to japanned chairs, with two sets rush seated, five sets cane seated and four sets 'stuffed'. A further set of drawing room chairs had mahogany frames and were 'stuffed'. A number of the japanned chairs were lozenge back and Garforth pattern designs.

Of the seventeen dispatch records which include bedroom and lodging room chairs, fourteen sets were japanned cane-seated chairs, ten sets were japanned rush-seated and bast- (linen fabric) seated chairs and three sets were stained rush-seated chairs. These light chairs included tablet backs, cottage chairs, imitation bamboo chairs, spindle backs, canted top and rout chairs. Orders relating to dressing room chairs included four for japanned cane-seated and rush-seated chairs and one order for six painted Windsor chairs.

The regularity with which certain sets of chairs were dispatched for use in particular rooms appears to be more fashion related, reflecting the status of these rooms, rather than being dominated by criteria of affordability. For example, all of the dining room chairs used mahogany frames and were upholstered or 'stuffed'. The price for arm-chairs ranged between 35/- and 52/6d. Many of the japanned chairs which were intended for drawing rooms had rush, cane or upholstered seats and were priced between 21/- and 37/- for single chairs. Most of the bedroom and lodging room chairs were japanned or painted rush-seated chairs priced between 7/6d and 12/6d each and

<sup>30</sup> 344/98 fol. 1581.

<sup>31</sup> Boram (2012).



a few orders for stained rush-seated chairs to be used in servants rooms and garrets were priced at between 5/- and 5/6*d*. Occasionally cane-seated arm chairs such as the Garforth pattern chairs (for William Bouttbee) were supplied for dressing room and bedroom use at a price between 19/6*d* and 31/6*d*.

Details contained in Appendix 1 afford us the opportunity to make comparisons between the prices charged for different types of seating and surface finishes. For example the unit price charged in 1795 for the mahogany lozenge back armchairs supplied to Joseph Kershaw was 40/- while cane-seated japanned and varnished versions were 29/- each. Canvas cushions were also required with the cane seated version at a unit price of 6/-.

A different type of japanned lozenge-back chair, sometimes referred to as a 'Diamond back', was made from April 1795 onwards with a square cane or rush seat. Armchairs were priced at 13/- and single chairs at 12/-.

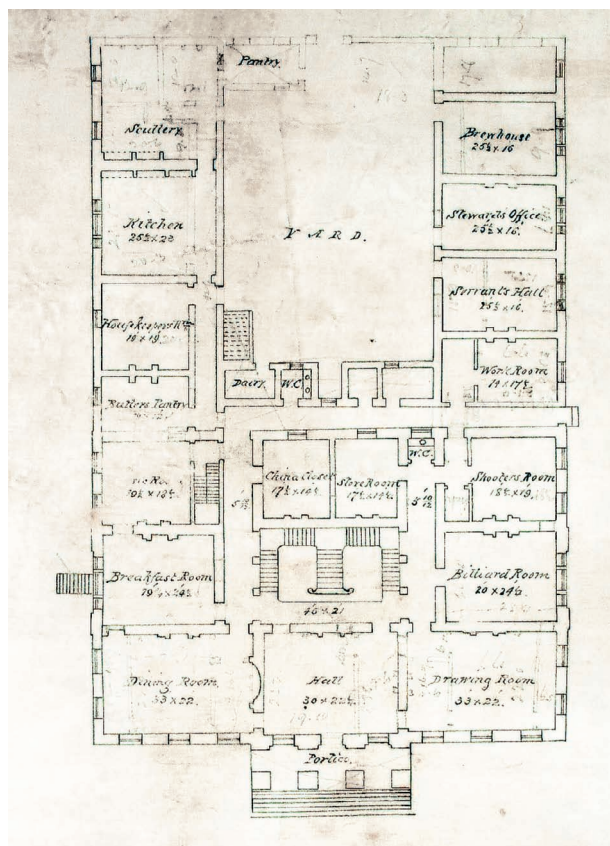
The japanned round or compass cane-seated Garforth pattern chair (Figure 29) was priced at 31/6*d*. By comparison a japanned round cane seated drapery back chair was priced at 16/6*d* (Figure 26) and a rush-seated armchair version (Figure 27) was 15/6*d*.

A comparison of Gillows' stained and painted single rush-seated rout chairs indicates that the unit prices of stained versions were between 5/- and 5/9*d* and the unit prices of the two painted versions were 6/6*d* and 7/6*d*. The armchair version of the stained rout chairs was between 7/6*d* and 8/6*d*. In the case of the rush-seated cottage chairs the majority were japanned with a unit price for the single chairs of between 7/3*d* and 9/6*d* and the armchairs between 12/6*d* and 14/6*d* suggesting a different level of skill was involved in the japanning process and subsequent application of one or more coats of varnish.

Occasionally dispatch records suggest a decorative coordination between the surface treatment of japanned and painted chairs and their immediate surroundings, as highlighted in the supply of seven tablet-back chairs to match a buff bed, buff morine curtains and japanned cornices with tablets to William Rigby of Manchester on 20 July 1792.<sup>32</sup> A fuller description of two japanned curtain cornices for the drawing room in his property describes the tablets in the cornice as octagonal shape to correspond with the japanned armchairs. Detailed descriptions of such furnishings may facilitate a greater understanding of the choice of ground colours and ornamentation applied to japanned chairs which is otherwise difficult to interpret or understand today in the absence of any knowledge of the contemporary surroundings or the original interior settings. Another example of such a decorative context relates to the dispatch to Daniel Wilson of Dalton Towers on 28 June 1794 of '9 elegant black bamboo chairs the hollows gilt in burnished gold with rush bottoms and arms ... 4 black and gold chairs to match the above with circular round caned seats' and '... a large sofa to correspond with the chairs japanned black and gilt in burnished gold'. These were supplied with blue-striped cushions to match the other furnishings which included two white and gold cornices and blue-striped material for window curtains.<sup>33</sup>

<sup>32</sup> 344/15 fol. 859.

<sup>33</sup> 344/17 fol. 1619.



32 Floor Plan of the Hall,  
Woodfold Park, Blackburn (1831).  
*Blackburn Central Library*

The supply of rush-seated japanned imitation bamboo and cottage chairs for breakfast rooms did not preclude the possibility that more expensive upholstered chairs were supplied to other properties for this purpose. For example on 30 April 1796, mahogany lozenge-back chairs with stuffed seats were dispatched to Sir William Gerard of New Hall, Garswood, Lancashire, for his breakfast room, dining room and sitting room at a unit price of 30/- (Appendix 2). The significance of a breakfast room during this period is suggested by the ground floor arrangement at Henry Suddell's property at Woodfold Park, Mellor, where the breakfast room was approximately two thirds of the size of the immediately adjacent dining room (Figure 32). A similar arrangement existed at Kew Palace where the breakfast room was adjacent to the dining room.<sup>34</sup>

The customer base included members of parliament, a deputy county lieutenant, landowners, members of the gentry, attorneys at law, bishops, vicars, industrialists, merchants and furniture wholesalers which reflects a relatively affluent and influential section of eighteenth-century English society which was no doubt fashion conscious and expected up to date furniture and furnishings (Appendix 1).

<sup>34</sup> Groom and Prosser (2006), p. 8.



33 (left) Eighteenth-century open wavy splat-back rush-seated chair with 'little arms' or 'set-back' arms and a painted or jappanned white groundwork.

*Private collection*

34 (right) Eighteenth-century open wavy splat-back rush-seated chair with 'little arms' and a painted or jappanned cream groundwork. *Private collection*

#### REGIONAL WORKSHOPS AND POTENTIAL INTERACTIVITY

Gillows' involvement in the manufacture of these chairs is not unique and needs to be placed in context. Many types of eighteenth-century rush- and cane-seated chairs have been recorded, with stained and jappanned surface finishes, incorporating ground work and ornamentation/fancy work, applied to different types of chair frames, which are unrelated to Gillows' designs. Although we do not know the scale of production of other workshops the main recorded centres of production of stained, jappanned, painted and fancy chairs in the second half of the eighteenth century, other than Lancaster, were the Thames Valley, including London (17) and Bristol (3).<sup>35</sup>

Although the use of open splats (fiddle backs) was included in the description of ten jappanned rush-seated cottage armchairs, dispatched by Gillows on 14 April 1795 to Thomas Satterthwaite, three further examples of jappanned and painted open splat back armchairs with rush and 'skeined' (split) willow seats have also been recorded with their horizontal splats set within different types of chair frames, suggesting that although they emanated from different workshops they probably fulfilled a similar household purpose to Gillows' versions (Figures 33, 34 and 35). The third example with bent arms was a feature taken up in West Country Windsor chairs in the early nineteenth century (Figure 36) and attributed



35 Bent-arm open splat-back rush-seated chair with 'little arms', c. 1800, attributed to the West Country. *Dreweatt Neate Auctioneers*, 14 October 1992, lot 1177

<sup>35</sup> Beard and Gilbert (1986), *passim*.





36 Two Yealmpton bent-arm Windsor chairs, c. 1820.  
*David Swanson Antiques*



37 Painted arrow-back rush-seated chair with bent-arms, attributed to the West Country. *Private collection*



38 Spindle-back rush-seated chair with bent-arms and vestiges of the original green groundwork, attributed to the West Country.  
*Private collection*



39 Patera spindle-back rush-seated chair with bent-arms and a black surface finish, attributed to the West Country.  
*Private collection*



40 Blue painted or japanned wavy splat-back rush-seated chair with 'little arms', attributed to a Thames Valley workshop.  
*Private collection*



41 Stubbs's-type stained wavy open splat-back rush-seated chair, probably made in London in the 1790s.  
*Private collection*



42 Nineteenth-century north Cheshire ladder-back chair.  
*Private collection*

to the Yealmpton workshops.<sup>36</sup> Other bent arm, rush seated painted and japanned chairs with arrow backs and spindle back chairs (Figures 37, 38 and 39) may have originated from one of the three eighteenth-century Bristol workshops. Vestiges of the original green ground coat still survive on one of the spindle back versions (Figure 38).

Interactivity between different regional workshop traditions is suggested in the design of a japanned pale blue wavy back armchair with white foliate ornamentation originally from Surmaville House, Somerset (Figure 40). The rushed, flat seat frame with two plain parallel front stretchers is a typical feature of eighteenth-century Thames Valley splat back chairs made by William Treacher, while the yoke-top wavy splat back chairs (Figure 41) from the London workshop of John Stubbs was probably the source or inspiration for the early nineteenth-century north Cheshire rush seated wavy back chairs (Figure 42) combined with a distinctive form of front 'cabriole' leg associated with North West chair-making traditions.<sup>37</sup> Another design feature shared by some of these rush-seated splat-back chairs was the use of a V-shaped under-arm block (Figure 43) similar to that is used on the arm rest of figure 34, supported by an extended spindle continuing through to a lower H stretcher arrangement, similar to that employed by Morris & Co on their 'Sussex' rush seated chairs.

A japanned splat-back rush-seated chair with a black background ornamented in a detailed Chinoiserie manner (Figure 44) shares similarities with one of the West Midlands nineteenth-century stained splat-back chairs stamped KERRY EVESHAM,

<sup>36</sup> Illustrated in Cotton (1990), p. 279.

<sup>37</sup> Billhead of William Treacher, c. 1790, illustrated in Boram (1999); trade card of Stubbs's Manufactory, c. 1790, illustrated in Heal (1953), p. 168.

43 (left) V-shaped block on the underarm of figure 40.

44 (right) Black japanned Kerry-type splat-back rush-seated armchair with Chinoiserie ornamentation, c. 1820, attributed to the West Midlands.  
*Private collection*



denoting a family workshop that flourished between 1819 and 1861 in the town of Evesham.<sup>38</sup>

A number of features of the eighteenth-century chair designs developed by Gillows, such as their spindle-back designs (Figure 18), appear to be shared with and no doubt influenced the development of stained and painted rush- and cane-seated chairs made in North West England during the nineteenth century as well as demonstrating at times the potential interactivity (Figure 40) between different regional workshop traditions making splat back or ladder back designs.

#### CONCLUSIONS

It has not only been possible to identify many of the twenty different japanned, painted and stained rush- and cane-seated chairs occasionally described as 'light chairs' in Gillows *Waste Books* but also the customer base, the scale of production, relative prices and the role they served in particular rooms such as the drawing room, breakfast room, bedrooms, dressing rooms, servants rooms and garrets. This provides a basis for understanding more about the domestic context for which this furniture was made within a number of substantial properties during the late eighteenth century (Appendix 2).

Such a domestic context facilitates our understanding of the purpose served by other surviving examples of japanned, fancy and stained rush- and cane-seated chairs from this period which probably originated from regional workshops in the Thames Valley, Bristol, Chester, Exeter, Liverpool and Manchester.

<sup>38</sup> Cotton (1990), p. 294.



The continuity of such chair-making traditions into the nineteenth century probably accounts for the stained rush-seated spindle-back chairs made in workshops such as John Robinson's of Preston (fl. 1816–48) as well as a number of similar japanned and painted spindle-back versions which have been attributed to the same nineteenth-century maker.<sup>39</sup> Evidence of shared traditions of manufacture between wood turners in different workshops in the same region is becoming increasingly apparent, especially in terms of a two-way movement of ideas resulting in the use of similar design features in both japanned light chairs and vernacular chairs to serve the demands of an expanding and diverse population during the nineteenth century.

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<sup>39</sup> Cotton & Poulter (2001); Boram (2012).

## APPENDIX 1

GILLOWS' DISPATCH RECORDS OF RUSH-, MATTED- AND  
CANE-SEATED CHAIRS

## ROUT CHAIRS (rush seats)

3 May 1780	Mr Waithman, Barton Lodge, 12 rout chairs @ 5/6, Total £3-6-0
18 July 1780	Mrs Whytell, Skerton, 4 rout chairs painted green @ 6/6, Total £1-6-0
9 September 1782	Mr William Bankes, Winstanley Hall, 8 stained rout chairs with rush bottoms @ 5/6 Total £2-4-0
31 May 1784	Mr Thomas Myers, Attorney at Law, Preston, 12 stained rout chairs @ 5/- Total £3. 1 armchair 7/6
10 October 1785	Rev. Geoffry Hornby of Winwick, 12 stained rout chairs with rush bottoms @ 5/3 Total £3-3-0
6 February 1786	Rev. Edward Ellerton, Salterswaite near Hawkeshead, 6 rout chairs, painted Laycock stripes, white, varnished, rush bottoms @ 7/6 Total £2-5-0
29 May 1786	Thomas Hornby of Kirkham, 10 stained rout chairs @ 5/- Total £2-10-0
31 December 1786	J Morland, Sapplethwaite, 6 rout chairs painted @ 7/6 Total £2-5-0
25 June 1787	Thomas Saul, as 'Queen of the Assembly', 12 stained rout chairs with rush bottoms @ 5/- Total £3
17 June 1789	Lord Bishop of Llandaff, 14 rout chairs @ 5/- Total £5-8-0
18 June 1789	Mr Baldwin, Attorney at Law, 2 rout armchairs @ 7/6 Total 15/-
7 July 1789	Rev. Mr Marsh Sackland, Yorkshire, 6 rout chairs @ 5/- Total £1-10-0
28 January 1790	John Satterthwaite, 6 rout chairs @ 5/- Total £1-1-0
25 March 1790	William Hutchinson, Eggleston Hall near Barnard Castle, 18 stained rout chairs @ 5/- Total £4-10-0
18 May 1790	Charles Gibson, Myerscough, 6 black stained rout chairs with rush bottoms and slips round @ 5/9 Total £1-14-6 4 black stained rout chairs without slips, rush bottoms @ 5/6 Total £1-2-0 2 ditto but 3 half inches lower @ 5/4 Total 10/4
26 August 1790	Mr Ewart, 4 rout chairs for Back Bedroom Attic Storey @ 5/- Total £1 2 rout chairs for Front Dressing Room Adjoining @ 5/- Total 10/- 2 rout chairs for Servants Room and Garrets @ 5/- Total 10/-
12 November 1790	Charles Gibson, 1 black stained rout chair with slips round bottom 5/6
31 May 1791	Mrs Yates, Yew Street, Kendal, 6 rout chairs with slips round seats @ 5/3 Total £1-11-6

22 June 1791	Thomas Sherman, Douglas, Isle of Man via Liverpool, 12 stained rout chairs @ 5/- Total £3
27 July 1791	William Assheton, Preston, 12 rout chairs @ 5/3 Total £3-3-0
13 June 1792	Lord Bishop of Llandaff, 12 rout chairs @ 5/- Total £3
4 August 1792	Canal Committee, 6 rout chairs @ 5/3 Total £1-11-6
31 August 1792	Canal Committee, 12 stained rout chairs with slips @ 5/3 Total £3-3-0 1 armchair rout 7/9
2 October 1792	Canal Committee, A strong stained rout chair 2ft. 2ins. height to top of seat, 6/-
31 October 1792	Edmund Thornton 8 stained rout chairs with steps for the Dressing Room @ 5/3 Total £2.2.0
9 November 1792	Benjamin Morris, 8 stained rout chairs with steps @ 5/3 Total £2-2-0
11 February 1793	Thos. Worswick & Sons, 6 stained rout chairs with slips round seats @ 5/6 Total £1-13-0
11 June 1793	Mr Tate, 6 stained rout chairs @ 5/6 Total £1-13-0 1 ditto nursing chair 5/6
15 June 1793	Mrs Warner, Moor Lane, 5 rout chairs @ 5/6 Total £1-7-0 1 with arms 8/-
29 July 1793	Mr Stephens, Architect, 2 stained rout chairs @ 5/6 Total 11/-
21 March 1794	James Brown, Garstang, 6 stained rout chairs @ 5/6 Total £1-13-0 1 arm chair version 8/-
23 December 1794	Rev. Edward Ellerton, Colton, Ulverston, 4 rout chairs @ 5/- Total £1 1 armchair version 7/6d
31 December 1794	Adam Cottam, Whalley, 2 stained rout armchairs @ 7/9, Total 15/6
18 March 1795	Rev. Mr Pope, Lytham, 6 stained rout chairs @ 5/6, Total £1-13-0 2 arm rout chairs @ 8/6, Total 17/-
7 July 1795	William Birley, Kirkham 6 stained rout chairs @ 5/6, Total £1-13-0
2 October 1795	Rev. Mr Everard, Ulverston 10 stained rout chairs @ 5/9, Total £2-17-0?
5 December 1796	Mr Shrigley 6 dyed rout chairs, rush seats @ 6/6, Total £1-19-0



- 23 May 1797 Mrs Horton, Ingleton,  
4 rout chairs @ 5/- Total 20/-  
1 stool to suit 4/6
- 1 June 1797 Mrs Singleton, Castle Mill,  
6 stained rout chairs @ 5/6 Total £1-13-0

## STAR BACKS (cane seats)

- 24 October 1781 Sir William Stanley, Hooton, nr Chester  
6 painted star backs withiut arms, cane bottoms @ 22/- for  
**Bedrooms and Dressing Room**  
4 painted star back armchairs, cane bottoms @ 25/- for a  
**Bedroom**

## BANISTER PATTERN (cane seats)

- 24 October 1781 Sir William Stanley, Hooton, nr Chester  
8 banister pattern chairs, cane bottoms @ 19/- for **Bedrooms and  
Dressing Room**  
2 painted banister pattern chairs, cane bottoms @ 22/- for  
**N.W. Bedroom**

## SPENCER CHAIRS (rush and cane seats)

- 15 July 1788 Edmund Irton, Irton Hall, Cumberland,  
8 Spencer armchairs, japanned black, rush bottom @ 10/-  
Total £4
- 17 June 1789 Lord Bishop of Llandaff,  
18 black Spencer chairs without slips and rush bottoms @ 6/-  
Total £5-8-0  
6 black stained dressing stools to match Spencer chairs @ 5/-  
Total £1-10-0
- 18 May 1789 Charles Gibson, Myerscough,  
2 black stained Spencer chairs, rush bottoms, slips @ 6/6  
Total 13/- also 2 more Spencer chairs but 2 inches lower @ 6/6  
Total 13/-  
2 Spencer chairs with arms, rush bottoms and slips @ 9/6  
Total 19/-
- 19 August 1790 Colonel Towneley, Ambleside,  
12 black stained Spencer chairs without arms and bass (bast)  
bottoms like Llandaff's @ 6/- Total £3-12-0
- 14 September 1791 Lord Bishop of Llandaff,  
1 black Spencer armchair with cane bottom 12/6
- 24 September 1791 Mrs Wilson, Queen Square,  
1 black Spencer armchair with cane bottom @ 12/6 plus brass  
socket casters for 4/- extra.
- 13 June 1792 Lord Bishop of Llandaff,  
18 black Spencer chairs, no arms @ 6/6 Total £5-17-0
- 8 October 1792 James Dumbell, Holywell,  
12 black Spencer armchairs, cane bottoms @ 14/6 Total £8-14-0  
12 canvas cushions @ 5/6 Total £3-6-0

- 16 May 1794 Jas. Berkinhead, Ambleside,  
12+3 black Spencer chairs @ 6/6 Total £3-18-0 plus 3/-  
2 armchairs @ 10/6 Total £1-1-0
- 11 February 1795 Captain Stickland, Coniston, Ambleside,  
6 black Spencer chairs @ 6/9 Total £2-6  
2 arm Spencer chairs @ 10/6 Total £1-15-0
- 29 April 1797 Alex & Thomas Worswick,  
12 black Spencer chairs like pattern @ 7/- Total £4-4-0
- BAMBOO CHAIRS** (rush and cane seats)
- 14 April 1779 Fairfax Fearnley, the Sun Bradford,  
6 neat mahogany chairs with 3 open splats in each, little arms  
ditto, Bamboo round legs and round spindles also hair cloth  
bottoms @ 22/6 Total £6-15-0
- 12 October 1788 John Christian, Unerigg Hall, Workington, for the **Breakfast  
Room**  
14 japanned chairs in imitation of bamboo and caned seats  
@ 35/- Total £24-10-0  
14 canvas cushions stuffed into find canvas @ 5/4 Total £3-14-0
- 11 October 1793 Robert Watkin Wynne,  
6 japanned chairs in imitation of bamboo with cane seats @ 14/6  
Total £4-7-0  
2 stools with cane seats in imitation of bamboo @ 12/6  
Total £1-5-0
- 28 June 1794 Dan Wilson, Dalton Tower,  
9 black bamboo chairs, the hollows gilt in burnished gold with  
rush bottoms and arms @ 23/- Total £10-7-0  
4 black and gold chairs to match the above with circular cane  
seats without arms @ 21/- Total £4-4-0  
Large sofa to correspond with chairs japanned black and gilt in  
burnished gold with loose frames for back and elbows stuffed  
£7-17-6 brass sockets 11/-
- 2 July 1794 James Mainwaring, Bromborough, nr. Eastham,  
8 bamboo chairs japanned black with hollows gilt in burnished  
gold @ 21/- Total £8-8-0
- 25 August 1794 Cams Wilson,  
6 bamboo chairs japanned black and gilt with round caned seats  
@ 21/- Total £6-6-0
- 19 December 1794 Jno Baldwin, Manchester,  
8 bamboo armchairs, japanned black the hollows gilt in  
burnished gold rush bottoms @ 23/- Total £9-4-0  
canvas hair cushions @ 6/6 Total £2-12-0
- 11 October 1796 Thomas Hartley, jnr, Whitehaven,  
12 painted bamboo chairs, rush bottoms @ 11/6 Total £6-18-0
- 29 April 1797 Messrs. Alex & Thomas Worswick,  
12 bamboo chairs rush bottoms japanned and black @ 8/9  
Total £5-5-0
- 9 August 1797 Thomas Edmonson, Halifax,  
10 black and gold chairs @ 21/- Total £10-10-0

## STAINED FAN BACKS (rush seats)

21 August 1789	Mr Thos. Gardner, Garstang, 6 stained chairs with fan backs, arched tops, rush bottoms @ 6/6 Total £1-19-0
30 June 1791	Henry Fielding, Catteral, 6 fan back stained chairs @ 6/6 Total £1-19-0
27 October 1792	James Booth, 6 stained arched top fan backs @ 7/- Total £2-2-0
9 October 1792	Mr Wigglesworth, Ingleton, 6 common stained fan back chairs @ 5/6 Total £1-13-0
29 April 1795	Alice Beardley, 6 stained fan back chairs @ 6/- Total £1-16-0

## COTTAGE CHAIRS (rush seats)

23 January 1789	Mr Mingay, Hawkeshead, 6 cottage chairs japanned and varnished @ 9/- Total £2-14-0
19 May 1789	Mr Aspolen, Attorney at Law, Preston, 8 cottage chairs, japanned @ 9/6 Total £3-16-0
12 June 1789	Jas. Maude, Kendal, 6 japanned cottage chairs, black ground and green and red ornaments @ 9/5 Total £2-17-0
17 June 1789	Lord Bishop of Llandaff, 8 cottage chairs, stained black with rush bottoms @ 8/- Total £3-8-0
10 July 1789	Miss Walmsleys, Preston, 8 cottage chairs French grey ground and yellow orange, @ 9/6 Total £3-16-0
12 August 1789	Joseph Maude, Merchant, Strickland Gate House, 6 japanned cottage chairs, black grounds green and red ornaments @ 9/6 Total £2-17-0
24 August 1789	Mr Fielding, Catteral, 6 cottage chairs japanned, white ground with ornaments @ 9/6 Total £2-17-0
2 October 1789	Miss Oliver Preston, 6 cottage chairs, japanned and varnished @ 9/6 Total £2-17-0
21 October 1789	Joseph Brooks, Everton Hill, Liverpool (Deputy Lieutenant of Lancashire), 8 cottage chairs, japanned black ground and ornamented in green and crimson @ 9/6 Total £3-16-0
18 November 1789	Mr John Dilworth, 8 japanned cottage chairs @ 9/6 Total £3-16-0
18 February 1790	Mr G Stuart, 4 japanned cottage chairs @ 9/6 Total £1-18-0
24 March 1790	Joseph Brooks, Everton Hill, Liverpool, 8 japanned cottage chairs, black ground, green and crimson ornaments @ 9/6 Total £2-17-0
8 April 1791	Edward Greenalgh, Myerscough, 6 japanned cottage chairs @ 9/6 Total £3-16-0



- 3 October 1791 Rev. Mr Lambert,  
5 cottage japanned chairs @ 9/6 Total £2-7-6  
1 cottage armchair @ 14/6
- 16 November 1791 Thomas Lister (M.P.), Gisburn Park,  
4 cottage chairs @ 9/6 Total £1-18-0  
1 dressing stool suitable 8/6
- 3 March 1792 Timothy Parker,  
6 cottage chairs japanned @ 9/6 Total £2-17-0
- 3 March 1792 John Dalton, Preston,  
2 japanned cottage chairs @ 9/6 Total 19/-
- 29 November 1792 Thomas Riddall, Swinburne Castle, nr Hexham,  
Northumberland  
8 japanned cottage chairs @ 7/6 Total £3  
8 canvas cushions @ 4/10 Total £1-18-8  
7 cushions covers @ 4/5? Total £1-11-2?  
4 japanned armchairs to match @ 12/- Total £2-8-0  
4 canvas cushions @ 5/4 Total £1-1-4  
4 dimity covers same as above @ 4/5? Total £17/10
- 15 February 1793 Samuel Gregson  
2 black stained cottage chairs @ 6/6 Total 13/-
- 22 March 1793 Mr Bickerstaff, Kirby Lonsdale,  
10 japanned black ground cottage chairs like pattern @ 9/6  
Total £4-15-0
- 13 May 1793 Ralph Assheton, Darwen Bank,  
12 cottage chairs, black ground @ 9/6 Total £5-14-0
- 3 June 1793 Miss E. Gibson,  
6 black cottage chairs, varnished @ 7/- Total £2-2-0
- 28 June 1793 Robert Darbshire,  
6 japanned cottage chairs for **Breakfast Room** @ 9/6  
Total £2-17-0
- 10 July 1793 Mr James Royds, Rochdale,  
6 japanned cottage chairs @ 9/6 Total £2-17-0  
2 arm cottage chairs @ 12/6 Total £1-5-0
- 5 August 1793 Miss E. Gibson,  
6 black cottage chairs, varnished @ 7/- Total £2-2-0
- 31 October 1793 Sir H. Fletcher, Clea-Hall (M.P. for Cumberland),  
24 japanned cottage chairs @ 9/6 Total £11-8-0
- 22 March 1794 Mrs Burrows, Kirby Lonsdale,  
8 japanned cottage chairs with pin cushion seats covered in her  
needlework @ 13/6 Total £5-8-0
- 23 April 1794 George Duckworth, Manchester,  
12 yellow cottage chairs, varnished @ 7/3 Total £4-7-0
- 5 June 1794 Lord Bishop of Carlisle,  
6 japanned cottage chairs @ 9/6 Total £2-17-0  
4 japanned armchairs to match, black ground white circles  
@ 14/6 Total £2-18-0
- 31 October 1794 William Bouttbee (Boothby), Tooley Park, Leicestershire,  
18 japanned cottage chairs for Tent Bedroom @ 9/6  
Total £8-11-0

10 April 1795	Thomas Satterthwaite, Manchester, 10 japanned cottage armchairs with open splats, rush bottoms @ 15/- Total £7-10-0 2 the same £1-10-0 Canvas hair cushions @ 4/9 Total £2-17-0
5 July 1795	Lord Roderick Cavendish, Holker Hall, Cartmel, 12 japanned and varnished cottage chairs @ 9/6 Total £5-14-0
12 November 1795	Richard Tatham, Liverpool, 6 cottage chairs including delivery @ 9/6 Total £2-17-0
13 April 1796	Thomas Boardman, Manchester, 4 japanned cottage chairs @ 9/6 Total £1-18-0
28 July 1796	Mr Daulby, Rydal, 12 japanned and varnished cottage chairs with rush bottoms @ 9/6 Total £5-14-0
9 September 1796	John Robert Ogden, Rochdale, 10 japanned cottage chairs (Sedgwick pattern) @ 8/6 Total £4-5-0 2 armchairs suitable @ 13/- Total £1-6-0
17 July 1797	Thomas Worswick, 6 varnished cottage chairs @ 8/6 Total £2-11-0

## CANTED TOP CHAIRS

31 July 1789	Henry Maire, Lartington Hall, nr. Barnard Castle, 8 painted chairs with canted corners ornamented, @ 9/6 Total £3-16-0 2 dressing stools suitable @ 7/6 Total 15/-
3 August 1789	Rev. Oliver Marton, 6 japanned and varnished chairs with octagon top rail @ 9/6 Total £2-17-0
21 October 1789	Messrs. Daye, 2 painted green chairs and varnished octagon top rail, bottoms stroked with green @ 8/6 Total 17/-
31 March 1790	Mr William Assheton, Preston, 6 japanned <b>Bedroom</b> chairs canted top @ 9/6 Total £2-17-0
4 April 1791	John Dalton, Preston 12 japanned and varnished chairs with canted tops @ 9/6 Total £5-14-0
17 September 1791	William Langdon, for <b>Dressing Room</b> , 4 japanned canted tops @ 9/6 Total £1-18-0
8 May 1792	Gerry Heyer, Manchester, for <b>Best Bedroom</b> , 6 japanned canted tops with grey ground and vases in tablets @ 9/6 Total £2-17-0
20 July 1792	William Rigby, Manchester, 12 japanned canted top chairs @ 9/6 total £5-14-0
25 July 1792	Mr Will Cross, Preston, 12 japanned canted top chairs @ 9/6 Total £5-14-0
31 October 1792	Richard Bradkirk, Kirkham, 4 japanned canted top chairs @ 9/6 Total £1-18-0 2 japanned same as above @ 9/6 Total 19/-
30 April 1793	William Hibbert, Manchester, 6 japanned chairs, canted tops grey ground, flowers in tablets @ 10/6 Total £3-3-0

- 10 June 1793 William Hibbert, Manchester,  
8 japanned chairs canted top rail, grey ground @ 10/6  
Total £4-4-0
- 16 April 1794 John Nuttall, Bury,  
6 japanned chairs, canted tops for **Third Bed Chamber** @ 9/6  
Total £2-17-0
- 26 May 1794 Jonathan Peel, for **North Front Bed Chamber**,  
6 japanned canted top chairs @ 9/6 Total £2-17-0
- 17 June 1794 William Hibbert, Manchester,  
8 canted top chairs, grey ground flowers in tablet @ 10/6  
Total £4-4-0
- 1 June 1795 Edward Salisbury, James Street,  
6 japanned and varnished canted top chairs @ 10/6 Total £3-3-0
- 12 September 1796 Miss Gurnell, Kendal,  
6 japanned and varnished armchairs with cane seats, three splats  
and top rail canted @ 31/6 Total £9-9-0  
12 thick cushions @ 7/6 Total £4-10-0

SPINDLE BACKS AND SEDGWICK PATTERN CHAIRS (rush, matted & cane seats)

- 23 November 1790 Rev. Robert Master, Croston,  
1 japanned and varnished spindle back chair 9/6
- 15 March 1791 Samuel Riley, Burton,  
6 spindle back japanned chairs for **Best Lodging Room** with  
matted bottoms @ 9/6 Total £2-17-0
- 8 April 1791 Edward Greenalgh, Myerscough,  
6 japanned cottage chairs @ 9/6 Total £2-17-0  
another 6 spindle backs @ 9/6 Total £2-17-0
- 21 April 1791 Rev. Mr. Armitstead, Broughton Hall, Flintshire,  
4 japanned spindle back chairs @ 9/- Total £1-16-0  
6 japanned and varnished spindle back chairs with rush bottoms  
@ 9/- Total £2-14-0  
2 more spindle backs @ 9/- Total 18/-
- 13 May 1791 Mrs Darbshire,  
6 japanned and varnished spindle back chairs with rush bottoms  
@ 14/6 Total £4-7-0
- 13 June 1791 Mr Benjamin Fielding, Catteral,  
6 japanned spindle backs chairs @ 9/6 Total £2-17-0
- 8 July 1791 John Hindle, Blackburn,  
20 japanned and varnished spindle back arm chairs matted  
bottoms @ 16/6 Total £16-10-0  
20 canvas cushions @ 4/- Total £4
- 26 July 1791 Sir James Graham M.P., Netterley nr. Longtown, Cumberland,  
6 japanned and varnished chairs with matted bottoms, patera  
spindles @ 10/6 Total £3-3-0  
2 armchairs suitable @ 15/6 Total £1-11-0
- 2 August 1791 Bertie Markland, Chorlton Hall, Manchester  
10 japanned and varnished spindle back armchairs with matted  
bottoms @ 16/6 Total £8-5-0

- 21 September 1791 Thomas Lister (M.P.) Gisburn Park,  
6 japanned and varnished spindle backs with matted bottoms  
@ 9/6 Total £2-17-0
- 3 October 1791 Rev. Mr Lambert,  
5 spindle back chairs japanned @ 9/6 Total £2-7-6  
1 spindle back armchair @ 14/6 together with cottage versions
- 19 October 1791 Thomas Lister (M.P.), Gisburn Park,  
2 painted dressing stools to match chairs @ 8/6 Total 17/-  
2 canvas cushions for stools filled with curled hair @ 4/6  
Total 9/-
- 24 October 1791 John Baldwin,  
6 japanned spindle back chairs @ 9/6 Total £2-17-0  
2 spindle back armchairs @ 14/6 Total £1-9-0
- 30 April 1792 Rev. Hugh Hornby, For **Room over The Study**,  
4 japanned patera spindle back chairs @ 10/6 Total £2-2-0
- 21 May 1792 Jno. Legh, High Legh,  
6 japanned patera spindle suitable chairs @ 10/6 Total £3-3-0  
2 spindle back armchairs @ 15/6 Total £1-11-0
- 5 July 1792 Lord Bishop of St Asaph, **His Lordship's Bedroom**,  
6 spindle back chairs @ 9/6 Total £2-17-0  
2 suitable dressing stools @ 7/6 Total 15/-  
**Dressing Room Adjoining**  
4 japanned spindle back armchairs @ 14/6 Total £2-18-0  
4 canvas cushions, curled hair @ 5/9 Total £1-3-0  
**Room at The End of Chapel**  
4 japanned spindle backs @ 9/6 Total £1-18-0  
**Best Bedroom**  
4 japanned spindle backs @ 9/6 Total £1-18-0  
4 canvas cushions @ 4/4 Total 17/4  
**Dressing Room Adjoining**  
2 japanned chairs same as bed chamber @ 9/6 Total 19/-  
2 cushions @ 4/4 Total 8/8
- 13 May 1793 Ralph Assheton, Darwen Bank,  
6 spindle back armchairs japanned, light blue ground with dark  
blue strokes and ribbons @ 17/0 Total £5-2-0
- 17 June 1794 William Hibbert, Manchester,  
8 japanned spindle back chairs, round seats black ground @ 12/6  
Total £5
- 6 September 1794 Rev. Mr Tatham,  
6 japanned spindle back chairs @ 7/6 Total £2-5-0
- 25 October 1794 Henry Wigglesworth,  
8 japanned spindle back armchairs, rush bottoms @ 14/6  
Total £5-16-0  
canvas cushions @ 6/- Total £2-8-0  
7 chair covers @ 7/8? Total £2-14-1 3/4
- 23 June 1796 W. Sedgwick, Skipton, **Bedroom With Beams**,  
6 japanned chairs black ground with three straight spindles in  
back @ 9/6 Total £2-11-0?
- 11 July 1796 Mr Fletcher, Walton,  
4 japanned spindle backs @ 8/6 Total £1-14-0



- 9 September 1796 John Robert Ogden, Rochdale,  
10 japanned cottage chairs (Sedgwick pattern) @ 8/6 Total £4-5-0  
2 armchairs suitable @ 13/- Total £1-6-0
- 20 October 1796 R. Crocker, Ardwick Green, Manchester,  
6 japanned Sedgwick pattern chairs, cane bottoms @ 12/-  
Total £3-12-0  
2 armchairs to match @ 15/6 Total £1-11-0 & a sofa
- 1 November 1796 Miss Gurnell, Kendal,  
6 japanned spindle back chairs same as Sedgwick @ 8/6  
Total £2-11-0  
canvas cushions @ 4/- Total £1-4-0
- 5 January 1797 Mrs Shrigley Morton,  
6 whitewood chairs Sedgwick pattern @ 5/0 Total £1-10
- 20 February 1797 Thomas Mather, Bookseller, Preston,  
6 japanned arm chairs rush bottoms spindle backs like pattern  
@ 16/- Total £4-16-0
- 29 April 1797 Alex & Thomas Worswick,  
12 Sedgwick pattern japanned varnished chairs blue ground like  
pattern chair @ 9/- Total £5-8-0  
also 12 Sedgwick pattern chairs, blue ground @ 8/6 Total £5-2-0
- 30 April 1797 Alex & Thomas Worswick,  
6 Sedgwick pattern chairs with cane bottoms @ 10/6 Total £3-3-0
- 31 May 1797 Joseph Willis, New Street,  
3 japanned Sedgwick pattern @ 9/6 Total £1-8-6
- 25 July 1797 Mr Stainback  
12 painted chairs Sedgwick, Pedder pattern @ 8/6 Total £5-2-0

## CABRIOLE CHAIRS (rush seats)

- 26 March 1790 Mr Edmund Lodge, Preston,  
12 japanned cabriole armchairs with figures in the backs of each  
and highly varnished, rush bottoms @ 26/- Total £15-12-0

## SPANISH BACK CHAIRS (rush and matted seats)

- 8 April 1791 William Houghton, Manchester,  
8 japanned and varnished chairs with rush bottoms. Spanish  
backs @ 13/- Total £5-4-0  
8 canvas cushions, quilted @ 4/3 Total £1-14-0
- 11 May 1791 William Walker, Crow Nest, Halifax,  
4 japanned chairs, rush bottoms, Spanish backs @ 13/-  
Total £2-12-0 (14953)
- 11 July 1791 William Egerton, Tatton Park, Knutsford,  
8 japanned and varnished chairs with matted bottoms, Spanish  
backs @ 13/- Total £5-4-0  
8 canvas cushions, 8 July 1793 stuffed with curled hair @ 4/-  
Total £1-12-0
- 29 April 1797 Alex & Thomas Worswick,  
6 Spanish each chair with rush bottoms @ 8/6 Total £2-11-0

## TABLET BACK CHAIRS (rush and matted seats)

24 June 1791	Mr Yates, Bury, 6 japanned and varnished chairs with matted bottoms, tablet backs @ 7/6 Total £2-5-0
19 August 1791	James Touchet, Manchester, 13 japanned tablet back chairs with matted bottoms @ 7/6 Total £4-17-6
27 August 1791	Thomas Hornby, Merchant, Kirkham, 6 japanned tablet back chairs @ 7/6 Total £2-5-0
9 September 1791	Timothy Parker, 6 japanned tablet back chairs @ 7/6 Total £2-5-0
30 October 1791	Rev. Mr. Lambert, 4 japanned tablet back chairs @ 8/- Total £1-12-0 1 armchair suitable 13/-
17 October 1791	John Dumbell, Warrington, 6 japanned tablet back chairs @ 7/6 Total £2-5-0
10 April 1792	Timothy Parker, 2 tablet back chairs painted white @ 6/9 Total 13/6d
30 April 1792	Rev. Hugh Hornby, <b>Room over Drawing Room,</b> 6 japanned tablet back chairs @ 7/6 Total £2-5-0 <b>Room over Dining Room</b> 4 japanned tablet back chairs @ 7/6 Total £1-10-0 <b>Store Room</b> 4 japanned tablet back chairs @ 7/6 Total £1-10-0
21 May 1792	Rev. Thos. Starkie, Blackburn, 10 japanned tablet back chairs @ 7/6 Total £3-15-0
1 June 1792	Alex Hannah, Blackburn, 6 japanned tablet back chairs @ 7/6 Total £2-5-0
9 July 1792	Mrs Knott, Kendal, 6 japanned tablet back chairs @ 7/6 Total £2-5-0
20 July 1792	William Rigby, Manchester, 7 tablet backs to match buff bed @ 7/6 Total £2-12-6 2 window cornices with octagon tablets to correspond with upholstered japanned drawing room chairs @ 21/-
1 August 1792	Mr Aspinall, Burnley, 6 tablet back chairs @ 7/6 Total £2-5-0
4 September 1792	John Whittaker, Pystell nr. Holywell, 4 japanned tablet back chairs @ 7/6 Total £1-10-0
19 September 1792	John Mather, Manchester, 6 japanned tablet back chairs @ 7/6 Total £2-5-0
27 October 1792	James Booth, 6 japanned tablet back chairs @ 7/6 Total £2-5-0
31 October 1792	Edmund Thornton, Whittington Hall, <b>Dressing Room</b> 10 japanned tablet back chairs @ 7/6 Total £3-15-0 1 armchair 12/-

19 November 1792	Samuel Baylie, 10 tablet back chairs @ 7/6 Total £3-15-0 1 armchair 12/-
25 November 1792	Mr Mather, Manchester, 6 japanned tablet backs @ 7/6 Total £2-5-0
19 December 1792	Charles Towneley, Towneley Hall, Burnley, 6 tablet back armchairs @ 12/- Total £3-12-0 2 large tablet back armchairs @ 13/- Total £1-6-0
31 December 1792	Dr Edward Alexander, 4 japanned tablet back chairs @ 7/6 Total £1-10-0
15 January 1793	John Mather, Manchester, 12 japanned tablet back chairs @ 7/6 Total £4-10-0
15 February 1793	Samuel Bayly, 6 japanned tablet back chairs @ 7/6 Total £2-5-0
23 March 1793	Mrs Marke, Preston, 12 japanned tablet back chairs @ 7/6 Total £4-10-0
10 June 1793	Miss Oliver, Preston, 6 japanned tablet back chairs, brown ground @ 8/- Total £2-8-0
3 July 1793	Rev. Mr Ellis, Wensleydale, 4 brown tablet back chairs @ 7/- Total £1-8-0 2 armchairs tablet backs @ 10/- Total £1
19 July 1793	Chris Wilson junior, Kendal, 12 japanned tablet back chairs @ 7/6 Total £4-10-0
17 September 1793	Mr Hill, Bank Foot, Appleby, 6 japanned tablet back chairs @ 7/- Total £2-2-0
24 September 1793	Thomas Burrow, 6 japanned tablet backs @ 7/6 Total £2-5-0 6 japanned tablet backs @ 7/6 Total £2-5-0
17 October 1793	Shakespeare Philips, Manchester, 8 japanned tablet back chairs with matted bottoms, brown ground @ 7/6 Total £3
22 October 1793	Robert Addison, 12 japanned tablet back chairs @ 7/6 Total £4-10-0
9 April 1794	Samuel Hardman, Moseley Street, Manchester, 6 japanned tablet back chairs @ 7/- Total £2-2-0
16 April 1794	John Nuttall, Bury, <b>Best Bed Chamber</b> 4 tablet back chairs @ 7/6 Total £1-10-0
23 April 1794	George Duckworth, Manchester, 12 japanned tablet back chairs @ 7/6 Total £4-10-0
6 May 1794	Edward Greaves, <b>Second Bedroom</b> 12 japanned with new tablet @ 9/- Total £5-8-0
26 May 1794	Lord Bishop of St. Asaph, 10 japanned chairs new tablet backs, rush bottoms @ 9/6 Total £4-15-0

4 July 1794	James Mainwaring, Bromborough, Eastham, Cheshire, 6 japanned tablet back chairs @ 7/- Total £2-2-0
17 July 1794	W. W. Cams Wilson, 10 tablet back chairs, white ground ornament buff and blue @ 7/6 Total £3-15-0 18 black stained chairs @ 6/6 Total £5-17-0
25 August 1794	Cams Wilson, 2 arm tablet backs buff and blue 2 dressing stools @ 7/6 Total 15/-
31 January 1795	Mr Samuel Mather, Manchester, 6 japanned chairs, brown ground tablet backs @ 7/6 Total £2-5-0
25 February 1795	Mr Strickland, Attorney at Law, Ulverston, 12 japanned tablet back chairs @ 7/6 Total £4-10-0
28 February 1795	John Feildon, Blackburn, <b>For Back Bedroom</b> 8 japanned chairs, new tablet backs @ 9/6 Total £2-17-0
10 April 1795	Thomas Satherwaite, Manchester, 8 japanned tablet back chairs @ 7/6 Total £3
15 May 1795	Miss Satherwaite, 3 japanned tablet back chairs @ 6/6 Total 19/6
30 May 1795	Rev. Thomas Clarkson, Heysham, 4 japanned tablet back chairs @ 7/6 Total £1-10-0
29 June 1795	William Selland, Leyland, 12 japanned tablet back chairs @ 7/6 Total £4-10-0
3 August 1795	Alexander Stevens, 6 tablet back chairs @ 7/0 Total £2-2-0
14 August 1795	Mr Lloyd, Kirby Lonsdale, for the <b>Drawing Room</b> , 8 japanned tablet back chairs @ 7/6 Total £3-8-0 2 stools suitable @ 5/- Total 10/-
14 August 1795	William Bishop, 6 tablet back chairs @ 8/6 Total £2-11-0
10 November 1795	Le Gendre P. Haskie, 6 japanned tablet back chairs @ 8/6 Total £2-11-0 2 armchairs suitable @ 13/6 Total £1-7-0
20 November 1795	Joseph Kershaw, Manchester, for the <b>Lodging Room</b> , 24 japanned and varnished tablet chairs @ 8/6 Total £10-4-0
30 November 1795	James Wigglesworth, 6 japanned tablet back chairs @ 8/6 Total £2-11-0
31 December 1795	Charles Gibson, 6 japanned tablet backs @ 8/6 Total £2-11-0 2 stools suitable @ 7/6 Total 15/-
14 January 1796	James Wigglesworth, 2 tablet back chairs @ 8/6 Total 17/-
1 February 1796	Starkie, 6 japanned and varnished table back armchairs @ 13/6 Total £4-1-0
23 February 1796	Doctor Taylor, Moseley, Manchester, 6 japanned and varnished tablet back chairs @ 7/6 Total £2-5-0
29 March 1796	Thomas Harris, Moseley Street, Manchester, 6 japanned and varnished tablet backs @ 8/6 Total £2-11-0



- 20 April 1796 Alex Worswick,  
6 painted tablet back chairs @ 8/- Total £2-8
- 30 April 1796 Sir William Gerard, Garswood, New Hall,  
for **Miss Gerard's Room over Breakfast Room**  
4 japanned tablet back chairs @ 8/- Total £1-12-0  
for **Lady Gerard's Room over Hall**,  
12 japanned tablet back chairs @ 8/- Total £4-16-0
- 20 June 1796 Robert Peele, Bolton Le Moors, for **Different Rooms**,  
16 japanned and varnished tablet back chairs @ 8/6  
Total £6-16-0
- 2 August 1796 Doctor Taylor, Manchester,  
2 japanned tablet back chairs @ 8/6 Total 17/-
- 22 August 1796 James Barlow,  
12 japanned tablet back armchairs @ 12/- Total £7-4-0  
canvas cushions for ditto @ 3/7 Total £2-3-0
- 9 November 1796 Rev. Mr. Barnes, Garstang,  
6 tablet backs painted chairs rush bottoms @ 8/- Total £2-8-0
- 14 March 1797 J. Price Clarke, Sutton nr. Chesterfield,  
12 tablet backs, japanned @ 8/6 Total £5-2-0  
2 stools to match @ 7/- Total 14/-  
2 cushions @ 4/6 Total 9/-
- 29 April 1797 Alex & Thomas Worswick,  
12 tablet back chairs exactly like the pattern chair @ 8/-  
Total £4-16-0  
12 new tablet back chairs, yellow ground @ 9/6 Total £5-14-0  
24 tablet back chairs with white ground @ 8/- Total £9-12-0  
12 tablet back chairs, light purple ground @ 8/- Total £4-16-0  
5½ dozen tablet back chairs @ 8/- Total £26-8-0
- 13 June 1797 Mr Raines, mercer, Kirby Lonsdale,  
6 tablet back chairs with matted seats japanned and varnished  
@ 8/6 Total £2-11-0
- 14 July 1797 Lindsey Rawlinson,  
for **Bed Chamber over Drawing Room**  
6 tablet back chairs, japanned and varnished @ 8/6 Total £2-11-0  
for **Small Bed Chamber at East End**  
1 tablet back chair japanned and varnished 8/6
- 14 July 1797 Miss Atkinson, Market Street,  
12 new tablet back chairs, japanned and varnished @ 10/6  
Total £6-6-0

#### OVAL BACK CHAIRS (matted seats)

- 6 August 1784 Mr Christian, Belle Isle, Windermere  
6 painted chairs, bass (bast) bottoms, ornamented and varnished  
oval backs, compass seats, scrolled balluster to suit pattern in  
Ware Room @ 14/6 Total £4-7-0.  
6 ditto suit another Bedroom @ 14/6 Total £4-7-0
- 20 September 1791 Alex Worswick,  
10 japanned and varnished oval back Drawing Room armchairs  
with matted bottoms @ 22/- Total £11  
10 canvas cushions filled with curled hair Total £2-3-4

- 31 December 1791 Richard Whitehead, Preston,  
12 japanned and varnished armchairs oval, matted bottoms 16/-  
Total £9-12-0
- 15 December 1794 Sir William Gerard,  
6 japanned and varnished armchairs, oval backs with little  
drapery @ 21/- Total £6-6-0  
6 cushions @ 6/- Total £1-16-0

LOZENGE, DIAMOND & GARFORTH PATTERN CHAIRS (with rush and cane seats)

- 31 October 1792 Edmond Thornton,  
14 japanned armchairs Lozenge backs for the **Drawing Room**,  
the bottoms canvased for cushions @ 26/- Total £18-4-0
- 9 November 1792 William Assheton, Cuerdale Hall, Preston,  
10 japanned and varnished chairs with compass seats painted like  
Lozenge back rush bottoms 18380 @ 18/6 Total £9-5-0
- 16 April 1794 Mr Petty, Attorney at Law, Kendal,  
18 japanned armchair for **Drawing Room**, Lozenge backs and  
canvas hair cushions @ 29/6 Total £26-2-0
- 7 July 1794 Mr Whitehead, Preston,  
12 japanned and varnished quadrant armchairs grey ground,  
Lozenge backs, canvas cushions @ 31/6 Total £18-18
- 31 October 1794 William Bouttbee (Boothby) for the **Dressing Room**,  
4 japanned chairs with quadrant elbows, round cane seats  
Garforth Pattern 31703 @ 31/6 Total £6-6
- 24 January 1795 Daniel Lee,  
16 japanned armchairs like Mr Garforth circular cane seats  
@ 31/- Total £25-4-0  
Thick canvas cushions 7/6 Total £6
- 28 February 1795 John Feilden, Blackburn, for the **Drawing Room**,  
12 japanned and varnished chairs with quadrant elbows and cane  
seats, Lozenge backs @ 29/- Total £17-8-0  
12 canvas hair cushions @ 6/6 Total £3-16
- 29 April 1795 Peter Garforth,  
10 japanned chairs, diamond backs without arms @ 12/- Total £6
- 15 May 1795 Miss Satherthwaite,  
12 japanned armchairs, ornamented, varnished diamond backs  
@ 16/- Total £9-12-0
- 25 June 1795 John Christian Curwen,  
12 whitewood Lozenge backs with caned seats, with arms and  
painted @ 13/6 Total £8-2-0  
12 thick hair cushions @ 6/- Total £3-12-0  
18 Lozenge back chairs, rush bottoms @ 9/- Total £8-2-0
- 14 August 1795 Mr Lloyd, Kirby Lonsdale,  
8 japanned and varnished armchairs for the **Drawing Room**,  
Lozenge backs with hair cushions @ 21/- Total £8-8-0
- 24 August 1795 Jn<sup>o</sup> M. Mostyn,  
12 japanned and varnished Lozenge back chairs for **Drawing  
Room** @ 12/6 Total £7-10-0  
2 armchairs suitable @ 16/6 Total £1-13-0

- 10 November 1795 John Leas, Manchester,  
10 japanned and varnished quadrant armchairs cane seats,  
lozenge backs @ 30/- Total £15  
Thick canvas hair cushions @ 6/- Total £3
- 20 November 1795 Joseph Kershaw, Manchester, for the **Dining Room**,  
20 mahogany armchairs, Lozenge backs, quadrant elbows,  
moulded and carved, bottoms stuffed @ 40/- Total £40  
**Drawing Room**  
18 japanned and varnished Lozenge back armchairs with cane  
seats @ 29/- Total £26-2-0  
Canvas cushions @ 6/- Total £5-8-0  
cutting and making up covers with narrow tape thread and cobin  
@ 16 pence Total £1-11-0
- 14 December 1795 Robert Johnson,  
4 japanned and varnished Lozenge backs @ 11/6 Total £2-6-0
- 31 December 1795 William Tatton, Wythenshawe Hall, for the **Drawing Room**,  
6 japanned and varnished armchairs Garforth pattern with cane  
seats @ 31/6 Total £9-9-0
- 19 February 1796 Andrew Hunter Aitken, Liverpool for the **Drawing Room**,  
16 japanned Lozenge back chairs, quadrant elbows, caned @ 31/6  
Total £25-4-0  
16 canvas hair cushions @ 7/- Total £5-12-0
- 29 February 1796 Dixon, Cockermouth, Cumberland, 16 arm Lozenge back chairs,  
rush bottoms with rich chocolate ground, ornamented and highly  
varnished @ 16/- Total £12-16-0  
2 canvas cushions @ 3/6 total 7/-
- 29 March 1796 Thomas Harris, Moseley Street, Manchester,  
6 japanned and varnished Lozenge back chairs @ 12/-  
Total £3-12-0
- 23 April 1796 James Souchet, Manchester,  
12 japanned and varnished Lozenge back chairs with rush  
bottoms @ 11/6 Total £6-18-0  
4 japanned Lozenge backs, bottoms same as above @ 11/6  
Total £2-6-0
- 30 April 1796 Sir William Gerard, New Hall, Garswood,  
for **Captain Gerard's Room over Butler's Pantry**  
4 japanned Lozenge back chairs @ 12/- total £2-8-0
- 11 June 1796 Miss Rawlinson,  
4 arm Lozenge backs, japanned common stretching rails with  
square seats @ 17/- Total £3-8-0
- 27 June 1796 Thomas Phillip, Sedgby,  
10 japanned and varnished Lozenge back chairs, caned bottoms  
@ 31/6 Total £15-15-0  
10 canvas hair cushion @ 6/3 total £3-2-6
- 27 July 1796 Gillows London for the Earl of Stratford,  
6 japanned Lozenge back chairs with cane seats, white ground  
and green ornaments @ 16/- Total £4-16-0
- 2 September 1796 Ralph Assheton, Darwen Bank,  
8 japanned elbow Lozenge back chairs in purple and gold, caned  
@ 25/- Total £10

- 9 September 1796 Thomas Johnson,  
6 Lozenge back armchairs cane seats same as Mr Assheton, say  
purple ground and gold ornaments @ 22/- Total £6-12-0  
6 canvas hair cushions @ 5/8 Total £1-14-0
- 29 April 1797 Alex and Thomas Worswick,  
12 Lozenge back chairs with caned bottoms, plain white ground  
@ 12/6 total £7-10-0  
also 18 Lozenge back chairs japanned blue @ 10/- Total £9
- 14 August 1797 Thomas Edmonson, nr. Halifax,  
4 japanned and varnished Lozenge back chairs with cane seats  
@ 14/- Total £2-16-0

#### DRAPERY BACK CHAIRS (rush and cane seats)

- 23 August 1793 Ralph Assheton, Darwen Bank, nr. Preston,  
6 japanned and varnished chairs, round cane bottoms, drapery  
backs @ 16/6 Total £4-19-0
- 28 May 1795 Thomas Hornby, Kirkham,  
12 japanned and varnished armchair drapery backs and rush  
bottoms @ 15/6 Total £9-6-0
- 30 April 1796 Sir William Gerard,  
for **Bed Chamber adjoining The Drawing Room**,  
4 japanned drapery back chairs @ 12/- Total £2-8-0

#### LYRE BACK CHAIRS (rush and cane seats)

- 4 July 1794 James Mainwaring, Bromborough nr. Eastham,  
6 japanned lyre back chairs @ 10/6 Total £3-3-0
- 30 August 1794 James Ackers, Lark Hill, Manchester,  
8 japanned lyre back chairs with circular cane seats @ 15/6  
Total £6-4-0
- 7 November 1794 Shakespeare Philips,  
8 japanned and varnished lyre backs with circular rush bottoms  
@ 12/6 Total £5
- 27 October 1795 William Tatton, Wythenshawe Hall,  
**Bedroom No. 6**  
8 japanned and varnished lyre back chairs with round seats  
@ 12/6 Total £5  
2 japanned dressing stools @ 9/6 Total 19/-  
**Bedroom No. 7** 12 japanned and varnished lyre back chairs  
@ 12/6 Total £7-10-0  
6 canvas cushions for bedrooms @ 4/- Total £1-4-0

#### CHINESE BACK CHAIRS (rush and cane seats)

- 25 April 1794 Mrs Simpson, Manchester,  
12 japanned and varnished Ridgeway's pattern @ 10/6  
Total £6-6-0
- 4 July 1794 James Mainwaring, Bromborough nr. Eastham,  
6 japanned chairs Ridgeway's pattern @ 9/6 Total £2-17-0



- 28 February 1795 John Feildon, Blackburn,  
8 japanned chairs with Chinese backs and cane bottoms  
@ 18/6 Total £7-8-0  
also a further 2 japanned Chinese backs @ 18/6 Total £1-17-0
- 13 April 1795 Ridgeway Inn, Horwich, Bolton,  
6 japanned Chinese back chairs, arms and rush bottoms @ 21/-  
Total £6-6-0 No. 32.394  
canvas cushions @ 4/- Total £1-4-0
- ESCHUTEON BACK CHAIRS (rush and cane seats)
- 25 June 1784 Jas. Whalley, Clerk Hill  
4 painted chairs wuth cane bottoms @ 25/6 dark ground  
Total £5-2-0  
2 armchairs suitable, hollow backs, escuteon form @ 29/6  
Total £2-19-0
- 7 December 1795 Sir William Gerard, Garswood,  
6 japanned chairs, eschuteon backs with Princes feathers @ 19/6  
Total £5-17-0  
6 canvas hair cushions @ 4/9 Total £1-8-6
- 30 April 1796 Sir William Gerard, Garswood,  
**Best Bed Chamber over The Servants Hall**  
6 japanned and varnished eschuteon back chairs, rush bottoms  
@ 19/- Total £5-14-0  
canvas hair cushions @ 4/6 Total £1-7-0
- ARROW BACK CHAIRS (cane seats)
- 7 December 1795 Sir William Gerard, Garswood,  
12 japanned and varnished arrow back chairs with cane seats  
@ 25/- Total £15  
12 canvas hair cushions 4/9 Total £2-17-0  
12 cushion covers @ 6/6½ Total £3-11-11½
- VASE SPLAT CHAIRS (rush seats)
- 22 April 1795 Mrs Gale, Carlisle,  
10 japanned chairs with rush bottoms vase splats @ 12/6  
Total £6-5-0  
2 armchairs @ 16/- Total £1-12-0
- 25 September 1795 Charles Gibson,  
6 japanned chairs pedestal splats @ 11/6 Total £3-9-0  
2 stools suitable @ 8/- Total 16/-

## APPENDIX 2

### SOME INTERIOR DESTINATIONS FOR GILLOWS CHAIRS

**24 October 1781 Sir William Stanley, Hooton (Hall), nr. Chester**

#### **SOUTH EAST BEDROOM**

2 armchairs painted with star backs and cane bottoms @ 25/- Total £2-10-0

2 without arms @ 22/- Total £2-4-0

#### **SOUTH EAST DRESSING ROOM**

2 painted chairs, star backs without arms @ 22/- Total £2-4-0

#### **NORTH EAST BEDROOM**

2 star backs painted armchairs with cane bottoms as before @ 25/- Total £2-10-0

#### **NORTH EAST DRESSING ROOM**

2 painted chairs star backs and cane bottoms @ 22/- Total £2-4-0

#### **NORTH WEST BEDROOM**

2 painted chair with arms, banister pattern and cane bottoms @ 22/- Total £2-4-0

2 ditto with no arms @ 19/- Total £1-18-0

#### **NORTH WEST DRESSING ROOM**

2 painted chairs without arms new banister pattern, cane bottoms @ 19/- Total £1-18-0

#### **SOUTH WEST ALCOVE BEDROOM**

4 painted chairs caned seats, banister pattern no arms @ 19/- Total £3-16-0

#### **FOR THE EATING ROOM**

14 mahogany chairs with carved backs covered in red Morocco leather and tufts, row of brass nails and X banded rails @ 45/- Total £31-10-0

2 armchairs suitable @ 53/- Total £5-6-0

**6 August 1784 Mr Christian, Belle Isle, Windermere**

12 camp stools and iron work, sail cloth bottoms @ 3/8 Total £2-4-0

#### **DRAWING ROOM**

10 japanned chairs, cane bottoms, painted to suit the furniture @ 25/- Total £12-10-0

2 armchairs suitable @ 1 ½ guineas Total £3-3-0

#### **BEDROOM**

6 painted chairs with bass (bast) bottoms, ornamented and varnished to suit one of the larger beds @ 14/6 Total £4-7-0 being oval backs and compass seats, scrolled balusters to suit a pattern in the ware-room

#### **BEDROOM**

6 similar chairs to suit another larger bedroom @ 14/6 Total £4-7-0

#### **BEDROOM**

6 to suit two other bedrooms where the camp bedsteads are @ 14/6 Total £4-7-0

#### **HALL**

4 mahogany hall chairs with your crest painted and gilt in the back each @ 24/- Total £4-16-0

**12 October 1788      John Christian, Workington (Unerigg Hall)**

**BREAKFAST ROOM**

14 japanned chairs in imitation of bamboo with caned seats @ 35/- Total £24-10-0  
 14 stuffed cushions into fine canvas bordered quilted and tied down @ 5/4 Total £3-14-8  
 2 window sofas in imitation of bamboo suitable to the chairs with cane seats  
 @ 2½ guineas Total £5-5-0  
 2 large sofas, imitation of bamboo to suit with caned seats Total £12-12-0  
 2 large squab cushions for the seats cushions for the backs, stuffed thick into fine canvas  
 bordered quilted and tied down @ 72/- Total £7-4-0

**DIFFERENT ROOMS**

8 mahogany stools, legs fluted and stuffed into fine canvas @ 13/6 Total £5-8-0  
 36 very neat and light japanned chairs ornamented in different colours and varnished  
 matted bottoms @ 9/6 Total £17-2-0

**HALL**

14 mahogany chairs with carved backs with drapery and plume of feathers. The legs  
 carved with husks in sunk panels @ 37/- Total £25-18-0. Bottoms stuffed and covered  
 with green morocco leather etc. Total £12-19-0  
 2 large mahogany sofas to correspond with the chairs. Stuffed and covered in green  
 morocco leather. Total £25-4-0 plus 16 casters 17/-  
 4 mahogany window sofas, stuffed and covered with green morocco leather @ £4-19-0  
 Total £19-16-0

**1 November 1788      John Christian**

**BREAKFAST ROOM**

Cushion covers for bamboo chairs, no further charge.

**DINING ROOM**

12 mahogany chairs with moulded and carved backs, turned legs, sunk panels stretching  
 rails and stuffed @ 26/6 Total £15-18-0  
 Stuffed into fine canvas, covered in green Morocco leather, bordered and welted and tied  
 down with tufts and 2 rows of brass nails @ 19/6 Total £11-14-0

**MASTER'S BEDCHAMBER**

6 japanned chairs, ornamented to suit the furniture @ 9/6 Total £2-17-0

**STUDY**

2 mahogany bergere chairs moulded and carved, seats and backs stuffed, covered in  
 green Morocco leather, bordered, welted, brass nailed @ 4 g guineas Total £8-8-0

**17 June 1786      Robert Stewart of the HOUSE of CASTLE STEWART  
 nr. Garleston, Wigtonshire**

**DINING ROOM FURNITURE**

Chair with 3 splats cut open Arched tops each. Splat backs and top rail beaded upon  
 each, angled as a quirk bead, with hallow seats levelled side rails, plain tapered legs seats  
 covered in plain hair cloth 2 rows of brass nails @ 26/- Total £23-8-0  
 2 armchairs suitable @ 34/- Total £3-8-0

**DRAWING ROOM FURNITURE**

12 japanned armchairs, stuffed in brown linen into a rabbit. no. 1767  
 @ 29/- Total £17-4-0

2 large cabriole sofas, 7 foot long, stuffed into brown linen, japanned to suit the chairs, with 8 brass socket casters @ 5gns. Total £11

**PRINCIPAL BEDROOM**

6 japanned chairs with bass (bast) bottoms @ 8/6 (being part of 2 dozen)

**WRITING CLOSET**

6 rush bottomed stained chairs @ 5/6 Total £1-13-0

**2ND PRINCIPAL BEDROOM**

6 painted chairs with bass (bast) bottoms @ 8/6 (part of 2 dozen)

**2ND BEDROOM**

12 japanned or painted chairs, being part of two dozen @ 8/6 to Total £5-2-0

**SMALL BEDROOM**

12 rush bottomed stained chairs @ 5/6 Total £3-6-0

**SERVANTS HALL**

12 common chairs with wood bottoms @ 3/6 Total £2-2-0

**24 and 26 August 1790      Mr Ewart,**

**BACK BEDROOM ATTIC STOREY**

4 rout chairs @ 5/- Total £1

**FRONT DRESSING ROOM ADJOINING**

2 rout chairs @ 5/- Total 10/-

**SERVANTS ROOM & GARRETS**

2 rout chairs @ 5/- Total 10/-

**BEST BED CHAMBER**

4 japanned and varnished armchairs with matted bottoms @ 21/- Total £4-4-0

4 canvas cushions @ 4/- Total 16/-

**DRAWING ROOM**

8 japanned and varnished armchairs same as before @ 21/- Total £8-8-0

8 cushions @ 4/- Total 32/-, covers 4/2 1/2 Total 33/6

**FRONT PARLOUR**

2 mahogany fan backs with arched tops, tapered legs, cloth bottoms @ 23/6  
Total £2-7-0

2 armchairs suitable @ 29/6 Total £2-19

**BACK PARLOUR**

4 mahogany chairs same as above @ 23/6 Total £4-14-0

**KITCHEN**

4 stained chairs @ 3/- Total 12/-

29 October 1790

6 mahogany fan back chairs @ 6/- Total £1-16-0

**15 March 1791      Samuel Riley, Burton**

**DRAWING ROOM**

12 japanned and varnished armchairs with quadrant elbows like Mr Graham, seats prepared for cushions (14891) @ 21/- Total £12-12

12 canvas cushions filled with curled hair @ 4/9 Total £2-17-0

11 cushion covers 7/10 Total £4-6-2



**BEST LODGING ROOM**

6 japanned spindle back chairs with matted bottoms @ 9/6 Total £2-17-0 (also a japanned dressing table with drawers and round front say circular £1-10-0)

**30 March 1791**

9 chair covers @ 4/6? Total £2-0-8?

2 covers for armchairs @ 4/11 total 9/10

**30 April 1792      Rev. Hugh Hornby**

**DINING ROOM**

12 mahogany chairs with carved, moulded backs, bottoms stuffed, covered in black Morocco leather, welted and tied down with silk tufts, brass nails @ 39/6

Total £23-14-0

2 armchairs suitable @ 49/6 Total £4-19-0

**DRAWING ROOM**

8 japanned armchairs, double stuffed with curled hair, covered in rich French grey silk, brass nails @ 45/- Total £18

**STUDY**

A cabriole sofa with mahogany legs, brass socket casters and brown linen, 6 ft long £5

**STORE ROOM**

4 japanned tablet back chairs @ 7/6 Total £1-10-0 (also a japanned and varnished swept cornices with tablets £2)

**ROOM over DRAWING ROOM**

6 japanned tablet back chairs @ 7/6 Total £2-5-0

**BEDROOM over DINING ROOM**

4 japanned tablet back chairs @ 7/6 Total £1-10-0

**ROOM over THE STUDY**

4 japanned chairs with patera spindles @ 10/6 Total £2-2-0

**BUFF COTTON ROOM**

4 japanned chairs compass seats @ 10/6 Total £2-2-0

**5 July 1792      Lord Bishop of St. Asaph**

**HALL**

12 mahogany chairs with square moulded backs, fluted splats, hollow seats stuffed @ 26/- Total £15-12-0

**STUDY**

12 mahogany chairs exactly same as above @ 26/- Total £15-12-0

2 quadrant armchairs suitable @ 36/- Total £3-12-0

**HIS LORDSHIP'S BEDROOM**

6 japanned spindle back chairs @ 9/6 Total £2-17

2 suitable dressing stools @ 7/6 Total 15/-

**DRESSING ROOM ADJOINING**

4 japanned spindle back chairs @ 14/6 Total £2-18-0

4 canvas cushions @ 5/9 Total £1-3-0

**ROOM at the END OF CHAPEL**

4 japanned spindle back chairs @ 9/6 Total £1-18-0

**BEST BED ROOM**

4 japanned spindle back chairs @ 9/6 Total £1-18-0

4 canvas hair cushions @ 4/4 Total 17/4

**DRESSING ROOM ADJOINING**

2 japanned chairs same as bed chamber @ 9/6 Total 19/-

2 cushions @ 4/4 Total 8/8

31 October 1792 Edmund Thornton, Whittington Hall

**DINING ROOM**

16 mahogany moulded square back chairs with hollow seats, stuffed, 2 rows of brass nails @ 26/- Total £20-16

2 quadrant armchairs @ 36/- Total £3-12-0

Large sofa, 7 foot long, mahogany legs and stretching rails, £5-5-0

**HALL**

12 Windsor chairs painted green @ 9/- Total £5-8-0

**DRAWING ROOM**

14 japanned armchairs Lozenge backs, bottoms 'canvassed' for cushions @ 26/- Total £18-4-0

Canvas cushions @ 5/9 Total £4

2 sofas, japanned legs, no stretching rails, quadrant elbows, 6ft 6ins. long, stuffed. @ 5gns. Total £10-10-0

**DRESSING ROOM**

A sofa with mahogany legs, stretching rails, 6ft 6ins long quadrant elbows £5

10 japanned tablet back chairs @ 7/6 Total £3-15-0

4 ditto @ 7/6 Total £1-10-0

3 July 1793 William Bushby, Millhead nr. Dumfries

**DINING ROOM**

6 japanned and varnished armchairs with rush bottoms @ 21/- Total £6-6-0

6 without arms to match @ 14/- Total £4-4-0

6 canvas cushions for the armchairs @ 6/9 Total £2-0-6

6 canvas cushions for the chairs without arms @ 5/9 Total £1-14-6

**DRAWING ROOM, 'say DINING ROOM'**

12 mahogany chairs with square backs, moulded fluted splats, hollow seats stuffed, brass nails @ 26/- Total £15-12-0

2 quadrant armchairs suitable @ 35/- Total £3-1-0

A mahogany child's chair with table, foot board £1-8-0

**THIRD BED CHAMBER**

36 japanned lodging room chairs with rush bottoms @ 8/6 Total £15-6-0

6 canvas cushions @ 3/7 Total £1-1-6

3 black stained garden chairs with webbed tops, each one handle @ 10/6 Total £1-1-6

16 April 1794 John Nuttall, Bury

#### DINING ROOM

12 mahogany chairs, the backs moulded and carved, circular mahogany seat rails, tapered legs fluted and stuffed covered with black Morocco leather, bordered with brass nails and welted (20131) @ 42/- Total £25-4-0

#### BEST BEDROOM

6 japanned and varnished armchairs quadrant elbows rush @ 18/- Total £5-8-0  
6 canvas hair cushions @ 5/6 Total £1-13-0

#### THIRD BED CHAMBER & DRESSING ROOM

6 japanned chairs with canted tops @ 9/6 Total £2-17

#### DRAWING ROOM

6 mahogany chairs with oval backs moulded and covered satin hair cloth bottoms @ 21/- Total £6-6-0  
2 armchairs suitable @ 28/6 Total £2-17

#### BEST BED CHAMBER

4 japanned tablet back chairs @ 7/6 Total £1-10-0

26 May 1794 Jonathan Peel, Church, Lancashire

30 mahogany square back chairs, moulded four fluted splats, hollow seats stuffed covered in satin hair cloth and two rows of brass nails (30.625) @ 27/- Total £40-10-0  
4 quadrant armchairs suitable @ 37/- Total £7-8-0 (also 3 chair back screens to suit the chairs @ 9/6 Total £1-8-6)

A set of mahogany dining tables £17-17-0

#### BREAKFAST ROOM

A large sofa to match above £8-18-6

#### MR PEEL'S DRESSING ROOM

6 Windsor chairs painted once over @ 8/- Total £2-8-0

#### NORTH FRONT BED CHAMBER

6 japanned canted top chairs @ 9/6 Total £2-17-0

#### SOUTH FRONT BED CHAMBER

6 chairs, satin wood colour @ 7/- Total £2-2-0

#### MIDDLE FRONT BED CHAMBER

2 children's Windsor chairs painted @ 4/6 Total 9/-

13 August 1794 Thomas Bouttbee (Boothby), Tooley Park, Leicestershire

#### DINING ROOM

14 mahogany chairs with quadrant elbows, moulded square backs and four splats, bottoms stuffed and covered in green Morocco leather, one row of brass nails 30984 @ 46/- Total £32-4-0

#### BREAKFAST ROOM

2 large elbow chairs stuffed, covered in black Morocco leather, bras nail border Total £9-9-0 plus brass socket casters at 11/-  
10 thick canvas cushions for chairs @ 7/6 Total £3-15-0

**TENT BED CHAMBER**

A large easy chair stuffed into find brown linen, painted legs £3-13-6 and brass socket casters 4/6

**31 October 94 William Bouttbee, Tooley Park**

**BREAKFAST ROOM**

10 japanned and varnished armchairs with can backs and sets, quadrant elbows  
@ 27/- Total £13-10-0

**TENT BED CHAMBER**

18 japanned cottage chairs @ 9/6 Total £8-11-0

**DRESSING ROOM**

4 japanned chairs with quadrant elbows round cane seats Garforth's pattern 31.703  
@ 31/6 Total £6-6-0  
canvas hair cushions @ 7/3 Total £1-9-0

**27 October 1795 William Tatton (Wythenshawe Hall)**

**BED CHAMBER NO. 6**

8 japanned and varnished chairs lyre back chairs, round seats @ 12/6 Total £5  
2 japanned dressing stools @ 9/6 Total 19/-

**BED CHAMBER NO. 7 AND DRESSING ROOM ADJOINING**

12 japanned and varnished lyre back chairs @ 12/6 Total £7-10-0  
6 canvas hair cushions for bedroom @ 4/- Total £1-4-0  
2 japanned dressing stools @ 9/6 Total 19/-

**DINING ROOM**

12 mahogany chairs, square backs moulded, hollow seats stuffed and covered in black Morocco leather, brass nails @ 36/- Total £28-16  
2 bergere chairs @ £5-15-6 Total £11-11-0

**STUDY**

10 mahogany chairs same as the Dining room covered with leather @ 36/- Total £18  
2 bergere chairs covered in Morocco leather, brass nails @ £5-15-6 Total £11-11-0

**DRAWING ROOM**

6 japanned and varnished armchairs Garforth Pattern with cane seats @ 31/6  
Total £9-9-0  
6 canvas hair cushions @ 7/- Total £2-2-0  
6 chairs to match without arms @ 27/- Total £8-2-0  
6 canvas hair cushions @ 6/6 Total £1-19-0

**20 November 1795 Joseph Kershaw, Manchester**

**DINING ROOM**

20 mahogany armchairs, Lozenge back quadrant elbows, moulded and caned bottoms stuffed @ 40/- Total £40

**DRAWING ROOM**

18 japanned and varnished Lozenge back armchairs with cane seats @ 29/-  
Total £26-2-0  
canvas hair cushions for ditto, @ 6/- Total £5-8-0



**LODGING ROOM**

24 japanned and varnished tablet chairs @ 8/6 Total £10-4-0

**19 February 1796      Andrew Hunter Aitken, Liverpool**

**DINING ROOM**

18 mahogany Lozenge back chairs, stuffed black Morocco leather, brass nails @ 39/-  
Total £35-2-0

2 armchairs suitable @ 49/- Total £4-18-0

**BREAKFAST ROOM**

1 mahogany sofa with curved frame and casters £12-11-0

**DRAWING ROOM**

16 japanned Lozenge back chairs, quadrant elbows, caned @ 31/- Total £25-4-0

16 canvas hair cushions @ 7/- Total £5-12-0

**1ST LODGING ROOM**

8 japanned armchairs with cane seats @ 21/- Total £8-8-0

8 canvas hair cushions @ 4/6 Total £1-16-0

**30 April 1796      Sir William Gerard, New Hall, Garswood**

**DINING ROOM**

6 mahogany chairs with carved and moulded Lozenge backs, seats stuffed and covered  
with satin hair cloth @ 30/- Total £9

2 quadrant armchairs suitable @ 40/- Total £4

**BREAKFAST ROOM**

6 mahogany chairs same as DINING ROOM @ 30/- Total £9

**SITTING ROOM**

6 mahogany chairs same as the DINING ROOM @ 30/- Total £9

**HALL & STAIRCASE**

4 mahogany chairs with wood bottoms, moulded backs @ 18/6 Total £3-14-0

**DRAWING ROOM**

18 japanned armchairs with caned backs and bottoms @ 35/- Total £31-10

canvas cushions @ 6/6 Total £5-17

Large sofa with loose frame stuffed and cushions for seat fame £7-17-6

**MISS C. GERARD'S ROOM over BREAKFAST ROOM**

4 japanned tablet backs @ 8/- Total £1-12

**MISS GERARDS ROOM over DINING ROOM**

6 japanned chairs with caned backs and bottoms @ 15/6 Total £4-1-0

**LADY GERARDS ROOM over HALL**

12 japanned tablet back chairs @ 8/- Total £4-16-0

**CAPTAIN GERARDS ROOM over BUTLER'S PANTRY**

4 japanned Lozenge back chairs @ 12/- Total £2-8-0

**BED CHAMBER adjoining DRAWING ROOM**

4 japanned drapery back chairs @ 12/- Total £2-8-0

**BEDROOM OVER HOUSE KEEPER'S ROOM**

3 japanned chairs with Chinese backs @ 19/6 Total £2-18-6

**BEST BED CHAMBER over THE SERVANT'S HALL**

6 japanned and varnished eschutcheon backs, rush bottoms @ 19/- Total £5-14-0  
Canvas hair cushions @ 4/6 Total £1-7-0

**ROOM over BUTLER'S SLEEPING ROOM**

3 japanned Chinese back chairs @ 19/6 Total £2-18-6

**9 May 1796 Sir William Gerard**

**DINING ROOM**

16 mahogany chairs Lozenge backs with satin hair cloth bottoms, brass nailed  
@ 30/- Total £24

**BACK DRAWING ROOM**

10 japanned armchairs with caned bottoms and fancy backs @ 37/- Total £18-10-0  
canvas hair cushions @ 6/6 Total £3-5-0

**20 June 1796 Robert Peele, Bolton-le-Moors**

**DINING ROOM**

16 mahogany Lozenge back chairs, hollow seats with satin hair cloth and two rows of  
brass nails @ 30/- Total £24  
2 quadrant elbow chairs to suit @ 40/- Total £4

**SITTING ROOM**

12 mahogany chairs exactly like Mr Oxley's of Wakefield @ 42/- Total £25-11-0

**FOR DIFFERENT ROOMS**

16 japanned and varnished tablet back chairs @ 8/6 Total £6-16-0

**23 June 1796 W. Sedgwick, Skipton**

**DINING ROOM**

12 mahogany quadrant armchairs, square backs upright splats, seats covered with  
leather, brass nails same as Mr Garforth's @ 52/6 Total £31-10-0

**BEDROOM WITH BEAMS**

6 japanned chairs with black ground and 3 straight spindles in backs @ 8/6  
Total £2-11-0

**2ND BEDROOM**

6 japanned bedroom chairs same as before @ 8/6 Total £2-11-0

**29 June 1796 Watkin Edwards Wynne, Llewesoy Lodge nr. Denbigh**

**DINING ROOM**

12 mahogany chairs, pedestal splats carved and moulded, seats stuffed, covered in  
Morocco leather, hollow @ 2 guineas Total £25-4-0  
2 quadrant armchairs suitable @ 52/6 Total £5-5-0

**BED CHAMBER NO. 1**

4 japanned and varnished armchairs with round cane seats @ 19/6 Total £3-18-0  
A dressing stool suitable 12/6

**DRESSING ROOM ADJOINING**

4 japanned armchairs same as above @ 19/6 Total £3-18-0  
An oval stool suitable 12/6