

Notes on the Contributors

ADAM BOWETT is an independent furniture historian and longstanding member of the Regional Furniture Society. He is currently editor of this journal.

adam@oldcowling.co.uk

MARTIN BRIDGE is a part-time lecturer at the Institute of Archaeology, University College London, and a partner in the Oxford Dendrochronology Laboratory. He has worked on projects in the United Kingdom, New Zealand, Ireland, France, Canada and Switzerland, and is particularly interested in dendroprovenancing.

MarBrdg@aol.com

DAVID BRYANT is a retired mechanical engineer with a lifelong interest in woodcraft and woodturning. In the early seventies he began making spinning wheels and writing for woodwork magazines. He has written books on spinning wheels, period furniture, clocks and country chairs, and restores spinning wheels. Together with his wife Valerie, he has been recording early spinning wheels in museums, country houses and elsewhere in Britain.

david@craftdesigns.co.uk

VALERIE BRYANT worked at Quarry Bank Mill (National Trust) for 27 years responsible for the Handspinning and Weaving Gallery, and the Textile Workshop. Now retired, she is a Trustee at Knutsford Heritage Centre. She has had a lifelong interest in textiles learning to spin and weave at a very young age, and for some years has been researching early spinning wheels makers and their social history in the United Kingdom, and now has about 800 records.

val@canutesford.co.uk

DANIEL MILES is a partner in the Oxford Dendrochronology Laboratory, and developed the microborer tool discussed in this journal. He is deeply interested in vernacular architecture and his work is mostly connected with the history of buildings. Much of his recent work has been on old buildings in the eastern United States.

ROBERT PARROTT is a retired research scientist who collects, restores and studies English period furniture and clocks. His research interests currently focus on the origin of the Windsor chair, its stylistic development and the life histories of some eighteenth-century makers.

rfparrott@aol.com

