

Notes on the Contributors

JOHN BORAM was a founder member of the Regional Furniture Study Group in 1984 and has served as Treasurer and Newsletter Editor of the Regional Furniture Society. His research interests over the last ten years have been focussed on British traditions of painted chair-making.

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MARTIN BRIDGE is a part-time lecturer at the Institute of Archaeology, University College, London, and a partner in the Oxford Dendrochronology Laboratory. He has worked on projects in the United Kingdom, New Zealand, Ireland, France, Canada and Switzerland, and is particularly interested in dendroprovenancing.

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AIDAN HARRISON is an organic upland sheep and beef farmer. He has been studying and collecting early oak furniture for over forty years. More recently he has developed a particular interest in early Northern and Scottish pieces.

CHRIS PICKVANCE is a semi-retired social scientist with a particular interest in pre-1700 furniture and woodwork in the UK and on the Continent. He led the Society's recent visits to Brittany and to Paris and Burgundy. His article on tracery-carved medieval clamp-fronted chests in Kent appeared in *Regional Furniture*, 2007.

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NICHOLAS RIALl has been a field archaeologist for much of his working life, with a particular interest in the medieval period. His multi-disciplinary approach owes much to his experience and training as an archaeologist. He is currently engaged on writing a book about a master-mason who, during the reign of Henry VIII, was one of the first to employ Renaissance decorative motifs in his work.

