

# Notes on the Contributors

JULIE BANHAM spent eighteen years as an antiques dealer and furniture restorer during which time she explored the form and development of Sheffield's nineteenth-century furniture industry for her MPhil. This was followed by a PhD in which she looked into the influence of politeness in the construction of middling identity in eighteenth-century Sheffield and its hinterland Hallamshire. She is DAC Secretary to the Diocese of Sheffield and an Associate Lecturer with the Open University.

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STEPHEN HAGUE teaches Modern British and European history at Rowan University in the USA. He received his doctorate from the University of Oxford and his research focuses on the architecture, landscapes, domestic interiors and furnishings of genteel houses in the British world in the long eighteenth century. Dr Hague has held fellowships at The Winterthur Museum and Library, The Athenaeum of Philadelphia, and the Lewis Walpole Library.

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LESLEY HOSKINS is a Visiting Research Fellow in the School of Geography, Queen Mary, University of London. Her main topic of research is the material culture of nineteenth- and twentieth-century residential spaces. She has recently completed her PhD thesis, 'Reading the Inventory: Household Goods, Domestic Cultures and Difference in England and Wales, 1841–81' (<http://qmro.qmul.ac.uk/jspui/handle/123456789/1261>).

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ELEANOR JOHN is Head of Collections and Exhibitions at the Geffrye Museum of the Home. She specialises in the early modern period and led the re-display of the seventeenth- and eighteenth-century 'At Home' galleries which opened in 2006. She has curated many temporary exhibitions, including the 'Home and Garden' series, exploring the representation of domestic spaces in paintings and drawings. Since 2011 she has been Co-Director of the Centre for Studies of Home, a research partnership with Queen Mary University, London.

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MICHAEL PEARCE studied conservation and restoration at Lincoln before joining Historic Scotland as an architectural paint researcher and conservation scientist in 2000, where he was able to help on projects ranging from cottages to castles. After contributing to the Stirling Palace project and completing a master's degree, he is now working on a PhD 'Vanished Comforts' on Scottish furnishings c. 1500–1650 with the National Museum of Scotland and Dundee University.

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JON STOBART is Professor of History at the University of Northampton. His research ranges across the economic and social history of Britain in the long eighteenth century, most recently focusing on the retailing and consumption of groceries. He is currently working on a project entitled *Consumption and the Country House, 1730–1800*, which examines the ways in which country houses were supplied and how this linked to elite identity and the material culture of the country house.

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