

John Poole Norwich

The Bankham

Diffs

Bot. of J. Poole

[Faint signature]

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THE

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CABINET & CHAIR

Makers'



Book of Prices;

CONTAINING

The Piece-Prices of all the newest Cabinet and Chair
Work ever yet published.

THE SECOND EDITION, WITH ADDITIONS;

*Revised and corrected by a Committee of Journeymen Cabinet
and Chair Makers.*

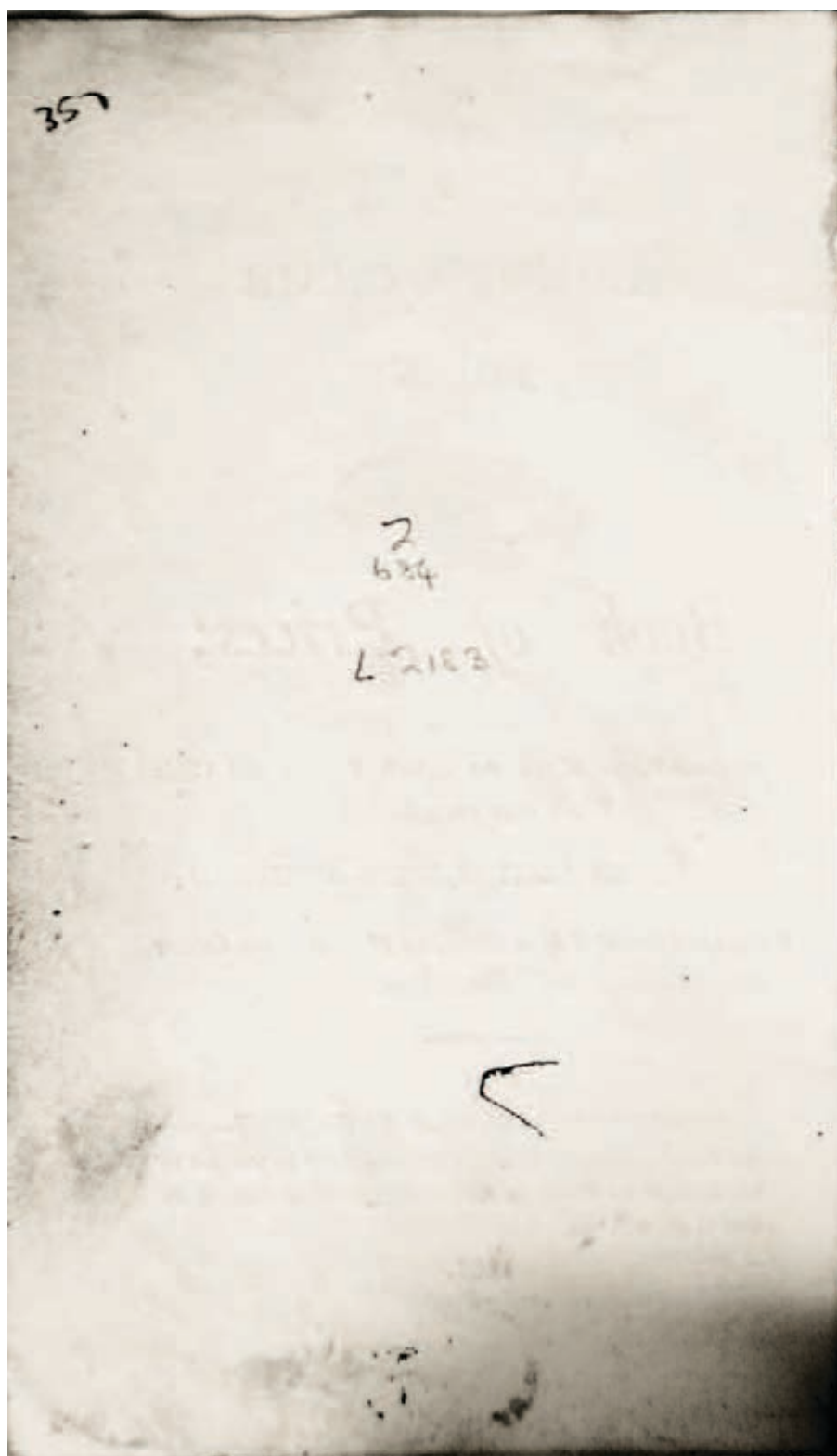
Norwich:

PRINTED BY J. PAYNE, No. 53, MARKET-PLACE,

For the Company of Cabinet and Chair Makers, and sold by him, and by
Mr. Rider, at the Griffin, in King-Street, and Mr. Bexfield, at the
Goat in the Goat-Lane,

1801.







Introduction.

THE incorrecness of the first edition of this work, and the few articles of Cabinet and Chair Maker's Work therein contained, call loud for a New Edition with Additions.

The utility of such a work must prove of great advantage to the fair trader on the one hand, and prevent imposition on the industrious mechanic on the other; but we trust a minute and an impartial inspection, will prove the justice and necessity of such a Work.

No doubt but some objections may be made to it, but we hope the unparalleled advance of every necessity of life will establish it beyond the power of prejudice. And, as the greatest pains have been taken to collect the prices and most fashionable pieces of Cabinet and Chair work, this Publication will, therefore, prove of great advantage to those Masters and Men who have not had the opportunity of working in, and seeing, the first manufacturies in London; and we further hope and trust, that the small advance upon the common work will meet no opposition, as the present times and price of provisions absolutely require it, to enable the honest mechanic to do justice to his employers; when it is considered, that the common work is now 30 per cent. under the present London prices, and the best work altogether in proportion.

To prevent misconstructions being put on the prices, and to prevent repetitions of different articles, a general reference is alluded to; except when such articles in general occur in the work. And, as a guide to the work, it will be necessary to take notice of the following observations:

GENERAL EXPLANATION.

ALL kinds of drawer-work, in single carcasses, or any other work to represent the same, to measure on the carcass; and all work with double carcasses, to measure the bottom one, both for length and width. A book-case, when made to stand on a secretary, to measure only its own length;—libraries, in the bottom part.

No plates of locks, or nuts of handles, to be let in on any work, except on falls of bureaux, secretary drawer-fronts, book-cases, and library-doors, furniture drawer-fronts, and dressing-tables. And when any lift-out is introduced in any piece of work, the plates of locks, and nuts of handles, to be let in: no escutcheons to be let in on sham fronts.

| | £. | s. | d. |
|---|----|----|--------|
| Letting in each plate of a lock | - | - | 0 0 1 |
| Each nut of a handle | - | - | 0 0 0½ |
| Each escutcheon letting in on sham fronts | - | 0 | 0 0 0½ |

All strait bands, with a single string on each side, to be the same as an allragal.

V.

Tables of all descriptions whatever to measure on the tops, for length and width; and to flart, except otherwise mentioned in the preamble, with plain Marlbro' legs, without castors; those on pillar and claws, without plates on the bottom.

The workmen, and all those who wish to be acquainted with the prices of panneling, banding, stringing, &c. to be careful in examining the tables, as every article that could be thought of is there inserted.

| | £. | s. | d. |
|--|----|----|----|
| Satin-wood work to be extra in the pound, excluding the banding and stringing, - - - - - | 0 | 2 | 6 |
| Rose wood to be extra in the pound - - - | 0 | 3 | 6 |
| Deal work coloured and polished, to be the same price as mahogany, including the joints | | | |
| All wainscot and deal work, to be less in the pound - - - - - | 0 | 2 | 6 |

All kinds of drawer-work to flart with cock-beads, except otherwise-mentioned in the preamble. If made with scratched, beaded-fronts, deduct for the difference as the table of ditto directs.

Lining drawers, &c. with green baize, to be paid for according to time.

| | £. | s. | d. |
|--|----|----|----|
| Lining drawer-bottoms with paper, each long drawer - - - - - | 0 | 0 | 1½ |
| Each short ditto - - - - - | 0 | 0 | 0¾ |
| Colouring and polishing each long drawer bottom - - - - - | 0 | 0 | 1½ |
| Colouring and polishing each short drawer bottom - - - - - | 0 | 0 | 0¾ |

£. s. d.

Polishing the outside of any work with hard wax, to be one halfpenny in the shilling on the job, when it starts oiled and polished.

Polishing with hard wax, when not paid for polishing, to be double the price.

All joints above two in drawer bottoms, to be paid for

| | | | | | |
|---|---|---|---|---|----|
| Each joint in long drawer bottom | - | - | 0 | 0 | 1 |
| Each short ditto | - | - | 0 | 0 | 0½ |
| Each joint in any drawer side | - | - | 0 | 0 | 0½ |
| Each joint in small drawer bottoms in the inside of bureau-heads, &c. | - | - | 0 | 0 | 0½ |

If the carcase of a pier table is dove-tailed together, and stand on slump feet, instead of being framed into the legs, deduct

0 2 6

Cauls and moulds to be provided for the workmen, or be paid for according to time.

Planting on brass-work, to be paid for according to time.

Preparing of old stuff, and working slabs down, to be paid for according to time.

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ERRATA.

PAGE LINE

- 5 25 *for* $3\frac{1}{2}$ d. *read* 3d.
 13 3 *for* 4d. *read* 3d.
 13 30 *for* 3d. *read* 4d.
 14 20 *for* 1d. *read* $\frac{1}{2}$ d.
 15 4 *for* prospect door *read* 2d.
 19 23 *for* 1s. 6d. *read* 1s.
 20 4 *to be omitted.*
 22 22 *for* 3d. *read* 5d.
 24 17 *for* the grooves *read* T grooves
 27 18 *for* 1d. *read* $1\frac{1}{2}$ d.
 28 32 *for* $\frac{1}{2}$ d. *read* 1d.
 34 41 *for* 6d. *read* $\frac{1}{2}$ d.
 36 24 *for* 1s. *read* 10d.
 41 9 *for* in block *read* on block
 41 22 *for* to be as *read* to be
 42 5 *for* $2\frac{1}{2}$ d. *read* 2d.
 44 10 *for* 6d. *read* 3d.
 44 11 *for* 4d. *read* 2d.
 44 12 *for* 1s. *read* 10d.
 50 4 *for* 9d. *read* 7d.
 50 24 *for* 8d. *read* 6d.
 60 21 *for* 2d. *read* 3d.
 66 10 *for* 4d. *read* $4\frac{1}{2}$ d.
 68 6 *for* 2d. *read* 1d.
 69 10 *for* 2d. *read* 1d.
 74 2 *for* 1d. *read* $\frac{1}{2}$ d.
 74 3 *for* $1\frac{1}{2}$ d. *read* 1d.

| PAGE | LINE | |
|------|------|--|
| 80 | 8 | <i>for 1s. 3d. read 1s. 8d.</i> |
| 80 | 18 | <i>for four drawers, read or four drawers.</i> |
| 85 | 13 | <i>for roundit read rounded</i> |
| 109 | 23 | <i>for 2s. 6d. read 3s. 6d.</i> |
| 110 | 18 | <i>read extra 2s.</i> |
| 113 | 11 | <i>for $\frac{1}{2}$d. read 1d.</i> |
| 120 | 11 | <i>for 8d. read 6d.</i> |
| 123 | 6 | <i>for 6d. read 2d.</i> |
| 123 | 9 | <i>for 6d. read 4d.</i> |
| 129 | 27 | <i>for 3d. read 4d.</i> |
| 129 | 30 | <i>for 4d. read 5d.</i> |
| 143 | 15 | <i>for let read toilet</i> |
| 143 | 16 | <i>for ovalo read ovals</i> |
| 144 | 14 | <i>for arch read each</i> |
| 147 | 1 | <i>for 6s. read 6d.</i> |
| 148 | 15 | <i>for 2d. read 1d.</i> |
| 154 | 10 | <i>for prels read box</i> |
| 158 | 6 | <i>for 8s. read 3s.</i> |

In table, No. 5, an internal break corner with treble string, *for*
 $2\frac{1}{2}$ d. *read* 2d.—For an external ditto, *for* 5d. *read* 4d.

In table, No. 23, veneering a work-table leg crossway, *for* $2\frac{1}{4}$ d
read 2d.

In table, No. 24, in the last line, *read* the moulding to be extra.

In table, No. 28, *read* each inch each way, more or less

In table, No. 31, small diamond work on circular tops, *for* 1d;
read 1s.

THE CABINET MAKERS'

Norwich

PRICE-BOOK.

A LOBBY CHEST.

THREE feet long, three feet, six inches high, three long and two short drawers, all solid, on fast plinth, or common brackets, common stone moulding on the edge of the top, or the edge veneered, with a string on upper corner - - - £.0 15 0

EXTRAS.

| | | | | | | | |
|---------------------------------------|---|---|---|---|---|---|---|
| Each inch, more or less | - | - | - | - | 0 | 0 | 6 |
| Each long drawer extra | - | - | - | - | 0 | 2 | 6 |
| Each short ditto | - | - | - | - | 0 | 2 | 0 |
| Each partition extra | - | - | - | - | 0 | 0 | 6 |
| Veneering each long drawer | - | - | - | - | 0 | 0 | 5 |
| Each short ditto | - | - | - | - | 0 | 0 | 3 |
| A joint in matched front, each drawer | - | - | - | - | 0 | 0 | 3 |
| If but joint | - | - | - | - | 0 | 0 | 4 |
| If common joint | - | - | - | - | 0 | 0 | 1 |
| Veneering ends, or top, each | - | - | - | - | 0 | 1 | 0 |
| Each joint in veneer | - | - | - | - | 0 | 0 | 3 |
| Framed ends extra | - | - | - | - | 0 | 0 | 9 |

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|---|-----------|-----------|-----------------|
| Each joint in pannels of ends, or top - - | 0 | 0 | 2 |
| Each joint above two in top, or ends, to veneer on - - - - - | 0 | 0 | 1 |
| Each joint in solid ends, or top - - - | 0 | 0 | 2 |
| Munting in each drawer bottom - - | 0 | 0 | 4 |
| Frame backs, each pannel - - - | 0 | 0 | 6 |
| Munting, or rail, in the back - - - | 0 | 0 | 3 |
| Clamping the top, to appear as solid - - | 0 | 0 | 6 |
| Veneering the partition edges, askew or cross- way, at per foot - - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| Clamping the ends when solid, or to veneer on | 0 | 1 | 0 |
| French brackets - - - - - | 0 | 2 | 0 |
| Veneering common brackets, each side - | 0 | 0 | 1 |
| Veneering the plinth strait, at per foot - | 0 | 0 | 2 |
| If crossway - - - - - | 0 | 0 | 2 $\frac{1}{2}$ |
| A loose frame for plinth or brackets - - | 0 | 1 | 0 |
| Each joint in long drawer-bottoms, above two | 0 | 0 | 1 |
| Ditto in short - - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| Veneering long drawer inside - - - | 0 | 0 | 3 |
| Short ditto - - - - - | 0 | 0 | 2 |
| Sweep front to lobby-chest extra - - | 0 | 13 | 0 |
| Each extra long drawer - - - - - | 0 | 3 | 0 |
| Each short ditto - - - - - | 0 | 2 | 6 |
| Glueing up drawer-fronts, veneering, &c. See <i>sweep-front dressing-chest.</i> | | | |
| Stringing, banding, &c. See <i>tables of ditto.</i> | | | |
| If head to ditto, to form a napkin-press, and plain fascia, with a hollow on the top edge, and two loose press boards - | 0 | 6 | 0 |
| If quirked beads up the standards, and hollow, or bead on the lower edge of fascia, extra | 0 | 0 | 4 |
| If brackets in the corners - - - - - | 0 | 0 | 4 |

| | £. | s. | d. |
|---------------------------------|----|----|----|
| If circular head, extra - - - - | 0 | 2 | 0 |
| Each extra prefs-board - - - - | 0 | 0 | 4 |

A COMMON DRESSING-CHEST.

THREE feet long, four drawers in ditto, cock headed, allra-
gal or stone moulding on the edge of the top, or the
edge veneered, and a string in the upper corner, fast
plinth, or common brackets - - £.0 13 0

EXTRAS.

| | | | |
|--|---|---|----|
| Each inch, more or less in length, down to two feet, six inches - - - - | 0 | 0 | 6 |
| Ditto, above two feet, eight inches high - - | 0 | 0 | 3 |
| Each long drawer, more or less - - - - | 0 | 2 | 3 |
| Each short ditto - - - - - | 0 | 1 | 10 |
| Munting in each drawer bottom - - - - | 0 | 0 | 4 |
| Each partition, more or less - - - - | 0 | 0 | 6 |
| Gluing up ends or top, to veneer on each joint above two - - - - | 0 | 0 | 1 |
| Clamping the top to appear as solid - - - | 0 | 0 | 6 |
| Veneering the ends - - - - - | 0 | 1 | 6 |
| Each joint in the veneer - - - - - | 0 | 0 | 3 |
| If framed ends extra - - - - - | 0 | 0 | 6 |
| Veneering the top - - - - - | 0 | 1 | 0 |
| Each joint in the veneer - - - - - | 0 | 0 | 6 |
| Veneering each long drawer-front - - - | 0 | 0 | 4 |
| Each short ditto - - - - - | 0 | 0 | 2 |
| A joint in match'd front each drawer - - | 0 | 0 | 3 |
| Each common joint - - - - - | 0 | 0 | 1 |

| | £. | s. | d. |
|--|----|----|----|
| Each butt joint - - - - - | 0 | 0 | 4 |
| Veneering partition edges, askew or crossways, at per foot - - - - - | 0 | 0 | 0½ |
| Ditto with king fatin, or other hard wood, at per foot, extra - - - - - | 0 | 0 | 0½ |
| Veneering the plinth long way, at per foot - | 0 | 0 | 2 |
| Ditto crossway - - - - - | 0 | 0 | 2½ |
| A loose frame for plinth, or brackets, - | 0 | 1 | 0 |
| French brackets - - - - - | 0 | 2 | 0 |
| Veneering common brackets, each side, - | 0 | 0 | 1 |
| A slider framed with a pannel - - - - - | 0 | 1 | 6 |
| Veneering ditto - - - - - | 0 | 0 | 8 |
| Frame back, each pannel - - - - - | 0 | 0 | 6 |
| Munting in plain back - - - - - | 0 | 0 | 4 |
| Cross banding, &c. See table of ditto. | | | |

A SWEEP-FRONT DRESSING-CHEST.

THREE feet long, four drawers in ditto, cock headed, astragal or stone moulding on the edge of the top, or the edge veneered, with a string in the upper corner, on fast plinth, or common brackets, - - - £. 4 0

EXTRAS.

| | | | |
|--|---|---|---|
| For every inch, more or less, in length - | 0 | 0 | 6 |
| Ditto, above two feet, eight inches high - | 0 | 0 | 3 |
| Elliptic extra, from sweep front - - - | 0 | 3 | 0 |
| The ends lined up to form pilasters - - | 0 | 2 | 0 |
| Each long drawer, more or less - - - | 0 | 3 | 0 |
| Each short ditto - - - - - | 0 | 2 | 0 |

*When any Drawer is made Elliptic in
the Bottom of sweep each Drawer
veneering the ends of said extra 0 1/2*

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|--|-----------|-----------|-----------|
| Each partition, more or less - - - | 0 | 0 | 8 |
| Lining ditto crossway - - - - | 0 | 0 | 1 |
| Munting in each drawer bottom - - | 0 | 0 | 4 |
| Gluing up ends or top, to veneer on each joint above two - - - - | 0 | 0 | 1 |
| Gluing up drawer-fronts, each joint - - | 0 | 0 | 1½ |
| Sawing drawer-fronts out of two-inch stuff, each cut - - - - - | 0 | 0 | 1 |
| Ditto three inch stuff - - - - - | 0 | 0 | 1½ |
| Sawing drawer-fronts out of inch stuff, not to be charged for. | | | |
| Veneering each long drawer-front - - | 0 | 0 | 8 |
| Each short ditto - - - - - | 0 | 0 | 6 |
| Inside of long drawer - - - - - | 0 | 0 | 6 |
| Short ditto - - - - - | 0 | 0 | 4 |
| Veneering the top - - - - - | 0 | 1 | 0 |
| Each joint in the veneer - - - - - | 0 | 0 | 6 |
| Veneering the ends - - - - - | 0 | 1 | 6 |
| Each joint in the veneer - - - - - | 0 | 0 | 3 |
| French brackets - - - - - | 0 | 2 | 6 |
| Veneering partition edges, askew or crossway, at per foot - - - - - | 0 | 0 | 1 |
| Ditto, with king satin, or other hard wood, at per foot, extra - - - - - | 0 | 0 | 0½ |
| A frieze, under the top, with astragal at foot, at per foot - - - - - | 0 | 0 | 8 |
| For a slider solid, framed with a pannel - | 0 | 2 | 6 |
| Veneering of ditto - - - - - | 0 | 0 | 8 |
| Frame back, each pannel - - - - - | 0 | 0 | 6 |
| Munting in plain back - - - - - | 0 | 0 | 4 |
| For stringing or cross banding—See tables of ditto. | | | |

A DOUBLE CHEST OF DRAWERS,

THREE feet, six inches long, six feet, four inches high to the top of the cornice, six long and two short drawers, on fast plinth or common brackets - - £.1 15 0

EXTRAS.

| | | | | | |
|---|---|---|---|---|---|
| Each inch, more or less, in length | - | - | 0 | 1 | 0 |
| Ditto, above six feet, four inches high | - | - | 0 | 0 | 3 |
| Each long drawer, more or less | - | - | 0 | 2 | 6 |
| Each short ditto | - | - | 0 | 2 | 0 |
| Each extra partition | - | - | 0 | 0 | 6 |
| Veneering drawer-fronts, ends, brackets, frame backs, munting ditto, drawer-bottoms, French brackets— <i>See lobby-chest.</i> | | | | | |
| Loose cornice frame, or frieze— <i>See wardrobe.</i> | | | | | |
| Canted corners in the upper, part, veneered straight | - | - | 0 | 2 | 0 |
| If a pair of plain doors, instead of bottom drawers, take off for drawers and partitions | - | - | 0 | 9 | 0 |
| Then add for the doors | - | - | 0 | 6 | 0 |
| Veneering, or any extra work in doors— <i>See lower part of library, with breaks.</i> | | | | | |
| An astragal, or band, round the carcase over the doors | - | - | 0 | 1 | 0 |
| For shelves, grooving, drawers, or partitions— <i>See open carcase.</i> | | | | | |
| Banding, stringing, &c.— <i>See tables of ditto.</i> | | | | | |

A SWEEP-FRONT, DOUBLE CHEST,

THREE feet, six inches long, six feet, four inches high, to the top of the cornice, six long and two short drawers, cock beaded, on fast plinth or common brackets £. 3 3 0

EXTRAS.

| | | | | | |
|-----------------------------------|---|---|---|---|---|
| Each inch, more or less in length | - | - | 0 | 1 | 3 |
| Ditto, in height | - | - | 0 | 0 | 3 |
| Each long drawer, more or less | - | - | 0 | 3 | 6 |
| Each short ditto | - | - | 0 | 2 | 6 |
| Each partition, more or less | - | - | 0 | 0 | 8 |
| Lining ditto crossway | - | - | 0 | 0 | 1 |

For sawing out and glueing up drawer-fronts, and veneering of ditto—*See sweep-front dressing chest.*

For frame backs and French brackets—*See do.*

Veneering partition edges, askew or crossway, at per foot

0 0 1

Ditto with king satin, or other hard wood, extra

0 0 0½

Loose frame for cornice or plinth

0 1 6

Veneering the plinth-long way, at per foot

0 0 2½

If crossway

0 0 3

A frieze, with astragal or band at foot, at per foot

0 0 3

For other work—*See straight-front double chest.*

Cross banding, stringing, &c.—*See table of do.*

For pediments—*See pediments explained.*

A WARDROBE,

FOUR feet long, six feet, four inches high, to the top of the cornice; two flat panneled doors, pannels plowed in, four shelves in the upper part; three long drawers in the lower part, cock beaded; on plinth, or common brackets, - - - - - £.2 6 0

EXTRAS.

| | | | | | |
|---|---|---|---|---|---|
| Each inch, more or less, in length | - | - | 0 | 1 | 0 |
| Ditto in height | - | - | 0 | 0 | 3 |
| Each long drawer, more or less, | - | - | 0 | 2 | 6 |
| Each short ditto | - | - | 0 | 2 | 0 |
| Each partition, more or less, | - | - | 0 | 0 | 6 |
| Lining ditto, crossway, each | - | - | 0 | 0 | 1 |
| Each shelf, more or less, | - | - | 0 | 2 | 0 |
| Munting in each bottom | - | - | 0 | 0 | 4 |
| Each joint in the ends above two to veneer upon | - | - | 0 | 0 | 1 |
| Putting in pannels with a bead behind, each pannel | - | - | 0 | 0 | 5 |
| An astragal, or band, to receive the pannel, square corners | - | - | 0 | 1 | 6 |
| Ditto, when only two hollow corners | - | - | 0 | 2 | 6 |
| Ditto, when four hollow corners | - | - | 0 | 3 | 6 |
| Veneering pannels in front, each pannel | - | - | 0 | 1 | 0 |
| Ditto inside, each pannel | - | - | 0 | 0 | 8 |
| Veneering the door-frames straight-way | - | - | 0 | 2 | 0 |
| Ditto crossway, extra from straight | - | - | 0 | 1 | 0 |
| Veneering each long drawer-front | - | - | 0 | 0 | 7 |
| Each short ditto | - | - | 0 | 0 | 4 |
| Veneering the ends inside or outside, each side | - | - | 0 | 1 | 0 |

| | £. | s. | d. |
|--|----|----|----|
| Each joint in the veneer - - - - | 0 | 0 | 3 |
| Veneering the inside of long drawer fronts | 0 | 0 | 4 |
| Short ditto - - - - - | 0 | 0 | 3 |
| A joint in a matched front, each drawer - | 0 | 0 | 3 |
| Each common joint in ditto - - - | 0 | 0 | 1 |
| Each but joint in ditto - - - - | 0 | 0 | 4 |
| Veneering the partition-edges, askew or cross- way, at per foot - - - - | 0 | 0 | 0½ |
| Ditto, when satin, or any other hard wood, ex- tra per foot - - - - - | 0 | 0 | 0½ |
| A loose frame for the cornice, surbase, base, or brackets, - - - - - | 0 | 1 | 0 |
| For price of French brackets— <i>See lobby chest.</i> | | | |
| A frieze, an astragal at foot, at per foot - | 0 | 0 | 2½ |
| For banding pannels, drawer-fronts, &c.— <i>See tables of ditto.</i> | | | |
| For any extra work in carcasses— <i>See lobby chest.</i> | | | |
| Each pannel in the back - - - - | 0 | 0 | 6 |
| A munting in ditto - - - - - | 0 | 0 | 4 |
| For extra work in cornices— <i>See table of ditto.</i> | | | |

A WING CLOTHES-PRESS,

SIX feet eight inches long, six feet nine inches high to the top of the cornice; two flat pannel doors to the upper carcase of middle part, pannels plowed in; six clothes shelves inside ditto, two long and two short drawers in the lower part; cock beaded; the wing doors to open from top to bottom, with two pannels in each, plowed in; four fast shelves inside one wing; turned pegs in

the other; loose cornice frame; framed backs to the top
and bottom of middle part; on fast plinth £.5 5 0

EXTRAS.

| | | | | | |
|---|---|---|---|---|----|
| Each inch, more or less, in length | - | - | 0 | 1 | 3 |
| Ditto in height | - | - | 0 | 0 | 6 |
| Glueing up the ends of wings solid, or to veneer on, at per joint | - | - | 0 | 0 | 3 |
| Putting in pannels, with bead behind each pair, extra | - | - | 0 | 0 | 9 |
| Veneering each long drawer front | - | - | 0 | 0 | 7 |
| Each short ditto | - | - | 0 | 0 | 4 |
| For but match, or common joint, <i>as in wardrobe.</i> | | | | | |
| Veneering door-frames long way, middle part | | | 0 | 2 | 0 |
| If cross way, extra from straight | - | - | 0 | 1 | 0 |
| Veneering door-frames of wings long way | - | - | 0 | 3 | 6 |
| Ditto crossway, extra | - | - | 0 | 1 | 9 |
| Veneering each long pannel | - | - | 0 | 1 | 0 |
| Each short ditto | - | - | 0 | 0 | 9 |
| Each joint in the veneer | - | - | 0 | 0 | 4 |
| Veneering the ends of wings, each side | - | - | 0 | 1 | 9 |
| Each joint in the veneer, the whole length | - | - | 0 | 0 | 9 |
| Veneering the breaks of the ends in middle part | - | - | 0 | 1 | 0 |
| Veneering the frieze, with astragal or band at foot, at per foot | - | - | 0 | 0 | 2½ |
| Framing the lower part of wing-doors solid, or veneering ditto to represent three sham drawers, cockbeaded, each door extra | | | 0 | 2 | 0 |
| If drawers in the lower part of wings, deduct for lower framing, each door | - | - | 0 | 1 | 0 |
| Each drawer in wings | - | - | 0 | 1 | 9 |
| Each partition | - | - | 0 | 0 | 4 |

£. s. d.

If doors to lower part of middle carcase, deduct
for drawers and partitions as above.

For the price of doors—*See lower part of Li-
brary.*

Loose frame for plinth - - - - - 0 2 3

Frame backs to wings, each pannel - - - 0 0 6

For the price of other work not inserted here,
See library, with breaks, or wardrobe.

For pilasters—*See straight front library.*

Oiling and polishing, at per foot, in length - 0 0 3

Cross banding and stringing—*See table.*

A SECRETARY,

THREE feet long, and all under; five drawers, and five letter
holes inside; the secretary drawer-front cock beaded;
three long drawers, or two flat pannel doors; pannels
plowed in; one clothes-press shelf, or one book ditto,
with five grooves in each end; stone moulding on the
top, or the edge veneered, with a string in the upper
corner; on fast plinth, or common brackets: 16 0

EXTRAS.

Each inch more - - - - - 0 0 6

Each clothes-press shelf - - - - - 0 1 8

Each book ditto - - - - - 0 0 9

Astragal, or band, round the carcase, above the
doors - - - - - 0 0 9

Each extra long drawer - - - - - 0 2 6

Short ditto - - - - - 0 2 0

Veneering each long drawer-front - - - 0 0 5

| | £. | s. | d. |
|--|----|----|----|
| Veneering each short drawer-front - - | 0 | 0 | 3 |
| Ditto secretary drawer-front - - - | 0 | 0 | 8 |
| Inside ditto - - - - - | 0 | 0 | 5 |
| Ditto standing board - - - - - | 0 | 0 | 6 |
| Cross-banding ditto for cloth - - - | 0 | 1 | 0 |
| Veneering door-stiles straight-way - - | 0 | 1 | 6 |
| Crossway extra - - - - - | 0 | 1 | 0 |
| Veneering pannels each - - - - - | 0 | 0 | 9 |
| Ditto each end - - - - - | 0 | 1 | 0 |
| Each joint in veneer of ditto - - - | 0 | 0 | 3 |
| Veneering the top - - - - - | 0 | 1 | 0 |
| Ditto, when a bookcase - - - - - | 0 | 0 | 8 |
| Each joint in veneer of top - - - - | 0 | 0 | 6 |

For French brackets veneering, common ditto,
frame backs, munting in drawers, &c.

See lobby-chest.

For extra work in drawer—*See secretary-drawer.*

For extra work in doors—*See tables of ditto.*

For cross-banding and stringing—*See tables of ditto.*

SECRETARY DRAWER,

THREE feet long, and all under; five drawers, and five letter holes inside; the drawer-front, cock beaded,

£. 0 16 0

EXTRAS.

| | | | |
|-------------------------------|---|---|---|
| For every inch more - - - - - | 0 | 0 | 2 |
| Each plain arch - - - - - | 0 | 0 | 1 |

| | £. | s. | d. |
|---|----|----|-----------------|
| Each drawer, more or less, one foot and under | 0 | 0 | 9 |
| Ditto, each inch longer - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| Each letter hole, more or less - - - | 0 | 0 | 3 |
| Veneering each small drawer-front - - | 0 | 0 | 1 |
| For a plain prospect door - - - - | 0 | 1 | 0 |
| Veneering of ditto - - - - - | 0 | 0 | 2 |
| Veneering of standing board - - - - | 0 | 0 | 6 |
| Inside of drawer-front ditto - - - - | 0 | 0 | 5 |
| Cross banding ditto for cloth - - - - | 0 | 1 | 0 |
| Lining ditto with cloth - - - - - | 0 | 0 | 8 |
| Letting string in small drawer-front, each - | 0 | 0 | 2 $\frac{1}{2}$ |
| Ditto, prospect door square - - - - | 0 | 0 | 2 $\frac{1}{2}$ |
| Ditto, circular top, extra - - - - - | 0 | 0 | 1 $\frac{1}{2}$ |
| Each break extra - - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| All extra strings in ditto, at per foot - - | 0 | 0 | 0 $\frac{1}{4}$ |
| Forming oval with string in prospect door - | 0 | 0 | 4 |
| Filling up ditto crossway extra - - - | 0 | 0 | 9 |
| If secretary drawer-front represents two ovals, | | | |
| with single string - - - - - | 0 | 1 | 6 |
| Putting partitions, for ink-stand and wafers | 0 | 0 | 6 |
| Hollow for pens - - - - - | 0 | 0 | 4 |
| Hollow to lift out, extra - - - - - | 0 | 0 | 2 |
| Lining up the ends, to receive inside work - | 0 | 0 | 6 |
| Ditto, upper standing-board - - - - | 0 | 0 | 4 |
| Glueing black or white holly, on partition | | | |
| edges, extra - - - - - | 0 | 1 | 0 |
| Making ditto, round front, and fitting up inside | | | |
| of ditto extra - - - - - | 0 | 6 | 0 |
| Veneering secretary drawer front - - - | 0 | 0 | 8 |
| Clamping ditto - - - - - | 0 | 0 | 4 |
| Hinging the front with dolphin hinges, extra | 0 | 0 | 4 |
| For price of banding and stringing—See tables of ditto. | | | |

A MAHOGANY BUREAU,

THREE feet long, four drawers in front, five drawers, and
five letter holes in the inside, without arches 1 4 0

EXTRAS.

| | | | | | | | |
|---|---|---|---|---|---|---|----------------|
| Each inch, more or less | - | - | - | - | 0 | 0 | 6 |
| Each long drawer, more or less | - | - | - | - | 0 | 2 | 3 |
| Each short ditto | - | - | - | - | 0 | 1 | 9 |
| Each extra partition | - | - | - | - | 0 | 0 | 6 |
| Clamping the fall square | - | - | - | - | 0 | 0 | 6 |
| Mitre clamping ditto, each mitre | - | - | - | - | 0 | 0 | 6 |
| Putting in veneer to ditto, to represent mitre clamps | - | - | - | - | 0 | 0 | 9 |
| Veneering the fall | - | - | - | - | 0 | 0 | 9 |
| Ditto drawer-fronts, each drawer | - | - | - | - | 0 | 0 | 5 |
| A joint in matched front, each drawer, or fall | - | - | - | - | 0 | 0 | 3 |
| Each but ditto | - | - | - | - | 0 | 0 | 4 |
| Each common joint | - | - | - | - | 0 | 0 | 1 |
| Veneering the top | - | - | - | - | 0 | 0 | 6 |
| Ditto ends, each end | - | - | - | - | 0 | 1 | 0 |
| Each joint in ditto | - | - | - | - | 0 | 0 | 3 |
| Munting in each drawer-bottom | - | - | - | - | 0 | 0 | 4 |
| Veneering partition edges, askew or crossway, at per foot | - | - | - | - | 0 | 0 | $\frac{1}{2}$ |
| Ditto, with king satin, or any other hard wood, at per foot, extra | - | - | - | - | 0 | 0 | $0\frac{1}{2}$ |
| Veneering common brackets, each side | - | - | - | - | 0 | 0 | 1 |
| Ditto inside of ends, and up the slopes | - | - | - | - | 0 | 1 | 0 |
| Ditto fall, standing-board, or cross-banding for cloth | - | - | - | - | 0 | 1 | 0 |
| A plain prospect door | - | - | - | - | 0 | 1 | 0 |

| | £. | s. | d. |
|---|----|----|-------------------------------|
| Each small drawer, more or less, one foot and under - - - - - | 0 | 0 | 9 |
| Ditto each inch longer - - - - - | 0 | 0 | 0 ¹ / ₂ |
| Veneering drawer, or prospect door, each | 0 | 0 | 2 |
| Each letter hole, without an arch - - | 0 | 0 | 3 |
| Each common arch - - - - - | 0 | 0 | 1 |
| Stringing ditto, each - - - - - | 0 | 0 | 2 |
| Glueing black or white holly on partition edges - - - - - | 0 | 1 | 0 |
| If a pair of flat pannel doors, instead of the three bottom drawers, to be the same as drawers. | | | |
| For extra work in doors— <i>See lower part of library with break.</i> | | | |
| For shelves, grooving, drawers, or partitions— <i>See open case.</i> | | | |
| Extra work in brackets— <i>See lobby chest.</i> | | | |
| Frame back, each pannel - - - - - | 0 | 0 | 6 |
| Manting the back - - - - - | 0 | 0 | 3 |
| Cross banding, stringing, &c — <i>See tables of do.</i> | | | |

A BOOK CASE,

TWO feet, six inches long, and all under; three feet high to the top of the cornice; the ends nine inches wide; two doors, with one plain pannel in each door, plowed in; three shelves inside, with plain edges £ 0 11 0

EXTRAS.

Each inch in length, extra - - - 0 0 6

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|--|-----------|-----------|-----------|
| Each inch, more or less in height or width of ends - - - - - | 0 | 0 | 3 |
| If made with square sash &c.— <i>See table.</i> | | | |
| Each shelf, more or less than three - - - | 0 | 0 | 6 |
| Bevil grooving, at per foot extra from common grooving - - - - - | 0 | 0 | 2½ |
| An upright partition, grooved on both sides - - - | 0 | 2 | 9 |
| Saw-teeth racks, to support the shelves, extra from grooving - - - - - | 0 | 1 | 6 |
| Ditto when an upright - - - - - | 0 | 2 | 6 |
| Gluing up the ends, or shelves, either solid or to veneer upon, each joint - - - | 0 | 0 | 1 |
| Veneering each end - - - - - | 0 | 0 | 7 |
| Each joint in the veneer - - - - - | 0 | 0 | 3 |
| Veneering door-frames long way - - - - - | 0 | 2 | 0 |
| Ditto crossway, extra from long way - - - | 0 | 1 | 0 |
| Loose cornice frame - - - - - | 0 | 0 | 9 |
| False top to ditto - - - - - | 0 | 0 | 4 |
| Veneering the frieze, with an astragal at foot, at per foot - - - - - | 0 | 0 | 2½ |
| For extra work in cornices— <i>See table of ditto.</i> | | | |
| When circular top and doors to fit ditto, extra - - - | 0 | 10 | 6 |
| Frieze and astragal at foot, per foot to ditto - - - | 0 | 0 | 5½ |
| When serpentine top and doors to fit ditto - - - | 0 | 16 | 0 |
| Each sliding candle board - - - - - | 0 | 1 | 0 |
| Framed back, each pannel - - - - - | 0 | 0 | 6 |
| Munting in plain back - - - - - | 0 | 0 | 3 |
| For price of extra work in doors— <i>See table of ditto.</i> | | | |
| For price of banding— <i>See tables of ditto.</i> | | | |
| For pilasters— <i>See straight front library.</i> | | | |
| Deduct for each pannel - - - - - | 0 | 1 | 0 |

A STRAIGHT-FRONT LIBRARY BOOK-CASE,

FIVE feet long, seven feet, six inches high to the top of the cornice; the lower ends, one foot, eight inches wide; the upper ditto, ten inches; two doors to the upper part, one pannel in each door, plowed in; two flat paneled doors to the lower part, pannels plowed in; an upright partition in each carcase, grooved on both sides; six shelves in the upper part, with plain edges to ditto, and two ditto in the lower part; framed backs; six pannels, and fast plinth £.3 3 0

EXTRAS.

| | | |
|---|-----------|--------|
| Each inch, more or less in length | - - | 0 1 0 |
| Ditto, in width of ends, upper or lower part | | 0 0 5 |
| Each extra carcase, in upper or lower part | | 0 2 6 |
| No charge to be for any more than three carcases | | |
| If fixed frames for curtains, deduct for the price of doors, then add for each frame | | 0 1 9 |
| Plain pilasters glued on fliles of doors of the upper part, each pilaster | - - | 0 0 6 |
| Ditto on the lower parts, each ditto | - - | 0 0 4 |
| Veneering pilasters of upper part longway, each | - - - - - | 0 0 3 |
| Ditto lower part, each | - - - - - | 0 0 2½ |
| Veneering ditto crossway, extra each | - | 0 0 2 |
| Veneering each edge ditto | - - - | 0 0 1½ |
| Miring a small moulding round the top and bottom, to form a cap and base, each pilaster | - - - - - | 0 0 6 |

| | £. | s. | d. |
|--|----|----|----|
| A moulding mitred round, to form a pannel, each pilaster - - - - - | 0 | 0 | 10 |
| Breaking the plinth round the pilaster, each mitre - - - - - | 0 | 0 | 2 |
| Each mitre in the surbase - - - - - | 0 | 0 | 1 |
| A loose cornice frame - - - - - | 0 | 1 | 2 |
| Veneering the frieze crossway, and an astragal at foot, at per foot - - - - - | 0 | 0 | 3 |
| Frieze under the surbase moulding, with an astragal at foot, at per foot - - - - - | 0 | 0 | 2½ |
| Breaking ditto round pilasters, each mitre - - - - - | 0 | 0 | 1 |
| Each extra mitre in the cornice, when broke round the pilasters - - - - - | 0 | 0 | 3½ |
| Ditto frieze and astragal - - - - - | 0 | 0 | 0½ |
| Veneering the plinth— <i>See lobby chest.</i> | | | |
| For the price of drawers in the lower part, ex- tra doors, backs, shelves, or any other work not intened here— <i>See library with breaks.</i> | | | |
| For price of bevil grooving— <i>See book-case.</i> | | | |
| Oiling and polishing, at per foot in length - - - - - | 0 | 0 | 4 |

A LIBRARY BOOK-CASE WITH BREAKS, ~

SIX feet long, seven feet, eight inches high, to the top of the cornice; the lower middle ends, one foot, eight inches wide; the upper ditto, twelve inches wide; four doors to the upper part, one pannel in each, plowed in; flat pannelled doors in the lower part, pannels plowed in, the lower part made in one carcass; three clothes-

Shelves in the center ; one book-shelf in each wing ;
 secretary drawer, as flat of ditto, in the middle ; the
 upper part made in three carcasses ; nine book-shelves
 in ditto, with plain edges, framed backs, eight pannels
 in each ; on fall plinth - - £.5 5 0

EXTRAS.

| | | | | |
|---|-----------|---|---|----|
| Each inch less to five feet in length | - | 0 | 1 | 6 |
| Each inch more in length | - - - | 0 | 1 | 6 |
| Each inch, more or less in height | , - - | 0 | 0 | 8 |
| Ditto in the width of middle ends, either in top or bottom carcase | - - - | 0 | 0 | 8 |
| Making the lower part in three carcasses | - | 0 | 3 | 0 |
| Each joint in the upper outside ends | - - | 0 | 0 | 1½ |
| Each ditto in the upper inside ends more than one | - - - - - | 0 | 8 | 1½ |
| Each ditto in the lower outside ends | - - | 0 | 0 | 1½ |
| Each ditto more than two in the lower inside ends | - - - - - | 0 | 0 | 1½ |
| Veneering the upper ends, each end | - | 0 | 0 | 8 |
| Veneering lower ends, each end | - - | 0 | 0 | 10 |
| Each joint in the veneer | - - - | 0 | 0 | 3 |
| Veneering the upper door-frames long way, each pair | - - - - - | 0 | 2 | 4 |
| Ditto crossway, each pair extra | - - | 0 | 1 | 0 |
| Veneering the lower door-frames, each pair | - | 0 | 1 | 10 |
| Ditto crossway, each pair extra | - - - | 0 | 1 | 0 |
| Veneering each pannel in the lower part | - | 0 | 0 | 9 |
| Each joint in the veneer of ditto | - - | 0 | 0 | 4 |
| Veneering each pannel for top part | - - | 0 | 1 | 0 |
| Veneering the breaks in middle carcase, each break | - - - - - | 0 | 0 | 3 |

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|--|-----------|-----------|-----------|
| If drawers are introduced in the wings of the lower part in the place of doors, deduct for doors and shelves | 0 | 5 | 3 |
| Add for each drawer, cock beaded | 0 | 2 | 4 |
| Each outside drawer in the wings, cock beaded | 0 | 2 | 0 |
| Each partition | 0 | 0 | 4 |
| Lining ditto crossways, each | 0 | 0 | 1 |
| When drawers in the center part— <i>as above</i> . | | | |
| Deduct for doors | 0 | 7 | 0 |
| Ditto for each shelf | 0 | 1 | 8 |
| Each long drawer in the center part | 0 | 2 | 6 |
| Each short ditto | 0 | 2 | 0 |
| Each partition | 0 | 0 | 6 |
| Each long drawer within the door of middle part, scratch beaded | 0 | 2 | 0 |
| Cock beading ditto | 0 | 0 | 4 |
| Each short drawer in the center, or in the wings, scratch beaded | 0 | 1 | 8 |
| Cock beaded ditto | 0 | 0 | 4 |
| Each joint in drawer-fronts, or pannels, either solid or to vincer upon | 0 | 0 | 1 |
| Munting in drawer bottoms, each | 0 | 0 | 4 |
| Veneering each long drawer-front | 0 | 0 | 6 |
| Each short ditto | 0 | 0 | 4 |
| Veneering partition edges, askew or crossway, at per foot | 0 | 0 | 0½ |
| Ditto with satin, tulip, or any other hard wood extra | 0 | 0 | 0½ |
| An upright partition in the upper part, plain grooved on each side | 0 | 3 | 0 |

| | £. | s. | d. |
|---|----|----|----|
| Grooved in the lower part - - - | 0 | 2 | 0 |
| For the price of any other sort of grooving, or extra shelves— <i>See book case.</i> | | | |
| Loose frame for the plinth - - - | 0 | 2 | 6 |
| Veneering the plinth long-ways, at per foot | 0 | 0 | 2 |
| Ditto crossways, at per foot - - - | 0 | 0 | 2½ |
| When the lower part is made in one carcase, lining up the top, at per foot in length | 0 | 0 | 4 |
| A loose frame for the surbase moulding - | 0 | 2 | 6 |
| A veneered frieze below the surbase moulding, with astragal or band at foot, per foot | 0 | 0 | 2½ |
| Veneering the frieze under the cornice, with an astragal or band at foot, per foot | 0 | 0 | 3 |
| For gothic or dentil cornice— <i>See table of mouldings.</i> | | | |
| An astragal round the front and ends of lower part, when a drawer above the doors | 0 | 1 | 6 |
| If only on the middle part - - - | 0 | 0 | 7 |
| No extra carcasses more than three in each part to be charged for, only add for each extra door - - - - - | 0 | 3 | 6 |
| If framed backs to extra carcasses, each pannel | 0 | 0 | 6 |
| The top and bottom part of this library, as first described, considered of equal value, when divided for the workmen; and all extras may be added to each part separate: the bottom part to start in that case three feet high. | | | |
| If made with figured doors, deduct for each pannel - - - - - | 0 | 1 | 3 |
| For filling up ditto— <i>See table of ditto.</i> | | | |
| Oiling and polishing, at per foot in length - | 0 | 0 | 6 |

A LOW BOOK-CASE,

TWO feet long, one foot, three inches high, to the top of the cornice; the ends, eight inches deep; two doors, panels plowed in; a flone moulding, with a hollow at foot for the cornice, one shelf inside, with plain edge to ditto, and plain back - - £.0 8 0

EXTRAS.

| | | | |
|--|---|---|----|
| Each inch, more or less, in height or length | 0 | 0 | 2 |
| Ditto in width of ends - - - - | 0 | 0 | 2 |
| Each shelf, extra - - - - - | 0 | 0 | 5 |
| For any other sort of grooving—See <i>book-case</i> . | | | |
| Veneering each end - - - - - | 0 | 0 | 4 |
| Veneering the door-frames long-way - | 0 | 1 | 6 |
| Ditto crossway, extra from straight - | 0 | 0 | 9 |
| A loose cornice frame - - - - - | 0 | 0 | 6 |
| A false top to ditto - - - - - | 0 | 0 | 3 |
| A frieze and astragal at foot, per foot - | 0 | 0 | 2½ |
| Framed back, each pannel - - - - | 0 | 0 | 6 |
| Munting in the back - - - - - | 0 | 0 | 3 |
| For the price of extra work in doors—See <i>table of ditto</i> . | | | |
| Then deduct for each pannel - - - - | 0 | 0 | 9 |
| Each plain pilaster planted on the door-frame | 0 | 0 | 4 |
| Ditto crossway - - - - - | 0 | 0 | 5 |
| Veneering each pilaster - - - - - | 0 | 0 | 2 |
| Ditto the edges - - - - - | 0 | 0 | 2 |
| Sinking the pilaster and forming a small hollow - - - - - | 0 | 0 | 8 |
| Mitting a moulding round to form a pannel | 0 | 0 | 6 |

| | £. | s. | d. |
|--|----|----|----|
| Mitring a moulding round to form cap and base | 0 | 0 | 6 |
| For the price of banding— <i>See table of ditto.</i> | | | |

WARDROBE BEDSTEAD,

* FOUR feet long, six feet, eight inches high, to the top of the cornice; two doors, with two flat pannels in each, pannels plowed in, or the whole framed front in one; one drawer at the bottom, cock beaded; two framed backs, with two pannels in each; on fast plinth or solid common brackets. - - - £. 2 2 0

EXTRAS.

| | | | |
|---|---|---|---|
| Each inch, more or less in length - - | 0 | 0 | 8 |
| Ditto in height - - - - - | 0 | 0 | 3 |
| When made with two small drawers, extra | 0 | 1 | 3 |
| Framing the bottom part of doors solid, or veneering ditto to represent two drawers in each door, cock beaded - - | 0 | 3 | 0 |
| If a sham drawer at the bottom of doors, hinged to let down, or made to take off - | 0 | 1 | 9 |
| Square clamping ditto - - - - - | 0 | 0 | 4 |
| Veneering drawer-fronts— <i>See wardrobe.</i> | | | |
| Veneering the long door frames - - | 0 | 3 | 0 |
| When the bottom is framed, and the end made to take out of cornice frame and bottom | 0 | 1 | 0 |
| If the ends are framed with two pannels in each, plowed in - - - - - | 0 | 8 | 0 |
| Hinging the front under the cornice, the hinges not to be shown in front - - | 0 | 2 | 6 |

| | £. | s. | d. |
|---|----|----|----|
| Making the above to represent a wardrobe, with surbase moulding round the car- case - - - - - | 0 | 3 | 0 |
| If the surbase moulding on the ends be cross- way, extra - - - - - | 0 | 0 | 6 |
| Veneering the door-frames— <i>See wardrobe.</i> | | | |
| For frieze and astragal— <i>See ditto.</i> | | | |
| Putting in the pannels, with bead behind— <i>See ditto.</i> | | | |
| For price of French feet, &c.— <i>See lobby-chest.</i> | | | |
| Temporary posts, turned, and fixed into the sides with screws and plates - - | 0 | 0 | 9 |
| Folding posts, with one rule joint to each - | 0 | 3 | 0 |
| Ditto, with two rule joints to each - - | 0 | 4 | 0 |
| Fixing a joint rod, when the front lifts up - | 0 | 0 | 9 |
| A restler, lath hinged, and fixing rod to ditto | 0 | 2 | 6 |
| The ^{longue} grooves in the lath for the curtains to slide in place of rods, extra - - | 0 | 2 | 0 |
| Making the ends to open in the middle - | 0 | 3 | 6 |
| Ditto to open at the back, and brackets to sup- port the cornice - - - - - | 0 | 7 | 0 |
| For therming or reeding the posts— <i>See four post bedstead.</i> | | | |

A BUREAU BEDSTEAD,

THREE feet, six inches long; front to lift off to represent
four drawers; plain back - - - £.0 19 0

EXTRAS.

Each inch, more or less to three feet - - - 0 0 4

| | £. | s. | d. |
|--|----|----|----|
| Clamping the ends to part - - - | 0 | 1 | 0 |
| Frame back, each pannel - - - | 0 | 0 | 6 |
| Clamping fall, veneering, or any other work— <i>See bureau.</i> | | | |
| Cross banding, stringing, &c.— <i>See tables of ditto.</i> | | | |

A PRESS-BEDSTEAD,

THREE feet, six inches long, three feet, nine inches high,
with two flat panneled doors, or to represent ditto, to
lift up with the top - - - £.1 0 0

EXTRAS.

| | | | |
|--|---|---|---|
| Each inch less, down to three feet - - | 0 | 0 | 4 |
| Each extra inch in width or height - | 0 | 0 | 4 |
| Clamping the top, each square clamp - | 0 | 0 | 3 |
| Ditto mitre clamp, each mitre - - | 0 | 0 | 6 |
| Clamping ends to part - - - - | 0 | 1 | 0 |
| Frame back, each pannel - - - - | 0 | 0 | 6 |
| Framing the bottom part of doors solid, or veneering ditto, to represent one drawer in each door - - - - | 0 | 1 | 6 |
| Veneering door-frames, pannels, or any other work in doors— <i>See wardrobe.</i> | | | |
| Veneering ends, or any kind of brackets— <i>See lobby chest.</i> | | | |

FOUR-POST BEDSTEAD,

SIX feet, five inches long, by four feet, ten inches wide,

£. 0 3 6

EXTRAS.

| | | | | | |
|---|---|---|---|---|----|
| Each extra inch, in length or width | - | - | 0 | 0 | 1 |
| Tester lath | - | - | 0 | 0 | 6 |
| Tapering posts | - | - | 0 | 0 | 6 |
| Plinthing ditto | - | - | 0 | 0 | 9 |
| Therming ditto out of solid | - | - | 0 | 2 | 0 |
| Base slips | - | - | 0 | 0 | 3 |
| For an astragal on posts, each post | - | - | 0 | 0 | 2 |
| Panneling the lower part ditto, each pannel | - | - | 0 | 0 | 6 |
| If the pannels are from top to plinth, each | - | - | 0 | 0 | 9 |
| Fluting, or cabling the shafts | - | - | 0 | 5 | 0 |
| Reeding the caps | - | - | 0 | 4 | 0 |
| Fluting ditto | - | - | 0 | 2 | 0 |
| For canting the shafts, each cant | - | - | 0 | 0 | 1½ |
| Stringing ditto, each corner | - | - | 0 | 0 | 1½ |
| For canting the cups, each cant | - | - | 0 | 0 | 1 |
| Stringing ditto | - | - | 0 | 0 | 1 |
| If the pannels are reeded, or fluted, extra from raised pannel, each pannel | - | - | 0 | 0 | 2 |
| Brackets to bedsteads, each bracket | - | - | 0 | 0 | 6 |
| If dove-tailed, each ditto, extra | - | - | 0 | 0 | 3 |
| A splined bottom | - | - | 0 | 3 | 0 |
| A stretching wart | - | - | 0 | 1 | 0 |
| For letting in iron casters, each | - | - | 0 | 0 | 2 |
| For plining and plinthing a pair of posts | - | - | 0 | 1 | 3 |
| For stringing, cross banding, &c.—See tables of ditto. | | | | | |

A TENT BEDSTEAD.

THE posts turned top and bottom, with common pitch top

£.0 6 0

EXTRAS.

A sweep, elliptic, or bell top, extra - - - 0 1 0

A dome top, with four cross laths, and two

side ones to continue the sweep, hung

to the center, extra from start price

0 4 0

Each extra lath in dome top - - - 0 0 6

For base slips - - - - - 0 0 3

Tapering the posts, each side - - - 0 0 0½

An astragal on the posts, each post - - - 0 0 2

Plinthing the posts - - - - - 0 0 9

A stretching wart, extra - - - - - 0 1 0

Each bracket on the lath - - - - - 0 0 1

Sawing out sweep laths, each lath - - - 0 0 1

For brackets, therming, panneling, casters,

&c.—See *four-post bedstead*.

A CHAMBER TABLE,

TWO feet, six inches long, the framing four inches deep;

plain Marlbro' legs; edge of the top square £.0 2 6

EXTRAS.

Each inch, more or less, in length - - - 0 0 1½

Ditto, in depth of framing - - - - - 0 0 2

Each drawer in length of framing scratch beaded 0 1 6

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|---|-----------|-----------|-----------------|
| Cock beading ditto - - - - - | 0 | 0 | 3 |
| Each short drawer scratch beaded - - - - - | 0 | 1 | 1 |
| Veneering the front rail - - - - - | 0 | 0 | 3 |
| Ditto the ends, each - - - - - | 0 | 0 | 2 |
| Ditto crossway, each joint - - - - - | 0 | 0 | 1 |
| Veneering each long drawer-front - - - - - | 0 | 0 | 3 |
| Each short ditto - - - - - | 0 | 0 | 2 |
| Match front, each joint - - - - - | 0 | 0 | 2 |
| But joint - - - - - | 0 | 0 | 3 |
| Common joint - - - - - | 0 | 0 | 1 |
| Clamping the top, each clamp - - - - - | 0 | 0 | 3 |
| Mitre clamping ditto, each mitre - - - - - | 0 | 0 | 6 |
| Mitring stuff round for a moulding - - - - - | 0 | 0 | 6 |
| Astragal on the edge of the top, at per foot - - - - - | 0 | 0 | 1 $\frac{1}{2}$ |
| Banding the edge of the top, at per foot - - - - - | 0 | 0 | 1 |
| Corner string in ditto - - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| Veneering the top - - - - - | 0 | 0 | 8 |
| Each joint in the veneer - - - - - | 0 | 0 | 4 |
| Astragal, or band, in the bottom edge of the frame - - - - - | 0 | 0 | 6 |
| If on sweep front - - - - - | 0 | 0 | 8 |
| This table made with sweep front, extra - - - - - | 0 | 1 | 6 |
| Each long drawer in ditto - - - - - | 0 | 2 | 3 |
| Each short ditto - - - - - | 0 | 1 | 9 |
| If made with elliptic front, extra - - - - - | 0 | 1 | 6 |
| Each long drawer to ditto - - - - - | 0 | 2 | 9 |
| Each short ditto - - - - - | 0 | 2 | 0 |
| Veneering the front rail - - - - - | 0 | 0 | 5 |
| Ditto each long drawer-front - - - - - | 0 | 0 | 4 |
| Each short ditto - - - - - | 0 | 0 | 2 $\frac{1}{2}$ |
| Veneering the edge of the top, at per foot - - - - - | 0 | 0 | 2 $\frac{1}{2}$ |
| String in the corner of ditto, at per foot - - - - - | 0 | 0 | 1 |

| | | £. | s. | d. |
|--|---------|----|----|----|
| Each break in the top | - - - - | 0 | 0 | 2 |
| Sawing out each leg | - - - - | 0 | 0 | 0½ |
| Tapering each side | - - - - | 0 | 0 | 0½ |
| If the end drawers are deeper than the middle one, to form knee hole, to be extra | - | 0 | 2 | 0 |
| A plain arch in straight front table | - - | 0 | 1 | 0 |
| For extra work in arch— <i>See straight front cellaret sideboard.</i> | | | | |
| A plain arch in sweep front table | - - | 0 | 1 | 4 |
| For extra work in ditto— <i>See sweep front cellaret sideboard.</i> | | | | |
| For extra work in legs, cross banding, stringing, &c.— <i>See tables of ditto.</i> | | | | |

A SQUARE CARD TABLE,

TWO feet, six inches long, one fly foot, square edge to the top, plain Marlbro' legs - - £.0 6 0

EXTRAS.

| | | | | |
|---|---------|---|---|----|
| Each inch, more or less, in length | - - | 0 | 0 | 2 |
| An extra fly foot | - - - - | 0 | 0 | 8 |
| Astragal, or band, on the lower edge of the frame | - - - - | 0 | 0 | 6 |
| A drawer, scratch beaded | - - - - | 0 | 1 | 6 |
| Cock-beading ditto | - - - - | 0 | 0 | 3 |
| Sham drawer on front rail | - - - - | 0 | 0 | 4 |
| Rounding the edge of the top, at per foot | - | 0 | 0 | 0½ |
| Astragal, or hollow, with two beads on the edge of the top, at per foot | - - - | 0 | 0 | 1½ |
| Veneering the front | - - - - | 0 | 0 | 3½ |
| <i>each match joint in front Rail of do</i> | | | | |
| | | 0 | 0 | 2 |

| | £. | s. | d. |
|---|----|----|----|
| Three reeds on the edge of the tops, at per foot | 0 | 0 | 1½ |
| Each extra reed, at per foot | 0 | 0 | 0½ |
| Veneering the ends | 0 | 0 | 4 |
| Ditto crossway, each joint | 0 | 0 | 1 |
| Ditto the tops, each side | 0 | 0 | 8 |
| Each joint in the veneer | 0 | 0 | 6 |
| Ditto the back rail | 0 | 0 | 3 |
| Clamping the top, each clamp | 0 | 0 | 3 |
| Cross banding the edge of the top, at per foot | 0 | 0 | 1 |
| Corner string on the top, at per foot | 0 | 0 | 0½ |
| Lipping for cloth, set against cleaning up solid tops | | | |
| Lining the top with cloth | 0 | 0 | 9 |
| Sawing out each leg | 0 | 0 | 0½ |
| Tapering each side | 0 | 0 | 0½ |
| A string between band and cloth, at per foot | 0 | 0 | 0½ |
| For cross banding, extra work in legs, &c.—See <i>tables of ditto.</i> | | | |

A CIRCULAR CARD TABLE,

THREE feet long, one fly foot, square edge to the top, the rail veneered straightway, plain Marlbro' legs £.0 12 6

EXTRAS.

| | | | |
|---|---|---|----|
| Each inch, more or less | 0 | 0 | 3 |
| Extra fly foot | 0 | 0 | 8 |
| A flragal, or band, on the bottom edge of the frame | 0 | 1 | 0 |
| Rounding the edge of the tops, at per foot | 0 | 0 | 0½ |

For all work in legs—*See tables of ditto.*

Cross banding and stringing—*See tables of ditto.*

A PEMBROKE TABLE,

TWO feet, three inches long, three feet wide, one fly on each side, the framing four inches and a half deep, one drawer scratch beaded, square edge to the top and plain Marlbro' legs - - - £. 0 8 6

EXTRAS.

| | | | | |
|---|---|---|---|-------------------------------|
| Each inch in length down to two feet | - | 0 | 0 | 2 |
| Each inch more in length or width | - | 0 | 0 | 2 |
| Ditto in depth of framing | - | 0 | 0 | 3 |
| Each extra fly | - | 0 | 0 | 6 |
| For an astragal, or band, on lower edge of rail | - | 0 | 0 | 6 |
| Each extra mitre, when the legs project | - | 0 | 0 | 0 ¹ / ₂ |
| Each sham drawer | - | 0 | 0 | 3 |
| Cock beading, or string, on each drawer front | - | 0 | 0 | 3 |
| Each extra drawer, cock beaded | - | 0 | 1 | 6 |
| Each drawer on a sweep frame | - | 0 | 2 | 0 |
| Sweeping the end rails | - | 0 | 2 | 0 |
| Veneering the end rails, if square, each | - | 0 | 0 | 3 |
| Sweep ditto, each | - | 0 | 0 | 4 |
| Ditto crossway, each joint | - | 0 | 0 | 1 |
| Rounding, or canting, the corners of flaps | - | 0 | 0 | 6 |
| Ditto with quarter round corners | - | 0 | 1 | 0 |
| Ditto with oval corners | - | 0 | 1 | 6 |
| Sweeping the top, either oval or elliptic | - | 0 | 0 | 9 |

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|--|-----------|-----------|-----------|
| Ditto serpentine - - - - - | 0 | 1 | 0 |
| Rounding edge of square top - - - - - | 0 | 0 | 6 |
| Ditto an ovalo, elliptic, canted, or round corner top - - - - - | 0 | 0 | 9 |
| Ditto quarter round corner top - - - - - | 0 | 1 | 0 |
| Ditto an ovalo corner top - - - - - | 0 | 1 | 3 |
| Ditto serpentine top - - - - - | 0 | 1 | 0 |
| Rounding the edge with one square, when square top, at per foot - - - - - | 0 | 0 | 1 |
| Ditto with two squares, at per foot - - - - - | 0 | 0 | 1½ |
| Ditto with hollow and two beads, at per foot - - - - - | 0 | 0 | 1½ |
| Rounding the edge on sweep part with one square, at per foot - - - - - | 0 | 0 | 1½ |
| Ditto with two squares, at per foot - - - - - | 0 | 0 | 2 |
| Each break in the top - - - - - | 0 | 0 | 2 |
| Each cant in top - - - - - | 0 | 0 | 1½ |
| Reeding the edge on straight part of top, with three reeds, at per foot - - - - - | 0 | 0 | 1½ |
| Ditto on sweep part of top, at per foot - - - - - | 0 | 0 | 2½ |
| Ditto each break - - - - - | 0 | 0 | 2 |
| Ditto each cant - - - - - | 0 | 0 | 1½ |
| Bevilling the edge of an oval top, when solid - - - - - | 0 | 0 | 4 |
| Veneering the edge of the top when straight, at per foot - - - - - | 0 | 0 | 1 |
| Ditto when sweep, at per foot - - - - - | 0 | 0 | 1½ |
| Ditto with satin, or any hard wood, extra at per foot - - - - - | 0 | 0 | 0½ |
| Each break in top - - - - - | 0 | 0 | 1 |
| Each corner string on straight top, at per foot - - - - - | 0 | 0 | 0½ |
| Ditto sweep part, at per foot - - - - - | 0 | 0 | 1 |
| Each break - - - - - | 0 | 0 | 1 |

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|--|-----------|-----------|-----------|
| Veneering the edge of an oval top when bevil, | | | |
| at per foot - - - - - | 0 | 0 | 2 |
| Crossing the joint, each joint on the edge - | 0 | 0 | 1 |
| Clamping the bed, or flaps, each clamp - | 0 | 0 | 3 |
| Veneering the top - - - - - | 0 | 1 | 10 |
| Each joint in veneer - - - - - | 0 | 0 | 6 |
| Veneering the flaps inside, each - - | 0 | 0 | 3 |
| Making the bed to slide, when a draft or back- | | | |
| gammon board - - - - - | 0 | 4 | 6 |
| Letting in the squares for drafts - - | 0 | 3 | 0 |
| Ditto points for back-gammon - - | 0 | 2 | 3 |
| Letting in a cribbage-board, and putting a | | | |
| string round ditto - - - - - | 0 | 1 | 6 |
| When made with sliding bed, deduct for | | | |
| drawer - - - - - | 0 | 1 | 6 |
| For the price of work inside of drawer—See | | | |
| <i>furniture drawer.</i> | | | |
| If canisters—See <i>tea-chest.</i> | | | |
| Framed stretcher, with plates, sweep sides, and | | | |
| ends - - - - - | 0 | 1 | 6 |
| For framing rails in the lower part to receive a | | | |
| shelf, the edges of the rails bevilled off | | | |
| and rabbited to receive ditto - - | 0 | 3 | 6 |
| Plain stretcher board, two end rails framed into | | | |
| the ends to receive ditto, rim grooved | | | |
| in - - - - - | 0 | 2 | 6 |
| Price of banding and stringing of legs, and pan- | | | |
| neling, &c.—See <i>table of ditto.</i> | | | |
| Banding drawer fronts and tops—See <i>table of</i> | | | |
| <i>ditto.</i> | | | |
| Sawing out legs, each leg - - - | 0 | 0 | 0½ |
| Tapering legs, each stile - - - | 0 | 0 | 0¼ |

PILLAR AND CLAW PEMBROKE TABLE,

TWO feet long, three feet wide when open, frame four inches deep, one fly on each side, on three plain, hollow or round tapered claws - - - £.0 10 6

EXTRAS.

| | | | |
|---|---|---|----|
| Each inch, more or less, in length or width | 0 | 0 | 2 |
| Ditto in depth of framing - - - | 0 | 0 | 3 |
| If made with a drawer, each drawer - - | 0 | 1 | 6 |
| Sawing out each claw - - - - | 0 | 0 | 1 |
| If the claws are as described in pillar and claw dining table: | | | |
| For No. 2, extra, each claw - - - - | 0 | 0 | 2½ |
| For No. 3, extra, each claw - - - - | 0 | 0 | 3½ |
| For No. 4, extra, each claw - - - - | 0 | 0 | 5 |
| For shaping, working, moulding, and banding the edge of tops, as in Pembroke table. | | | |
| For other extras—See table of ditto. | | | |

PEMBROKE-TABLE POT-CUPBOARD,

EIGHTEEN inches long, two feet wide, framing eight inches deep, one fly on each side, the ends to shan two drawers each, the end to fall down with a quadrant and hinged to the bottom, on plain tapered legs

£.0 10 0

EXTRAS.

| | | | |
|---------------------------------------|---|---|---|
| Each inch, more or less - - - - | 0 | 0 | 2 |
| Ditto in the depth of framing - - - - | 0 | 0 | 3 |

For extra work—See *Pembroke table*.

Banding and stringing—See *table*.

A POT-CUPBOARD,

FOURTEEN inches square, frame twelve inches deep, a door in front scratch beaded, flat top, moulding on the edge of ditto, or the edge veneered, and a string in the upper corner; plain Marlbro' legs £. 0 5 0

EXTRAS.

| | | | | | | |
|---|---|---|---|---|---|----|
| Each inch, longer or wider | - | - | - | 0 | 0 | 2 |
| Ditto in depth of framing | - | - | - | 0 | 0 | 2 |
| Clamping the door square, each clamp | - | - | - | 0 | 0 | 3 |
| Mitre clamping ditto, each mitre | - | - | - | 0 | 0 | 6 |
| When made without a door, deduct | - | - | - | 0 | 1 | 0 |
| Reed door, extra | - | - | - | 0 | 1 | 6 |
| Veneering the front longways | - | - | - | 0 | 0 | 6 |
| Ditto each end, back, or top, | - | - | - | 0 | 0 | 3 |
| Taper legs, each side | - | - | - | 0 | 0 | 0½ |
| Each drawer in front, scratch beaded | - | - | - | 0 | 1 | 0 |
| Veneering ditto | - | - | - | 0 | 0 | 2 |
| Cock beading, or stringing door, or drawer-fronts, each | - | - | - | 0 | 0 | 3 |
| A rim grooved round the top, or the top let into the framing to form a tray | - | - | - | 0 | 0 | 6 |
| Each handle hole | - | - | - | 0 | 0 | 2 |
| If the door is hinged to slide under the top | - | - | - | 0 | 0 | 6 |
| If the door is made to turn down with a quadrant | - | - | - | 0 | 0 | 10 |

| | £. | s. | d. |
|---|----|----|----|
| If made with a round front, extra - - - | 0 | 3 | 6 |
| If with a reed door, the same. | | | |
| Ditto elliptic - - - - - | 0 | 4 | 6 |
| Each drawer in round front - - - - - | 0 | 1 | 6 |
| If less than two, to be extra - - - - - | 0 | 0 | 6 |
| Extra work in legs, cross banding, stringing, &c.—See tables of ditto. | | | |

A DINING-TABLE,

WITH one or two flaps, hung with rule or square joints; four plain Marlbro' legs; one fly on each side: the length and width added together, at per foot £.0 0 10

EXTRAS.

| | | | |
|--|---|---|-----------------|
| Each extra fly leg - - - - - | 0 | 1 | 0 |
| Each extra fixed leg - - - - - | 0 | 1 | 0 |
| Glueing up the tops, or flaps, at per foot - | 0 | 0 | 1 |
| Rounding the corners of the flaps, each corner | 0 | 0 | 2 |
| Sweeping the flaps, either elliptic or circular, each - - - - - | 0 | 0 | 6 |
| Making the top oval - - - - - | 0 | 1 | 3 |
| Astragal on the bottom edge of frame, when the legs are flush - - - - - | 0 | 0 | 6 |
| Each extra mitre, when the legs project - | 0 | 0 | 0 $\frac{1}{2}$ |
| Veneering the end rails longway, each - | 0 | 0 | 3 |
| Ditto crossway, each joint, extra - - - | 0 | 0 | 1 |
| Veneering the back rail, when one flap - | 0 | 0 | 4 |
| Veneering the bed, or flaps, at per foot super- ficial - - - - - | 0 | 0 | 2 |

| | <i>l.</i> | <i>s.</i> | <i>d.</i> |
|---|-----------|-----------|-----------------|
| Veneering the edge of ditto crossway, at per foot - - - - - | 0 | 0 | 1 |
| Crossing each joint in the end - - | 0 | 0 | 1 |
| For rounding the edge, at per foot - - | 0 | 0 | 0 $\frac{1}{2}$ |
| For astragal on the edge, or any other moulding— <i>See square card-table.</i> | | | |
| Ditto when oval, or circular tops— <i>See circular card table.</i> | | | |
| Sawing out legs, each leg - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| Tapering ditto, each side - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| For the price of extra work in legs— <i>See tables.</i> | | | |
| If tops are made with fine wood, extra, per foot | 0 | 0 | 2 |
| For extra work in the frame, when made to receive Grecian legs, with double flys | 0 | 2 | 0 |
| Each Grecian leg, extra - - - - | 0 | 0 | 7 |
| Each extra fly, when Grecian legs - - | 0 | 1 | 2 |
| If two or more tables are made to join together with tongues and mortices, each joint | 0 | 0 | 6 |
| If with spring and staple fastenings, each spring | 0 | 0 | 1 $\frac{1}{2}$ |
| Ditto with hinge and button fastenings, each hinge or button, - - - - | 0 | 0 | 1 $\frac{1}{4}$ |
| Each move by strap hinges - - - - | 0 | 1 | 0 |
| Each flush bolt, extra from common bar - | 0 | 0 | 3 |
| Oiling and polishing, at per foot in length | 0 | 0 | 1 $\frac{1}{2}$ |

A HALF-ROUND DINING-TABLE,

FOUR feet long, front rail veneered longway, on plain
Marlbro' legs - - - - *£*.0 9 6

EXTRAS.

| | £. | s. | d. |
|--|----|----|-----------------|
| Each inch less, down to three feet - - - | 0 | 0 | 2 |
| Each extra inch in length - - - | 0 | 0 | 2 |
| An astragal, or band, round the bottom edge of the frame - - - - - | 0 | 1 | 0 |
| Veneering the back rail - - - - - | 0 | 0 | 4 |
| Ditto the front rail crossway, each joint - - | 0 | 0 | 1 |
| Ditto with curls, each matched joint - - | 0 | 0 | 2 |
| If the frame is made elliptic, extra - - - | 0 | 1 | 0 |
| Sawing out the legs, each - - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| Tapering ditto, each side - - - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| A flap, with one fly leg to ditto - - - - | 0 | 3 | 6 |
| An extra fly foot to ditto - - - - - | 0 | 1 | 0 |
| Each inch, more or less, in length of the flap | 0 | 0 | 1 |
| Sweeping the flap, either half round or elliptic | 0 | 0 | 6 |
| Rounding the corners, each - - - - - | 0 | 0 | 2 |
| Veneering the top, or flap, at per foot super- ficial - - - - - | 0 | 0 | 2 $\frac{1}{2}$ |
| Ditto the edge, at per foot - - - - - | 0 | 0 | 1 $\frac{1}{2}$ |
| Rounding the edge, at per foot - - - - | 0 | 0 | 0 $\frac{1}{4}$ |
| For astragal, or other mouldings— <i>See circular card-table.</i> | | | |
| For extra work in the frame, when made to re- ceive Grecian legs, with double flies | 0 | 1 | 0 |
| Each Grecian leg, extra - - - - - | 0 | 0 | 7 |
| Each extra fly, when Grecian legs - - - | 0 | 1 | 2 |
| Stringing, banding, or work in legs— <i>See tables of ditto.</i> | | | |
| Oiling and polishing, at per foot, in length | 0 | 0 | 1 $\frac{1}{2}$ |

A FLAP,

FOUR feet long, with one fly leg, and two ditto fixed to a rail, hinged to the under side of the flap £.0 5 6

EXTRAS.

| | | | | | |
|--|---|---|---|---|---|
| Each inch, more or less in length | - | - | 0 | 0 | 1 |
| An extra fly | - | - | 0 | 1 | 0 |
| Rounding the front corners, each | - | - | 0 | 0 | 2 |
| Cutting ditto half round, or elliptic | - | - | 0 | 0 | 6 |
| Oiling and polishing, at per foot, in length | | | 0 | 0 | 1 |

A FLAP,

THREE feet long; a top to ditto three inches wide, hung with a rule joint to the flap; two framed brackets to support ditto, to fix against a wall £.0 5 6

For extras—See the preceding table.

A HORSE-SHOE DINING-TABLE,

SEVEN feet long, when open, two feet, two inches wide, veneered rail, the flaps supported with folding-up joint rails, or lopers, and an astragal round the frame, and legs to stand flush; on five plain tapered legs £.2 0 0

41

| EXTRAS. | | £. | s. | d. |
|---|---------|----|----|----|
| Each inch, more or less, in length or width | | 0 | 0 | 5 |
| Each extra mitre, when the legs project | - | 0 | 0 | 0½ |
| For working mouldings on the edge of the top, <i>See pillar and claw dining-table.</i> | | | | |
| Sawing out each leg | - - - - | 0 | 0 | 0½ |
| For the price of extra work in legs— <i>See tables of ditto.</i> | | | | |
| Oiling and polishing | - - - - | 0 | 1 | 3 |

A PILLAR AND CLAW DINING-TABLE,

FOUR feet long, two feet wide, on solid block twelve inches square, on three plain hollow or round tapered claws, with plate at the bottom - - - £.0 8 6

| EXTRAS. | | £. | s. | d. |
|---|---------|----|----|----|
| Each extra inch, in length or width | - | 0 | 0 | 1 |
| Each extra claw, as flart | - - - | 0 | 1 | 4 |
| Each claw, with hollow middle and round upper end, extra from flart claw, this claw to be considered as No. 2 | - - | 0 | 0 | 3 |
| Each old pattern finished with plain chamfered edges, extra from flart claw, to be No. 3 | - - - - | 0 | 0 | 4 |
| Ditto, when made with sole, shaped sides, and rounded edges, extra from flart claw, to be No. 4 | - - - | 0 | 0 | 6 |
| Sawing out each claw | - - - - | 0 | 0 | 2 |
| The top made to turn on single clamps and double catches | - - - - | 0 | 1 | 0 |

| | £. | s. | d. |
|--|----|----|----|
| The top to turn with double clamps framed | 0 | 2 | 0 |
| Treble ditto, framed - - - - | 0 | 3 | 0 |
| Shaping the top half round, or elliptic - | 0 | 0 | 6 |
| Ditto circular, or oval - - - - | 0 | 1 | 0 |
| Rounding the corners, each - - - - | 0 | 0 | 2 |
| Veneering the top, at per foot superficial | 0 | 0 | 2 |
| Ditto the edge crossway, on straight part - | 0 | 0 | 1 |
| Ditto, on sweep part - - - - | 0 | 0 | 1½ |
| A quarter round on the edge of the top, straight part, at per foot - - - - | 0 | 0 | 1¼ |
| Ditto, sweep part - - - - | 0 | 0 | 1½ |
| An astragal on the edge of sweep part, at per foot - - - - | 0 | 0 | 2 |
| Ditto straight part - - - - | 0 | 0 | 1½ |
| Reeding the edge with three reeds, sweep part, at per foot - - - - | 0 | 0 | 2½ |
| Ditto, straight part - - - - | 0 | 0 | 2 |
| Each joint in the top, when glued up, at per foot - - - - | 0 | 0 | 1 |
| Ditto, when to veneer upon - - - - | 0 | 0 | 0¼ |
| A flap twelve inches wide, and four feet long, with common lopers to support ditto | 0 | 3 | 0 |
| Each extra inch in length or width - - | 0 | 0 | 1 |
| When lopers are made to run in a box, extra each - - - - | 0 | 0 | 3 |
| A frame, four inches deep, in circular end ta- bles, with a fly to support the flap | 0 | 5 | 0 |
| Ditto in square tops - - - - | 0 | 4 | 0 |
| Gluing up a block in two thicknesses, twelve inches square - - - - | 0 | 0 | 4 |
| Ditto in three thicknesses - - - - | 0 | 0 | 6 |

| | |
|--|---------------------|
| Each extra two inches, each way, when glued up in two thicknesses - - - | £. s. d. |
| Ditto in three thicknesses - - - | 0 0 0 $\frac{1}{2}$ |
| Putting a piece at the back of the block for the top to turn upon - - - | 0 0 4 |
| Veneering the block twelve inches square - | 0 0 4 |
| Each extra two inches, each way - - | 0 0 0 $\frac{1}{2}$ |
| Veneering the edge crossway, each edge - | 0 0 2 |
| For joints in sets of tables— <i>See dining tables.</i> | |
| Oiling and polishing, at per foot, in length | 0 0 1 $\frac{1}{2}$ |
| For banding, &c.— <i>See tables of ditto.</i> | |

PILLAR AND CLAW TABLE,

TWO feet, three inches diameter, and all under; solid block,
with three hollowed or round tapered claws, with plate
at the bottom - - - - £. 0. 3 6.

EXTRAS.

| | |
|--|---------------------|
| Each inch more - - - - | 0 0 2 |
| For any other pattern of claws— <i>See pillar and claw Pembroke table.</i> | |
| Cutting out each claw - - - - | 0 0 1 |
| Glueing up the top, each joint, at per foot - | 0 0 1 |
| Veneering the top - - - - | 0 0 10 |
| Each joint in the veneer - - - - | 0 0 3 |
| Veneering the edge, at per foot - - - | 0 0 1 $\frac{1}{2}$ |
| Corner string on ditto, at per foot - - - | 0 0 1 |
| Rounding the edge of ditto - - - - | 0 0 6 |
| Hollow and beads, or astragal, or reeds— <i>See Pembroke table.</i> | |
| Cross banding, stringing, &c.— <i>See tables.</i> | |

A NIGHT TABLE,

TWO feet, three inches long; the front to represent four drawers, cock beaded; the upper front hinged to the top; the edge of the top moulded, or the edge veneered, with string on upper corners on common brackets - - - - - £. 0 12 0

EXTRAS.

| | | | | | |
|---|---|---|---|---|----|
| Each inch, more or less, in length | - | - | 0 | 0 | 4 |
| Fixing elbows within the ends | - | - | 0 | 1 | 6 |
| If a pair of doors to turn under the elbows, extra from the front lifting up with top | | | 0 | 2 | 0 |
| Square clamping the top, each clamp | - | | 0 | 0 | 3 |
| Ditto the flap, or doors, each | - | - | 0 | 0 | 2 |
| Framing ditto to veneer on | - | - | 0 | 0 | 10 |
| Mitre clamping ditto, each mitre | - | - | 0 | 0 | 6 |
| Veneering the top | - | - | 0 | 0 | 9 |
| Each joint in the veneer | - | - | 0 | 0 | 4 |
| Veneering the ends, each | - | - | 0 | 0 | 8 |
| Each joint in the veneer | - | - | 0 | 0 | 3 |
| Veneering the inside of the ends above the seat, each | - | - | 0 | 0 | 3 |
| Veneering the front | - | - | 0 | 2 | 0 |
| If made with a round front, extra from straight | | | 0 | 6 | 6 |
| Ditto elliptic, extra from a round front | - | | 0 | 2 | 0 |
| Veneering the front, when elliptic, or round | | | 0 | 3 | 0 |
| Framed back, each pannel | - | - | 0 | 0 | 6 |
| For the price of French brackets, and other work not inserted here—See <i>sweep front dressing chest</i> . | | | | | |
| Banding, stringing, &c.—See <i>tables of ditto</i> . | | | | | |

A NIGHT-TABLE,

ONE foot, eight inches long; one foot four inches wide;
 one door in front, cock beaded; a flap top, with mould-
 ing on the edge, or the edge veneered, with string in
 upper corner; plain Marlbro' legs; the stool to draw
 out with part of the front legs - £. 0 12 0

EXTRAS.

| | | | |
|--|---|---|---|
| Each inch, more or less, in length or width | 0 | 0 | 3 |
| A flap hinged to a sliding piece in place of a door, extra - - - - - | 0 | 0 | 8 |
| An extra door - - - - - | 0 | 1 | 0 |
| Framing the door, or flap, to veneer on - | 0 | 1 | 0 |
| Clamping each door, or flap square - | 0 | 0 | 6 |
| Mitre clamping ditto, each mitre - - | 0 | 0 | 6 |
| Veneering the front longway - - - | 0 | 1 | 0 |
| Ditto, when a reed door - - - - - | 0 | 0 | 9 |
| Ditto crossway - - - - - | 0 | 1 | 0 |
| Veneering the top - - - - - | 0 | 0 | 6 |
| Each joint in the veneer - - - - - | 0 | 0 | 3 |
| A rim grooved in on the top - - - - | 0 | 1 | 0 |
| A reed door, extra - - - - - | 0 | 1 | 6 |
| If made to run both ways, extra - - | 0 | 0 | 9 |
| Each inner end - - - - - | 0 | 0 | 4 |
| An upright partition to divide the cupboard | 0 | 0 | 4 |
| Making the above round front, when a pair of solid doors, extra - - - - - | 6 | 6 | 0 |
| Ditto, when a reed door - - - - - | 0 | 7 | 0 |
| Ditto elliptic, extra - - - - - | 0 | 2 | 0 |
| Plowing and tonguing the ends of the loose seat - - - - - | 0 | 0 | 3 |

| | | | | | £. | s. | d. |
|--|---|---|---|---|----|----|----|
| Square clamping of ditto | - | - | - | - | 0 | 0 | 6 |
| Sawing out each leg | - | - | - | - | 0 | 0 | 0½ |
| For a tray top, extra | - | - | - | - | 0 | 1 | 0 |
| A single string in ditto | - | - | - | - | 0 | 0 | 6 |
| Triple ditto | - | - | - | - | 0 | 0 | 8 |
| Banding, stringing, &c.—See tables of ditto. | | | | | | | |

A KNEE-HOLE LIBRARY WRITING TABLE,

FOUR feet long, two feet wide; nine drawers in front, cock beaded; astragal, or stone moulding on the edge of the top; on fast plinth, or common brackets

£. 2 2 0

EXTRAS.

| | | | |
|--|---|---|----|
| Each inch, more or less, in length or width | 0 | 0 | 8 |
| Making ditto in three carcasses | 0 | 2 | 0 |
| If fastened together with iron plates, each plate | 0 | 0 | 3 |
| Each drawer, more or less | 0 | 1 | 8 |
| Each partition, more or less | 0 | 0 | 5 |
| Lining ditto crossway, each | 0 | 0 | 1 |
| Each joint above two in the ends, or top, to veneer on | 0 | 0 | 1 |
| Each joint in the ends, or tops, when solid | 0 | 0 | 1½ |
| Lining the top with leather, or cloth | 0 | 1 | 0 |
| Veneering each drawer front | 0 | 0 | 3 |

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|---|-----------|-----------|-----------|
| Veneering partition edges, askew, or crossway, at per foot - - - - | 0 | 0 | 0½ |
| Ditto, with king, tulip, satin, or any other hard wood, at per foot, extra - - | 0 | 0 | 0½ |
| Veneering the ends, each - - - | 0 | 0 | 10 |
| Each joint in the veneer - - - | 0 | 0 | 3 |
| Framing the ends with one flat pannel, each end - - - - - | 0 | 2 | 0 |
| Each extra pannel - - - - - | 0 | 0 | 9 |
| Veneering the back of the wings, each - | 0 | 0 | 8 |
| Ditto the plinth longway, at per foot - | 0 | 0 | 2 |
| Ditto crossway - - - - - | 0 | 0 | 2½ |
| Ditto to represent doors, each pannel or frame | 0 | 0 | 8 |
| Veneering the framing crossway, extra from straightway - - - - - | 0 | 0 | 6 |
| For the price of extra work in doors— <i>See tables of ditto.</i> | | | |
| Each cupboard in the wings, with a flat pan- neled door, the pannel plowed in - | 0 | 4 | 6 |
| A loose case in the inside of the cupboard | 0 | 1 | 6 |
| Each partition, or shelf across - - | 0 | 0 | 4 |
| Each upright for books - - - | 0 | 0 | 3 |
| Scolloping each ditto - - - - | 0 | 0 | 2 |
| Each letter hole - - - - - | 0 | 0 | 3 |
| For small drawers, &c.— <i>See secretary drawer.</i> | | | |
| If drawers inside of doors exceed three inches deep, scratch beaded, each drawer | 0 | 1 | 0 |
| Cock beading ditto - - - - | 0 | 0 | 3 |
| An astragal, or band, round a single front - | 0 | 1 | 0 |
| Ditto when a double front - - - | 0 | 1 | 6 |
| A flap hinged to either end, with one bracket to support ditto - - - - | 0 | 2 | 6 |

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|--|-----------|-----------|---------------|
| th extra bracket - - - - | 0 | 0 | 6 |
| flap to the back, with rule or square joint supported by two lopers - - | 0 | 3 | 6 |
| Lipping the top for cloth, to be set against cleaning up a solid top. | | | |
| A plain arch - - - - | 0 | 1 | 0 |
| Vencering, or any extra work in ditto— <i>See</i> <i>straight front cellaret sideboard.</i> | | | |
| If doors are introduced in the wings, deduct for drawers and partitions - - - | 0 | 9 | 6 |
| Then add for each flat pannel door, plowed in | 0 | 3 | 0 |
| Putting in the pannels with a bead behind, each pannel - - - - | 0 | 0 | $\frac{1}{2}$ |
| For shelves and grooving— <i>See open carcass.</i> | | | |
| For cross banding or stringing— <i>See tables of</i> <i>ditto.</i> | | | |
| For French brackets— <i>See lobby chest.</i> | | | |
| For single, double, or treble rises— <i>See following</i> <i>table.</i> | | | |
| Oiling and polishing when a single front - | 0 | 1 | 0 |
| Ditto when a double front - - - | 0 | 1 | 6 |

A RISING TOP WRITING-TABLE,

One foot, ten inches long; one foot, four inches wide; the framing four inches deep; one drawer, cock beaded; the top supported by a horse, on a false top; on plain tapered legs; and an allragal, or long band, on the bottom of the frame - - - - *£.* 0 10 0

EXTRAS.

| | £. | s. | d. |
|---|----|----|----|
| Each inch, more or less, in length or width | 0 | 0 | 2 |
| Ditto, in depth of framing - - - | 0 | 0 | 3 |
| Each extra drawer - - - - | 0 | 1 | 8 |
| Each small drawer to pull out in the end, or to hang upon a center pin, fitted up for ink, sand, and wafers, and a hollow for pens - - - - - | 0 | 2 | 3 |
| Veneering each long drawer-front, longway | 0 | 0 | 4 |
| Each short drawer ditto - - - - | 0 | 0 | 3 |
| Veneering the ends, or back rail, each - | 0 | 0 | 3 |
| If crossway, each joint, extra - - - | 0 | 0 | 1 |
| If sham front behind, each drawer - - | 0 | 0 | 3 |
| Veneering partition edges, askew, or crossway, at per foot - - - - - | 0 | 0 | 0½ |
| Ditto with king, tulip, satin, or any other hard wood, at per foot, extra - - - | 0 | 0 | 0½ |
| Glueing up the top, at per joint - - | 0 | 0 | 1 |
| Square clamping the top, each clamp - | 0 | 0 | 3 |
| Mitre clamping ditto, each mitre - - | 0 | 0 | 6 |
| Mitring stuff, for a moulding round the top | 0 | 0 | 9 |
| Working mouldings round the edge of the top, <i>See straight front card-table.</i> | | | |
| Cross banding the edge of the top, at per foot | 0 | 0 | 1 |
| Corner string, at per foot - - - - | 0 | 0 | 0¼ |
| Framing the top with one pannel - - | 0 | 0 | 9 |
| Each extra pannel - - - - - | 0 | 0 | 6 |
| Lipping the top for cloth, to be set against cleaning up solid top. | | | |
| Lining the top with cloth - - - - | 0 | 0 | 6 |
| Each slider in the ends square clamped - | 0 | 1 | 2 |

| | £. | s. | d. |
|---|----|----|----|
| A frame under the top, and an extra horse, to make a double rife - - - | 0 | 3 | 6 |
| If treble rife and extra frame - - - | 0 | 2 | 6 |
| A book rest, with pins and sockets - - | 0 | 0 | 7 |
| Each inch longer, when a double rife - | 0 | 0 | 3 |
| Ditto when a treble rife - - - | 0 | 0 | 4 |
| If the top is made for to slope both ways, extra | 0 | 1 | 6 |
| For extra work in legs, or banding or string- ing—See tables of ditto. | | | |

A STRAIGHT-FRONT SIDE-BOARD-TABLE.

FOUR feet, six inches long ; two feet, four inches wide ; the
framing five inches deep ; edge of the top square ; on
four plain Marlbro' legs ; an astragal round the bottom
of the frame - - - - - £.0 9 6

EXTRAS.

| | | | |
|--|---|---|-----------------|
| Each inch, more or less, in length or width | 0 | 0 | 3 |
| Ditto in depth of framing - - - | 0 | 0 | 4 |
| Gluing up the top to veneer on each joint, at per foot, in length - - - | 0 | 0 | 0 $\frac{1}{2}$ |
| Ditto when solid, at per foot in length - | 0 | 0 | 1 |
| Lining up the top, at per foot, in length - | 0 | 0 | 5 |
| Veneering the top, at per foot, in length - | 0 | 0 | 6 |
| Ditto the edge, at per foot - - - | 0 | 0 | 1 |
| Ditto each break - - - - - | 0 | 0 | 1 |
| Rounding front corners of the top - - - | 0 | 0 | 5 |
| A plain tablet on the rail - - - - - | 0 | 0 | 6 |

| | £. | s. | d. |
|---|----|----|----|
| A corner string round ditto - - - - | 0 | 0 | 3 |
| A lipping round ditto - - - - | 0 | 0 | 4 |
| A small moulding ditto - - - - | 0 | 0 | 6 |
| Breaking the tablet below the rail - - | 0 | 0 | 2 |
| Each extra mitre in moulding or lipping, when broken - - - - - | 0 | 0 | 6½ |
| Veneering ditto - - - - - | 0 | 0 | 3 |
| A butt joint in the veneer - - - - | 0 | 0 | 3 |
| A tablet drawer - - - - - | 0 | 3 | 3 |
| A drawer the whole length of the frame - | 0 | 4 | 0 |
| If two in the length - - - - - | 0 | 6 | 0 |
| If three ditto - - - - - | 0 | 8 | 3 |
| If four ditto - - - - - | 0 | 9 | 9 |
| When as above, each extra inch in length | 0 | 0 | 5 |
| Veneering the rails longway, at per foot - | 0 | 0 | 1½ |
| Ditto when crossway, each joint, extra - | 0 | 0 | 1 |
| Ditto when drawers, each drawer, extra - | 0 | 0 | 2 |
| Two extra legs when without drawers - | 0 | 2 | 0 |
| Ditto when frame to receive drawers - | 0 | 3 | 3 |
| When the middle legs project their whole thickness, for legs and extra framing | 0 | 3 | 6 |
| When made with elliptic middle, sweeping the rail and top - - - - - | 0 | 4 | 0 |
| Ditto when a drawer is introduced - | 0 | 8 | 6 |
| Veneering the elliptic rail - - - - | 0 | 0 | 8 |
| Ditto when a drawer is introduced - - | 0 | 0 | 10 |
| Veneering the elliptic rail - - - - | 0 | 0 | 8 |
| Ditto when a drawer - - - - - | 0 | 0 | 10 |
| A small stone moulding on the edge of the top, with a frieze and astragal at bottom of ditto, at per foot - - - - - | 0 | 0 | 4½ |

| | <i>£.</i> | <i>s.</i> | <i>d.</i> |
|--|-----------|-----------|-----------|
| Ditto when elliptic middle, the sweep part, at per foot - - - - - | 0 | 0 | 7 |
| Each mitre more than two - - - - - | 0 | 0 | 3 |
| Rabbiting on a moulding, when a veneered top, the same price as when solid. | | | |
| A hollow, or torus, round the top of the frame, when the legs are flush, at per foot | 0 | 0 | 2 |
| Each extra mitre, when the legs project - | 0 | 0 | 1 |
| Ditto when an elliptic middle, sweep part - | 0 | 0 | 4 |
| Rounding the edge of a solid or veneered top, at per foot - - - - - | 0 | 0 | 0½ |
| Ditto when breaks, each break, extra - | 0 | 0 | 1½ |
| Sawing out legs, each - - - - - | 0 | 0 | 1 |
| Tapering each side - - - - - | 0 | 0 | 0½ |
| For the price of extra work in legs, stringing, cross banding, &c.— <i>See tables of ditto.</i> | | | |
| Oiling and polishing, at per foot, in length | 0 | 0 | 3 |

A STRAIGHT FRONT CELLARET SIDE-BOARD,

FIVE feet long, two feet, four inches wide; the framing fifteen inches deep; one cellaret drawer, lined with lead, and partitioned off for nine bottles; a plain drawer or cupboard at the other end; a drawer, six inches deep, in the middle; edge of the top square; four plain Marlbro' legs; and an astragal round the bottom of the frame - - - - - *£.* 1 7 6

EXTRAS.

Each inch, more or less, in length or width 0 0 6

| | £. | s. | d. |
|--|----|----|----|
| Each inch, more or less, in depth of framing | 0 | 0 | 6 |
| For the price of glazing up the top, veneering, and lining up ditto—See <i>straight front</i> <i>side-board table</i> . | | | |
| A pint in the veneer of the top, at per foot | 0 | 0 | 1½ |
| Partitioning the drawer with mahogany, mitred, &c.—See <i>cellaret</i> . | | | |
| If partitioned, and lined with sheet lead, as the other drawer, extra - - - | 0 | 1 | 6 |
| Each extra partition - - - | 0 | 0 | 2 |
| If a head mitred round the inside of the drawer, to cover the edge of the lead - | 0 | 0 | 6 |
| If two drawers in place of a deep one, extra partition included - - - | 0 | 2 | 3 |
| If an extra drawer above the cellaret ditto, the partition included - - - | 0 | 2 | 6 |
| A pot cupboard in the end, cock beaded - | 0 | 2 | 6 |
| If the cupboard is fitted up under the middle drawer, with a partition, with two flush doors, clamped or common framing with a pannel, or to receive silk - | 0 | 5 | 0 |
| If made with two pilasters, and the middle door to open under the arch - - | 0 | 6 | 0 |
| For veneering doors, &c.—See <i>inclosed shaving</i> <i>stands</i> . | | | |
| Ditto when made with a case to slide forward, extra - - - | 0 | 1 | 6 |
| Reeded front, on straight front, extra - | 0 | 0 | 6 |
| If made to run both ways, extra - - | 0 | 0 | 6 |
| If sweep, or hollow front, extra from straight | 0 | 0 | 9 |
| If made to run both ways, extra - - | 0 | 0 | 6 |
| If serpentine front, extra from straight - | 0 | 1 | 6 |

| | £. | s. | d. |
|--|----|----|----|
| If made to run both ways, extra - - | 0 | 0 | 9 |
| If fitted up to sweep, or hollow front, with doors, extra from straight - - | 0 | 5 | 0 |
| If serpentine, extra from sweep - - | 0 | 2 | 6 |
| If made to elliptic front, extra from sweep - | 0 | 1 | 6 |
| An elliptic middle drawer, extra from straight | 0 | 5 | 6 |
| An extra drawer in depth, in the middle of the front, as start - - - - | 0 | 3 | 0 |
| Ditto when elliptic front, including partition | 0 | 5 | 0 |
| Two extra legs - - - - | 0 | 2 | 6 |
| If the legs project their whole thickness, to shew a break in front - - - - | 0 | 3 | 6 |
| Veneering the front, as start - - - - | 0 | 2 | 0 |
| Veneering each short drawer front - - | 0 | 0 | 4 |
| Each middle ditto - - - - | 0 | 0 | 6 |
| Each elliptic ditto - - - - | 0 | 0 | 9 |
| Veneering the outside ends, each - - | 0 | 0 | 6 |
| Ditto the inside ends, each - - - - | 0 | 0 | 4 |
| A loose cistern for nine bottles - - | 0 | 2 | 6 |
| Each extra partition - - - - | 0 | 0 | 3 |
| A small ditto, to wash glasses in - - | 0 | 1 | 6 |
| Each partition in middle drawer - - | 0 | 0 | 4 |
| A plain straight front arch - - - - | 0 | 1 | 3 |
| Veneering the arch - - - - | 0 | 0 | 5 |
| An elliptic front arch - - - - | 0 | 2 | 6 |
| Veneering ditto - - - - | 0 | 0 | 8 |
| A single string round plain arch - - | 0 | 0 | 6 |
| A triple string, or cock bead, round ditto - | 0 | 0 | 9 |
| A single string round an elliptic arch - | 0 | 0 | 8 |
| A triple string, or cock bead, round ditto - | 0 | 1 | 0 |
| Clamping the arch, each clamp - - | 0 | 0 | 2 |
| Each pannel in the arch, formed by a single string - - - - | 0 | - | - |

| | £. | s. | d. |
|---|----|----|----|
| Each pannel in the arch, formed by a double string - - - - - | 0 | 0 | 4½ |
| Ditto by a triple string - - - - - | 0 | 0 | 5½ |
| A plate drawer, with the arch to draw out, extra from fixed arch - - - - - | 0 | 5 | 0 |
| Ditto when elliptic, or sweep middle - - - - - | 0 | 6 | 0 |
| When the front of the plate drawers is made to stand back two or three inches behind the arch, and the space filled up even on the top side - - - - - | 0 | 7 | 3 |
| Ditto when elliptic, or sweep front - - - - - | 0 | 8 | 3 |
| When the front is hinged to fall down within the arch, extra - - - - - | 0 | 2 | 8 |
| When the front is made to let down with quadrants - - - - - | 0 | 2 | 6 |
| When elliptic ditto, filling up the inside straight | 0 | 3 | 3 |
| Veneering the plate drawer front - - - - - | 0 | 0 | 6 |
| Ditto when elliptic - - - - - | 0 | 0 | 9 |
| Ditto the top when the front stands within the arch - - - - - | 0 | 0 | 3 |
| A slider on the back part of the drawer - - - - - | 0 | 1 | 6 |
| Banding and stringing, &c.— <i>See tables of ditto.</i> | | | |
| Oiling and polishing, at per foot, in length | 0 | 0 | 3 |

A SWEEP FRONT SIDEBORD TABLE, WITH STRAIGHT ENDS,

FOUR feet, six inches long; two feet, four inches wide;
framing five inches deep; front rail veneered; the

edge of the top square; four plain Marlbro' legs;
and an astragal, or long band, on the bottom edge of
the frame £ 0 13 6

EXTRAS.

| | |
|--|--------|
| Each inch, more or less, in length or width | 0 0 3 |
| Ditto in depth of framing | 0 0 4 |
| When made elliptic, with the legs to stand either bevil or square | 0 1 8 |
| Making the end rails half elliptic, with the astragal broke round ditto | 0 2 6 |
| For lining, glueing up, and veneering top— <i>See straight front-sideboard table.</i> | |
| A joint in the veneer of the top, at per foot | 0 0 1½ |
| Veneering the edge of the top, sweep part, at per foot | 0 0 1½ |
| Ditto straight part | 0 0 1 |
| Ditto when breaks in the top, each break, extra | 0 0 1 |
| Corner string on the top, sweep part, at per foot | 0 0 1 |
| Ditto straight part | 0 0 0¼ |
| Each ditto in the breaks | 0 0 1 |
| Each break in the top | 0 0 4 |
| Rounding the edge of the top, sweep part, at per foot | 0 0 0¼ |
| Ditto straight part | 0 0 0½ |
| Ditto when breaks, each break extra | 0 0 1½ |
| A small stone moulding on the edge of the top, with a frieze and astragal at foot, sweep part, at per foot | 0 0 6 |
| Ditto straight part | 0 0 4½ |
| Each break, including the mitres | 0 0 2 |
| Each extra mitre, when the legs project | 0 0 2 |

| | £. | s. | d. |
|---|----|----|----|
| A hollow, or torus, round the top of the frame when the legs are flush, sweep part, at per foot - - - - - | 0 | 0 | 2½ |
| Ditto straight part - - - - - | 0 | 0 | 2 |
| Each extra mitre when the legs project, or, to break - - - - - | 0 | 0 | 1 |
| Ditto in the astragal at the bottom of the frame | 0 | 0 | 0½ |
| A tablet on the rail - - - - - | 0 | 0 | 8 |
| Veneering ditto - - - - - | 0 | 0 | 3 |
| Each butt joint in the veneer - - - - - | 0 | 0 | 3 |
| A tablet drawer - - - - - | 0 | 3 | 9 |
| Each extra drawer - - - - - | 0 | 3 | 0 |
| Two extra legs, and framing to receive drawers - - - - - | 0 | 3 | 6 |
| Veneering the end rails, each - - - - - | 0 | 0 | 4 |
| Ditto crossway, each joint - - - - - | 0 | 0 | 1 |
| Sawing out legs, each - - - - - | 0 | 0 | 1 |
| Tapering ditto, each side - - - - - | 0 | 0 | 0½ |
| When the table is made to lodge on pedestals, the end rails mortice clamped, &c. to be the same as on legs. | | | |
| For the price of extra work in legs, stringing, banding, &c.— <i>See tables of ditto.</i> | | | |
| Oiling and polishing, at per foot, in length | 0 | 0 | 3 |

A SWEEP FRONT CELLARET SIDEBOARD.

FIVE feet long ; two feet, four inches wide ; framing fifteen inches deep ; the front veneered ; a deep drawer lined with lead, bottom and sides, and partitioned off

for nine bottles; a plain drawer, or cupboard, at the other corner; a drawer in the middle, not to exceed six inches deep; four plain Marlbro' legs; and an astragal, or long band, round the frame £.1 18 0

EXTRAS.

| | | |
|--|-----------|--------|
| Each inch less, down to four feet | - - | 0 0 6 |
| Each inch more in length or width | - | 0 0 6 |
| Ditto in depth of framing | - - - | 0 0 6 |
| When the front is made elliptic, with the legs to stand square, or bevilled off to the sweep | - - - - - | 0 3 6 |
| Making the end rails half elliptic, and the astragal broke round ditto | - - - | 0 4 0 |
| Lining-up the top, at per foot | - - - | 0 0 5 |
| Veneering and glueing up the top— <i>See straight front sideboard table.</i> | | |
| A joint in the veneer of the top, at per foot | | 0 0 1½ |
| Veneering the edge, breaks, or moulding on ditto— <i>See the preceding table.</i> | | |
| If two drawers in the place of one deep one, partition included, extra | - - | 0 2 6 |
| An extra drawer, above the cellaret drawer, partition included | - - - | 0 3 3 |
| An extra drawer, in depth, on the middle part, partition included | - - - | 0 3 6 |
| Sawing drawer fronts out of three inch stuff, each cut | - - - - - | 0 0 0½ |
| Glueing up ditto, each joint | - - - | 0 0 1 |
| Sawing ditto out of two inch stuff, each cut | | 0 0 0½ |
| Sawing ditto out of inch stuff, each cut | - | 0 0 0½ |
| Two extra legs | - - - - - | 0 2 0 |

| | £. | s. | d. |
|--|----|----|----|
| A plain arch, veneered - - - - | 0 | 2 | 6 |
| A single string round the arch - - | 0 | 0 | 7 |
| A triple string, or cock bead, round ditto - | 0 | 0 | 11 |
| For veneering the end rails— <i>See straight front cellaret sideboard.</i> | | | |
| For plate drawer, &c.— <i>See ditto.</i> | | | |
| Veneering each extra short drawer - - | 0 | 0 | 6 |
| Each middle ditto - - - - | 0 | 0 | 8 |
| Fitting up the plain cellaret drawer for nine bottles, and lining ditto the same as the other - - - - | 0 | 1 | 6 |
| Each extra partition for bottles - - | 0 | 0 | 2 |
| A bead round the inside of the drawer, to cover the edge of the lead - - - | 0 | 0 | 8 |
| A loose cistern for nine bottles - - | 0 | 3 | 6 |
| For the price of pot cupboard— <i>See straight front cellaret side-board.</i> | | | |
| Sawing out the legs, each - - - | 0 | 0 | 1 |
| Tapering ditto, each side - - - | 0 | 0 | 0½ |
| If the above side-board is made to fit a recess, with sweep back and top - - | 0 | 10 | 0 |
| If the back is a straight pitch in the middle, deduct - - - - | 0 | 3 | 6 |
| A quadrant drawer, to work upon common pin centers, extra - - - - | 0 | 6 | 0 |
| Ditto when made to work upon a long center, to screw from the under side, with plates and washers, extra - - | 0 | 1 | 6 |
| For banding and stringing, &c.— <i>See tables of do.</i> | | | |
| Oiling and polishing, at per foot, in length. | 0 | 0 | 4 |

A SIDE-BOARD TABLE WITH OVALO CORNERS,

FOUR feet, six inches long ; two feet, four inches wide ; framing five inches deep ; veneered front ; six plain Marlbro' legs ; and an astragal, or long band, at the bottom of the frame - - - £.1 0 0

EXTRAS.

| | | | |
|--|---|---|----|
| Each inch, more or less, in length or width | 0 | 0 | 3 |
| Ditto in depth of framing - - - | 0 | 0 | 4 |
| If the corners are made elliptic, extra - | 0 | 1 | 6 |
| For the price of lining and gluing up, and veneering top—See <i>straight front side-board table</i> . | | | |
| A joint in the veneer of the top, at per foot | 0 | 0 | 1½ |
| Veneering the edge of the top, corner string, and breaks—See <i>sweep front side-board table</i> . | | | |
| A hollow or torus under the top—See <i>ditto</i> . | | | |
| Each mitre extra - - - - - | 0 | 0 | 1 |
| A small stone moulding, with frieze and astragal on the edge of the top, sweep part, at per foot - - - - - | | | |
| | 0 | 0 | 7 |
| Ditto straight part - - - - - | 0 | 0 | 4½ |
| Each break, including mitres - - - | 0 | 0 | 3 |
| A drawer in the middle - - - - - | 0 | 3 | 3 |
| If two in length - - - - - | 0 | 5 | 0 |
| If elliptic middle—See <i>straight front side-board table</i> . | | | |
| Each drawer, or cupboard, in the ovalo corners | 0 | 4 | 6 |
| Sawing out legs, each - - - - - | 0 | 0 | 1 |

| | £. | s. | d. |
|--|----|----|----|
| Tapering the legs, each side - - - | 0 | 0 | 0½ |
| For the price of extra work in legs, stringing, banding, &c.— <i>See tables of ditto.</i> | | | |
| If the above sideboard is made to fit a recess with sweep back and top - - - | 0 | 5 | 0 |
| If the back is a straight pitch in the middle | 0 | 3 | 3 |
| Oiling and polishing, at per foot, in length | 0 | 0 | 3 |

A CELLARET SIDEBOARD, WITH OVALO CORNERS,

FIVE feet long, two feet, four inches wide; framing fifteen inches deep; veneered front; a cellaret drawer, lined with lead bottom and sides, and partitioned off for nine bottles; a plain drawer, or cupboard, at the other corner; a plain drawer, five inches deep, in the middle part; on six plain Marlbro' legs; and an astragal, or band, round the bottom edge of the frame £.2 6 0

EXTRAS.

| | | | |
|---|---|---|----|
| Each inch less, down to four feet - - | 0 | 0 | 6 |
| Each inch more, in length or width - - | 0 | 0 | 6 |
| Ditto in depth of framing - - - | 0 | 0 | 6 |
| If the corners are made elliptic, extra - | 0 | 3 | 0 |
| For lining up top, veneering and glueing up ditto— <i>See straight front sideboard table.</i> | | | |
| A joint in the veneer of the top, at per foot | 0 | 0 | 1½ |
| If an angle middle drawer, and the cellaret drawer to run square to answer ditto, extra - - - - - | 0 | 2 | 0 |

| | £. | s. | d. |
|---|----|----|----|
| For quadrant drawer— <i>See sweep front cellaret sideboard.</i> | | | |
| If two drawers in place of one deep one, partition included - - - - | 0 | 2 | 9 |
| An extra drawer, above the cellaret drawer | 0 | 3 | 3 |
| For the price of an arch— <i>See straight front cellaret sideboard.</i> | | | |
| For a plate drawer— <i>See ditto.</i> | | | |
| Lining, and partitioning off the other drawer for nine bottles - - - - | 0 | 2 | 0 |
| Each partition, extra - - - - | 0 | 0 | 2½ |
| Sawing drawer-fronts out of two inch stuff, each cut - - - - | 0 | 0 | 0½ |
| Ditto, out of one inch stuff, each cut - | 0 | 0 | 0¼ |
| Glueing up ditto, each joint - - - | 0 | 0 | 1 |
| Sawing out the legs, each leg - - - | 0 | 0 | 1 |
| Tapering the legs, each side - - - | 0 | 0 | 0½ |
| If made with elliptic middle— <i>See straight front cellaret sideboard table.</i> | | | |
| If the door is made to swing on centers, extra | 0 | 0 | 6 |
| For the price of panneling the legs, banding, stringing, &c.— <i>See tables of ditto.</i> | | | |
| Oiling and polishing, at per foot, in length | 0 | 0 | 4 |

A PEDESTAL,

THREE feet high ; one foot, four inches square ; a flat pannelled door in the front, the pannel plowed in ; a small flone moulding on the edge of the top, or the edge banded, with a string on the upper corner ; on fast plinth - - - - £.0 10 6