

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width	0	0	3
Ditto in height	0	0	2
Each drawer above the door, cock beaded	0	1	10
If made with drawers from top to plinth, deduct for the door	0	3	0
For each drawer not exceeding five inches deep, cock beaded	0	1	8
Each partition	0	0	5
Lining ditto crossway, each	0	0	1
A plain shelf	0	0	7
Quirk beading the edges of the shelves, each	0	0	1
For any other moulding on ditto— <i>See straight front card-table.</i>			
A plain door, hinged to fall down from the edge of a shelf, to form a pot cupboard	0	1	3
Square clamping ditto	0	0	4
Mitre clamping ditto, each mitre	0	0	6
A reed, or tambour door	0	2	3
When round front	0	3	0
Each partition inside to hide the tambour	0	0	3
Glueing up the ends, top, or drawer-fronts, at per joint, to veneer on, above one	0	0	1
Each joint in a solid end	0	0	1½
Ditto in the top	0	0	1
Veneering the top	0	0	6
If veneered in quarters straightway	0	1	3
Ditto crossway	0	1	9
Veneering the ends, each	0	0	11
Each joint in ditto	0	0	3

	£.	s.	d.
Framing the ends with one flat pannel in each end - - - - -	0	2	0
Each extra pannel - - - - -	0	0	9
Veneering each pannel - - - - -	0	0	8
If two in a frame, each frame, extra - - - - -	0	0	3
Veneering each drawer-front - - - - -	0	0	4
French brackets - - - - -	0	2	0
Plain tapered slump feet, extra from plinth - - - - -	0	0	6
A loose frame for the feet, or plinth - - - - -	0	0	9
An astragal round the carcase above the doors - - - - -	0	0	7
Each extra mitre, when pilasters, &c. - - - - -	0	0	6½
For price of pilasters—See <i>straight front library</i> .			
Sweeping the front with the pannel bent in - - - - -	0	5	6
If made elliptic, extra - - - - -	0	2	0
Each sweep front drawer above the door - - - - -	0	2	2
A sweep front cellaret drawer, fitted up for eight bottles - - - - -	0	5	0
For the price of loose cisterns—See <i>straight or sweep front cellaret sideboard</i> .			
A final stone moulding on the edge of the top, and an astragal on the lower edge of ditto, at per foot - - - - -	0	0	4
A drawer at the bottom for a heater - - - - -	0	1	6
Lining the inside of the pedestals with tin - - - - -	0	3	0
Ditto when a drawer - - - - -	0	4	0
Each single rack for plates with square bars, or the front and back rails notched - - - - -	0	2	3
Each double ditto - - - - -	0	3	9
If the bars in the racks are cut out to fit the plates, each bar, extra - - - - -	0	0	8

	£.	s.	d.
Covering the bars with baize or leather, each			
single rack - - - -	0	1	2
Ditto, each double rack - - - -	0	2	3
A cellaret drawer at the bottom, partitioned off			
for eight bottles - - - -	0	4	0
For extra work in ditto—See <i>straight cellaret</i>			
<i>sideboard.</i>			
A plate drawer, lined with baize, inside of the			
door - - - -	0	3	0
Putting on rollers, each pair - - - -	0	0	4
If recess corners, and veneered to receive			
turned columns - - - -	0	6	0
For extra work in shelves or partitions, when			
recess corners, each - - - -	0	0	3
Framed back, each pannel - - - -	0	0	6
Oiling and polishing - - - -	0	0	6

A PLAIN SQUARE PLINTH, FOR A VASE TO STAND ON.

THE edge and top of ditto veneered, the ve-			
neer on the top mitred - - -	0	1	9
EXTRAS.			

A plain cove for ditto, two inches and a half			
deep, the top veneered - - -	0	7	0
Veneering the cove - - - -	0	2	6
Each corner string in a square plinth - -	0	0	1
Ditto on the foot of a coved plinth - -	0	0	1
Ditto up the corners of the cove - -	0	0	2
Veneering the cove crossway, each side, extra	0	1	0
Cross banding the top and bottom part of the			
cove, at per foot - - - -	0	0	3
Ditto up the corners, at per foot - -	0	0	6

A STRAIGHT FRONT INCLOSED PIER-TABLE,

THREE feet long; one foot, six inches wide; the back and ends framed into the legs; two flat panneled doors in front; and an astragal round the bottom of the frame

£. 1 0 0

EXTRAS.

Each inch, more or less, in length or width	0	0	4
Each joint in the ends or top, either solid or to veneer upon, at per joint	0	0	1½
Rounding the edge of the top, at per foot	0	0	0½
An astragal or stone moulding round the edge of the top, at per foot	0	0	1½
Ditto with a frieze and astragal at foot, at per foot	0	0	4½
Lining up the top	0	1	0
Clamping the top to appear as solid	0	0	6
Veneering the top	0	0	10
Each joint in the veneer	0	0	4
Veneering the ends, each	0	0	8
Each joint in the veneer	0	0	3
Veneering the edge of the top, at per foot	0	0	1
Ditto with satin, or any other hard wood, at per foot	0	0	1½
Each corner string in ditto, at per foot	0	0	0¼
Each mitre in the astragal, when the legs project	0	0	0½
Ditto when frieze and astragal, each mitre	0	0	2
Veneering the legs, each side	0	0	1½
Cleaning the inside of the rail, putting a bottom in, and hinging the top	0	3	0

	£.	s.	d.
When fitted up for shaving, &c.— <i>See furniture drawer.</i>			
Each quadrant to support the top - -	0	1	0
Veneering the door frames longway -	0	2	0
Ditto crossway, extra - - - -	0	1	0
Veneering each pannel - - - -	0	0	9
Each joint in the veneer - - - -	0	0	3
Cutting down the front legs, and glueing ditto on the stiles of the doors to form pilasters - - - -	0	0	8
For the price of pilasters— <i>See straight front library.</i>			
Each long shelf - - - - -	0	0	9
Each short ditto - - - - -	0	0	6
An upright partition in the centre - -	0	2	0
For the price of extra work in doors, top, or legs, cross banding, stringing, &c.— <i>See tables of ditto.</i>			
Oiling and polishing - - - - -	0	0	6

A PIER TABLE WITH A BREAK,

THREE feet, six inches long; one foot, six inches wide; six plain tapered, or turned legs; square edge to the top; astragal, or band, on the bottom edge of the frame

£. 8 6

EXTRAS.

Each inch, more or less in length - -	0	0	3
Each inch, above four, in depth of framing -	0	0	3
A drawer between the middle legs - - -	0	2	0

	£.	s.	d.
Each drawer in the wings - - -	0	1	6
Veneering the front longway - - -	0	0	8
Ditto crossway, each joint, extra - - -	0	0	1
Veneering the top, at per foot, in length -	0	0	3
Ditto the edge of the top, at per foot -	0	0	1
Ditto each break - - - - -	0	0	1
Ditto with king satin, or other hard wood, per foot, extra - - - - -	0	0	0 $\frac{1}{2}$
Ditto each break, extra - - - - -	0	0	0 $\frac{1}{2}$
Astragal on the edge of the top, at per foot	0	0	1 $\frac{1}{2}$
Each break - - - - -	0	0	4
Veneering the end rails, each - - - - -	0	0	2 $\frac{1}{2}$
A plain shelf, shaped to the frame, and hollow in the front, with stretcher plates	0	2	6
If stretcher rails are framed in, and rabbitted to receive the shelf, extra - - - - -	0	2	0
If turned legs to the top of the frame, and the top broke round to the shape of ditto, extra - - - - -	0	6	0
For cross banding, stringing, and extra work in legs— <i>See tables</i> .			
Oiling and polishing - - - - -	0	0	8

AN INCLOSED PIER TABLE WITH A BREAK,

THREE feet, six inches long; one foot, six inches wide; two flat pannel doors in the center; six legs; square edge to the top; astragal, or band, at the bottom of the frame - - - - - £.1 12 0

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width	0	0	6
Veneering the door frames long-way	0	1	10
If crossway, extra	0	1	0
Veneering the pannels, each	0	0	8
Each joint in the veneer	0	0	3
Veneering the ends, each	0	0	8
Each joint in the veneer	0	0	3
Veneering the top, at per foot, in length	0	0	3
Ditto the edge of the top, at per foot	0	0	1
Ditto each break	0	0	1
Ditto with king satin, or other hard wood, at per foot, extra	0	0	0 $\frac{1}{2}$
Ditto each break, extra	0	0	0 $\frac{1}{2}$
Drawer in the center part above the door	0	2	0
Each ditto in the wing	0	1	6
Each partition	0	0	5
Lining ditto crossway, each	0	0	1
If turned legs to the top of the frame, and the top broke round to the shape of ditto, extra	0	10	0
An astragal on the front and ends, between the drawers and the doors, the turner to prepare the circles for the legs	0	1	8
Working an astragal, or stone moulding on the edge of the top, when turned legs	0	5	0
Glueing on ditto, when the circles are prepared by the turner	0	2	0
Each fast shelf in the center	0	0	7
Ditto in the wings	0	0	5
Frame back, each pannel	0	0	6

	£.	s.	d.
If recess corners to receive turned columns,			
extra - - - - -	0	8	0
Stringing, cross banding, &c.— <i>See tables of ditto.</i>			
Oiling and polishing - - - - -	0	1	0

A SWEEP FRONT PIER TABLE, WITH STRAIGHT ENDS,

THREE feet long, one foot, six inches wide, the framing four inches deep, square edge to the top, plain Marlbro' or turned legs - - - £. 0 6 3

EXTRAS.

Each inch more, in length or width - - -	0	0	2
Ditto in depth of framing - - -	0	0	3
Astragal, or stone moulding, on the edge of the top, at per foot - - -	0	0	1½
If reeded edges, at per foot - - -	0	0	2½
Glueing up the top, either solid or to veneer on, at per joint - - -	0	0	1
Veneering the top - - -	0	0	10
Each joint in the veneer - - -	0	0	6
Veneering the edge of the top, at per foot	0	0	1½
Ditto with king satin, or any other hard wood, extra - - -	0	0	0½
Each corner string in ditto, at per foot -	0	0	0½
Veneering the front rail longway - - -	0	0	5
Ditto the end rails, each - - -	0	0	2

	£.	s.	d.
If crossway, each joint, extra - -	0	0	1
Cleaning the inside of the rails, putting a bottom in, and hinging the top - -	0	3	0
If the table is made elliptic, extra - -	0	1	0
For other work in the top, &c.— <i>See straight front inclosed pier table.</i>			
A small flange moulding on the edge of the top, with a veneered frieze and astragal at foot, sweep part, at per foot - -	0	0	6
Ditto straight part - - - -	0	0	4 $\frac{1}{2}$
A plain tablet on the rail - - - -	0	0	4
A lipping, or small moulding round ditto - - - -	0	0	6
Veneering the tablet longway - - - -	0	0	3
Ditto crossway, each joint - - - -	0	0	1
A but joint in ditto - - - -	0	0	2
A break in the top to project over the tablet - - - -	0	0	6
For moulding and banding the edge of the top, when breaks— <i>See ovalo sideboard table.</i>			
Sawing out each leg - - - -	0	0	0 $\frac{1}{2}$
Tapering ditto, each side - - - -	0	0	0 $\frac{1}{2}$
Lining up the top, at per foot in length - -	0	0	4
For the price of extra work in legs, stringing, cross banding, &c.— <i>See tables.</i>			
Oiling and polishing - - - -	0	0	4

A SWEEP FRONT INCLOSED PIER TABLE, WITH STRAIGHT ENDS,

THREE feet long, one foot, six inches wide; two flat paneled doors in front; the framing plowed, and pannels bent in; one fixed shelf inside ditto; the back and end rails framed into the legs; and an astragal round the bottom of the framing - £. 1 10 6

EXTRAS.

Each inch less, down to two feet	- - - - -	0 0 6
Each inch more, in length or width	- - - - -	0 0 6
Glueing up the pannels to the sweep, at per joint	- - - - -	0 0 1
Veneering ditto, each	- - - - -	0 1 0
Each joint in the veneer	- - - - -	0 0 6
Veneering the door frames longway	- - - - -	0 2 6
Ditto crossway	- - - - -	0 3 6
A rail, two or three inches wide, under the top, with an astragal at foot	- - - - -	0 2 0
Veneering ditto longway	- - - - -	0 0 4
Ditto crossway, and continued on the ends	- - - - -	0 1 0
For moulding on the top, frieze and astragal, &c.—See the preceding table.		
If the front is made elliptic, extra	- - - - -	0 3 0
If the carcase is dove-tailed together, and stand upon plain flump feet, deduct	- - - - -	0 2 6
If ditto lined up to form pilasters	- - - - -	0 2 3
If the front is made serpentine, the doors glued up, clamped, and veneered outside	- - - - -	0 3 0
Veneering ditto inside	- - - - -	0 3 0
Each joint in the veneer	- - - - -	0 0 6

	£.	s.	d.
A rail under the top, two or three inches wide, and an astragal at foot of ditto	-	0	2 3
A drawer in ditto above the doors	-	0	3 6
Veneering ditto longway	-	0	0 6
Ditto crossway, and continued on the ends	-	0	1 3
For the price of drawers or slider above doors, <i>See round front dressing chest.</i>			
Glueing up the top, lining up and veneering of ditto— <i>See the preceding table.</i>			
For banding, stringing, &c.— <i>See tables of ditto.</i>			
Oiling and polishing	-	0	0 8

A PIER TABLE WITH OVALO CORNERS,

THREE feet long; one foot, six inches wide; straight middle and end rails; the corners and front rails veneered; the edge of the top square; four plain Marlbro' legs; and an astragal on the bottom of the frame

£. 0 10 6

EXTRAS.

Each inch, more or less, in length or width	0	0	3
Each inch, above four, in depth of framing	0	0	3
Glueing up the top, at per joint	-	0	0 1
Lining up the top, at per foot, in length	-	0	0 4
Veneering the top, at per foot, in length	-	0	0 3½
Each joint in the veneer	-	0	0 6
Veneering the edge of the top, straight part, at per foot	-	0	0 1
Ditto sweep part	-	0	0 1½

	£.	s.	d.
Each break - - - - -	0	0	1
Each corner string, straight part, at per foot	0	0	0 $\frac{3}{4}$
Ditto sweep part - - - - -	0	0	1
Each break - - - - -	0	0	1
Veneering the end rails, each - - - - -	0	0	2
A plain shelf, sweep as the rail, and fixed with plates - - - - -	0	1	9
If low rails, framed into the leg - - - - -	0	2	6
Two extra legs - - - - -	0	2	3
A drawer between the front legs - - - - -	0	2	3
If two in length - - - - -	0	4	0
Sawing out each leg - - - - -	0	0	0 $\frac{1}{2}$
Tapering ditto, each side - - - - -	0	0	0 $\frac{1}{2}$
For the price of extra work in legs, stringing, cross banding, &c.— <i>See tables.</i>			
Oiling and polishing - - - - -	0	0	4

AN OVALO, OR HOLLOW CORNERED, INCLOSED PIER TABLE,

THREE feet long; one foot, six inches wide; straight middle, and end rails; two plain flat paneled doors in the middle; one fixed shelf in the middle part; the edge of the top square; an astragal round the bottom of the frame; on four tapered stump feet £.1 10 0

EXTRAS.

Each inch, more or less, in length or width	0	0	6
For glueing up and veneering— <i>See sweep front pier table.</i>			

	£.	s.	d.
Veneering the ends, each - - -	0	1	6
A drawer in front - - - -	0	3	0
Veneering ditto - - - -	0	0	4
A drawer in the corner above the door -	0	3	3
If the upper part of the ends are veneered long-way, when to sham a drawer-front, each, extra - - - -			
	0	0	6
Two extra legs, with end rails to ditto -	0	6	0
A cupboard in either ends - - -	0	2	6
Each shelf in ditto - - - -	0	0	4
If the corners of the pier table are made open, and two fixed shelves, and bottom shaped to the back foot, the back foot, the back and sides veneered, deduct			
	0	2	0
A rim in the shelves, each shelf - -	0	0	4
For making the top to lift up, cleaning the inside, and putting a bottom in -	0	2	0
Fitting up ditto to wash in— <i>See furniture drawer and shaving stand.</i>			
For extra work in doors, banding, stringing, &c.— <i>See tables of ditto.</i>			
Oiling and polishing - - - -	0	1	0

A LIBRARY WRITING TABLE,

FOUR feet long; two feet, six inches wide; three drawers in front, cock headed; plain back; framing six inches deep; plain Marlboro' legs - - - £.0 16 0

EXTRAS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each inch less in length or width, down to three feet - - - - -	0	0	4
Each inch longer or wider - - - - -	0	0	4
Ditto in depth of framing - - - - -	0	0	4
Each slider in the ends, square clamped - - - - -	0	2	6
Glueing the top, at per joint - - - - -	0	0	1½
Mitring stuff for a moulding round the top - - - - -	0	1	0
Working astragal, stone moulding, or hollow with two beads on the edge of the top, at per foot - - - - -	0	0	1½
If three reeds on ditto, at per foot - - - - -	0	0	2
Clamping the top to appear as solid - - - - -	0	1	3
Lipping for cloth, to be set against cleaning up a solid top. - - - - -			
Lining the top with cloth - - - - -	0	1	0
Veneering the top, at per foot superficial - - - - -	0	0	2
Each joint in the veneer - - - - -	0	0	6
If long drawer is introduced in place of three short ones, deduct - - - - -	0	3	6
When ditto is made with a double front to draw out either ways - - - - -	0	3	0
A long drawer in the back - - - - -	0	3	0
Each short drawer, more or less, in back or front - - - - -	0	2	0
Veneering long drawer front - - - - -	0	0	6
Ditto each short drawer - - - - -	0	0	3
If matched, but, or common joint— <i>See lobby chest.</i>			
Veneering partition edges, askew or crossway, at per foot - - - - -	0	0	0½

	£.	s.	d.
Veneering partition edges with king, tulip, satin, or any other hard wood, extra	0	0	0½
Veneering the end rails, each - -	0	0	3
Ditto the back - - - - -	0	0	5
Allragal on the bottom of the frame -	0	1	4
If made with a knee hole, when one front, for extra framing - - - - -	0	4	6
Ditto when a double front - - - -	0	5	0
Allragal round the frame, when a knee hole	0	1	10
A plain arch in the knee hole - - -	0	1	0
For the price of extra work in ditto—See <i>straight front cellaret sideboard</i> .			
Sawing out legs, each - - - - -	0	0	0½
Tapering legs, each side - - - -	0	0	0½
For the price of extra work in legs, cross banding, &c.—See <i>tables of ditto</i> .			
If made with round corners and the top shaped to ditto, and an allragal continued round the legs, and moulding round the same, prepared by the turner -	0	8	0
Oiling and polishing, when lined with cloth	0	0	6
Ditto when solid top - - - - -	0	0	9

A COUNTING-HOUSE DESK,

THREE feet long; two feet wide, and all under; one flap square clamped; the desk to overhang the frame; no work inside - - - - - £.0 12 0

EXTRAS.

	£.	s.	d.
Each inch more, in length or width - -	0	0	3
Making a case for inside - - -	0	1	0
Each small drawer - - - -	0	0	9
Each letter hole without an arch - -	0	0	3
Each plain arch - - - - -	0	0	1
Veneering ditto - - - - -	0	0	1
Mitre clamping the flap, each mitre -	0	0	6
Each slider to run in the frame under the desk	0	2	0
A rim round the back and ends of the top	0	1	0
If down the slopes, extra - - -	0	0	6
Astragal round the bottom of the frame -	0	0	9
Rabbeting the frame to receive the desk -	0	0	8
Moulding round ditto - - - -	0	0	9
A plain stretcher - - - - -	0	1	0
A rim in ditto - - - - -	0	0	9
Bannister railing on the flat part of the top, with turned pins, astragal on the edge of the railing, each bannister -	0	0	2
Ditto, if tenored - - - - -	0	0	2½
Ditto in the sloped part, each bannister -	0	0	3
If hand rail capping, per foot, extra - -	0	0	1½
Veneering each end of the desk, or end rail	0	0	3
Ditto front of desk, or front rail - -	0	0	4
If drawers in the frame, each long drawer	0	2	6
Each short ditto - - - - -	0	2	0
For veneering, or extra work in the inside—See <i>secretary drawer.</i>			
A flap hung with rule, or square joints, with one fly to ditto - - - - -	0	2	6

	£.	s.	d.
If two pedestals for the desk to stand on, not exceeding one foot, three inches wide ; four drawers in each, cock headed ; plain back ; on fast plinth, or common brackets - - - - -	1	10	0
Each inch more, above one foot, three inches in width - - - - -	0	0	4
If made without a frame, deduct for a frame	0	4	6
Each drawer, more or less - - - - -	0	1	9
Each partition - - - - -	0	0	5
Veneering each drawer-front - - - - -	0	0	3
Ditto ends, each - - - - -	0	0	9
Each joint in ditto - - - - -	0	0	3
If doors instead of drawers, deduct for drawers and partition as above, then add for each door - - - - -	0	3	0
For extra work in inside of pedestals— <i>See double counting-house desk.</i>			
For sweeping, banding, &c.— <i>See tables of ditto.</i>			
Oiling and polishing, when on a frame, at per foot in length - - - - -	0	0	3
When on pedestals - - - - -	0	0	5

A DOUBLE COUNTING-HOUSE DESK,

FOUR feet long ; three feet, eight inches wide ; one flap on each side, square clamped ; three drawers and six letter holes within each inside - £. 14 0

EXTRAS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each inch, more or less - - - - -	0	0	4
Rabbing the frame to receive the desk, and working moulding on ditto - - -	0	2	0
Astragal round the frame - - - - -	0	1	0
Each extra flap, square clamped - - -	0	2	3
Mitre clamping the flaps, each mitre - -	0	0	6
Each inner end - - - - -	0	0	6
Making a case for inside work, each case	0	1	8
For the price of extra work in ditto—See <i>secretary drawer</i> .			
Each slider to run in the frame, square clamped	0	2	0
A sloped end without a flap - - - - -	0	6	0
A flap to ditto, square clamped - - -	0	2	3
Framing the bottom flush, each pannel -	0	0	9
If made without a frame, deduct for the frame	0	6	0
Two pedestals for the desk to stand on, not exceeding one foot, six inches wide; eight drawers in each, ^{or} four drawers to draw out on each side; cock beaded; on fast plinth or common brackets	3	0	0
Each inch above - - - - -	0	0	6
Each drawer, more or less - - - - -	0	1	9
Ditto, if made to draw out on both sides -	0	3	6
Each partition - - - - -	0	0	4
Veneering drawer fronts, each - - -	0	1	6
Ditto each end - - - - -	0	1	6
Each joint in ditto - - - - -	0	0	3
Veneering plinth longway, at per foot -	0	0	2
Ditto crossway - - - - -	0	0	2½

	<i>£.</i>	<i>s.</i>	<i>d.</i>
If four pedestals to ditto, four drawers in each, the plinth continued all round, or com- mon brackets - - - -	3	4	0
Framing the ends or backs, one pannel in each	0	2	0
Each extra pannel - - - -	0	0	9
A cupboard at the end, between the pedestals, with flat pannel doors - - - -	0	4	9
A case for the inside of cupboard - - - -	0	1	6
Each partition, or shelf across - - - -	0	0	4
Each upright for books - - - -	0	0	3
Scolloping each - - - - -	0	0	2
Each letter hole - - - - -	0	0	3
For small drawers— <i>See secretary drawer.</i>			
If doors instead of drawers, take off for drawers and partitions as above; for each plain pannel door - - - - -	0	3	0
Stringing and banding— <i>See tables of ditto.</i>			
Oiling and polishing, when on a frame, at per foot, in length - - - - -	0	0	3
Ditto when on the pedestal - - - - -	0	0	6

AN OPEN CARCASE,

THREE feet long; three feet, six inches high; one foot, six inches deep, from back to front; plain back; on fast plinth or common brackets; common stone moulding on the edge of the top - £. 0 7 6

EXTRAS.

	£.	s.	d.
For every inch, more or less, in length, height, or width of ends - - -	0	0	2
For a pair of doors to ditto, with flat pannels plowed in - - - - -	0	6	0
For a plain shelf, with slips to receive ditto	0	0	9
For each clothes press shelf - - -	0	1	7
Each inch extra in ditto - - -	0	0	0½
Common grooving for book shelves, at per dozen - - - - -	0	0	2
For bevil grooving, at per dozen - -	0	0	4
Each long drawer to ditto, six inches deep	0	2	0
Each inch less, down to one foot in length	0	0	1
Each inch more than three feet long -	0	0	1
Each inch, more or less, in depth - -	0	0	0½
Each long partition - - - - -	0	0	6
Each short ditto - - - - -	0	0	4
Lining ditto crossway - - - - -	0	0	1
Each upright partition from top to bottom	0	1	6
Frame back, each pannel - - - -	0	0	6
For the price of veneering door-frames and pannels—See <i>wardrobe</i> .			
Veneering drawer-fronts, ends, and top—See <i>lobby-chest</i> .			
For small drawers, letter holes, &c.—See <i>secr- etary drawer</i> .			
Banding and stringing—See <i>tables of ditto</i> .			

PARTICULARS OF A FURNITURE DRAWER.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each square hole formed by partitions, the depth of the drawer - - -	0	0	3
Each partition for rings, combs, &c. that are shallow - - - - -	0	0	2
A glass frame hinged to sliding piece, with a horfe - - - - -	0	4	0
Framing the sliding piece - - -	0	0	4
Frame for the glass to fall into - -	0	1	0
Making the glass frame to fit a sweep front	0	0	4
A straight-front drawer under the glass -	0	0	9
Sweep-front ditto - - - - -	0	1	0
A drawer in the end, for ink, sand, and wafers	0	2	3
A hollow for pins or pens - - -	0	0	4
If made to lift - - - - -	0	0	6
Each square loose cover - - -	0	0	3
Ditto to fit a sweep front - - -	0	0	4
Hinging ditto - - - - -	0	0	3
Veneering each cover - - - - -	0	0	1
Putting a lock on ditto - - - - -	0	0	3
Putting thin stuff inside holes to form a rabbit for covers, each side - - -	0	0	1
Each square box without a top - -	0	0	9
Ditto to fit a sweep front - - -	0	1	3
Price of covers to ditto, as above.			
Square box with a top cut off, a rim inside ditto	0	1	3
Ditto to fit a sweep front - - -	0	2	0
An empty lift out - - - - -	0	0	7
Each hole in ditto, formed by partitions -	0	0	2
A space lined with tinfoil, for a brush -	0	0	4

	<i>l.</i>	<i>s.</i>	<i>d.</i>
Each false bottom under lift out	0	0	2
If made to tilt	0	0	2
A plain comb tray	0	1	0
Each finger hole	0	0	1
Scolloping the edges	0	0	3
If made with a drawer to ditto	0	2	6
A square pincushion board, with a moulding			
round ditto	0	0	6
If a frame to ditto	0	0	7
A square brush top	0	0	4
A plain slider, square clamped	0	1	6
A flap to ditto with a horse	0	1	10
A bottom under ditto	0	0	6
Making the slider to fit the inside of a round			
front	0	0	4
Lining the slider with cloth	0	0	6
Ditto when a flap	0	0	8
If boxes are made with sliding covers, extra	0	0	6
For glueing coloured wood on partition edges,			
each partition	0	0	0½
Every inch above three feet in length	0	0	2
If the drawer be made to run upon lopers	0	3	0
Cross banding, stringing, &c.—See tables of <i>ditto.</i>			

A CANTERBURY FOR BOOKS,

ONE foot, six inches long, by fourteen inches wide, and all under; with one drawer in front; the framing twelve

inches deep; plain Marlbro' legs; two partitions in
length; the drawer scratch beaded - £.0 10 0

EXTRAS.

Each inch more, in length or width	-	0	0	2
Each extra partition	- - - -	0	0	8
Veneering drawer-front, or back rail, each		0	0	2½
Ditto the ends, each	- - - -	0	0	2
Cock beading the drawer	- - - -	0	0	3
Sawing out legs, each set	- - - -	0	0	1½
Tapering ditto, each side	- - - -	0	0	0½
For extra work in legs, stringing, cross band- ing, &c.—See tables of ditto.				

A BUTLER'S TRAY,

TWO feet, six inches long, and all under; two hand holes;
the edge of the rim and the top rounded £.0 2 0

EXTRAS.

Each extra inch in length or width	- - - -	0	0	1
Each extra hand hole	- - - -	0	0	2
A low front, extra	- - - -	0	0	6
Ditto when a sweep front, extra	- - - -	0	0	6
Rabbeting the bottom to receive the rim	- - - -	0	0	4
Ditto when sweep front	- - - -	0	0	6
A single one to be extra	- - - -	0	0	3

A SQUARE KNIFE TRAY.

WITH a partition in the middle; a hand hole in ditto, or a
brass handle let in; the edges of the sides and bot-
tom square - - - - £.0 1 9

EXTRAS.

Rounding the edges of the sides and bottom	0 0 3
If made bevil, extra - - - -	0 0 6
Each partition more than one in a square tray	0 0 3
Ditto in a bevil one - - - -	0 0 4
Working astragal on the top edge of the sides	0 0 2
Scalloping each side - - - -	0 0 1
Lining the bottom with cloth - -	0 0 2
Ditto sides or end, each - - -	0 0 1
A single one to be extra - - -	0 0 3

A CELLARET,

TWELVE inches square, fourteen inches deep; lap dove-
tailed together, or veneered; to stand on a frame, or
the sides framed into the feet; to hold four bottles

£.0 10 0

EXTRAS.

Each inch, more or less, in length or width	0 0 2
Astragal, or band, on the frame - -	0 0 6
Sawing out legs, each set - - -	0 0 1½
Tapering ditto, each side - - -	0 0 0½
Fitting on socket castors, each set -	0 0 6

					£.	s.	d.
Fitting on plate castors, each set	-	-	-	-	0	0	3
Veneering the top	-	-	-	-	0	0	4
For a cove on the top	-	-	-	-	0	1	6
Veneering ditto	-	-	-	-	0	1	0
Each extra bottle hole	-	-	-	-	0	0	2
Lining ditto with baize	-	-	-	-	0	0	2
If canted corners, extra	-	-	-	-	0	2	0
If sweep front, extra from straight	-	-	-	-	0	3	0
Putting a bead to cover the lead	-	-	-	-	0	0	6
For extra work in legs, stringing, banding, &c.							

See tables of ditto.

OVAL TEA-TRAY,

ONE foot, six inches, and all under ; solid bottom and plain rim - - - - - £.0 2 6

EXTRAS.

For each inch more in length	-	-	-	-	0	0	1
Veneering the bottom	-	-	-	-	0	0	6
Scolloping the rim	-	-	-	-	0	0	6
Single string in edge of the top when straight	-	-	-	-	0	0	4
Treble string in ditto	-	-	-	-	0	0	6
Veneering the edge of the rim	-	-	-	-	0	0	6
Veneering ditto when scolloped	-	-	-	-	0	1	0
Routing in single string in ditto	-	-	-	-	0	0	8
Treble string in ditto	-	-	-	-	0	1	0
For putting on handles	-	-	-	-	0	0	3
When a single one, extra	-	-	-	-	0	0	6

For cross banding, stringing, &c.—*See tables of ditto.*

A SQUARE WORK-TABLE.

One foot, nine inches long; one foot, four inches wide;
edge of the top square, plain tapered legs 0 2 6

EXTRAS.

Each inch more, in length or width	-	-	0	0	1
A drawer in ditto, cock beaded	-	-	0	1	8
An astragal, or long band, on the lower edge of the frame	-	-	-	0	0 6
Lower rails to ditto	-	-	-	0	0 9
Glueing up the top, either solid or to veneer upon, at per joint	-	-	-	0	0 1
Veneering the top	-	-	-	0	0 6
Each joint in the veneer	-	-	-	0	0 4
Veneering the rails, each	-	-	-	0	0 2
Veneering the front, when a drawer	-	-	-	0	0 4
If the top be hinged, and a lock and bottom to ditto	-	-	-	0	2 0
Rounding the corners of the top	-	-	-	0	0 4
Cutting the top oval	-	-	-	0	0 4
Banding the edge of the top, at per foot	-	-	-	0	0 1
Corner string, at per foot, straight part	-	-	-	0	0 0½
Sweep part	-	-	-	0	0 1
Sawing out legs, each	-	-	-	0	0 0½
Price of extra work in leg—See tables.	-	-	-	-	-
A single one to be extra	-	-	-	0	0 6
For stretchers, bags, &c. See canted cornered work-table.	-	-	-	-	-

A CANTED CORNER WORK-TABLE,

One foot, eight inches long; one foot, four
inches wide; the rail veneered, plain
taper legs - - - - - 0 5 6

EXTRAS.

A drawer in ditto - - - - - 0 2 0
An astragal on the edge of the top - - 0 0 8
Ditto round the bottom of the frame - - 0 1 0
Hinging the top with a lock, and bottom to
ditto, or a loose bottom for a bag - 0 2 0
Putting on the bag - - - - - 0 0 8
Putting in an inner top, and preparing ditto
to receive an oval bag, extra - - 0 1 0
Sweeping the front and end rails, faint hol-
low, extra from straight - - - 0 2 0
An astragal on the edge of ditto - - 0 1 4
Ditto, on the bottom of the frame - - 0 1 2
Springing the legs, each leg - - - 0 0 3
Veneering the top - - - - - 0 0 6
Cross-banding the edge - - - - - 0 0 9
A corner string on the upper corner - 0 0 8
Pannels in the rails, or legs—*See tables of ditto.*
A plain stretcher, fixed with screw plates, and
swept between the legs - - - 0 1 0
An open stretcher, plain sweep between the legs 0 2 0
Corner string on the outside corners - - 0 0 4
Ditto on the inside corners - - - 0 0 4
An oval between ditto - - - - - 0 0 8
An open oval between ditto - - - 0 1 0
Stringing the oval on outside edge - - 0 0 4

	£.	s.	d.	
Stringing the oval on inside edge - -	0	0	4	
Cross banding edge - - - - -	0	0	6	
A cross stretcher - - - - -	0	0	9	
If swept - - - - -	0	1	0	
If a frame for the bag between the cants, to draw out under the rail both ways,	0	1	3	
If ditto made to show all round, and to stand back about a quarter of an inch from the front - - - - -	0	2	6	
If made with a break on the top, the thickness of the legs and the frame to the same	0	1	6	
If a fire-screen at the back, to run in a groove between the two legs, and the break part of the top to rise with the screen	0	2	0	
If the top be hinged to the front with a horse and bottom to support ditto - -	0	2	0	
A book-rest with pens and sockets - -	0	0	4½	
A slider to draw out at the end - -	0	1	0	
If the cant is made loose, to turn on a center	0	1	3	
For fitting up ditto, for ink, sand, wafers, &c.				
<i>See furniture drawer.</i>				

AN OVAL WORK-TABLE.

One foot, 6 inches long, and all under; rail two inches deep,
and veneered; square edge to top, taper legs 0 5 6

EXTRAS.

Each inch more in length - - - -	0	0	2
Ditto in depth of rail - - - -	0	0	4

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Veneering top - - - - -	0	0	6
A brass rim screwed on edge of top - -	0	0	9
Cross banding edge, or working astragal on ditto	0	0	10
Each corner string round top - - -	0	0	5
An astragal on bottom of the rail - -	0	1	0
A drawer in ditto - - - - -	0	2	6
Each drawer more than one - - -	0	2	0
A bottom, when drawers - - - -	0	0	4
For the price of stretchers, hinging top, springing legs, &c. See canted corner work-table.			
Sawing out legs, each - - - - -	0	0	0½
For the price of panneling, banding, stringing, &c. See table of ditto.			
A single one to be extra - - - -	0	0	6

A BASON STAND,

FOURTEEN inches square, lipped on the top £. 0 3 6

EXTRAS.

Each inch, more or less - - -	0	0	1½
A drawer, scratch beaded - - -	0	1	0
Cock heading ditto - - - -	0	0	3
A plain stretcher - - - - -	0	0	6
Veneering each rail, or drawer front -	0	0	1½
Folding tops - - - - -	0	3	0
Veneering ditto - - - - -	0	0	6
Veneering each side of ditto - - -	0	0	1½
A single one to be extra - - - -	0	0	6

	£.	s.	d.
If inclosed framing, one foot, four inches deep,			
one plain door, scratch beaded	-	0	4 0
Every inch, more or less, in depth of framing		0	0 2
Each extra drawer, or door	- - -	0	1 0
Cock beading ditto, each	- - -	0	0 3
Each square clamp to door	- - -	0	0 2
Mitre clamping, each mitre	- - -	0	0 4
Framing doors to veneer on	- - -	0	0 9
Veneering each end, or back rail	- -	0	0 4
Astragal, or band, on the bottom edge of the rail	- - - - -	0	0 6
Reed doors, extra	- - - - -	0	1 0
For the price of night stool, or biddet— <i>See fluv- ving stand.</i>			
Banding and stringing— <i>See tables of ditto.</i>			

A CORNER BASON STAND, *3 1-5*

ONE foot, three inches wide, and all under; with no sham drawer on the top rail; one real drawer, and two sham ditto, on the lower rail, veneered straight with stretcher

£. 0 9 0

EXTRAS.

For each inch more	- - - -	0	0 3
Veneering crossway, each joint	- -	0	0 1
Veneering back rails, each	- - -	0	0 1½
Each sham drawer on upper rail, with single string	- - - -	0	0 3
If rails are cross banded to shew partition, at per foot	- - - - -	0	0 1½

	£.	s.	d.
If a corner drawer to run on center, extra	0	1	0
For folding tops with rule joints	0	5	0
If tops are dove-tailed together, and hinged to fall down	0	3	0
Band on the bottom edge of the rail	0	0	4
If inclosed one foot, four inches deep, with one door and two sham ditto	0	6	0
Veneering each back rail	0	0	4
If made with reed doors	0	4	6
Making ditto to run both ways, extra	0	0	0
A single one to be extra	0	0	6
If the sham, or real door, be quartered up to ovals, &c. deduct for veneering each door	0	0	3
For laying of ovals or diamonds, and quartering up ditto— <i>See tables of ditto.</i>			
Cross banding, stringing, &c.— <i>See tables of ditto.</i>			

A CORNER INCLOSED BASON-STAND.

THE ends one foot, three inches from back to front; solid tops hung with rule joint; one plain door, and a sham ditto on each side formed by a string; three sham drawers above ditto; veneered front; one shelf inside; on French brackets

£. 1 6 0

EXTRAS.

Each inch, more or less	0	0	8
Veneering the sham drawer fronts crossway, each joint	0	0	1
An astragal round the bottom	0	0	9
Veneering tops, each side	0	0	4

£. s. d.

For stringing, cross banding, or extra work in
doors—See tables of ditto.

If doors are quartered up, &c. deduct for ve-
neering each door or sham - - - 0 0 9

A SQUARE SHAVING-STAND.

ONE foot, four inches square; folding tops; one real
drawer, one sham ditto; a plain door, scratch beaded;
two holes for cups; a glass frame behind, to raise with
rack and spring, and swing on center screws; the
framing one foot, four inches deep £. 0 17 0

EXTRAS.

Each inch, more or less - - -	0 0 2
Ditto in depth of framing - - -	0 0 2
Each extra drawer, scratch beaded - - -	0 1 2
An extra door, scratch beaded - - -	0 1 0
If framed with a pannel flush to veneer on, extra - - -	0 0 8
Cock beading each drawer or door - - -	0 0 3
Each sham in each drawer front - - -	0 0 3
A plain stretcher - - -	0 0 8
Square clamping doors, each clamp - - -	0 0 2
Mitre clamping, each mitre - - -	0 0 4
Veneering the doors, each - - -	0 0 3
Each drawer front - - -	0 0 2
If matched joint, each drawer - - -	0 0 2
Each common joint - - -	0 0 1
Veneering the tops - - -	0 0 8
Ditto ends or back rails, each - - -	0 0 4
Reed door, extra from common door - - -	0 1 0

		£.	s.	d.
If made to run both ways, extra	- -	0	0	6
Each inner end to cover the steel	- -	0	0	6
Sinking the top with a hollow	- -	0	0	8
Hinging the glass frame with a foot and rail behind	- - - -	0	1	0
Making the glass frame to rise with weights		0	1	6
If the legs are hollowed for weights	-	0	2	6
Each square case for water bottle	- -	0	0	9
Blocking ditto to fit the bottle	- -	0	0	6
Ditto three inches deep for tumbler	-	0	0	8
A till and cover at the back of the basin	-	0	1	0
An astragal round the bottom of the frame		0	0	6
A square bidet drawer, with a drop foot	-	0	4	0
Ditto framed with four tapered legs	-	0	5	6
Filling up drawer to receive a sweeped pan		0	1	0
Sweeping the outside of ditto	- -	0	1	0
A night-stool in front with a drop-foot, or foot cut with a mitre	- - -	0	4	0
A plain flap hinged to the back	- -	0	0	8
Veneering the front of the night stool	-	0	0	4
Making the above with a sweep front	-	0	6	0
Each extra drawer in ditto	- - -	0	1	9
Veneering the sweep front longways	-	0	1	9
Crossways, with a joint up the middle	-	0	2	2
A night stool, or bidet in ditto	- -	0	6	6
Veneering ditto	- - - -	0	0	6
Sawing out each leg	- - - -	0	0	0½
Tapering each side	- - - -	0	0	0½
Cross banding and stringing—See tables of ditto.				

A SHAVING-STAND WITH CANTED CORNERS.

ONE foot, seven inches at the back ; one foot, six inches from back to front ; framing one foot, four inches deep ; one real drawer ; one sham ditto ; and a plain door in front ; a flap top, moulded, or the edge veneered, and a string in the upper corner ; a glass frame to rise with a rack and spring ; on four plain Marlbro' legs ; the cants either solid or veneered £.1 3 0

EXTRAS.

Each inch, more or less, each way	-	-	0	0	3
Ditto in depth of framing	-	-	0	0	3
Two extra legs	-	-	0	2	6
A tea-chest top, lap dove-tailed or veneered			0	3	3
A pair of folding tops	-	-	0	6	0
Veneering the flap top	-	-	0	0	6
Corner string on the top	-	-	0	0	6
A hollow round the inside top	-	-	0	1	2
An astragal round the bottom of the framing			0	0	9
For the price of veneering, and other extra work—See <i>square shaving-stand</i> .					
If the glass frame is hinged to the tea-chest top, with horse behind ditto, deduct for rising glass and racks					
	-	-	0	3	0
If made with hollow corners, extra	-	-	0	3	6
Veneering the hollow corners	-	-	0	1	6
A hollow round the inside of the top of ditto			0	2	0
A tea-chest, top lap dove-tailed, or veneered for ditto					
	-	-	0	4	3
A pair of folding tops	-	-	0	7	0

	£.	s.	d.
Corner string on ditto - - - -	0	0	8
A quadrant to support the top - -	0	1	0
Cross-banding, stringing, &c.— <i>See tables.</i>			

A HALF-ROUND SHAVING-STAND,

TWO feet, three inches long; a door in the middle; one sham drawer above, and one real drawer under ditto; a tea-chest top, and a glass frame hinged to ditto with a foot behind; veneered front; plain taper legs; and an astragal round the bottom edge of the framing

£. 2 0 0

EXTRAS.

Each inch, more or less, in length - -	0	0	6
A stay to support the top - - - -	0	0	6
Ditto a quadrant - - - - -	0	1	0
Making the glass to rise behind, with a rack, and swing on center screws - -	0	3	0
If made to rise with weights, extra - -	0	2	0
Casting the weights - - - - -	0	0	8
Veneering the top - - - - -	0	0	7
Each corner string on ditto, sweep part, at per foot	0	0	1
Ditto straight part, at per foot - - -	0	0	0½
Each sham drawer, or door, at the ends, formed by a string - - - - -	0	0	4
For the price of bottle cases— <i>See square shaving-stand.</i>			
If made elliptic, extra - - - - -	0	4	6

	£.	s.	d.
If door or shams are quartered up, &c. deduct for veneering each door or sham -	0	0	4
For laying ovals or diamonds, and quartering up ditto—See <i>tables of ditto</i> .			
Banding, stringing, or extra work in legs—See <i>tables of ditto</i> .			

A LADY'S DRESSING-TABLE,

TWO feet, two inches long; one foot, six inches wide; a
flap top to ditto; a glass frame hinged to a sliding
piece; four loose covers inside; plain Marlbro' legs

£. 0 13 0

EXTRAS.

Each inch longer or wider - - -	0	0	3
Each inch above five in depth of framing	0	0	3
Square clamping the top, each clamp -	0	0	3
Mitre clamping, each mitre - - -	0	0	6
Veneering the top - - - -	0	0	6
Ditto front, or back rails, each - -	0	0	3
Ditto ends, each - - - -	0	0	2
If crossway, each joint - - - -	0	0	1
Moulding the edge of the top, at per foot	0	0	1½
Cross banding ditto, at per foot - -	0	0	1
Reeding the edge of ditto with three reeds, at per foot - - - -	0	0	1½
Each extra reed, at per foot - - -	0	0	0½
Folding tops, extra from flap top - -	0	4	0

	£.	s.	d.
If made with sweep front, extra - -	0	2	0
If elliptic - - - - -	0	3	0
Veneering the sweep or elliptic front -	0	0	7
Folding tops to a sweep front - -	0	5	0
Ditto, if elliptic, extra - - - - -	0	0	6
Alfragal, or band, at bottom edge of the rail	0	0	6
Ditto round elliptic - - - - -	0	0	8
Each sham drawer - - - - -	0	0	3
Each long drawer in straight front, scratch beaded - - - - -	0	1	6
Each short ditto - - - - -	0	1	0
Cock-beading ditto - - - - -	0	0	3
Each long drawer, sweep front - -	0	2	0
Each short ditto - - - - -	0	1	6
Each partition - - - - -	0	0	4
If framed with inner ends to form a knee hole	0	2	6
A plain arch - - - - -	0	1	0
A slider - - - - -	0	1	6
Veneering the rails in the knee hole, each	0	0	2
When made with three tops, the middle one hinged to the back, extra - -	0	3	0
If swept front, when a knee hole, extra	0	2	0
Sawing out legs, each - - - - -	0	0	0 $\frac{1}{2}$
Tapering each stile - - - - -	0	0	0 $\frac{1}{2}$
For the price of extra work inside— <i>See furni- ture drawer.</i>			
For extra work in arch— <i>See straight front cel- laret sideboard.</i>			
Cross banding, stringing, &c.— <i>See tables of ditto.</i>			

A LADY'S DRESSING-TABLE, No. 2,

TWO feet, eight inches long; one foot, eight inches wide; six real and five sham drawers in front; a flap top; the edge of ditto moulded, or veneered crossway, and a string in the upper corner; a glass frame hinged to a sliding piece, and four loose covers inside, and an astragal, or band, at the bottom of the frame

£. 2 15 6

EXTRAS.

Each inch, more or less, in length or width	0	0	9
A tea-chest top - - - - -	0	2	9
A flap inside of ditto, square clamped -	0	2	0
Two glass frames to slide between the ends, and turn upon swivels - - - - -	0	18	0
Making ditto to raise with weights, each frame	0	2	0
Casting the weights, each pair - -	0	0	8
Veneering the ends, each - - - -	0	0	6
Ditto the front - - - - -	0	3	6
Making ditto sweep front, extra - -	0	8	6
A tea-chest top to ditto - - - - -	0	4	6
A flap inside a sweep front top, square clamped	0	2	3
Veneering a sweep front - - - - -	0	5	3
Making ditto elliptic front, extra from sweep front - - - - -	0	4	0
A tea-chest top to ditto - - - - -	0	5	0
Veneering the front when elliptic - -	0	6	6
Making ditto serpentine front - - -	0	15	6
If an astragal on sweep, elliptic, or serpentine frame, extra - - - - -	0	0	2
A tea-chest top to ditto - - - - -	0	6	0

	£.	s.	d.
A flap inside a tea-chest top, square clamped	0	2	6
Veneering the front when serpentine -	0	7	0
Veneering the top - - - -	0	0	9
If the two middle drawers are made in one, and fitted up for basin and cups, to be the same as two drawers.			
A string in the lower corner of the top, at per foot, straight part - - -	0	0	0 $\frac{1}{4}$
Sweep and elliptic part, at per foot - -	0	0	1
Serpentine part, at per foot - - -	0	0	1 $\frac{1}{4}$
Veneering the partition edges askew or cross- way, at per foot, straight part -	0	0	0 $\frac{1}{2}$
Sweep, or elliptic part - - - -	0	0	1
Ditto serpentine part - - - -	0	0	1 $\frac{1}{4}$
Ditto with king satin, rose, or other hard wood, at per foot, extra - - -	0	0	0 $\frac{1}{2}$
If an astragal, on sweep, elliptic, or serpentine frames, extra - - - -	0	0	2
A plain arch in the middle part - -	0	1	0
For veneering, or extra work in ditto—See <i>straight front cellaret sideboard.</i>			
For the price of extra work inside—See <i>furni- ture drawer.</i>			
Cross banding, stringing, &c.—See <i>tables of ditto.</i>			
Oiling and polishing - - - -	0	1	0

A LADY'S DRESSING-STAND,

ONE foot, eight inches square; folding top; two drawers,
and two sham ditto in front; a square bidet at one end,
supported by two drop feet; a glass frame hinged to

a sliding piece, and four loose covers inside; plain taper legs; and an astragal at the bottom of the frame.

£.1 6 0

EXTRAS.

Each inch, more or less, in length or width	0	0	5
Fitting up the drawer for a bason and four cups	0	1	9
A hollow round the inside of ditto	0	0	9
A flap to cover the bason, hinged to the back of the drawer	0	0	10
A cistern behind to receive the water from the bason drawer	0	2	6
A sweep bidet, and the top edges of the drawer shaped to ditto, extra	0	2	0
Veneering the front	0	1	6
Ditto the ends or back, each	0	0	6
Making ditto round front, extra	0	6	0
Ditto elliptic, extra	0	2	6
Ditto serpentine	0	12	6
Veneering the sweep front	0	3	6
Ditto serpentine or elliptic	0	4	6
Veneering the tops	0	0	8
Corner strings on the tops, at per foot, straight part	0	0	0½
Sweep or elliptic part, at per foot	0	0	1
Serpentine part, at per foot	0	0	1½
For the price of extra work inside—See furniture drawer.			
Sawing out legs, each	0	0	0½
Cross banding, stringing, &c.—See tables of ditto.			

A GENTLEMAN'S DRESSING-TABLE,

TWO feet, nine inches long; one foot, eight inches wide;
 framing fifteen inches deep; four real drawers, and
 three sham ditto in front; cock-beaded; a flap top;
 the edge of ditto moulded, or veneered crossway, and
 a string in the upper corner; plain taper legs; an
 astragal at the bottom of the frame; and four loose
 covers in the inside - - - £. 1 15 0

EXTRAS.

Each inch, more or less, in length or width	0	0	8
Ditto in depth of framing - - -	0	0	3
A flat tea-chest top - - - -	0	2	9
A flay to support the top - - -	0	0	6
A quadrant ditto - - - -	0	1	0
A glass frame inside the top - - -	0	3	0
A flap on each side of ditto, with a lock and hinges - - - -	0	2	0
Ditto when a sweep or serpentine front -	0	2	6
Veneering the front - - - -	0	3	0
Ditto the top - - - -	0	0	9
Each end rail - - - -	0	0	6
Ditto the back rail - - - -	0	0	8
A cupboard under the drawers, with a tambour front to run right and left - -	0	7	6
Each inner end - - - -	0	0	4
An astragal round the front and ends, and the bottom of the cupboard - -	0	1	2
An upright partition in ditto - - -	0	0	8
Veneering the end rails, when a cupboard	0	0	6
Ditto the back ditto - - - -	0	0	6

	£.	s.	d.
Making the above sweep front, with a flap top	0	8	0
Tea-chest top to ditto - - - -	0	4	6
Flap inside of sweep front top, square clamped	0	2	3
Veneering sweep front - - - -	0	4	0
Making ditto elliptic front - - - -	0	9	6
Tea-chest top to ditto - - - -	0	5	0
Veneering the front, when elliptic - - - -	0	6	0
Making ditto serpentine front - - - -	0	12	0
Tea-chest top to ditto - - - -	0	6	0
Flap inside of ditto, square clamped - - - -	0	2	6
Veneering the front, when serpentine - - - -	0	6	0
Corner string on the top— <i>See lady's dressing table.</i>			
For the price of fitting up inside— <i>See furniture drawer.</i>			
Oiling and polishing - - - -	0	0	8

A GENTLEMAN'S DRESSING-STAND,

ONE foot, ten inches long; one foot, eight inches wide; five drawers in front, fitted as follows: one for a night-stool, one for a square bidet, to take out of the carcase, and stand on four fly feet; one for a basin and two cups, one for a water bottle, the other empty; a glass frame hinged to a sliding piece, and four loose covers inside; a tea-chest top; plain tapered legs; and an astragal on the bottom of the framing £.2 0 0

EXTRAS.

Each inch, more or less, in length or width 0 0 3

	£.	s.	d.
A hollow round the inside of the basin drawer	0	0	9
A flap to cover the basin, hinged to the back of the drawer	0	0	10
When a sweep bidet pan, and the drawer sides shaped to ditto	0	2	0
A flap inside the top, square clamped	0	1	6
Mitre clamping ditto, each mitre	0	0	6
Veneering the front	0	2	3
Ditto the top, ends, or back, each	0	0	6
Each joint in the veneer of top	0	0	3
Ditto in the back or ends	0	0	2
Veneering partitions askew or crossway, at per foot, extra	0	0	0½
Ditto with king satin, rose, or other hard wood, at per foot, extra	0	0	0½
Making the above sweep front	0	7	0
Ditto elliptic	0	10	0
Ditto serpentine	0	13	0
Each break formed by the legs, to be the same as bevilled off to the sweep.			
Veneering the sweep front	0	3	6
Ditto serpentine or elliptic	0	4	6
Corner string on the top, straight part, at per foot	0	0	0½
Ditto sweep or elliptic	0	0	1
Ditto serpentine	0	0	1½
A glass frame inside the top	0	3	0
A flap on each side of ditto, when a straight front, locked and hinged	0	2	0
Ditto when a sweep or serpentine front	0	2	6
For the price of extra work inside— <i>See furniture drawer.</i>			

Cross banding, stringing, &c.—*See tables of ditto.*

A CYLINDER-FALL WASH-HAND TABLE,

TWO feet long ; one foot, ten inches wide ; framing, one foot, seven inches deep ; one real, and two sham drawers in front, cock beaded ; a cistern inside the fall, the middle of ditto made to answer the sweep of the basin ; a water drawer to draw out at one end ; the top hinged at the back ; a moulding on the edge of ditto ; two holes for cups inside ; the fall fixed to quadrant pieces, hung with center or dolphin hinges, an astragal below ditto, and round the bottom of the framing ; on plain taper legs - £.2 2 0

EXTRAS.

Each inch, more or less, in length or width	0	0	6
Ditto in depth of framing - - -	0	0	3
If the top be hinged in two pieces, and hinged at each end - - -	0	0	9
A glass frame behind, to rise with a rack and spring - - -	0	5	6
Ditto with a foot and rail behind - -	0	6	6
Each extra cup hole - - -	0	0	1
<i>For bottle cases—See square shaving stand.</i>			
Each extra drawer - - -	0	1	10
Each partition - - -	0	0	6
Lining ditto crossway, each - - -	0	0	1
Gluing reeds on the fall - - -	0	4	0

					£.	s.	d.
Veneering the fall	-	-	-	-	0	2	0
Ditto the top ends	-	-	-	-	0	0	6
Ditto the top	-	-	-	-	0	0	4
Ditto, if two tops	-	-	-	-	0	0	6
Ditto each drawer front	-	-	-	-	0	0	4
Veneering partition edges askew, &c.— <i>See the preceding table.</i>							
A night-stool in the front, with a drop foot, or the front legs cut to draw out	-				0	4	6
For extra work in fall, &c.— <i>See table of quartering up.</i>							
If a wash-hand table is dove-tailed together, and made to stand upon common brackets, and a plain bidet drawer, to draw out at the end with a drop foot at the front end, extra							
	-	-	-	-	0	6	0
For French brackets— <i>See lobby-chest.</i>							
Veneering each end	-	-	-	-	0	1	0
Ditto each sham or real drawer front	-				0	0	4
Framed back, each pannel	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	0	0	10

A CYLINDER-FALL WRITING-TABLE,

THREE feet long; one drawer in front, cock beaded; three small drawers; three sham ditto, and six letter holes inside; the edge of the top, and sweep part of the ends moulded, or veneered crossway; the fall solid, to work in a groove; plain taper legs; and an astragal round the bottom of the frame

£. 2 2 0

	<i>l.</i>	<i>s.</i>	<i>d.</i>
EXTRAS.			
Each inch, more or less, in length - -	0	0	8
If two short drawers in place of a long one, partition included, extra - -	0	2	0
Two short drawers under ditto, to form a knee hole for drawers, and extra framing	0	7	0
A plain arch - - - - -	0	1	0
For extra work in ditto— <i>See straight front cel- laret sideboard.</i>			
Veneering long drawer front - - -	0	0	5
Each short ditto - - - - -	0	0	3
For match, but, or common joints, veneering partitions, &c.— <i>See bureau.</i>			
Veneering the top - - - - -	0	0	7
Ditto the ends of the table, each - -	0	0	3
Ditto, if knee hole, each - - - -	0	0	5
Ditto, if cylinder part, outside or inside, each side - - - - -	0	0	4
Veneering the fall outside - - - -	0	2	6
Ditto inside - - - - -	0	1	9
Corner string on the top, at per foot -	0	0	0 $\frac{1}{2}$
Ditto round the cylinder, per foot - -	0	0	1
Ditto up the ends, each corner - -	0	0	2
If cove drawer, or sham ditto, each corner	0	0	4
If the front edge of the standing board be moulded like the ends - - -	0	0	6
If banded, and a string on each corner -	0	0	8
If continued on the ends, extra - -	0	0	8
An astragal, or band, on the bottom edge of the standing board - - - -	0	0	5
If continued on the ends, extra - -	0	0	5
Each slider in the ends square clamped	0	1	6

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Veneering each slider in the end, or lining with cloth - - - -	0	0	4
Making the standing board to slide -	0	1	0
A flap in ditto, square clamped - -	0	2	0
A horse to ditto - - - - -	0	0	8
A bottom under ditto - - - - -	0	0	4
Banding the standing board for cloth, to be set against cleaning up, when solid.			
Lining the standing board with cloth -	0	0	6
Ditto, when a flap - - - - -	0	0	10
Veneering the standing board - -	0	0	8
Ditto the framing, when a flap - -	0	0	10
Fixing two pieces on the standing board, scol- loped in front to form a tray -	0	0	7
A cove in front, to sham a drawer above the fall - - - - -	0	3	6
Each extra sham, with a string - -	0	0	4
A drawer in ditto, the whole length -	0	2	6
Each extra drawer in length - - -	0	2	0
Cross banding the cove part, at per foot, with a single string - - - - -	0	0	3
If the fall work upon plain plate irons, prepared by the smith, extra - - - -	0	3	6
If made to work with trammel irons, and fitting up the inside for ditto, the irons pre- pared by the smith - - - -	0	11	0
Making the standing board to slide out with lopers - - - - -	0	2	6
If made with hollow tambour front, to run both ways, to be the same as drawers to form a knee hole, extra - - -	0	0	6
A rim grooved in on the top to form a tray	0	0	9

	£.	s.	d.
For the price of extra work inside the head— <i>See secretary drawer.</i>			
Sawing out each leg - - - -	0	0	0½
Cross banding, stringing, extra work in legs, quartering up, &c.— <i>See tables of ditto.</i>			
Oiling and polishing - - - -	0	0	10

A CYLINDER-FALL DESK,

THREE feet long; three drawers in front, cock-beaded; three small drawers, three sham ditto, and six letter-holes inside; the edge of the top, and sweep part of the ends moulded or veneered crossway; standing board made to slide, and the fall solid, to work in a groove; on fast plinth, or common brackets

£. 2 6 0

EXTRAS.

Each inch, more or less, in length - -	0	0	10
Each extra long drawer - - - -	0	2	4
Each partition - - - - -	0	0	6
If two short drawers in place of a long one, the partition included <i>extra</i> - -	0	2	0
Each joint, in the ends or top, to veneer upon, above two - - - - -	0	0	1
Each joint in solid ends or top - - -	0	0	1½
Veneering each end - - - - -	0	1	0
Each joint in the veneer - - - -	0	0	3
Veneering the inside of the ends down to the standing board - - - -	0	0	10

	£	s.	d.
Veneering of drawer-fronts, partition edges, or but joint in veneer— <i>See bureau.</i>			
Framed back, each pannel - - -	0	0	6
Munting in plain back - - -	0	0	3
If doors instead of drawers in front, and for extra work in doors— <i>See bureau.</i>			
For the price of extra work in carcase— <i>See lobby-chest.</i>			
For the price of work not inserted here— <i>See cylinder-fall writing-table.</i>			
If a tambour fall instead of cylinder ditto, de- duct - - - - -	0	6	0
Oiling and polishing - - - - -	0	0	10

A TAMBOUR WRITING-TABLE,

THREE feet long; two feet wide; one drawer in the front,
cock-beaded; the edge of the top, and sweep part of
the ends, moulded, or veneered crossway; plain
taper legs; and an astragal, or band, round the bottom
edge of the frame - - - - £.1 4 6

EXTRAS.

Each inch, more or less, in length - - -	0	0	8
Ditto in width - - - - -	0	0	4
When a top and bottom are grooved into the ends, to receive inside work - - -	0	2	0
A case for inside work - - - - -	0	2	3
Each drawer in ditto - - - - -	0	0	9
Each letter hole in ditto - - - - -	0	0	2

	£.	s.	d.
Each plain arch - - - - -	0	0	1
For price of any extra work in ditto— <i>See secretary drawer.</i>			
Making the standing board to slide - -	0	1	0
Fixing a piece to the back edge of the standing board, to sham three drawers -	0	1	0
For the price of extra work in slider, &c.— <i>See cylinder-fall writing-table.</i>			
Making this table in two pieces - -	0	3	0
An astragal round the front and ends, to break the joint - - - - -	0	0	9
If continued at the back, extra - -	0	0	4
For moulding the edge of slider, &c.— <i>See cylinder-fall writing-table.</i>			
If reed from back to front, the edge of the ends moulded, or banded crossway, sham drawer at the back, an inner back fixed to the standing board, extra -	0	3	0
An extra bottom to hide the reeds - -	0	0	9
A case for the inside, to receive drawers on both sides - - - - -	0	3	6
For veneering the ends, drawer-fronts, or any other work not inserted here— <i>See cylinder-fall writing-table.</i>			
Sawing out legs, each - - - - -	0	0	0½
Oiling and polishing - - - - -	0	0	8

A SOFA TABLE,

THREE feet long ; one foot, nine inches wide upon the bed ; the flaps eleven inches wide ; the framing four inches and a half deep ; one fly at each end ; top common square clamped, or glued up crossways, five joints in the bed ; a plain square pillar at each end, with two plain hollow, or round tapered claws ; plain stretcher, hollowed on the bottom edge ; two drawers in the front, cock beaded ; a plain rail at the back

£.1 0 0

EXTRAS.

Each inch, more or less, in length or width	0	0	3
Glueing up the top, to veneer on, at per joint	0	0	1
Ditto, when solid, at per foot, in length	0	0	1 2
Mitre clamping the top, each mitre	0	0	6
If mitre clamping formed by a veneer, each end	0	0	6
Each extra drawer, cock beaded	0	1	9
Each partition	0	0	6
Veneering each drawer-front	0	0	3
Ditto the back rail	0	0	5
Each sham partition	0	0	2
An astragal, or band, round the lower edge of the frame	0	1	0
Shamming drawer-fronts, each	0	0	3
Veneering the bed	0	1	0
Ditto the outside of the flaps, each	0	0	6
Ditto the inside of the flaps, each	0	0	4
Veneering the edge of the top, straight part, at per foot	0	0	1

	£.	s.	d.
Ditto on sweep part, at per foot - -	0	0	1½
Ditto with king, rose, latin, or any other hard wood, at per foot, extra - -	0	0	0½
Corner string on straight part, at per foot	0	0	0¼
Ditto on sweep part - - - -	0	0	1
Sawing out the claws, each - - - -	0	0	1
For any other pattern of claws— <i>See pillar and claw Pembroke table.</i>			
For panneling ditto— <i>See tables of ditto.</i>			
For mouldings on the edge of the top— <i>See card tables.</i>			
Banding and stringing— <i>See tables of ditto.</i>			
A plate under the pillar, each - - - -	0	0	2½
Oiling and polishing - - - -	0	0	8

QUARTETTO TABLES.

THE outside one, eighteen inches long; twelve inches wide;
on columns prepared by the turner; plain sweep
stretchers; and cock-bead upon the top £.1 2 0

EXTRAS.

Each inch, more or less, in length or width	0	0	4
Tapering the claws, each side - -	0	0	0½
Veneering the tops, each top - . -	0	0	4
Deduct for each table, when less than four in a set - . - - - -	0	5	6
When more than four, add for each table	0	5	6
Add or deduct, when more or less than four in			

	£.	s.	d.
a set of tables, for each table, at per inch - - - - -	0	0	1
For stringing, banding, panneling the claws, &c.— <i>See tables of ditto.</i>			
Oiling and polishing - - - - -	0	0	6

A WHATNOT,

ONE foot, four inches square, and all under; four shelves, the rails not to exceed one inch in width; edges of the shelves rounded - - - - £.0 5 0

EXTRAS.

Each extra inch, in length or width - - - - -	0	0	2
Each extra inch in depth of rails, each rail - - - - -	0	0	0½
Each shelf and rails, extra - - - - -	0	1	0
Rabbeting the rails to receive the shelf, to form a tray, each shelf - - - - -	0	0	6
Each drawer in ditto, not exceeding three inches deep, and scratch beaded - - - - -	0	1	3
Each extra inch in depth - - - - -	0	0	1
Cock beading, or stringing of ditto - - - - -	0	0	3
Veneering the drawer-front - - - - -	0	0	2½
If inclosed in any part fourteen inches deep, plain door, scratch beaded - - - - -	0	4	0
Each inch, more or less, in depth of framing - - - - -	0	0	2
Cock-beading, or stringing the door - - - - -	0	0	3
Clamping the door, each clamp - - - - -	0	0	2½
Mitre clamping ditto, each mitre - - - - -	0	0	4
Veneering the door - - - - -	0	0	2

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each matched joint - - - -	0	0	3
Astragal, or band, round the bottom edge of any of the rails - - - -	0	0	8
If made upon the bevil, extra - - - -	0	1	0
If the lower part of the feet are made to turn out, like the front legs of a corner ba- fon stand - - - -	0	2	0

A CHEVAL;
OR, HORSE-SCREEN DRESSING-GLASS FRAME.

THE inside of the glass frame two feet, four inches long ;
one foot, four inches wide, and veneered front ; the
back framed with two pannels ; the glass to rise with
weights cast by the plumber ; on four plain hollow or
round tapered claws ; common castors, screwed on
the bottom of ditto - - - - *£.* 0 18 0

EXTRAS.

Each inch, more or less, in length or width	0	0	3
Beed, or ovalo, on the standards and rails	0	1	2
Veneering the standards, each side -	0	0	3
Ditto the rails, each side - - - -	0	0	2
Ditto the sides and top of the glass frame, each	0	0	1 $\frac{1}{4}$
Corner strings round ditto, at per foot -	0	0	0 $\frac{1}{4}$
Fixing a brass handle to the top of the glass frame - - - -	0	0	2
Making the frame to swing on centers -	0	1	0
If the glass frame is made to swing, and not			

		£.	s.	d.
to rise, deduct	- - - -	0	6	0
For the price of extra work in claws— <i>See Pembroke table upon claws.</i>				
Routing of string into the standards, at				
per foot	- - - -	0	0	1
Each single berry in top of ditto	- -	0	0	0 $\frac{1}{2}$
Each double ditto	- - - -	0	0	1
Sweeping the under edge of the lower rail, and				
making drops to ditto	- - -	0	1	0
Each extra pannel in the back	- -	0	0	6
For banding and panneling— <i>See tables of ditto.</i>				
If quarter stuff is planted on the front edge of				
the frame, to veneer upon, extra	-	0	0	6
If the under edge of the lower rail is hollowed,				
and drops to ditto	- - -	0	1	0
Oiling and polishing	- - - -	0	0	4

A SQUARE DRESSING BOX AND GLASS,

ONE foot, two inches long; eight inches wide; one drawer in ditto, scratch beaded; plain brackets; a square glass frame, veneered either straight or crossway, and straight standards - - - £.0 5 6

EXTRAS.

Each inch more, in length or width	-	0	0	2
Ogee brackets	- - - -	0	0	4
Stringing the brackets, each corner or break		0	0	0 $\frac{1}{2}$
A swell in the front, extra	- - -	0	0	2
Veneering ditto	- - - -	0	0	1 $\frac{1}{2}$

	<i>£.</i>	<i>s.</i>	<i>d.</i>
If a swell in the front, and continued to the brackets, to form French feet or brackets - - - - -	0	0	6
Veneering the front, or top, each - - - - -	0	0	3
Ditto the ends - - - - -	0	0	2
Each extra drawer - - - - -	0	0	10
Veneering each extra drawer front - - - - -	0	0	1
A circular top to the glass frame, extra - - - - -	0	0	6
A sweep front to the box - - - - -	0	1	0
Ditto serpentine - - - - -	0	2	3
An extra drawer in a sweep or serpentine front - - - - -	0	1	0
Veneering ditto - - - - -	0	0	2
Veneering a sweep front - - - - -	0	0	8
Ditto a serpentine - - - - -	0	0	10
Canting the corners and hollowing the front of the ends - - - - -	0	1	6
Veneering the hollow ends, each - - - - -	0	0	3
A corner string on the front and ends of a square box - - - - -	0	0	2½
Ditto on a sweep front - - - - -	0	0	3
Ditto on a serpentine - - - - -	0	0	4
Each string up the corners - - - - -	0	0	0½
A cock bead round the bottom of a square box - - - - -	0	0	3
Ditto on a round front - - - - -	0	0	3½
Ditto on a serpentine - - - - -	0	0	4
An oval glass frame, extra from square - - - - -	0	0	9
Rounding the edge of ditto - - - - -	0	0	2½
A vase pattern, extra from square - - - - -	0	1	0
Rounding the edges of ditto - - - - -	0	0	3
Making the standards to fit an oval or vase pattern frame - - - - -	0	0	9

	£.	s.	d.
Scratch beading of ditto, and putting on ornaments - - - - -	0	0	4
Cross banding of ditto - - - - -	0	0	6
Rounding the edges of ditto - - - - -	0	0	3
Each corner or middle string round a square frame - - - - -	0	0	3½
Ditto round an oval frame - - - - -	0	0	5
Ditto round a vase - - - - -	0	0	6½
Mitring and planting on stuff on the back, with a quarter round on the inner edge to appear as framing, when a square frame - - - - -	0	0	8
Ditto on oval or vase pattern - - - - -	0	1	4
A single one to be extra - - - - -	0	1	0
If only two together, extra - - - - -	0	0	6

A SQUARE SWINGING GLASS FRAME,

ONE foot, two inches long, and ten wide ; plain standards, supported by two ogee feet, and plain stretcher

£. 0 2 6

EXTRAS.

Each extra inch, each way - - -	0	0	0½
Scratch beading the standards - -	0	0	1
Ditto the standards and glass frame - -	0	0	2
Hollow and bead up the standards - -	0	0	2
Veneering and stringing the front edge of ditto - - - - -	0	0	6
An oval frame, with standards to fit ditto, and sweep stretcher with straight ends	0	2	0

			£.	s.	d.
For rounding the edges— <i>See dressing box and glass</i>					
A vase frame, extra from oval	-	-	0	0	6
Cross banding the standards and stretcher, when for oval frame, &c.	-	-	0	0	9
Stringing the glass frames, &c.— <i>See square dressing box and glass.</i>					
If the feet form a scowl at the front, extra			0	0	3
An extra straight top rail, when the standards are turned	-	-	0	0	4
If to sweep top glass frame	-	-	0	0	6
A single one to be extra	-	-	0	0	6

A SQUARE GLASS FRAME,

ONE foot, two inches long, and ten inches wide; the front edge veneered, either straight or crossway, and plain back

£.0 1 0

EXTRAS.

Each extra inch, each way	-	-	0	0	0½
A string round the frame	-	-	0	0	3½
A single one to be extra	-	-	0	0	6

OVAL HAND GLASS,

NINE inches long, by six inches wide; the front edge veneered crossway, and rounded and plain back

£.0 1 6

EXTRAS.

Each extra inch in length	-	-	-	0	0	1
A string round the outside corner	-	-	-	0	0	4½
Ditto the inside ditto	-	-	-	0	0	4½
Cutting a hole in the handle	-	-	-	0	0	2
A single one to be extra	-	-	-	0	0	6
If only two together, extra	-	-	-	0	0	4

A CHAMBER CLOTHES' HORSE,

THREE feet high, two feet, eight inches wide, and all under, with two rails, on common ogee feet

£.0 1 3

EXTRAS.

Each inch, higher or wider	-	-	-	0	0	0½
Each extra rail	-	-	-	0	0	3
If brackets at the bottom of the standards	-	-	-	0	0	4
Quirk beading the standards	-	-	-	0	0	3
If four common sweep, or round tapered claws	-	-	-	0	1	0
A single one to be extra	-	-	-	0	0	4

A FOLDING CHAMBER CLOTHES HORSE,

TWO leaves to ditto, three feet high, and four feet wide when open, and all under, three rails in each leaf,

£.0 2 2

EXTRAS.

Each extra leaf	-	-	-	-	-	0	1	2
Each inch, higher or wider, per leaf	-	-	-	-	-	0	0	0 $\frac{1}{4}$
Each extra rail	-	-	-	-	-	0	0	3
If four common sweep, or round tapered claws, when two folds	-	-	-	-	-	0	2	0
A single one to be extra	-	-	-	-	-	0	0	6

FIRE SCREENS.

A PLAIN fire screen, for painting, with turned pillar, and three plain hollow or round tapered claws; the pole prepared by the turner

£.0 2 4

EXTRAS.

If mahogany	-	-	-	-	-	0	3	4
If satin wood	-	-	-	-	-	0	3	10
Rounding the pole	-	-	-	-	-	0	0	2
Canting the pillar, each cant	-	-	-	-	-	0	0	1 $\frac{1}{2}$
String in each corner	-	-	-	-	-	0	0	1
String in each corner of the claw	-	-	-	-	-	0	0	1 $\frac{1}{2}$
A square straining frame	-	-	-	-	-	0	0	6
A bead round ditto	-	-	-	-	-	0	0	6
An octagon, or oval straining frame	-	-	-	-	-	0	0	-

				£.	s.	d.
A bead round octagon frame	-	-	-	0	0	8
Ditto round oval frame	-	-	-	0	0	5
A shield straining frame	-	-	-	0	0	9
A bead round ditto	-	-	-	0	0	9
A square screen frame, veneered straightway				0	1	0
If veneered crossway, extra	-	-	-	0	0	2
Rounding the edge of ditto	-	-	-	0	0	2
An octagon screen frame, veneered straightway				0	1	4
If crossway, extra	-	-	-	0	0	4
Rounding the edge of ditto	-	-	-	0	0	3
An oval screen frame, veneered	-	-	-	0	2	0
Rounding of the edge	-	-	-	0	0	2
A shield screen frame, veneered	-	-	-	0	3	0
Rounding the edge	-	-	-	0	0	3
A single string on each corner, or in the middle of square frame	-	-	-	0	0	3½
Ditto oval or octagon	-	-	-	0	0	6
Ditto shield	-	-	-	0	0	9

A TRIPOD fire screen, for painting, with sweep stretcher;
the pillar and pole prepared by the turner £. 0 7 0

EXTRAS.

If mahogany	-	-	-	-	0	8	0
If satin wood, extra	-	-	-	-	0	0	6
Rounding the pole	-	-	-	-	0	0	2
Putting a single string in the top edge of the stretcher	-	-	-	-	0	0	4½
Ditto treble string	-	-	-	-	0	0	6
Ditto a small band with a string on each side					0	0	9
Corner string in the claws, each corner	-				0	0	3

	£	s.	d.
A single string round the bottom of the pillar	0	0	1
Treble ditto - - - - -	0	0	2
A small band with a string on each side -	0	0	4
If the claws project, and the band across each claw - - - - -	0	0	0 $\frac{1}{2}$
If project, and the band mitred, each mitre	0	0	0 $\frac{1}{2}$
If single or treble string, across or mitred, each	0	0	0 $\frac{1}{4}$
A single stand, or screen, to be extra -	0	0	6
If a single screen and stand, to be extra -	0	0	6

A HORSE FIRE SCREEN,

THREE feet high ; one foot, eight inches wide ; a quirk
bead, or quarter round, on the edge of the frame ; on
plain hollow, or round tapered claws £-0 7 6

EXTRAS.

Each inch, more or less, in height or width	0	0	2
Sweeping the top and bottom rails, when a bead round the frame - - - - -	0	1	4
Ditto when quarter round or ovalo on the fra- ming - - - - -	0	1	8
Putting on silk with braid, each side -	0	0	4
Covering the tacks with mahogany -	0	0	9
Ditto when sweep rails - - - - -	0	1	3
Ditto when to show a square - - - - -	0	1	3
If grooved to lap over the frame, with a bead on the edge of ditto, when straight	0	1	3
Ditto when swept rails, and a bead on the edge of the framing - - - - -	0	2	3

	£.	s.	d.
If grooved to lap over the frame, with a bead on the edge of ditto, when a quarter round on the framing - - -	0	2	4
If made to run in T grooves, extra -	0	1	3
If an oval is introduced into the sliding frame	0	1	6
Ditto a vase - - - - -	0	2	0
A bead round an oval frame - - -	0	0	5
Ditto round a vase - - - - -	0	0	8
Veneering the frame longway, each side -	0	1	9
Ditto crossway, each side - - -	0	2	0
For the price of extra claws—See <i>pillar and claw Pembroke-table.</i>			
For cross banding, stringing, &c.—See <i>tables.</i>			
A single one to be extra - - -	0	0	9

A FOLDING FIRE-SCREEN,

THREE feet, six inches high ; one foot, eight inches wide ;
one pannel in each leaf, with a rabbit to receive the
filk, and a bead stuck on the inside of the rails and
standards - - - - - £. 0 6 0

EXTRAS.

Each inch, more or less, in width or height	0	0	2
Each extra pannel - - - - -	0	1	3
Making the pannels to slide, each - -	0	0	10
If made to slide through the top rail, each	0	1	8
Putting on the filk, with braid, on each side of each pannel - - - - -	0	0	4

	£.	s.	d.
If a bead over the tacks	0	0	9
A single one to be extra	0	0	9

PEDIMENTS.

A PLAIN pediment board, three feet long and under, and six inches wide, sweeped either way on the upper edge, with a fingle sweep - - - £.0 1 0

EXTRAS.

Each extra inch, in length or width	-	-	0	0	0½
Veneering the front	-	-	0	0	5
A bead on the upper edge to form a capping			0	0	3
If the upper edge be elliptic, extra	-	-	0	0	2
Veneering ditto, each	-	-	0	0	2½
Straight pieces returned at the ends, extra			0	0	6
Each single sweep either way, on the top edge of ditto	-	-	0	0	1½
Each double ditto	-	-	0	0	2
If the middle part of the front upper edge is shaped to receive an oval tablet, and hollowed off on each side of ditto, ex- tra	-	-	0	0	5
A serpentine sweep on the upper edge, extra			0	0	3
If breaks at the front corners, extra	-	-	0	0	2
A bead on a serpentine sweep, to form a cap- ping	-	-	0	0	5
A bead on any extra breaks, or returned on the ends	-	-	0	0	1
A bead bent in an internal sweep	-	-	0	0	3

	£.	s.	d.
A piece planted on the corners to form a block	0	0	1
If on the ends, and mitred at the front corners	0	0	2½
A plain block at the corners - - -	0	0	3
Veneering each side of ditto - - -	0	0	1
Each corner string on ditto - - -	0	0	0½
A bead to form a capping on ditto, out of a whole piece - - -	0	0	2
If mitred, extra - - -	0	0	2
If a pediment board is made to a circular head, extra - - -	0	0	3
If to an elliptic or serpentine head, extra from straight - - -	0	0	6
If on a sweep front, extra - - -	0	0	1½
Veneering of ditto - - -	0	0	2
A plain tablet in the front - - -	0	0	4
A corner string round a tablet - - -	0	0	2
Veneering a tablet, when sweep front - - -	0	0	2½
A plain pediment to a sweep front, three feet long and under, extra from straight	0	0	8
Veneering the front of ditto - - -	0	0	8
A bead to form a capping on ditto - - -	0	0	6
For glueing up the front— <i>See sweep-front dressing chest.</i>			
If a pediment is made to an elliptic or serpentine front, extra from straight -	0	1	2
Veneering of ditto - - -	0	1	0
If crossway, each joint - - -	0	0	1
Corner string on straight part, per foot -	0	0	0¼
Ditto on sweep part - - -	0	0	1

A CHIFFONIER; OR, MOVING LIBRARY BOOK- STAND, No. I.

TWO feet, six inches long; ten inches deep, and three feet high, with two shelves, and the back framed into the legs; the legs rabbited to receive wire at each end; a small stone moulding, with a frize and astragal at foot, on the top; an astragal, or band, at the bottom of the carcase; on plain taper stump feet £:0 14 0

EXTRAS.

Each inch more, in heighth, length, or width	0	0	2½
Each shelf more than two	-	-	0 0 10
If made round front	-	-	0 2 0
For banding, stringing— <i>See tables of ditto.</i>			

A CHIFFONIER; OR, MOVING LIBRARY BOOK- STAND, No. II.

ALL solid, two feet long, three feet high and ten inches deep, the top lap dove-tailed on, two fixed shelves, plain back, on four taper stump feet £:0 7 0

EXTRAS.

Each inch, more or less, in length, heighth, or width	-	-	-	0	0	2½
Mitre dove-tailing the top on	-	-	-	0	0	3
Each shelf, more or less than two	-	-	-	0	0	9
Glueing up solid ends, top, bottom, or shelves, each joint	-	-	-	0	0	1

	£	s.	d.
If the ends are scolloped at each shelf with a plain hollow, per shelf - -	0	0	4
If the end and back project three or four inches above the top, to form a tray, the ends scolloped in front - -	0	0	9
Sweeping the top edge of the back round a serpentine - - - - -	0	0	6
If a rim is grooved into the back and ends of the top to form a tray, the ends scolloped in front - - - - -	0	1	0
Working an astragal on the edge of ditto -	0	0	3
If continued down the scollop - -	0	0	6
Each plain drawer, the whole length, scratch beaded - - - - -	0	1	6
Cock beading ditto - - - - -	0	0	3
Each partition - - - - -	0	0	6
A pair of flat panneled doors, not exceeding one foot, six inches high - -	0	5	0
Every inch more than one foot, six inches in heighth - - - - -	0	0	1
An astragal, or band, above the doors -	0	0	6
A flap, eleven inches wide, scratch beaded, and hinged to turn down, supported with joint stays - - - - -	0	3	6
Ditto with quadrants, and lined to receive ditto, extra - - - - -	0	1	6
Cock beading the flap - - - - -	0	0	4
Square clamping ditto, each clamp - -	0	0	2
Mitre clamping ditto, each mitre - -	0	0	4
Lipping the inside for cloth - - -	0	0	5
Lining ditto with cloth - - -	0	0	3

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Veneering the flap inside	0	0	4
Ditto outside	0	0	6
For inside work— <i>See secretary drawer.</i>			
If made to stand on a frame, a hollow round			
the top edge of ditto to receive the car-			
case, to be the same as stump feet.			
If ditto to receive stump feet, extra from being			
fixed into the bottom			
	0	1	6
If framed back, each pannel	0	0	6
If an oval is stuck on the framing, each pannel	0	0	4
Veneering the ends, each end	0	0	6
Ditto the top, or shelves, each side	0	0	4
Ditto long drawer front, or sham, each	0	0	3½
Ditto short drawer front, or sham, each	0	0	2
Veneering door frames long way, when			
one foot, six inches high			
	0	1	6
Ditto crossway, extra from straight	0	0	10
Ditto when above one foot, six inches high	0	1	10
Ditto crossway, extra from straight	0	1	0
Ditto the edges of ends or shelves, at per foot	0	0	1
Ditto with king, tulip, rose, or any other hard			
wood, extra, per foot	0	0	0½
Ditto if the ends are hollowed out, at each hol-			
low, extra	0	0	1
Veneering the top of the back, when round or			
serpentine, at per foot			
	0	0	1½
Corner string on straight part, at per foot	0	0	0½
Ditto in sweep part	0	0	1
Ditto when the ends are hollowed out	0	0	1½
When the ends are made twenty-two inches			
deep, and the back put up, the middle			

	£.	s.	d.
to form a double stand, as described in the preamble - - - -	0	12	0
The length, width, or height, in that case to be double, all other extras as above.			
If made with recess corners, when inclosed with doors to receive turned columns	0	4	0
For pilasters— <i>See low bookcase.</i>			
For quartering up doors— <i>See tables of ditto.</i>			
For banding and stringing— <i>See tables of ditto.</i>			
Oiling and polishing, when a single front	0	0	6
Ditto, when a double front - - - -	0	0	10

A CHIFFONIER; OR, MOVING LIBRARY BOOK STAND, WITH BREAKS, No. III.

ALL solid, four feet long, three feet, six inches high, the lower part of the ends twelve inches deep, nine fixed shelves, plain back, on six plain tapered flump feet

£. 1 0 0

EXTRAS.

Each inch, more or less, in length - -	0	0	5
Ditto in width of ends - - - -	0	0	4
Ditto in height - - - - -	0	0	3
If made in two carcasses, when the lower part is inclosed extra - - - -	0	2	0
A small furbale moulding round the upper carcass - - - - -	0	1	3
Each extra inch in width of lower carcass -	0	0	2

	£.	s.	d.
For doors in lower carcase— <i>See chiffonier,</i>			
<i>No. 2.</i>			
Each extra long shelf - - - -	0	0	8
Each short ditto - - - -	0	0	6
Veneering the table, when in two carcases	0	0	9
For any other work not inserted here— <i>See</i>			
<i>chiffonier, No. 2.</i>			
Veneering each long shelf, each side -	0	0	4
Each short ditto, each side - - -	0	0	3
A frame to receive slump feet - -	0	2	6
Veneering the ends as start, each side -	0	0	9*
Ditto when in two carcases, each outside end,			
extra - - - -	0	0	4
Veneering the top - - - -	0	0	9
If made with recess corners to receive turned			
columns - - - -	0	8	0
For pilasters— <i>See low bookcase.</i>			
For banding, stringing &c.— <i>See tables of ditto.</i>			
Oiling and polishing - - - -	0	0	10

A PORTABLE DESK,

TWENTY inches long; ten inches wide; lap dove-tailed together, or plain veneered, seven inches deep, with one plain drawer; two flaps in the inside; the inside partitioned off for ink, sand, and wafers, and hollow for pens; the flaps lined, cut open, and lipped

£.0 14 0

EXTRAS.

	£.	s.	d.
Each inch, more or less - - -	0	0	2
Screwing each brass plate on the corners	0	0	1
If let in each - - - - -	0	0	2
Making each plate - - - - -	0	0	1
If a drawer is fitted up, each square hole formed by partitions - - -	0	0	2
A powder box, with a sliding top - -	0	1	3
A glass frame, eight inches by six, or less	0	1	0
Each inch more - - - - -	0	0	0 $\frac{1}{2}$
A plain cover - - - - -	0	0	2
A lift-out fitted up for razors or combs -	0	1	6
Lining and extra work, to be paid for according to time.			
For banding and stringing—See tables of ditto.			

WINDOW LATHS AND CORNICES.

EXTRAS.

A plain window lath, four feet long and under	0	0	2
Each six inches longer - - - -	0	0	0 $\frac{1}{4}$
A window lath with three drags - -	0	0	6
Each extra drag - - - - -	0	0	2
Rounding each end of ditto - - -	0	0	1
If lath is sweeped, either edge - -	0	0	2
If lath is rabbited to receive the curtain -	0	0	1
If round ends - - - - -	0	0	2
If sweep lath - - - - -	0	0	2
If round ends to ditto - - - - -	0	0	3

	£.	s.	d.
A plain fascia to straight lath, four feet long and under	-	-	0 0 3
If sweep top	-	-	0 0 5
If breaks, each break	-	-	0 0 0 $\frac{1}{4}$
If return at the ends	-	-	0 0 3
If on round corners	-	-	0 0 6
Each six inches, in length, of plain fascia	-	-	0 0 0 $\frac{1}{2}$
If bead, or quarter round, on top or bottom of plain fascia	-	-	0 0 1 $\frac{1}{2}$
If on sweep top fascia	-	-	0 0 2
If returned at the ends	-	-	0 0 1 $\frac{1}{2}$
If on round corners	-	-	0 0 3
If on break fascia, each break	-	-	0 0 0 $\frac{1}{2}$
Each foot in length of bead or quarter round	-	-	0 0 0 $\frac{1}{4}$
A cove, with bead or square at foot, on plain lath, four feet long and under	-	0 1	9
Each extra member	-	0 0	3
If round corners to ditto, extra	-	0 1	6
Each extra member	-	0 0	4 $\frac{1}{2}$
If on sweep top fascia	-	0 2	6
Each extra member on ditto	-	0 0	4
Each break in cornice	-	0 0	2
If the above cornice is made to hollow or round lath, extra	-	0 1	0
If block corners to window cornice, the block parted to continue the corner, the moulding on the block prepared by the turner, extra	-	0 0	6
If whole block corners, the moulding returned at the ends, extra	-	0 0	9
If cornices are made to shift off the lath with plates, each plate	-	0 0	2

	£.	s.	d.
A plain square tablet - - -	0	0	3
Each sweep in tablet - - -	0	0	1
A lipping on the tablet - - -	0	0	3
If mouldings are broken round the tablet, each mitre - - -	0	0	0½
Making a rod for French curtains - -	0	0	8
If brackets are dove-tailed into the pulley lath, each - - -	0	0	2
Each six inches, in length, when a cornice	0	0	1
For stringing, crofs or long banding— <i>See tables of ditto.</i>			
If Vandyke facia, or any other fancy pattern, to be paid for according to time.			

MAHOGANY MOULDINGS FOR CORNICES.

EXTRAS.

Toros, ovalo, or nose moulding, on straight facia, at per foot - - -	0	0	1½
Each extra member, at per foot - - -	0	0	0½
If ditto on sweep facia, at per foot - - -	0	0	3
Each extra member - - -	0	0	1½
If serpentine, at per foot - - -	0	0	3½
Each extra member - - -	0	0	2
If mouldings are bent on, to be two-thirds of the price.			
If the above mouldings are put on round cornered lath, prepared by the turner, each corner - - -			
	0	0	1½
If mouldings are worked by hand, each corner	0	0	4

BED LATHS AND CORNICES.

EXTRAS.

A tesser lath	-	-	-	-	-	0	0	6
A straight fascia, four inches wide and under						0	0	9
Each inch wider in the set	-	-	-	-	-	0	0	1
If sweep top	-	-	-	-	-	0	1	6
Each break	-	-	-	-	-	0	0	1
If bead or quarter round on straight fascia						0	0	6
Ditto on sweep top fascia	-	-	-	-	-	0	0	9
Ditto if breaks	-	-	-	-	-	0	1	0
Each cove board	-	-	-	-	-	0	0	3
Rabbeting ditto	-	-	-	-	-	0	0	1½
Each spline for ditto	-	-	-	-	-	0	0	1½
If splines are let in, each spline	-	-	-	-	-	0	0	1
A cove, with bead or square at foot	-	-	-	-	-	0	3	6
Each extra member	-	-	-	-	-	0	0	6
If round corners instead of mitres, extra	-	-	-	-	-	0	2	8
Each extra member to ditto	-	-	-	-	-	0	0	4
If block corners prepared by the turner	-	-	-	-	-	0	2	0
A cove, with bead or square at foot, on sweep top	-	-	-	-	-	0	5	0
Each extra member	-	-	-	-	-	0	0	9
If the cornice with breaks	-	-	-	-	-	0	6	0
Each extra member to ditto	-	-	-	-	-	0	1	0
If serpentine cornice, to be considered as cornice with breaks.								
For tablets— <i>See window cornices.</i>								
If mouldings are made to be covered with mo- reen or other bed furniture, deduct fix- pence in a set of bed cornices.								

£. s. d.

If window cornice, deduct extra two-pence.

If mouldings are made to be covered with paper, to be considered the same as for painting.

If ground be planted on to receive cross band in window cornice, straight facia, at per foot - - - - -

0 0 0½

If on sweep facia, at per foot - - - - -

0 0 0¼

If on breaks, each break - - - - -

0 0 0½

Veneering the block, or round corners, each corner - - - - -

0 0 4½

If ground be planted on to straight facia, or rabbited to receive cross band, each set of bed cornices - - - - -

0 0 6

If ground be put on sweep facia, each set

0 1 0

Each break - - - - -

0 0 0½

If on serpentine facia - - - - -

0 1 3

Veneering the ground to form a frieze on straight facia, one inch wide and under, at per foot - - - - -

0 0 1½

Ditto on sweep facia, one inch wide and under, at per foot - - - - -

0 0 2¼

Ditto on serpentine, one inch wide and under

0 0 3

Each inch wider - - - - -

0 0 0¼

WINDOW BLINDS.

A SINGLE window blind, three feet wide, two feet high and all under, not fitted into the place

£. 0 2 0

EXTRAS.

	£.	s.	d.
Each inch more, in length or width -	0	0	0½
Putting in the canvas - - -	0	0	6
If a pair of ditto to fold, not fitted or hinged -	0	3	0
Fitting and hinging to be paid for according to time.			
A pair of ditto with hinged stiles, and hung to ditto - - - - -	0	4	0
Putting Venetian laths in each frame, not exceeding thirty - - - - -	0	2	6
Each lath, more or less - - - - -	0	0	0½

VENETIAN SHADES.

A pulley lath, with two drags, three feet, six inches, and under - - - - -	0	0	8
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EXTRAS.

Each extra drag - - - - -	0	0	2
Ditto each thin lath - - - - -	0	0	1
Ditto top and bottom, and working laths -	0	0	1½
Each inch in length, at per dozen -	0	0	0½
For extra holes, at per dozen -	0	0	2
Hanging and fixing up ditto, to be paid for according to time.			

ROLLING WINDOW BLIND.

For a roll and spline, four feet long and under 0 0 4

EXTRAS.

Each foot longer - - - 0 0 1

Fitting on pulleys - - - 0 0 2

If brass pulleys and brackets for roll to run in,
extra - - - 0 0 6

A SQUARE CADDY, No. I.

FOUR inches and a half long ; three inches and a half wide ;
four inches and a half high ; plain veneered, and
string up the corners and round the top ; black plinth,
or string round the bottom ; cutting open and lipped ;
one doubter inside ; the carcase braded together, and
lined with foil - - - £ 0 2 1

EXTRAS.

If the carcase is dove-tailed together, extra 0 0 3

Letting in an oval or shell - - 0 0 2

Lining the bottom with cloth - - 0 0 0½

If less than four, to be extra - - 0 0 6

A single one to be extra - - 0 0 9

If the caddies are veneered with king, satin,
rose, or other hard wood, to be extra in
the shilling on the start - - 0 0 1½

Banding and stringing—See tables of ditto.

A SQUARE DOUBLE CADDY, No. II.

SEVEN inches and a half long ; four inches and a half wide ;
 five inches high ; the carcase braded together ; two
 doubters ; the rest as No. 1

£. 0 3 0

EXTRAS.

If the carcase is dove-tailed together	-	0	0	3
Each inch longer or wider	-	0	0	2
Blocking up the doubters flush with the top		0	0	3
Wood lining for ditto	-	0	0	6
Glueing black on the top edge of ditto	-	0	0	2
Each canister, with a flat, sliding, or hinged top	-	0	2	0
Ditto with an oval or diamond top hinged		0	3	0
Banding the oval of the canister	-	0	0	6
Corner string on ditto	-	0	0	2
A place for a sugar basin	-	0	0	5
Blocking up ditto to the circle, and lining with cloth	-	0	0	4
Veneering the top of the basin hole	-	0	0	1½
If mitred, each mitre	-	0	0	0½
Putting a string round the basin hole	-	0	0	2
Making a case for a sugar basin, to lift out, the inside of ditto shaped to the circle, the top part veneered and mitred, and the inside lined with cloth	-	0	1	6
Plain lining inside the lid	-	0	0	2
A bead round ditto	-	0	0	2½
Veneering the inside of the lid	-	0	0	2
An oval in ditto to cover the nuts of the han- dle	-	0	0	3

	£.	s.	d.
A string round the inside of the lid -	0	0	1
A single one to be extra - - -	0	0	9
If two together - - - - -	0	0	6
Banding and stringing— <i>See tables.</i>			

A LADY'S CABINET,

TWO feet, six inches long; one foot, six inches from back to front; framing four inches deep; one drawer in ditto, cock beaded; a flap nine inches wide, hinged to the front with card-table hinges supported by two lopers, to draw out at the top of the legs; a case on the back, nine inches high, and nine inches wide; a cupboard at each end; plain doors to ditto; the center open; flat top; plain taper legs; and an astragal round the frame - - - £.1 4 0

EXTRAS.

Each inch, more or less, in length or width	0	0	4
Ditto in depth of framing - - -	0	0	3
Each inch more, in height or width of the upper case - - - - -	0	0	2
Square clamping the flap or doors, each -	0	0	5
Mitre clamping ditto, each mitre, extra -	0	0	5
Veneering the top or flap, each side - -	0	0	5
Ditto the drawer-front - - - - -	0	0	4
Ditto the end rails, each - - - - -	0	0	2½
Ditto the back rail - - - - -	0	0	4
Ditto the doors, each side - - - - -	0	0	3

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Veneering the edges and uprights - - -	0	0	4
Ditto askew or crossway, at per foot - -	0	0	1½
Ditto with king, tulip, rose, or any other hard wood, at per foot, extra - - -	0	0	0½
Veneering the ends of the cupboard. each side	0	0	3½
Ditto the back, either sides - - -	0	0	5
Two drawers in the length, in place of one long one, partition included - - -	0	1	6
Veneering each short drawer-front - - -	0	0	3
Each extra mitre, when the legs project - -	0	0	0½
When the ends and back rise above the top, to form a book-shelf - - -	0	1	3
When a straight top, four inches wide, and the ends square - - - - -	0	0	10
Making the top sweep, extra - - - -	0	0	9
Ditto serpentine or elliptic top, extra from square - - - - -	0	1	6
Veneering each top, when flat - - -	0	0	4
Ditto when sweep - - - - -	0	0	6
Ditto when serpentine - - - - -	0	0	9
Each break in the top of the case - - -	0	0	2
An astragal, or stone moulding round ditto	0	0	7
Each extra mitre in ditto, when breaks - -	0	0	0½
Each corner string on straight part, at per foot	0	0	0½
Ditto on sweep part, per foot - - - -	0	0	1
Ditto when serpentine - - - - -	0	0	1½
For the price of work in cupboard— <i>See secre-</i> <i>tary drawer.</i>			
Sweeping the ends hollow, when the ends and back rise to form a shelf - - -	0	0	3
Veneering the edge of ditto crossway - -	0	0	3½