

	£.	s.	d.
Corner strings in ditto - - - -	0	0	1½
A flap, square clamped, to draw out from under the top, and hinged to let down to inclose the front, extra from doors	0	1	10
A flap in the middle part, between the doors and work, as described - -	0	3	0
Veneering the flap - - - -	0	0	5
Lipping the flap and top for cloth, to be set against cleaning up.			
Lining ditto with cloth - - - -	0	0	8
The front of the cupboard made sweep front, extra - - - -	0	2	6
If elliptic front, extra from straight - -	0	3	6
For fitting up the drawer in the table part for a <i>toilet</i> drawer— <i>See furniture drawer.</i>			
Ovals &c. on the door, and quartering up ditto— <i>See tables of ditto.</i>			
Banding and stringing— <i>See tables of ditto.</i>			
Oiling and polishing - - - -	0	0	8

A LADY'S WORK TABLE,

ONE foot, six inches long ; one foot, two inches wide ; framing four inches deep ; one drawer in front of ditto, cock-beaded ; plain taper legs ; a case to stand on the top of the table, eight inches wide, and eight inches high, made to take off ; one long and two short drawers in ditto, and a plain tray top, formed by the back and ends, to stand up two inches from the top

£. 0 14 6

EXTRAS IN THE LOWER PART.

	£.	s.	d.
Each inch, more or less, in length - - -	0	0	2½
Ditto in width - - - - -	0	0	2
Ditto in depth of framing - - - - -	0	0	3
A stragal on the bottom of the frame - - -	0	0	6
Ditto if continued on the back - - - - -	0	0	8
Each extra drawer in depth, cock-headed, partition included - - - - -	0	2	3
If two short drawers in place of one long one, partition included, extra - - - - -	0	1	3
Veneering each long drawer-front - - - - -	0	0	4
Ditto each short - - - - -	0	0	3
If crossways, each joint, extra - - - - -	0	0	1
Veneering the ends, when one drawer in depth each each - - - - -	0	0	2
Ditto the back rail - - - - -	0	0	3
Crossways, each joint, extra - - - - -	0	0	1
Veneering the end rails, when two drawers in depth, each - - - - -	0	0	3
Ditto the back rail - - - - -	0	0	4
Ditto the top part - - - - -	0	0	5
For mouldings on the edge of the top, &c.— <i>See straight front card-table.</i>			
Springing the legs one way, each leg - - -	0	0	3
Ditto both ways, each leg - - - - -	0	0	8
Veneering the legs, when sprung one way, each - - - - -	0	0	7
Ditto, when sprung both ways - - - - -	0	0	9
For the price of stretcher— <i>See canted corner work-table.</i>			
If the top from the case is hinged to the front,			

	£.	s.	d.
and a horse to support ditto, notched into the end rails, and no bottom -	0	2	0
A bottom to support the horse -	0	0	6
A book rest, with pins and sockets -	0	0	8
For fitting up the drawers— <i>See furniture drawer.</i>			
A frame for a bag, with a sweep front, between the front legs -	0	1	6
A bottom for the bag -	0	0	4
Putting on the bag -	0	0	8
If the astragal continue on the front edge of the frame, extra -	0	0	4
Veneering the front edge of the frame -	0	0	1½
Ditto the top edges -	0	0	6

EXTRAS IN THE UPPER PART.

Each inch, more or less, in length -	0	0	2
Sweeping the back edge of the top -	0	0	3
Shaping ditto serpentine or elliptic -	0	0	4
Ditto the front of the ends -	0	0	3
Veneering the edges of the back and ends crossway, and rounding off ditto, when straight -	0	0	8
Ditto when sweep back, extra -	0	0	1½
Ditto when serpentine back, extra -	0	0	3
Ditto when the front of the ends are shaped, extra -	0	0	4
Corner string on straight part, per foot -	0	0	0½
Ditto on sweep part, per foot -	0	0	1
Ditto on serpentine -	0	0	1¼
Veneering partition edges askew or crossway, at per foot, extra -	0	0	0½

	£.	s.	d.
Ditto with king, tulip, fatin, rose, or any other hard wood, at per foot, extra	-	0	0 0 $\frac{1}{2}$
Veneering the long drawer-front	-	0	0 3
Ditto each short	- - - -	0	0 2
Veneering the top	- - - -	0	0 4
Veneering either side of the ends, each	-	0	0 3
Ditto the back	- - - -	0	0 4
If crossway, each joint, extra	- -	0	0 1 $\frac{1}{4}$
Glueing up the handle in four thicknesses with round corners	- - - -	0	1 3
Veneering ditto, each side	- - - -	0	0 5
Veneering and rounding top or bottom edges, each	- - - -	0	0 5
For banding, stringing, panneling of legs, &c. <i>See tables of ditto.</i>			
The top and bottom part to be considered of equal value as in the start, when made separate.			
Oiling and polishing, each part	- -	0	0 3

A RISING MUSIC STOOL,

ONE foot diameter; the edge veneered crossway; a plain
stretcher, with sweeped sides; the upper top tenored
on the screw, and both tops prepared on the edges by
the turner; on four plain Marlbro', or turned legs

£. 0 6 6

EXTRAS.

Each inch wider	- - - -	0	0 2
Tapering the legs, each side	- - - -	0	0 0 $\frac{1}{2}$

	£	s.	d.
The legs hollowed and sprung, extra -	0	0	6
A straight band, with a single string on each side, round ditto - - -	0	0	6
A cock-head on the under edge - -	0	0	6
Sawing out each straight leg - -	0	0	0½
Each sweeped ditto - - - -	0	0	0½
A single one to be extra - - -	0	0	6
For panneling the legs or frame— <i>See tables of ditto.</i>			
For banding and stringing— <i>See tables of ditto.</i>			

A MUSIC, OR READING STAND, UPON PILLAR AND CLAWS.

THE pillar glued up, and a square pole to rise out of ditto, and to stop with a screw; a solid block fixed to the pole; the top one foot, eight inches long, and one foot, two inches wide; an astragal or hollow, and two beads upon the edge of ditto, and a horse to support the top - - - - - £.0 12 6

EXTRAS.

Each inch longer or wider - - -	0	0	2
Square clamping the top - - -	0	0	6
Mitre clamping ditto, each mitre - -	0	0	6
Candle boards to ditto, each - - -	0	0	5
Making the top to rise with rack and spring	0	1	0
If a frame instead of a block, extra -	0	1	0
Each pannel in the upper frame - -	0	0	6

	£.	s.	d.
If made to fix upon the pillar and not to rise,			
deduct - - - - -	0	2	6
For any other sort of claws—See <i>pillar and</i>			
<i>claw Pembroke table.</i>			
Oiling and polishing - - - - -	0	0	4

ELEVATING MUSIC FRAMES,

ONE foot, six inches long ; one foot, two inches wide ; the
 rising frame and horse to fold within the outside frame,
 and a book rest - - - - £. 0 3 0

EXTRAS.

Each extra inch, in length or width - - -	0	0	1
Each inch less, each way, down to twelve in-			
ches long - - - - -	0	0	1
Scratch beading each frame, each side -	0	0	1½
Each extra rise, and a horse to support ditto	0	1	6
Each piece to turn out upon the top, to support			
the books - - - - -	0	0	2
Book rest made to shift with pins and sockets,			
extra - - - - -	0	0	2
Rounding the edge of the frame - - -	0	0	2
A single one to be extra - - - - -	0	0	6

A TABLE DESK,

TWO feet long; one foot, four inches wide; four inches deep on the back, without a bottom; the top blocked on

£. 0 2 2

EXTRAS.

Each inch less, down to one foot, two inches

long, and ten inches wide - - 0 0 1

Each inch more, in length or width - 0 0 1

A bottom to ditto - - - - 0 0 8

Hinging the flap - - - - 0 0 4

A lock to ditto - - - - 0 0 3

Lipping for cloth, to be the same as cleaning up the flap.

Lining ditto with cloth - - - 0 0 3

A drawer in the end, fitted up for ink, sand,

and wafers - - - - 0 1 9

A hollow for pens - - - - 0 0 4

If made to tilt, extra - - - - 0 0 2

A single one to be extra - - - 0 0 6

A TABLE DESK, No. II.

TWO feet long; one foot, six inches wide, with three drawers, and five letter holes inside £. 0 8 6

EXTRAS.

Each inch, more or less, in length or width 0 0 2

Square clamping the flap - - - 0 0 6

	£	s.	d.
Mitre clamping ditto, each mitre - -	0	0	6
Making a case for the inside work - -	0	1	9
For extra drawers, letter holes, &c.— <i>See secretary drawer.</i>			
Making the drawer to draw out of the end,			
extra - - - - -	0	0	9
For banister railing— <i>See counting-house desk.</i>			
For lining the top with cloth, &c.— <i>See the preceding table.</i>			
A single one to be extra - - - - -	0	0	6

A SQUARE WORK BOX,

FOURTEEN inches long, ten inches wide, and five inches deep, and all under; lap dove-tailed together, and the corners rounded, or plain veneered, with flap top, locked and hinged, and square edge £.0 4 0

EXTRAS.

Each inch more, in length or width -	0	0	2
Ditto in depth - - - - -	0	0	2
A tea-chest top to ditto - - - - -	0	0	6
Lipping ditto - - - - -	0	0	6
A drawer to ditto - - - - -	0	1	3
If two short drawers in the place of a long one	0	2	0
Plain plinth round the bottom - -	0	0	4
Lipping on the bottom for cloth - -	0	0	3
Lining the bottom with cloth - -	0	0	1½
A wood lining round the inside, to receive inside work - - - - -	0	0	6

				£.	s.	d.
Glueing black on the top edge	-	-	-	0	0	2
Fitting up the inside for dressing, &c.— <i>See furniture drawer.</i>						
Lining the inside of the top	-	-	-	0	0	3
A bead round ditto	-	-	-	0	0	2
Veneering the inside of the top	-	-	-	0	0	3
Canted corners, extra	-	-	-	0	1	6
Wood lining to ditto	-	-	-	0	0	10
Lipping ditto	-	-	-	0	0	10
Bead round the inside of ditto	-	-	-	0	0	3
Banding and stringing— <i>See tables of ditto.</i>						
A single one to be extra	-	-	-	0	0	6

AN OVAL WORK BOX,

FOURTEEN inches by ten, and five inches deep, and all under, veneered, flap top, square edge, locked and hinged

£. 0 7 0

EXTRAS.

Each inch more, in length	-	-	-	0	0	3
Ditto in depth	-	-	-	0	0	5
A tea-chest top to ditto	-	-	-	0	0	6
Lipping ditto	-	-	-	0	0	8
Veneering the inside of the box	-	-	-	0	0	9
Ditto inside of the top	-	-	-	0	0	3
Lining ditto	-	-	-	0	0	3
Bead round ditto	-	-	-	0	0	2
A plain plinth round the bottom	-	-	-	0	0	6
Lipping the bottom for cloth	-	-	-	0	0	4

			£.	s.	d.
Lining the bottom with cloth	•	•	0	0	3
Each drawer in ditto	-	-	0	2	3
If fitted up for dressing, &c.— <i>See furniture drawer.</i>					
A single one to be extra	•	•	0	0	6
Banding, stringing, &c.— <i>See tables of ditto.</i>					

A HANDKERCHIEF PRESS,

ONE foot, six inches long ; one foot wide, and all under ;
straight top to ditto, and two loose prefs boards

£. 0 3 0

EXTRAS.

Each extra inch, in length or width	-	0	0	1
Blocks on the bottom	-	0	0	4
Each extra prefs board	-	0	0	3
A drawer, scratch beaded, and extra work to receive ditto	-	0	2	6
Cock beading or stringing the drawer	-	0	0	3
A sweep top, extra	-	0	0	9
Scratch beading the standards and top, each side		0	0	2
Banding, stringing, &c.— <i>See tables of ditto.</i>				
A single one to be extra	-	0	0	6

A DUMB WAITER,

WITH two heights of turned boards, on three plain hollow
or round tapered claws - - £.0 3 6

EXTRAS.

Each height of boards more than two	-	0	0	6
Cleaning up the top sides of the boards, each		0	0	4
Sawing out the pillar, each height	-	0	0	0½
Ditto the claws, each	-	0	0	1
When the top is hinged to fall down upon rule joints, and a piece to turn on the under side to support the flaps, each top	-	0	3	6
Extra work in the claws— <i>See pillar and claw Pembroke table.</i>				
A single one to be extra	-	0	0	6
Panneling or reeding the claws— <i>See tables of ditto.</i>				
Oiling and polishing	-	0	0	6

A WAINSCOT GUN BOX,

MITRED or dove-tailed together for a single barrel, the inside
fitted to the gun, and lined with cloth £.0 7 6

EXTRAS.

If double barrel, extra	-	0	0	6
Making a mahogany box for two locks, and lining ditto with leather	-	0	2	0

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Ditto for one lock	0	1	2
Putting a circular partition round a single guard	0	0	4
Ditto round a double guard	0	0	9
Putting on a pair of thumb springs	0	0	6
Ditto a flush handle	0	0	6
If mahogany box, extra	0	1	0
Banding and stringing— <i>See tables of ditto.</i>			
Oiling and polishing a mahogany box	0	0	3
Ditto wainscot box	0	0	1

A BIDDET, No. I.

SIX inches deep, blocked at the corners for octagon pan, top edge rounded, with sliding or flap top, locked and hinged, on turned or plain Marlbro' legs, screwed in, prepared by the turner and smith *£.* 0 4 6

EXTRAS.

A frame made to receive octagon pan	0	0	9
Blocked up the depth of the frame, for oval or serpentine pan, and lipped over ditto	0	3	0
Frame made to receive serpentine or oval pan	0	1	0
If made with lobe seat, to be the same as flat.			
Tapering legs, each side	0	0	0½
Single one to be extra	0	0	6

A BIDDET, No. II.

LAPPED or framed together, of two inch stuff, shaped to the pan inside and out, the frame veneered, top edge of ditto covered with mahogany, with turned or plain Marlbro' legs - - - £.0 7 6

EXTRAS.

Tapering legs, each side - - -	0	0	0 $\frac{1}{2}$
Brackets to ditto - - -	0	1	0
A square box to drop on the biddet, the top made for stuffing - - -	0	2	0
Making ends of the top round, extra -	0	2	0
Glueing up the rails in two thicknesses -	0	1	0
Each inch more in depth of framing -	0	1	0
Legs dove-tailed through the rail, to project, extra - - -	0	0	9
A stragal or band round the bottom of the frame	0	1	0
For the price of extra work in legs—See tables of ditto.			
Banding and stringing—See tables.			
Single one to be extra - - -	0	0	6

A SECRET PORTABLE BIDDET,

THE box lap dove-tailed together, or veneered; the top hung with a rule joint at one end, and to show the same all round; two flaps at the bottom, hung with a rule joint at each end, to fold within each other, and show like the top - - - £.0 12 6

EXTRAS.

	£.	s.	d.
Blocking up to octagon pan - - -	0	1	0
Ditto to oval or serpentine, and lipped over			
ditto - - - - -	0	3	0
A frame for octagon pan - - -	0	0	9
Ditto for oval or serpentine pan - -	0	1	3
Single one to be extra - - - - -	0	0	6

KNIFE CASES.

A SWEEP front case, the front and top veneered, the ends and back solid, with a string up the corners and round the top - - - - - £. 0 10 0

EXTRAS.

Veneering the ends and back, each - -	0	0	3
Ditto the inside of the top - - -	0	0	2
Ditto the inside of the lid, when sweep -	0	0	5
Ditto when serpentine or hollow corners -	0	0	8
If serpentine front, extra - - -	0	2	6
Hollow corners to ditto - - -	0	1	6
Oval and hollow corners, and straight middle, to be the same as serpentine and hollow.			
Crossing the squares for the knives, with a sin- gle or check string - - -	0	1	3
If treble string - - - - -	0	1	9
If serpentine or hollow front, extra -	0	0	3
String in the inside of the top, when sweep front - - - - -	0	0	5
Ditto serpentine or hollow front - - -	0	0	8

	£.	s.	d.
Cross banding the top, when sweep front	0	1	0
Down the corners, each corner - -	0	0	3
Cross banding a serpentine top - -	0	1	6
Hollow corners to ditto - - -	0	0	6
The cross banding to have a single string to the inside, and each extra string, at per foot	0	0	0½
A single case to be extra - - -	0	1	0

CLOCK-CASES.

AN eleven inch square wainscot case, no holes in the cheeks, columns fast on the head door; shaft door, square top and bottom; on fast plinth; no open work in the scrowl of the pediment - - £.0 9 0

EXTRAS.

Cutting holes to receive glass in the sides of the head - - - - -	0	0	6
Columns free - - - - -	0	0	6
For an arch head, extra from square - -	0	3	6
Circular top to the shaft door - -	0	0	3
Astragal ditto - - - - -	0	0	6
A moulding planted round square door -	0	0	6
Astragal top ditto - - - - -	0	1	0
For base and brackets - - - - -	0	1	3
Ogee brackets to ditto, extra - - - -	0	1	0
Cutting the plinth to form brackets, each side	0	0	1
Each hole in the scrowl of the pediment	0	0	1

AN eleven-inch square mahogany case, no holes in the cheeks, columns fast on the head door; shaft door, square top and bottom; on fast plinth; no open work in the scrowl of the pediment - £.0 10 6

EXTRAS.

For an arch head, extra from square	-	0	5	0
For canting corners, veneered	-	0	3	0
Fluting ditto, each flute	-	0	0	1½
Veneering the sides of the head	-	0	0	4
Cutting holes to receive glass in the side of the head	-	0	0	8
Columns free	-	0	0	6
For each hole in the scrowl of the pediment		0	0	1½
Veneering the sides of the shaft	-	0	1	0
Ditto front	-	0	1	0
Ditto shaft door	-	0	0	8
Ditto head door	-	0	1	0
Ditto front of pedestal	-	0	0	6
Sides of ditto	-	0	0	6
Ditto plinth	-	0	0	4
A moulding planted round the square shaft door	-	0	0	8
Ditto astragal top	-	0	1	6
Base and brackets	-	0	1	6
Ogee brackets to ditto, extra	-	0	1	3
Cutting plinth to form brackets, each side		0	0	1
Stringing and banding—See tables of ditto.				

A MAHOGANY TIME-PIECE CASE.

	£	s.	d.
SQUARE shaft with moulding at bottom, all solid	0	11	0

EXTRAS.

Veneering sides of shaft	-	-	-	0	0	9	
Ditto front	-	-	-	-	0	0	8
Ditto door	-	-	-	-	0	0	4
Astragal round the bottom of the shaft	-			0	0	4	
Stringing and banding—See tables of ditto.							

A MAHOGANY SERPENTINE TIME-PIECE CASE.

veneered sides and front, solid door	£.	0	16	6
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EXTRAS.

Veneering the door	-	-	-	-	0	0	4
Ditto the sides of the head	-	-	-	-	0	0	9
Clamping the shaft door, to appear as solid					0	0	9
Stringing, banding, or other work— <i>See tables of ditto.</i>							

THE PRICE OF PUTTING ON BRASS WORK.

Common screw castors, each set	-	-	£.	0	0	3
Ditto when the plates are let in	-	-		0	0	4½

x 2

	£.	s.	d.
Socket castors, when the legs are tapered to fit in, per set - - - -	0	0	4
Ditto, when the legs are shouldered - - - -	0	0	6
Common screw castors on claws, each - - - -	0	0	1
Each socket castor, without a strap - - - -	0	0	2
Ditto, with a strap to screw on the under edge of the claw, each castor - - - -	0	0	3
Iron or brass rollers, at per pair - - - -	0	0	3
Fitting on a drawer lock - - - -	0	0	2½
Ditto a box lock - - - -	0	0	4
Letting in the plate of ditto - - - -	0	0	1
Common handles or rings - - - -	0	0	1
Letting in the nuts, each - - - -	0	0	0½
Lifting handles, each pair - - - -	0	0	4
Ditto when let in flush, each handle, extra - - - -	0	0	4
Socket flush rings, each - - - -	0	0	2
Pendant ring or knobs, each - - - -	0	0	0½
Letting in escutcheons, each - - - -	0	0	0½
Each brass or iron corner plate - - - -	0	0	1
Ditto letting in, and cleaning level with the wood - - - -	0	0	3
Fixing on quadrants, each - - - -	0	1	0
Ditto a joint flay, each - - - -	0	0	6
Letting in plates for rods on the top of side-boards, &c. each plate - - - -	0	0	3
A plate for two claws - - - -	0	0	1½
Ditto a triangle plate - - - -	0	0	2
Ditto when four claws - - - -	0	0	3
If the castors are fitted on by the turner, to be only half price.			

No. 1.

Banding on Straight Work.

Cross banding, to be extra from long banding, per foot: $\frac{1}{4}$ d. Banding in serpentine, or sweep fronts, to be extra per foot $\frac{1}{4}$ d.	Banding long way, with a single string on one side, at per foot	Ditto, with a string on both sides	Banding grooved in one or two inches from the edge, with a single string on one side, at per foot	Ditto, with a string on both sides	Each butt joint, or mitre, in long banding
One inch wide and under	n. $1\frac{1}{4}$	n. 2	n. 2	n. $2\frac{1}{4}$	n. $0\frac{1}{4}$
From one to two inches wide	$1\frac{1}{4}$	$2\frac{1}{4}$	$2\frac{1}{2}$	3	$0\frac{1}{2}$
From two to three inches wide	2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	$0\frac{1}{2}$

	£.	s.	d.
Each extra string on either side, at per foot	0	0	$0\frac{1}{4}$
Each inch above three in width of long band	0	0	$0\frac{1}{4}$
Ditto in cross band	-	-	$0\frac{1}{4}$
Banding in solid straight work, to be extra, per foot	0	0	$0\frac{1}{4}$
Ditto in sweep fronts, or tops	-	-	$0\frac{1}{2}$
Corner string, at per foot	-	-	$0\frac{1}{4}$
Banding put round diamonds, the same as ovals, including the mitres.			



No. 2,

Banding on Oval, Circular, or Serpentine Tops, &c.

Banding on oval or circular tops, not less than two feet, six inches diameter. Cross banding to be extra from long banding, per foot $\frac{1}{4}$ l.	Banding long-way, with a single string on one side, at per foot	Ditto, with a string on both sides	Banding if grooved in one or two inches from the edge, with a single string on one side, at per foot	Ditto, with a string on both sides	Each mitre
One inch wide and under	n. $3\frac{1}{2}$	n. 4	n. 4	n. $4\frac{1}{2}$	n. $0\frac{1}{2}$
From one to two inches wide	$3\frac{1}{4}$	$4\frac{1}{4}$	$4\frac{1}{2}$	5	$0\frac{1}{2}$
From two to three inches wide	4	5	$5\frac{1}{2}$	6	$0\frac{1}{4}$

	£.	s.	d.
Each inch above three in width	-	-	$0\ 0\ 0\frac{1}{2}$
Each extra string on either side, at per foot	-	-	$0\ 0\ 0\frac{1}{4}$
Corner string, at per foot	-	-	$0\ 0\ 1$
Ditto in table legs, at per foot	-	-	$0\ 0\ 0\frac{1}{2}$
Ditto when banded	-	-	$0\ 0\ 0\frac{1}{4}$
When tops are less than two feet diameter, the banding to be extra, at per foot	-	-	$0\ 0\ 1\frac{1}{2}$



FIG. 3.

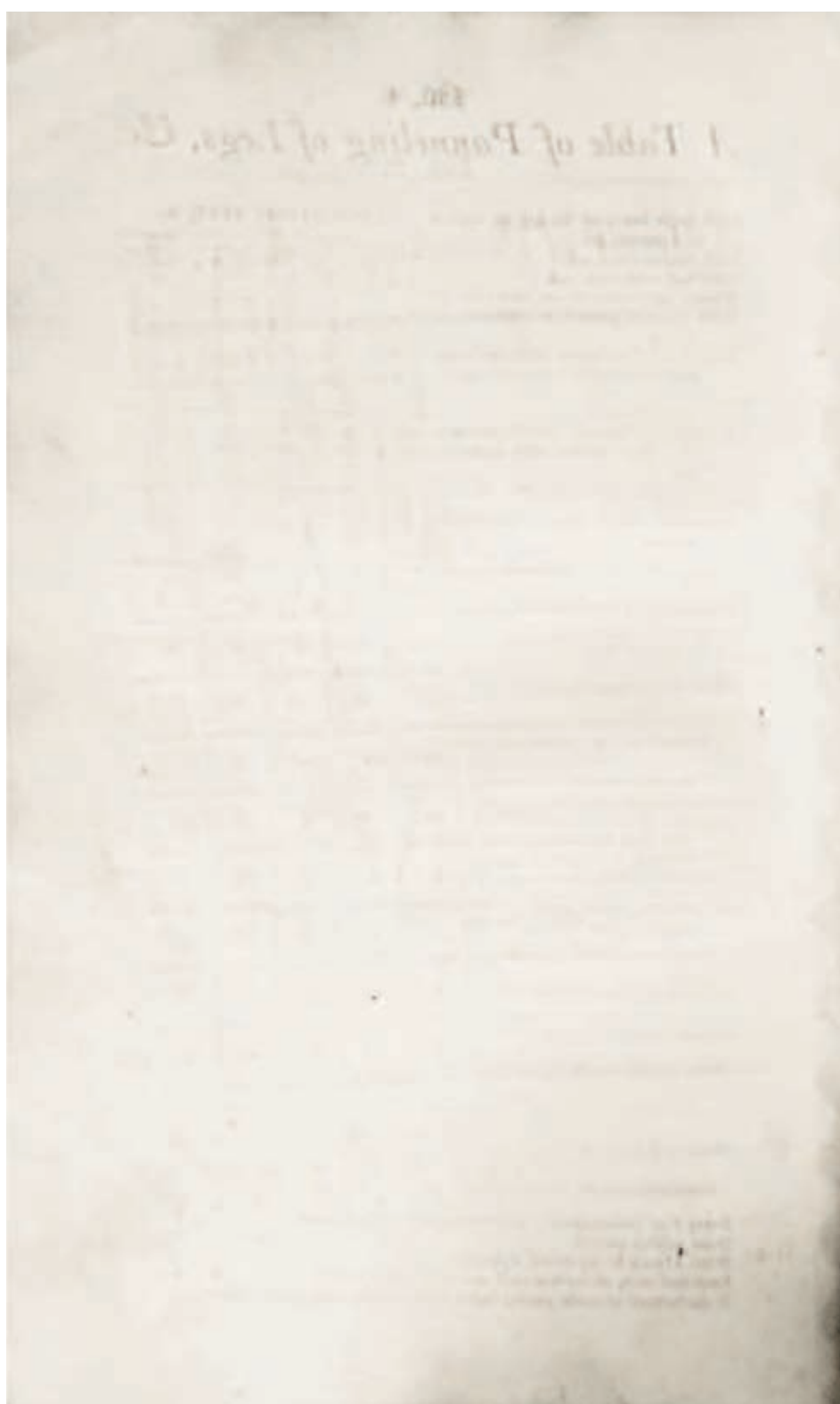
A Table of Panneling of Legs, &c.

Forming an oval pannel, with a single string, four inches long and under, 3d. Each extra string, 1d. Making and letting in an oval pannel, four inches long and under, without a string, 3d. A single string round ditto, 1d. Each extra string, 1d.	LEGS, STUMP FEET, &c.				
	Forming a pannel with a string	Each extra string	Making and letting in a pannel without a string	A single string round ditto	Each extra string round ditto
A square pannel, four inches long and under	2 $\frac{1}{2}$	0 $\frac{1}{2}$	2 $\frac{1}{2}$	1	0 $\frac{1}{2}$
A pannel with round ends	3	0 $\frac{1}{2}$	3	1	0 $\frac{1}{2}$
A pannel with hollow top and bottom	3 $\frac{1}{2}$	0 $\frac{1}{2}$	3 $\frac{1}{2}$	1	0 $\frac{1}{2}$
Ditto with astragal top and hollow bottom	4 $\frac{1}{2}$	1	4 $\frac{1}{2}$	1 $\frac{1}{2}$	1
Ditto with astragal top and bottom	5	1 $\frac{1}{2}$	5	1 $\frac{1}{2}$	1 $\frac{1}{2}$
A pannel, with straight gothic top and hollow bottom	4	1	4 $\frac{1}{2}$	1 $\frac{1}{2}$	1
Ditto, with hollow or round gothic top and hollow bottom	4 $\frac{1}{2}$	1 $\frac{1}{2}$	4 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$
A diamond or canted corner pannel	3	0 $\frac{1}{2}$	3	1	0 $\frac{1}{2}$
A pannel with hollow corners	4 $\frac{1}{2}$	1 $\frac{1}{2}$	4 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$

£. s. d.

Every four inches longer, when formed by a

string only - - - - - 0 0 0 $\frac{1}{2}$
 Ditto when a pannel - - - - - 0 0 0 $\frac{1}{2}$
 Ditto when a string round a pannel - - - 0 0 0 $\frac{1}{2}$



No. 4.

A Table of Panneling of Legs, &c.

Each single berry on the top or bottom of a pannel, $\frac{1}{2}$ d. Each double ditto, 1d. Each half moon top, 1d. When a pannel is crossway, each joint, $\frac{1}{2}$ d. If the pointed pannels be crossway, extra, $\frac{1}{2}$ d. Each two inches longer in the treble gothic pannel, $\frac{1}{2}$ d.	LEGS, STUMP FEET, &c.					
	forming a pannel with a string	Each extra string	Making and letting in a pannel without a string	A single string round ditto	Each extra string round ditto	
A hollow diamond, or octagon pannel, four inches long and under	s. d. 0 4	s. d. 0 1	s. d. 0 4	s. d. 0 1 $\frac{1}{2}$	s. d. 0 0 $\frac{1}{2}$	
A pannel with an ogee top and hollow bottom	0 5	0 1 $\frac{1}{2}$	0 5	0 1 $\frac{1}{2}$	0 1 $\frac{1}{2}$	
A pannel with internal break corners	0 6	0 2	0 6	0 3	0 2	
Ditto with external break corners	0 10	0 3	0 10	0 5	0 3	
A straight double gothic top pannel, twelve inches long and under, with square bottom.	0 6 $\frac{1}{2}$	0 1 $\frac{1}{2}$	0 8	0 4	0 1 $\frac{1}{2}$	
A treble gothic top pannel, twelve inches long and under, with square bottom.	0 9 $\frac{1}{2}$	0 2 $\frac{1}{2}$	1 1	0 6	0 2 $\frac{1}{2}$	
A pointed pannel with square top, twelve inches long and under	0 5	0 1 $\frac{1}{2}$	0 5 $\frac{1}{2}$	0 2	0 1 $\frac{1}{2}$	
Ditto with straight gothic top	0 5 $\frac{1}{2}$	0 1 $\frac{1}{2}$	0 6	0 2 $\frac{1}{2}$	0 1 $\frac{1}{2}$	
Ditto with hollow or round gothic top	0 6	0 2	0 6 $\frac{1}{2}$	0 2 $\frac{1}{2}$	0 2	
Ditto with ogee top	0 7	0 2 $\frac{1}{2}$	0 7	0 3 $\frac{1}{2}$	0 2 $\frac{1}{2}$	
Every four inches longer, when formed by a string only				£ s. d.	0 0 0 $\frac{1}{2}$	
Ditto when a pannel					0 0 0 $\frac{1}{2}$	
Ditto when a string round a pannel					0 0 0 $\frac{1}{2}$	
Each half inch, above one inch and a half wide in a pannel					0 0 0 $\frac{1}{2}$	
If the formed or made pannel be on sweep work, each pannel, extra					0 0 1	



No. 5.

*Forming Square Pannels by Strings, on Doors,
Drawer-Fronts, Pilasters, &c. either on straight
or faint Sweep Work, per foot.*

If pannels are formed on cylinders, shaving or wash-hand stand fronts or on any other quick sweeps, to be extra in the shilling, 2d.	With a single string	With a double string	With a tickle string	When the tickle string projects and is faint rounded, extra
	D. 3	D. 3½	D. 4	D. 4½
Each pannel that measures one foot, six inches of string, and under				
Each extra foot of string	0½	0½	1	0½
Each round or canted corner	0½	1	1½	0½
Each hollow corner	1	1½	1½	0½
Each half circle	1½	1½	2	0½
Each double round corner	1½	2½	3	1
Each double hollow corner	2	2½	4	1
Each internal break corner	1	1½	2	1½
Each external break corner	2	3	4	2½

If the middle string be more than barely an eighth of an inch wide, to be con-
sidered as long banding.



No. 6.

Price of Cross or Long Banding, Hollow or Round, Canted, or Break Corners, Banding included.

If the corners are banded on cylinders, wash-hand-stand fronts, or on any other quick sweeps, to be extra in the shilling, 3d.	Without a firing	With a single firing on one side	With a single firing on each side	With double firing on both sides
Each round or canted corner, exclusive of the mitres or butt joints	0. 1½	0. 2	0. 2½	0. 3
Each hollow corner, exclusive of the mitres	2	2½	3	3½
Each hollow corner, with breaks, exclusive of four of the mitres.	6	7	8	9
Each oval corner, exclusive of two of the mitres	4½	5½	6½	7½
Each half circle, exclusive of the mitres	2½	3½	4	5
Each double round or hollow corner, including one mitre	3½	4	5	6
Each internal break corner, exclusive of the mitres	1½	1½	2	2½
Each external break corner, exclusive of the mitres	2	3	4	5

If the half circle exceeds four inches diameter, to be extra, each inch, ½d.

The Value of Property in the County of ...
 Containing a List of the Property of ...
 and a Statement of the Value of the Same.

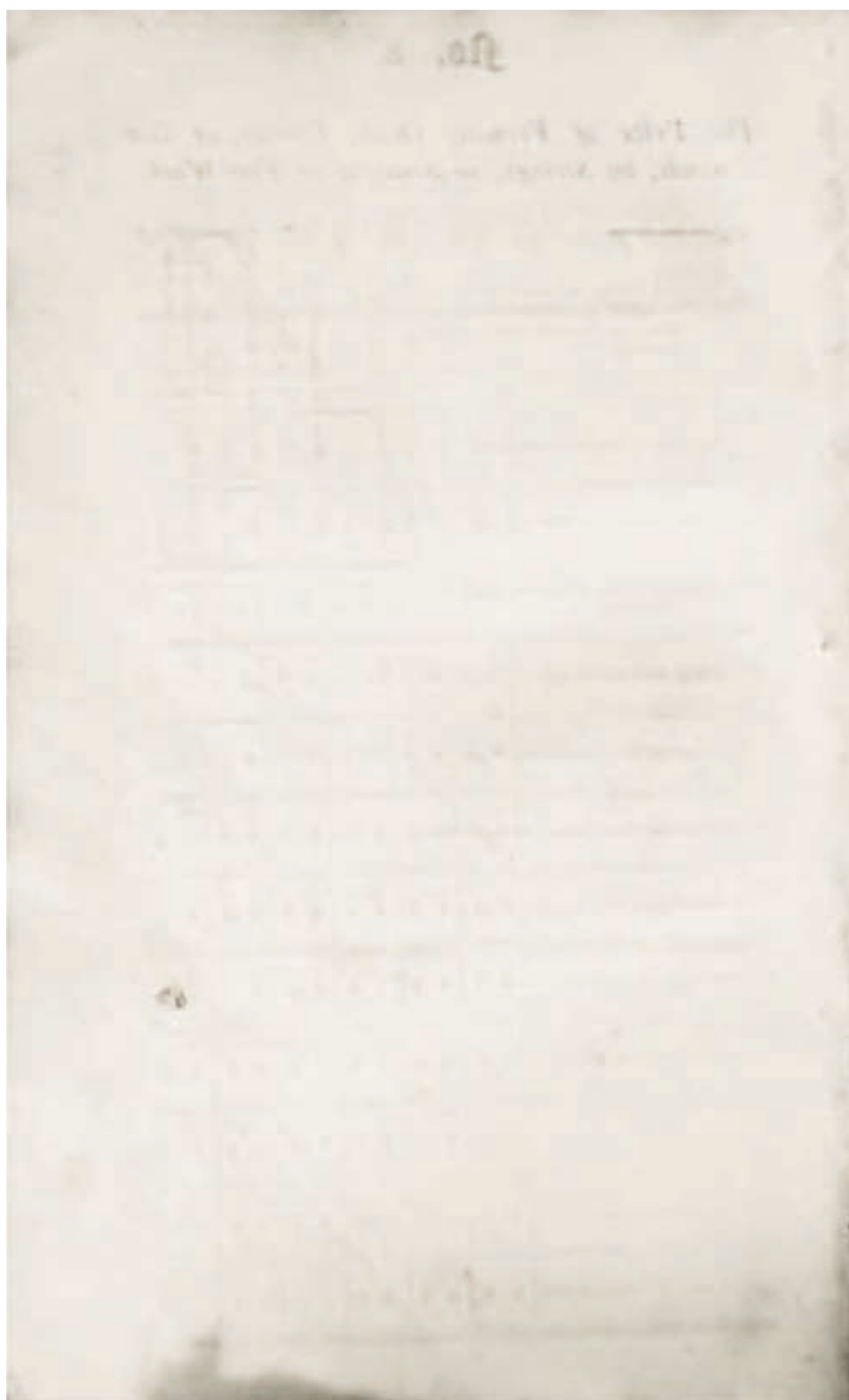
No.	Name of Property	Value
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100	...	...

Total Value of Property ...

120. 7.

The Price of Forming Pannels with Strings, on Card, Pier, or Circular Ends of Dining Tables.

	ON SQUARE FRAMES			ON CIRCULAR OR ELLIPTIC FRAMES.		
	A single string	A double string	A treble string	A single string	A double string	A treble string
Every three inches longer, when a single string, $\frac{1}{4}$ d.						
Every three inches longer, when a double string, $\frac{1}{4}$ d.						
Every three inches longer, when a treble string, $\frac{1}{4}$ d.						
Each square pannel, one foot, two inches long	s. d. 0 4	s. d. 0 5	s. d. 0 6	s. d. 0 5	s. d. 0 6	s. d. 0 7
Each pannel with round ends	0 5	0 6	0 7 $\frac{1}{2}$	0 6	0 7	0 8 $\frac{1}{2}$
Diamond or canted corner pannel	0 5 $\frac{1}{2}$	0 7	0 8	0 6 $\frac{1}{2}$	0 7 $\frac{1}{2}$	0 9
Ditto with hollow corners	0 7	0 8 $\frac{1}{2}$	0 10 $\frac{1}{2}$	0 8 $\frac{1}{2}$	0 10	1 0
Ditto with astragal ends	0 8	0 9 $\frac{1}{2}$	1 0	0 9	0 11	1 2
An internal break corner pannel	0 8	0 9 $\frac{1}{2}$	1 0	0 10	1 0	1 3
An external break corner pannel	1 0	1 3	1 6 $\frac{1}{2}$	1 3	1 6	1 10
An octagon pannel	0 6	0 7 $\frac{1}{2}$	0 9 $\frac{1}{2}$	0 7	0 9	0 11 $\frac{1}{2}$
A hollow diamond pannel	0 6 $\frac{1}{2}$	0 8	0 10 $\frac{1}{2}$	0 7	0 9	0 11 $\frac{1}{2}$
A pannel with half circular ends	0 6	0 7	0 8 $\frac{1}{2}$	0 7	0 8	0 9 $\frac{1}{2}$



The Price of Forming Ovals, Circles, or Diamonds, by Strings, on Straight or Flat Work.

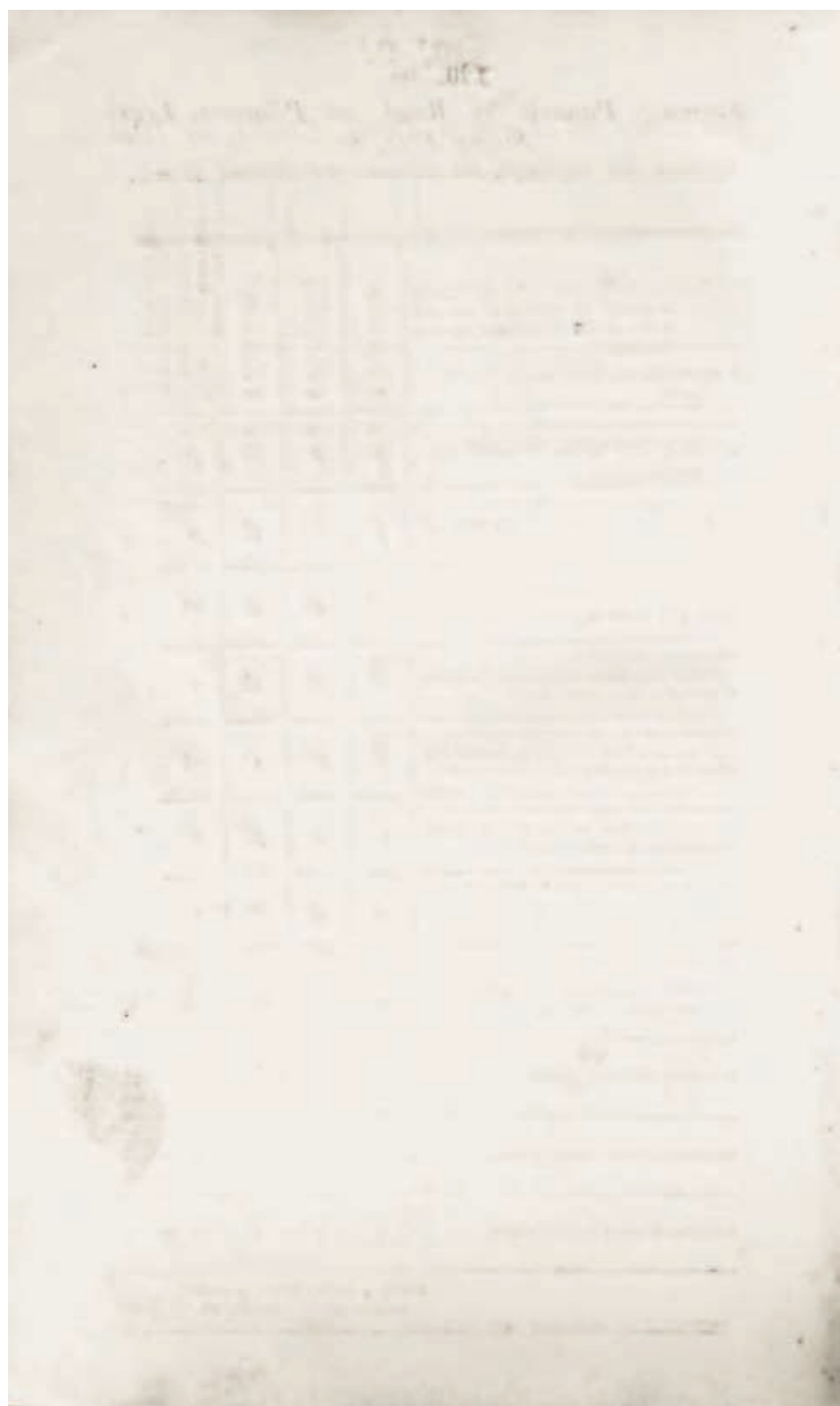
In treble strings, when the middle one is barely an eighth of an inch wide, to be considered as long banding.	A single string	A double string	A treble string	When the treble string projects and is faint rounded, extra
	d.	d.	d.	d.
Four inches long and under, each	3	4	5	2½
From four to six inches long, each	3½	4½	5½	3½
From six inches to one foot, at per foot of stringing	2½	3½	4	2
From one foot, to one foot six inches	2	2½	3½	1½
From one foot, six inches, to two feet	1½	2½	2½	1½
From two feet, to two feet, six inches	1½	2	2½	1
Ditto above two feet, six inches long	1½	1½	2½	0½

When let into solid work, extra, per foot, ½d.

The Price of Forming Ovals, Circles, or Diamonds, by Strings, on Hollow or Round Work.

In treble strings, when the middle one is barely an eighth of an inch wide, to be considered as long banding.	A single string	A double string	A treble string	When the treble string projects and is faint rounded, extra
Four inches long and under, each	4	5	6½	3
From four to six inches long, each	5	6	7½	4
From six inches to one foot, at per foot of stringing	3½	4½	5½	2½
From one foot to one foot, six inches	2½	3½	4½	2
From one foot, six inches, to two feet	2½	3½	4	1½
From two feet, to two feet, six inches	2	2½	3½	1½
Ditto above two feet, six inches long	1½	2½	2½	1

When let into solid work, extra, per foot, 3d.



No. 10.

*Forming Pannels by Band, on Pilasters, Legs,
Stump Feet, &c.*

	Forming a pannel with a long band	Ditto with a string on each side	Forming a pannel with a cross band	Ditto with a string on both sides	Each extra string
A square pannel, four inches long and under	s. d. 0 4	s. d. 0 5 $\frac{1}{2}$	s. d. 0 4 $\frac{1}{2}$	s. d. 0 6	s. d. 0 0 $\frac{3}{4}$
A pannel with hollow or round top and bottom	0 6	0 8	0 6 $\frac{1}{2}$	0 8 $\frac{1}{2}$	0 1
Ditto with an astragal top, and hollow or round bottom	0 8	0 10	0 8 $\frac{1}{2}$	0 10 $\frac{1}{2}$	0 1 $\frac{1}{2}$
Ditto with an astragal top and bottom	0 10	1 0	0 10 $\frac{1}{2}$	1 1	0 1 $\frac{1}{2}$
A pannel with hollow corners	0 8 $\frac{1}{2}$	0 11 $\frac{1}{2}$	0 9	1 0	0 1 $\frac{1}{2}$
Do. with a gothic top and hollow bottom	0 8	0 11	0 8 $\frac{1}{2}$	1 0 $\frac{1}{2}$	0 1 $\frac{1}{2}$
A diamond or canted corner pannel	0 6	0 8	0 6 $\frac{1}{2}$	0 9	0 1
An octagon or oval pannel	0 6 $\frac{1}{2}$	0 8	0 7 $\frac{1}{2}$	0 9 $\frac{1}{2}$	0 1
A pointed pannel, twelve inches long and under, square top	0 8	0 11	0 10	1 1 $\frac{1}{2}$	0 1 $\frac{1}{2}$
A hollow diamond pannel	0 8 $\frac{1}{2}$	0 11	0 9 $\frac{1}{2}$	1 0 $\frac{1}{2}$	0 1 $\frac{1}{2}$
An internal break corner pannel	0 10	1 1	0 11	1 3	0 1 $\frac{1}{2}$
An external break corner pannel	1 4	1 9	1 6	1 10	0 2
	Every 4 inches longer, 1d.		Every 3 inches longer, 1d.		

TABLE I									
Showing the results of the experiments on the effect of the different kinds of food on the growth of the young of the different kinds of fish									
No. of fish	Kind of fish	Kind of food	Time in days	Length in inches	Weight in ounces	Remarks	Remarks		
1	Salmon	Salmon	1	1.5	0.5				
2	Salmon	Salmon	2	2.0	0.8				
3	Salmon	Salmon	3	2.5	1.2				
4	Salmon	Salmon	4	3.0	1.8				
5	Salmon	Salmon	5	3.5	2.5				
6	Salmon	Salmon	6	4.0	3.5				
7	Salmon	Salmon	7	4.5	4.5				
8	Salmon	Salmon	8	5.0	6.0				
9	Salmon	Salmon	9	5.5	8.0				
10	Salmon	Salmon	10	6.0	10.0				
11	Salmon	Salmon	11	6.5	12.0				
12	Salmon	Salmon	12	7.0	15.0				
13	Salmon	Salmon	13	7.5	18.0				
14	Salmon	Salmon	14	8.0	22.0				
15	Salmon	Salmon	15	8.5	28.0				
16	Salmon	Salmon	16	9.0	35.0				
17	Salmon	Salmon	17	9.5	45.0				
18	Salmon	Salmon	18	10.0	55.0				
19	Salmon	Salmon	19	10.5	65.0				
20	Salmon	Salmon	20	11.0	80.0				
21	Salmon	Salmon	21	11.5	95.0				
22	Salmon	Salmon	22	12.0	110.0				
23	Salmon	Salmon	23	12.5	130.0				
24	Salmon	Salmon	24	13.0	150.0				
25	Salmon	Salmon	25	13.5	170.0				
26	Salmon	Salmon	26	14.0	200.0				
27	Salmon	Salmon	27	14.5	230.0				
28	Salmon	Salmon	28	15.0	260.0				
29	Salmon	Salmon	29	15.5	300.0				
30	Salmon	Salmon	30	16.0	350.0				
31	Salmon	Salmon	31	16.5	400.0				
32	Salmon	Salmon	32	17.0	450.0				
33	Salmon	Salmon	33	17.5	500.0				
34	Salmon	Salmon	34	18.0	550.0				
35	Salmon	Salmon	35	18.5	600.0				
36	Salmon	Salmon	36	19.0	650.0				
37	Salmon	Salmon	37	19.5	700.0				
38	Salmon	Salmon	38	20.0	750.0				
39	Salmon	Salmon	39	20.5	800.0				
40	Salmon	Salmon	40	21.0	850.0				
41	Salmon	Salmon	41	21.5	900.0				
42	Salmon	Salmon	42	22.0	950.0				
43	Salmon	Salmon	43	22.5	1000.0				
44	Salmon	Salmon	44	23.0	1050.0				
45	Salmon	Salmon	45	23.5	1100.0				
46	Salmon	Salmon	46	24.0	1150.0				
47	Salmon	Salmon	47	24.5	1200.0				
48	Salmon	Salmon	48	25.0	1250.0				
49	Salmon	Salmon	49	25.5	1300.0				
50	Salmon	Salmon	50	26.0	1350.0				
51	Salmon	Salmon	51	26.5	1400.0				
52	Salmon	Salmon	52	27.0	1450.0				
53	Salmon	Salmon	53	27.5	1500.0				
54	Salmon	Salmon	54	28.0	1550.0				
55	Salmon	Salmon	55	28.5	1600.0				
56	Salmon	Salmon	56	29.0	1650.0				
57	Salmon	Salmon	57	29.5	1700.0				
58	Salmon	Salmon	58	30.0	1750.0				
59	Salmon	Salmon	59	30.5	1800.0				
60	Salmon	Salmon	60	31.0	1850.0				
61	Salmon	Salmon	61	31.5	1900.0				
62	Salmon	Salmon	62	32.0	1950.0				
63	Salmon	Salmon	63	32.5	2000.0				
64	Salmon	Salmon	64	33.0	2050.0				
65	Salmon	Salmon	65	33.5	2100.0				
66	Salmon	Salmon	66	34.0	2150.0				
67	Salmon	Salmon	67	34.5	2200.0				
68	Salmon	Salmon	68	35.0	2250.0				
69	Salmon	Salmon	69	35.5	2300.0				
70	Salmon	Salmon	70	36.0	2350.0				
71	Salmon	Salmon	71	36.5	2400.0				
72	Salmon	Salmon	72	37.0	2450.0				
73	Salmon	Salmon	73	37.5	2500.0				
74	Salmon	Salmon	74	38.0	2550.0				
75	Salmon	Salmon	75	38.5	2600.0				
76	Salmon	Salmon	76	39.0	2650.0				
77	Salmon	Salmon	77	39.5	2700.0				
78	Salmon	Salmon	78	40.0	2750.0				
79	Salmon	Salmon	79	40.5	2800.0				
80	Salmon	Salmon	80	41.0	2850.0				
81	Salmon	Salmon	81	41.5	2900.0				
82	Salmon	Salmon	82	42.0	2950.0				
83	Salmon	Salmon	83	42.5	3000.0				
84	Salmon	Salmon	84	43.0	3050.0				
85	Salmon	Salmon	85	43.5	3100.0				
86	Salmon	Salmon	86	44.0	3150.0				
87	Salmon	Salmon	87	44.5	3200.0				
88	Salmon	Salmon	88	45.0	3250.0				
89	Salmon	Salmon	89	45.5	3300.0				
90	Salmon	Salmon	90	46.0	3350.0				
91	Salmon	Salmon	91	46.5	3400.0				
92	Salmon	Salmon	92	47.0	3450.0				
93	Salmon	Salmon	93	47.5	3500.0				
94	Salmon	Salmon	94	48.0	3550.0				
95	Salmon	Salmon	95	48.5	3600.0				
96	Salmon	Salmon	96	49.0	3650.0				
97	Salmon	Salmon	97	49.5	3700.0				
98	Salmon	Salmon	98	50.0	3750.0				
99	Salmon	Salmon	99	50.5	3800.0				
100	Salmon	Salmon	100	51.0	3850.0				

Ex. 11.
The Price of Cross or Long Banding Oval or Circular Pannels.

	On flat work, with a single string on one side				On hollow or round work, with a single string on each side			
	Half an inch wide and all under	From half an inch wide to one inch	From one inch wide to one inch and a half	D. 7 1/2	Half an inch wide and all under	From half an inch wide to one inch	From one inch wide to one inch and a half	D. 11
Banding an oval, four inches long and under, a single string on each side, 8 1/2d.								
Ditto from four inches to six inches long, 10d.								
Each extra string round ditto, 1d.								
From six inches to one foot long, at per foot	6 1/2	7	7 1/2	D. 7 1/2	9 1/2	10	10 1/2	D. 11
From one foot long, to one foot, six inches	6	6 1/2	7		9	9 1/2	10 1/2	
From one foot, six inches, to two feet	5 1/2	6	6 1/2		8 1/2	9	9 1/2	
From two feet, to two feet, six inches	5	5 1/2	6		8	8 1/2	9	
From two feet, six inches, to three feet, and all above	4 1/2	5	5 1/2		7	7 1/2	8 1/2	

When a string on each side, per foot	-	0	0	0 1/2
Each extra string on either side, per foot	-	0	0	0 1/2
If let into solid sweep work, per foot, extra	-	0	0	1
Ditto in solid flat work, per foot	-	0	0	0 1/2



No. 12.

*The Price of Sinking Pannels in Pilasters, Legs,
Stump Feet, &c.*

Veneering the pannels after they are sunk, to be extra, each pannel, 1d. Each matched joint in pannels, 1½d. All sweep mouldings to be prepared by the turner.	Sinking a pannel about an eighth of an inch deep		Putting a string round the inside		Putting a small hollow or round inside		Ditto a hollow and two squares, or a small ogce		For ebony, or other hard wood mouldings, extra	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
A square pannel, four inches long and under	0	2	0	1½	0	3½	0	4	0	0½
A pannel, with a hollow or round top and bottom	0	3	0	2	0	4½	0	5	0	0½
Ditto with an astragal top, and hollow or round bottom	0	3½	0	2½	0	5	0	5½	0	0½
Ditto with an astragal top and bottom	0	3½	0	3	0	6	0	7	0	1
A pannel with hollow corners	0	4	0	3½	0	6½	0	8½	0	1
Ditto with straight gothic top and hollow bottom	0	3½	0	3	0	4½	0	5	0	1
A diamond pannel	0	3	0	2	0	4	0	5½	0	0½
A canted corner pannel	0	3½	0	2½	0	5	0	7½	0	0½
An octagon pannel	0	4	0	2½	0	6	0	8	0	½
An internal break corner pannel	0	5	0	4½	0	9	1	0	0	2
An external break corner pannel	0	8	0	7	1	3	1	9	0	3

Every two inches longer, ½d.

No. 12.

*The Price of Sinking Pannels in Pilasters, Legs,
Stump Feet, &c. continued.*

Veneering the pannels after they are sunk, to be extra, each pannel, 1d. All sweep mouldings to be prepared by the turner, except the oval and hollow diamond pannel.	Sinking a pannel about an eighth of an inch deep	Putting a string round the inside of ditto	Putting a small hollow or round inside	Ditto a hollow and two squares, or small rose	For ebony, or other hard wood mouldings, extra
An oval pannel, four inches long and under	D. 4	D. 2	D. 5	D. 7	D. 2
A hollow diamond pannel	4	2½	6½	8	1
A pointed pannel, twelve inches long and under, with square top	4	3	5	6½	1½
Ditto with straight gothic top	4½	3½	5½	7	1½
Ditto with hollow or round gothic top	5	4	5½	6½	1½

Every two inches longer, ¼d.

No. 13.

The Price of Plinthing Table Legs and Claws.

If only a single string to form a plinth, 1d. Each extra string round a plinth, ½d.	Table legs, stump feet, &c.	Table claws	If mitred at two corners, extra	Ditto all four corners
Plinthing with an astragal or band, a single string on each side	D. 2	D. 2½	D. 0½	D. 1
Ditto with a plain veneer	2	2½	0½	1
A string above or below ditto	0½	0½	0	0
Each extra band round ditto	0½	0½	0	0½

When coloured or hard wood for plinth, to be extra, 1d.



*The Price of Sinking Pannels in Table Frames,
Drawer Fronts, &c, or Planting on Stuff to
form the same.*

Veneering a pannel after it is funk, 1½d. Each matched or but joint in ditto, 1½d. Ditto on quick sweeps, 2d. Sinking pannels in the quick part of an elliptic front, &c to be extra, each, 1½d Mouldings on ditto, extra in the shilling from faint sweeps, 3d.	On straight or flat work			On the middle part of an elliptic, or any other faint sweeps		
	Sinking a pannel a- bout a quarter of an inch deep	Quartering up ditto either straight or crossway	Putting a small hol- low or round in- side of ditto	Sinking a pannel a- bout a quarter of an inch deep	Quartering up ditto either straight or crossway	Putting a small hol- low or round in- side of ditto
A square pannel, eight inches long and under	s. d. 0 3½	s. d. 0 5	s. d. 0 4	s. d. 0 4½	s. d. 0 6	s. d. 0 5
o with astragal ends	0 6	0 7	0 7	0 7	0 8½	0 8½
An oval pannel	0 6	0 6	0 6	0 7	0 7½	0 7
Ditto with canted corners	0 4½	0 6	0 5½	0 5½	0 7½	0 6½
An octagon pannel	0 5½	0 9	0 7	0 7	0 10½	0 8½
A diamond pannel	0 4½	0 5	0 4½	0 5½	0 6½	0 5½
A hollow diamond pannel	0 6	0 6½	0 7½	0 7	0 8	0 9½
A pannel with hollow corners	0 6	0 9½	0 7	0 7½	0 11½	0 8½
An internal break corner pannel	0 7	0 9	0 10	0 8½	0 11	1 0
An external break corner pannel	0 10	1 0	1 4	1 0	1 3	1 7
Every three inches longer	0 0½	0 1	0 0½	0 0	0 1	0 0½

For ebony, or hard wood mouldings—See table, No. 12.

All sweep mouldings to be prepared by the turner, except the
oval or hollow diamond pannel.

If only a veneer be planted on the inside in lieu of a moulding,
to be half the price of ditto.

If the pannels exceed three inches wide, to be extra, each
half inch, 1d.



No. 15.

*The Price of Preparing and Laying Ovals on
Flush Work, and Quartering up ditto.*

	On all kinds of straight or flat work.		Planting on quarter stuff to form sunk panels, &c.		On cylinders, having, wash-stand stands, or any quick sweep	
	Shaping and laying each oval to form a panel	Quartering up ditto longways	Planting on stuff to veneer on	A small hollow or round, inside of ditto	Shaping and laying an oval, to form a panel	Quartering up ditto longways
If the veneer on the framing is crossways, to be extra, each joint, 1d If ebony mouldings, to be extra in the shilling, 4d Other hard woods the same.						
Six inches long and under	s. d. 0 3 ¹	s. d. 0 5	s. d. 0 3	s. d. 0 5	s. d. 0 6	s. d. 0 9
From six inches to one foot	0 6	0 7	0 4 ¹	0 6	0 8 ¹	1 0
From one foot, to one foot, six inches	0 8	0 9	0 6	0 8	1 0	1 3
From one foot, six inches, to two feet	0 11	1 0	0 8	0 11	1 4	1 7
From two feet, to two feet, six inches	1 2	1 3	0 10	1 1 ¹	1 10	2 1
From two feet, six inches to three feet	1 5	1 8	1 2	1 4	2 0	2 5
From three feet, to three feet, six inches	1 8	2 1	1 6	1 7	2 2 ¹	2 10
From three feet, six inches, to four feet	1 11	2 7	1 9	1 9 ¹	2 6	3 4

If only a veneer be planted on instead of the small moulding, to be half the price of ditto.



No. 16.

*The Price of Preparing and Laying Circles or
Diamonds on Flush Work, and Quartering up
ditto.*

	On all kinds of straight or flat work		Planting on quarter stuff to form sunk panels, &c		On cylinders, shaving, wash-hand stands, or any quick sweep	
	Shaping and laying each diamond to form a panel	Quartering up ditto long way	Planting on stuff to veneer on	A small hollow or round inside of ditto	Shaping and laying a diamond to form a panel	Quartering up ditto long way
If the veneer on the framing is crossway, to be extra, each joint, 1d If ebony mouldings, to be extra in the shilling, ad. Other hard woods the same.						
6 inches long and under	s. d. 0 3	s. d. 0 4	s. d. 0 3	s. d. 0 4	s. d. 0 5	s. d. 0 8
From 6 inches to 1 foot	0 5	0 6	0 4	0 5	0 7½	0 11
From 1 foot, to 1 foot, 6 inches	0 7	0 8	0 6	0 5½	0 10½	1 1½
From 1 foot, 6 inches, to 2 feet	0 10	0 11	0 7	0 6	1 2	1 5
From 2 feet, to 2 feet, 6 inches	1 0½	1 2	0 9	0 8	1 7	1 10
From 2 feet, 6 inches, to 3 feet	1 3	1 5	1 0	1 0	1 9	2 2
From 3 feet, to 3 feet, 6 inches	1 5	1 10	1 3	1 2	2 0	2 7
From 3 feet, 6 inches, to 4 feet	1 8	2 4	1 6	1 4	2 3	3 1

If only a corner is planted on instead of the full moulding, to be half the price
as above.



No. 17.

*The Price of Preparing and Laying Ovals on
Flush Work, and Quartering up ditto.*

If the veneer on the framing be crossway, each joint, extra. 1d. If ebony mouldings, to be extra in the shilling, 4d. Other hard woods the same.	On the middle part of an elip- tic, or any other taint sweeps		Planting on quarter stuff to form sunk pan- nels, &c.		On all kinds of serpentine work	
	Shaping and laying each oval to form a panel	Quartering up ditto longway	Planting on quarter stuff to veneer on	A small hollow or round inside of ditto	Shaping and laying each oval to form a panel	Quartering up ditto longway
6 inches long and under	s. d. 0 5	s. d. 0 8	s. d. 0 6	s. d. 0 6	s. d. 0 7½	s. d. 1 3
From 6 inches to 1 foot	0 8	0 10½	0 8	0 7½	0 10	1 6
From 1 foot, to 1 foot, 6 inches	0 10	1 0½	0 10	0 10	1 3½	1 9
From 1 foot, 6 inches, to 2 feet	1 1	1 4	1 1	1 0½	1 5	2 0
From 2 feet, to 2 feet, 6 inches	1 5	1 8½	1 4	1 4	1 10	2 5
From 2 feet, 6 inches, to 3 feet	1 8½	2 2	1 9	1 7	2 0	2 10
From 3 feet, to 3 feet, 6 inches	1 10	2 8	2 2	1 10	2 3	3
From 3 feet, 6 inches, to 4 feet	2 5	3 3	2 6	2 0	3 11	3 10

And by account be taken on all the work, as usual the price of ditto.



No. 18.

*The Price of Preparing and Laying Diamonds or
Circles on Flush Work, and Quartering up
ditto.*

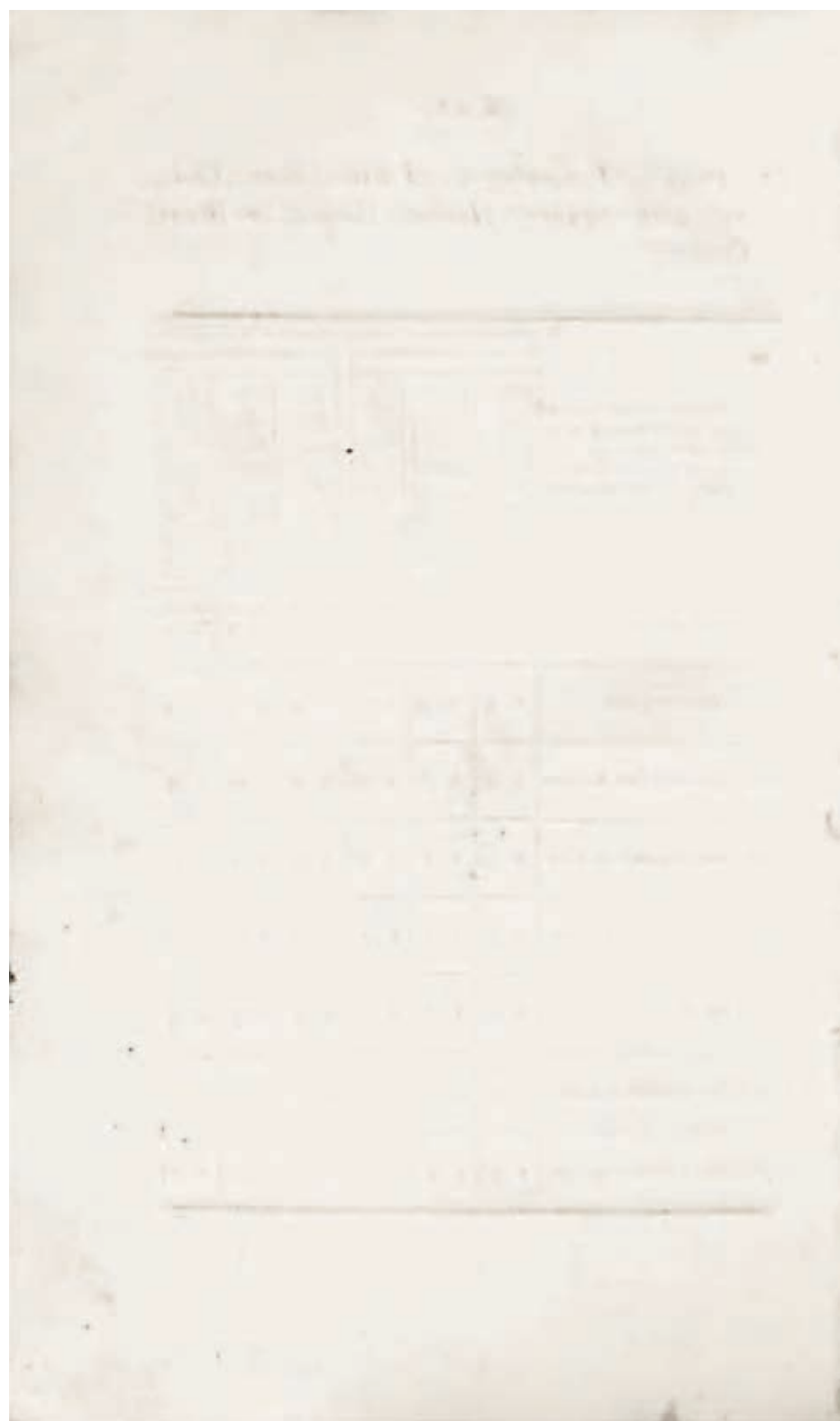
If the veneer on the framing be crossway, each joint, extra 1d. If ebony mouldings, to be extra in the shilling, 2d. Other hard woods the same.	On the middle part of an ely- se or any other faint sweep.		Rising on quarter half to form tank pan- nels, &c.		On all kinds of carpentine work	
	Shaping and laying each diamond to form a panel	Quartering up ditto longway	Shaping and laying each diamond to form a panel	A small hollow or round inside of ditto	Shaping and laying each diamond to form a panel	Quartering up ditto longway
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
6 inches long and under	0 4	0 6	0 4 ¹	0 5	0 6 ¹	1 2
From 6 inches long, to 1 foot	0 7	0 8 ¹	0 6 ¹	0 6	0 9	1 5
From 1 foot, to 1 foot, 6 inches	0 8 ¹	0 10 ¹	0 8 ¹	0 7 ¹	1 3	1 8
From 1 foot, 6 inches, to 2 feet	0 11 ¹	1 2	0 10 ¹	0 9	1 3 ¹	1 10
From 2 feet, to 2 feet, 6 inches	1 1	1 6	1 3	0 11 ¹	1 8	2 3
From 2 feet, 6 inches, to 3 feet	1 5	1 11	1 7	1 3	1 12	2 7
From 3 feet, to 3 feet, 6 inches	1 8	2 4	1 10	1 6	1 0 ¹	3 0
From 3 feet, 6 inches, to 4 feet	1 10 ¹	2 10	1 12	1 9	1 5	3 3



No. 19.

*The Price of Veneering on Flush Doors, Ends,
 &c. with Square, Hollow, Canted, or Break
 Corners.*

	On all kinds of straight or flat work.			On the middle part of an elliptic or any faint sweep		
	Preparing and laying down the veneer for the panel.	Quartering up longway to represent the framings when square corners	Ditto when hollow, round, canted, or inter- nal break corners	Preparing and laying down the veneer for the panel	Quartering up longway to represent the framings when square corners	Ditto when hollow, round, canted, or inter- nal break corners.
Double hollow, round, or exter- nal break corners, to be ex- tra, each corner, 1½d. Ditto on sweep, 1½d. If the veneer on the frame be crossway on straight work, to be extra, each joint, 1d. Ditto on sweep, 1½d.						
6 inches long and under	s. d. 0 2	s. d. 0 4	s. d. 0 8½	s. d. 0 3	s. d. 0 7	s. d. 1 0
From 6 inches to 1 foot	0 3½	0 5½	0 10	0 5	0 9½	1 4
From 1 foot, 6 inches, to 1 foot, 6 inches	0 5½	0 6½	1 0½	0 8	0 11	1 8
From 1 foot, 6 inches, to 2 feet	0 7½	0 8	1 3	0 11	1 1½	1 11
From 2 feet, to 2 feet, 6 inches	0 9½	0 10	1 5	1 1	1 3½	2 1½
From 2 feet, 6 inches, to 3 feet	1 1½	1 0	1 6½	1 3	1 5½	2 4
From 3 feet, to 3 feet, 6 inches	1 1	1 1½	1 8	1 5	1 7½	2 6
From 3 feet, 6 inches, to 4 feet	1 2	1 3	1 10	1 7	1 9½	2 7½



No. 20.

*The Price of Veneering on Flush Doors, Ends,
 &c. with Square, Hollow, Canted, or Break
 Corners.*

	On quickpl. or an ellipt sweep, circular or hollow			On all kinds of serpentine work.		
	Preparing and laying down the veneer for the panel	Quartering up longway to represent the framing when square corners	Ditto when hollow, round, canted, or internal break corners	Preparing and laying down the veneer for the panel	Quartering up longway to represent the framing when square corners	Ditto when hollow, round, canted, or internal break corners
Double hollow, round, or external break corners, to be extra, each corner, 2d. If the veneer on the frame be crossway, to be extra, each joint, 1½d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
6 inches long and under	0 4½	0 9	1 5	0 6½	0 11	1 3
From 6 inches to 1 foot	0 7	0 11½	1 7	0 9½	1 1½	1 5
From 1 foot, to 1 foot, 6 inches	0 10	1 1	1 10	1 1	1 3	1 9
From 1 foot, 6 inches, to 2 feet	1 1	1 3½	2 1	1 4	1 5½	2 0
From 2 feet, to 2 feet, 6 inches	1 2	1 6	2 3½	1 6	1 8	2 ½
From 2 feet, 6 inches, to 3 feet	1 6	1 8	2 6	1 8	1 10	2 5
From 3 feet, to 3 feet, 6 inches	1 8	1 10	2 8	1 10	2 0	2 7
From 3 feet, 6 inches, to 4 feet	2 0	2 2	3 0	2 2	2 4	3 0

[Co. 21.]

The Price of Planting-on Astragals on Doors, Drawer Fronts, Ends, &c.

Double hollow or round, or extra break corners, extra each corner, 1 st d. Ditto on sweep work, 2 ^d . Every on hand wood astragals, to be extra in the shilling. On straight work, 1 st d. Ditto on sweep work, 3 ^d .	On straight or flat work with square corners	Ditto with hollow round or internal corners	break corners	On circular or hollow sweep with square corners	Ditto with hollow round, or internal corners	break corners	On serpentine work with square corners	Ditto with hollow round, or internal corners	break corners	Oval astragals on straight or flat work.	On circular or hollow sweep	On serpentine work
One foot long, and under	s. d. 0 4 ¹	s. d. 1 0	s. d. 1 0	s. d. 0 7	s. d. 0 7	s. d. 1 4	s. d. 0 9	s. d. 1 8	s. d. 1 2	s. d. 1 7	s. d. 2 0	s. d. 2 0
From one foot, to one foot, six inches	0 6	1 2	1 2	0 10	1 7	1 0	1 0	1 11	1 6	2 2	2 7	2 7
From one foot, six inches, to two feet	0 7 ¹	1 3	1 3	1 0	1 9	1 4	1 4	2 3	1 10	2 10	3 4	3 4
From two feet, to two feet, six inches	0 8 ¹	1 4	1 4	1 1 ¹	1 10 ¹	1 6	1 6	2 5	2 1	3 4	4 0	4 0
From two feet, six inches to three feet	0 9 ¹	1 5	1 5	1 3	2 0	1 8	1 8	2 7	2 3 ¹	3 10	4 10	4 10
From three feet, to three feet, six inches, and so on in length	0 10 ¹	1 6	1 6	1 4 ¹	2 1 ¹	1 10	1 10	2 9	2 6	4 2	5 3	5 3

The mouldings for the corners to be prepared by the turner.

If the astragals be on or on straight work, to be extra in the shilling, 2^d.

Ditto on sweep work, 4^d.

If the astragals be lined up with different coloured wood, to be extra in the shilling, 2^d.

Price 4^d.

TABLE I

Summary of the results of the experiments on the effect of the temperature of the water on the rate of the reaction between the acid and the alkali.

Temp. of water, °C.	Time, min.	Volume of gas evolved, c.c.
10	10	1.0
10	20	2.0
10	30	3.0
10	40	4.0
10	50	5.0
10	60	6.0
10	70	7.0
10	80	8.0
10	90	9.0
10	100	10.0
20	10	1.5
20	20	3.0
20	30	4.5
20	40	6.0
20	50	7.5
20	60	9.0
20	70	10.5
20	80	12.0
20	90	13.5
20	100	15.0
30	10	2.0
30	20	4.0
30	30	6.0
30	40	8.0
30	50	10.0
30	60	12.0
30	70	14.0
30	80	16.0
30	90	18.0
30	100	20.0
40	10	2.5
40	20	5.0
40	30	7.5
40	40	10.0
40	50	12.5
40	60	15.0
40	70	17.5
40	80	20.0
40	90	22.5
40	100	25.0
50	10	3.0
50	20	6.0
50	30	9.0
50	40	12.0
50	50	15.0
50	60	18.0
50	70	21.0
50	80	24.0
50	90	27.0
50	100	30.0
60	10	3.5
60	20	7.0
60	30	10.5
60	40	14.0
60	50	17.5
60	60	21.0
60	70	24.5
60	80	28.0
60	90	31.5
60	100	35.0
70	10	4.0
70	20	8.0
70	30	12.0
70	40	16.0
70	50	20.0
70	60	24.0
70	70	28.0
70	80	32.0
70	90	36.0
70	100	40.0
80	10	4.5
80	20	9.0
80	30	13.5
80	40	18.0
80	50	22.5
80	60	27.0
80	70	31.5
80	80	36.0
80	90	40.5
80	100	45.0
90	10	5.0
90	20	10.0
90	30	15.0
90	40	20.0
90	50	25.0
90	60	30.0
90	70	35.0
90	80	40.0
90	90	45.0
90	100	50.0
100	10	5.5
100	20	11.0
100	30	16.5
100	40	22.0
100	50	27.5
100	60	33.0
100	70	38.5
100	80	44.0
100	90	49.5
100	100	55.0

TABLE II

Summary of the results of the experiments on the effect of the concentration of the acid on the rate of the reaction between the acid and the alkali.

Conc. of acid, %	Time, min.	Volume of gas evolved, c.c.
10	10	1.0
10	20	2.0
10	30	3.0
10	40	4.0
10	50	5.0
10	60	6.0
10	70	7.0
10	80	8.0
10	90	9.0
10	100	10.0
20	10	1.5
20	20	3.0
20	30	4.5
20	40	6.0
20	50	7.5
20	60	9.0
20	70	10.5
20	80	12.0
20	90	13.5
20	100	15.0
30	10	2.0
30	20	4.0
30	30	6.0
30	40	8.0
30	50	10.0
30	60	12.0
30	70	14.0
30	80	16.0
30	90	18.0
30	100	20.0
40	10	2.5
40	20	5.0
40	30	7.5
40	40	10.0
40	50	12.5
40	60	15.0
40	70	17.5
40	80	20.0
40	90	22.5
40	100	25.0
50	10	3.0
50	20	6.0
50	30	9.0
50	40	12.0
50	50	15.0
50	60	18.0
50	70	21.0
50	80	24.0
50	90	27.0
50	100	30.0
60	10	3.5
60	20	7.0
60	30	10.5
60	40	14.0
60	50	17.5
60	60	21.0
60	70	24.5
60	80	28.0
60	90	31.5
60	100	35.0
70	10	4.0
70	20	8.0
70	30	12.0
70	40	16.0
70	50	20.0
70	60	24.0
70	70	28.0
70	80	32.0
70	90	36.0
70	100	40.0
80	10	4.5
80	20	9.0
80	30	13.5
80	40	18.0
80	50	22.5
80	60	27.0
80	70	31.5
80	80	36.0
80	90	40.5
80	100	45.0
90	10	5.0
90	20	10.0
90	30	15.0
90	40	20.0
90	50	25.0
90	60	30.0
90	70	35.0
90	80	40.0
90	90	45.0
90	100	50.0
100	10	5.5
100	20	11.0
100	30	16.5
100	40	22.0
100	50	27.5
100	60	33.0
100	70	38.5
100	80	44.0
100	90	49.5
100	100	55.0

320. 22.

The Price of Shamming Drawer Fronts.

Ebony or any other hard wood cock heads, to be extra in the shilling, 3d. Ebony strings to be extra, per yard, 1d.	On straight or flat work with a crutch head	Ditto on sweepwork	Ditto on serpentine or hollow work	With a cock head on straight or flat work	Ditto on roundwork	Ditto on serpentine or hollow work
	n. 1½	n. 2	n. 2½	n. 3	n. 4	n. 6
1 foot long and under						
From 1 foot, to 1 foot, 6 inches	2	2½	2½	3½	4½	6½
From 1 foot, 6 inches, to 2 feet	2½	3½	3½	3½	4½	6½
From 2 feet, to 2 feet, 6 inches	2½	3½	3	3½	4½	6½
From 2 feet, 6 inches, to 3 feet	2½	3	3½	4	5½	7½
From 3 feet, to 3 feet, 6 inches	3	3½	3½	4½	6	8
From 3 feet, 6 inches, to 4 feet	3½	4	4½	5	7	9
From 4 feet, to 4 feet, 6 inches	3½	4½	4½	5½	8	10

The heads might also be the same as on heads.

When the wood is figured for it, as on the table, No. 1.



No. 23.

*The Price of Veneering and Working Mouldings
on Legs and Stump Feet, and Corner Stringing
ditto.*

When the moulding is stopped, either at the top or bottom, each stop, extra, 1d. Stopping the feeds, each stop, 1d. When legs are turned with a bevel, each feed, extra, 1d. Each feed upon through of a leg, 1d.	Stump feet	Cellaret or music- seat legs	Work table legs	Card, Fenestole, or chamber table legs	Cellaret, tableboard, or dining-table legs	Sideboard or pier table legs
Working a back edge, or a flat mould moulding on Marl- bro's legs, each side	0 2½	0 1½	0 1½	0 2	0 2½	0 3
Ditto on tapered legs, each side	1	1½	1	1½	2	2½
Reeding Marlbro's legs with three feeds on a side, each side	1½	1½	2½	3	3½	4
Ditto on tapered legs, each side	2	2½	3½	4	5	5½
Each extra feed on Marlbro's legs	0½	0½	1	1	1½	1½
Ditto on tapered legs, each side and on turned legs	0½	0½	1½	1½	2	2
Working a pier	0½	1½	1½	1½	2	2½
Ditto on tapered legs, each side	1	1½	2	2	3	3½
Each extra feed on a pier	0½	0½	1	1	1½	1½

and so on, in the price of a mill.

Table of the
 Price of Wheat, Flour, and other
 Commodities, for the Year 1840.

Commodity	Price per Unit	Quantity	Total Value
Wheat	100	100	10000
Flour	100	100	10000
Barley	100	100	10000
Oats	100	100	10000
Rye	100	100	10000
Peas	100	100	10000
Beans	100	100	10000
Lentils	100	100	10000
Mustard	100	100	10000
Turneps	100	100	10000
Swedes	100	100	10000
Carrots	100	100	10000
Potatoes	100	100	10000
Onions	100	100	10000
Garlic	100	100	10000
Asparagus	100	100	10000
Spinach	100	100	10000
Peas	100	100	10000
Beans	100	100	10000
Lentils	100	100	10000
Mustard	100	100	10000
Turneps	100	100	10000
Swedes	100	100	10000
Carrots	100	100	10000
Potatoes	100	100	10000
Onions	100	100	10000
Garlic	100	100	10000
Asparagus	100	100	10000
Spinach	100	100	10000

No. 24.

*The Price of Working Mouldings on the Top
Edge of Claws for Dining or Loo Tables.*

A small flump to the end of the hollow claw, 4d	Faint rounding the top edge of claws, each	Working two beads on ditto	Ditto a beek edge or flat ground moulding	A small hollow on each edge of the claw	Working three reeds on the top edge of the claws	Ditto with a square on each side, and cham- phered off to the castor	Each extra reed
No. 1.	10 ¹ / ₂	5	7	3	6	8	9
No. 2.	14 ¹ / ₂	6	8	11 ¹ / ₂	7	9	0

Cheval Glass, Pembroke or Sopha Table Claws, &c.

No. 1.	1	1	1	4 ¹ / ₂	4 ¹ / ₂	6 ¹ / ₂	1 ¹ / ₂
No. 2.	1 ¹ / ₂	4	6	1 ¹ / ₂	3 ¹ / ₂	7 ¹ / ₂	1 ¹ / ₂

*On Common Fire-Screen Top or Bottom Supports of Tripod
Stands, &c.*

A small flump to the bottom of the claw, 4d	1 ¹ / ₂	0	1 ¹ / ₂	0	3 ¹ / ₂	5	1
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1. A small flump to the bottom of the claw, each Prop, extra, 1d.

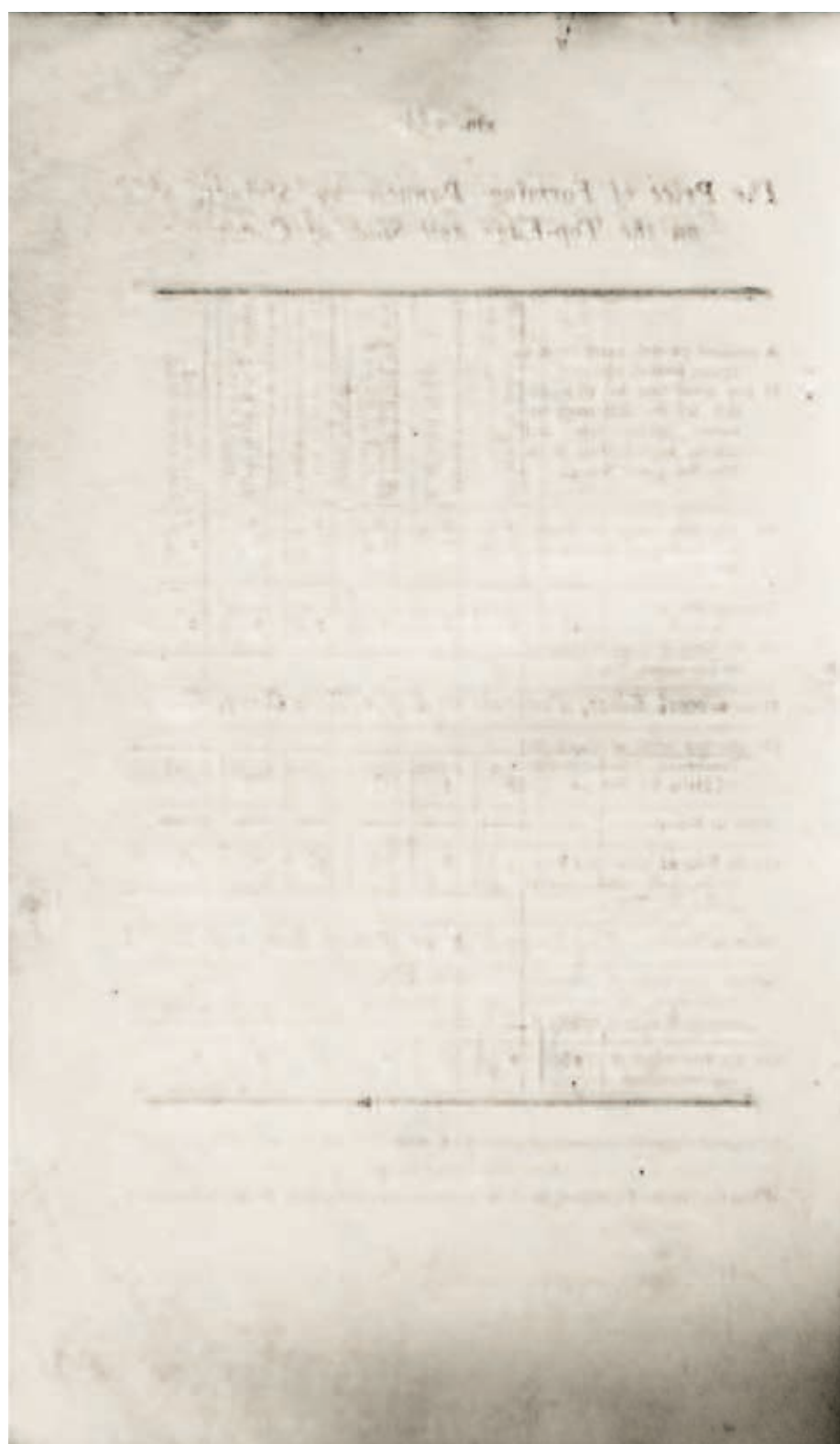
2. A small flump to the bottom of the claw, each Prop, extra, 1d.

3. A small flump to the bottom of the claw, each Prop, extra, 1d.

4. A small flump to the bottom of the claw, each Prop, extra, 1d.

5. A small flump to the bottom of the claw, each Prop, extra, 1d.

6. A small flump to the bottom of the claw, each Prop, extra, 1d.



No. 25.

*The Price of Forming Pannels by Strings, &c.
on the Top-Edge and Sides of Claws.*

A pointed pannel, extra from a square pannel, &c. id. In any other top, &c. to a pannel, see the difference between square tops and others, as described in tables No. 3 and No. 4.	Forming a pannel with a single string, square top and bottom	Each extra string	Making and letting in a pannel without a string, square top, &c.	A single string round do	Each extra string round ditto	Each corner string
On the top edge of claws, for dining or tea tables, No. 1.	0. 1 0. 1	0. 1 1	0. 8 8	0. 2 2	0. 3 3	1. 6 1. 6
Ditto on No. 2.	0. 1 1	1. 0 1	0. 2 10	0. 2 2	1. 1 1. 1	2 2
On the sides of claws for dining or tea tables, No. 1.	0. 1 1	1. 5 1	0. 1 10	1. 1 1. 1	1 1	—
Ditto on No. 2.	0. 1 1	1. 4 1. 4	0. 1 11	1. 1 1. 1	1. 1 1. 1	—
On the top edge of claws for Pembroke, sofa table, oval glass, &c. No. 1.	1 1	0. 7 0. 7	1. 1 7	0. 1 1. 1	0. 1 0. 1	1. 1 1. 1
Ditto on No. 2.	1. 1 1. 1	0. 8 1	1 8	1 2	1 1	1. 1 1. 1
On the sides of claws for Pembroke, sofa table, oval glass, &c. No. 1.	1. 1 1. 1	0 1	0 0	0 0	1 1	—
Ditto on No. 2.	1 1	1. 0 1	0. 1 10	0. 1 1. 1	1 1	—
On the top edge of claws for Pembroke, sofa table, oval glass, &c. No. 1.	1. 1 1. 1	0. 1 0. 1	1. 1 1	1. 1 1. 1	0. 1 0. 1	1. 1 1. 1
Ditto on No. 2.	1. 1 1. 1	0 0	1. 1 11	1. 1 1. 1	0. 1 0. 1	1. 1 1. 1
On the top edge of claws for Pembroke, sofa table, oval glass, &c. No. 1.	1 1	0. 1 0. 1	0 0	0 0	0. 1 0. 1	1. 1 1. 1

For the top edge of claws, when they are tapered, to be only 1. 1.
For the sides of claws, when they are tapered, to be only 1. 1.
For the top edge of claws, when they are tapered, to be only 1. 1.

The Price of Theology, by Edgar

No. 26.

The Price of Therming of Legs.

Each small member in the stump feet above what is mentioned, extra, 1d. Each square, $\frac{1}{2}$ d. Each large member, extra, 3d.	Stump feet, each	Cellaret legs, each	Card, Vendrooke, chamber, or work table legs.	Dung, Indebour, and pier table legs	The price of therming in the neck of legs.
With a small hollow	n $3\frac{1}{2}$	n $3\frac{1}{2}$	n $4\frac{1}{2}$	n 5	n 6
With a small hollow and one square	$4\frac{1}{2}$	$4\frac{1}{2}$	$5\frac{1}{2}$	6	3
Ditto with two squares	$4\frac{1}{2}$	5	6	7	4
With a small hollow and round, and two squares	6	$6\frac{1}{2}$	$7\frac{1}{2}$	$8\frac{1}{2}$	6

If the plinth be hollowed from the mouldings, to be extra, $1\frac{1}{2}$ d.

When the legs are thermed at top only, the tapering to be paid for extra.

Tapering the legs and plinthing, to be the same price as therming out of solid.

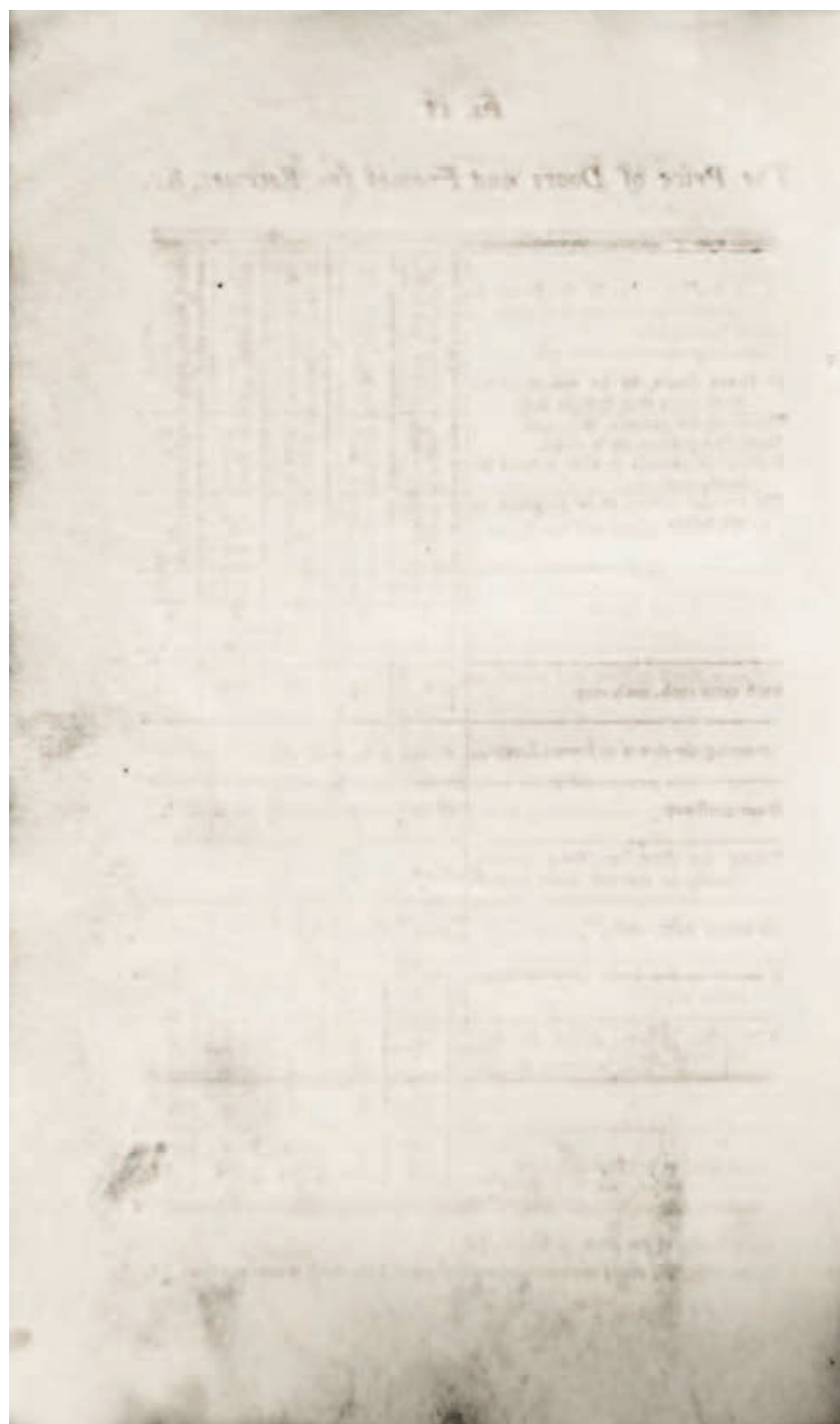
No. 27.

The Price of Veneering Reeds for Tambour Tables.

If the reeds are glued up in two thicknesses of different coloured wood, to be the same as corner linings.	Longway	Crossway	Long, sole, in n. or any other hard wood, extra	If veneered crossway and hollowed	Ditto when rounded
Each reed, at per foot in length	n. $1\frac{1}{2}$	n. $0\frac{1}{2}$	n $0\frac{1}{2}$	n $0\frac{1}{2}$	n $0\frac{1}{2}$

Each reed, at per foot, in length, $\frac{1}{2}$ d.

Ditto when the reeds are veneered crossway and hollowed, extra, per foot, $\frac{1}{2}$ d.

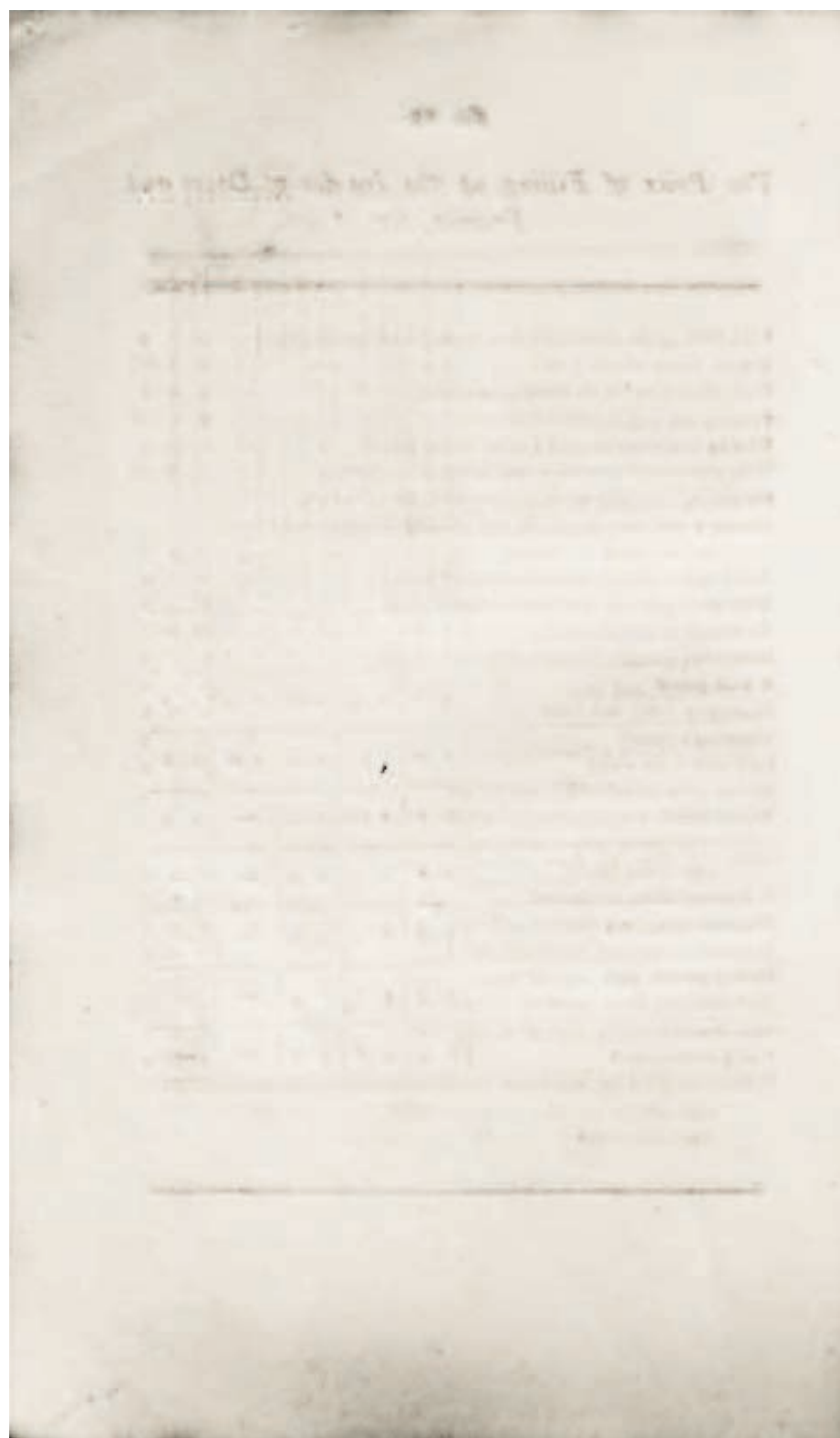


No. 28.

The Price of Doors and Frames for Recesses, &c.

If sweep doors, to be one-third the price more than straight ditto Veneering flat pannels, each, 10d. Ditto sweep ditto, each, 13 6d. Putting the pannels in with a bead behind, 10d. The circular corners to be prepared by the turner.	A pair of frames, containing 9 square feet, to receive wire work, an ovalo worked on the inner edge, hinged, locked, and bolted		A pair of frames without pannels or mouldings, containing 9 square feet, hinged, locked, &c.		A pair of frames, containing 9 square feet, a pannel in each, an ovalo worked in the inner edge, or flush pannels, hinged, locked, &c.		A pair of solid doors clamped at each end, and a slip placed on each edge, hinged, locked, and bolted.		A frame to receive a door, 3 feet long, and a foot, 6 inches wide, a bead on the inner edge.	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
	5	8	5	0	7	6	5	4	1	9
Each extra inch, each way	0	1	0	1	0	1 1/2	0	1 1/2	0	1
Veneering the doors or frames longway	2	0	1	10	2	0	1	10	1	0
Ditto crossway	3	0	2	10	2	0	—	—	1	5
Filling up ditto to shew hollow, round, or internal break corners	2	0	1	4	2	0	—	—	—	—
Veneering ditto, extra	1	4	1	4	1	4	—	—	—	—
A veneer on the inner edge of square corners	1	3	1	6	1	3	—	—	—	—
Ditto when hollow, round, or internal break corners	3	3	3	6	3	3	—	—	—	—

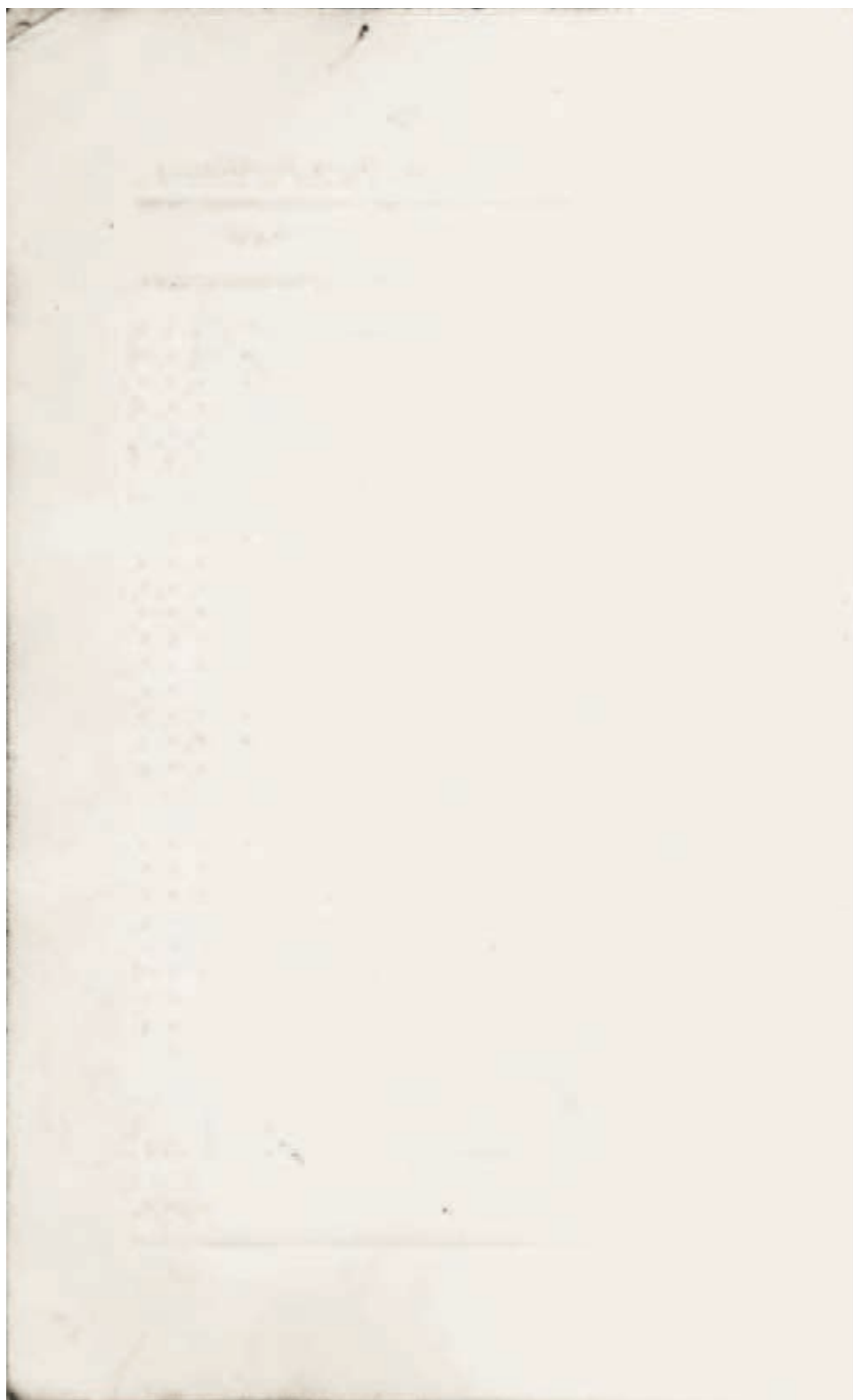
Each extra pannel and rail, 15.



No. 29.

*The Price of Filling up the Insides of Doors and
Frames, &c:*

FILLING up the corners of a door to receive a diamond pannel	0	0	9
Ditto to receive an oval pannel	-	-	10½
Ditto when mitred at the corners, each mitre	-	-	3
Plowing and tonguing the mitres, each	-	-	1½
Glueing in a veneer to make a rabbit for the pannel	-	0	5
If the above work be to veneer on, deduct in the shilling	-	0	1½
For glueing on a small moulding—See table, Nos. 15 and 16.			
Sinking a rabbit for the pannel, and working a quarter-round or hollow round the framing	-	-	0 1 6
An astragal to project, bent round an oval pannel	-	0	2 5
Ditto when glued up in different coloured wood	-	0	2 8
An astragal to project round a diamond pannel	-	0	1 10
Ditto when glued up in different coloured wood	-	0	2 2
A solid pannel	-	-	0 1 0
Glueing up ditto, each joint	-	-	0 0 1
Veneering a pannel	-	-	0 0 9
Each joint in the veneer	-	-	0 0 3
Putting in the pannel with a bead behind	-	-	0 0 5
An oval pannel in a solid door, a single string bent round the inside of the oval to make a rabbit, the pannel to stand back, put in with a bead behind			
	-	-	0 2 3
If diamond ditto, as described	-	-	0 2 0
If a treble string bent round an oval	-	-	0 2 8
If a treble string round a diamond pannel	-	-	0 2 4
Raising pannels, each	-	-	0 1 0
Neck moulding glued round the inside of the framing	-	0	0 10½
Back-boards to doors, when wire-work, each	-	0	0 7
Fixing curtains, each	-	-	0 0 4
If doors are glued up, and square clamped, veneered round the edges and on one side, to be the same price as when with frame and pannel.			



No. 30.

The Price of Filling up Doors for Glazing.

ALL straight or sweep bars to have an astragal worked on the edge.

All pieces between two mitres to be reckoned as a bar.

All bars to be reckoned on one side only, and on that side where the most bars intersect.

ADD AS FOLLOWS :

	£.	s.	d.
For each straight bar	-	-	0 0 3
Each angle ditto	-	-	0 0 3½
Each faint sweep ditto	-	-	0 0 6
Each quarter-circle ditto	-	-	0 0 9
Each half-circle ditto	-	-	0 1 2
Each elliptic ditto	-	-	0 1 4
Each ogee ditto	-	-	0 1 6
Grooving straight astragals to receive the rabbit, to be extra in the shilling	-	-	0 0 2
Ditto in faint-sweep astragals	-	-	0 0 2½
Ditto in quick-sweep astragals	-	-	0 0 3
A long band with a single string on each side, extra from astragal, at per foot	-	-	0 0 0½
If crossway, extra, per foot	-	-	0 0 1
Each extra string on either edge, per foot, on straight band	-	-	0 0 0½
Ditto on sweep edges	-	-	0 0 1
Glueing up ditto in two thicknesses, at per foot, extra	-	-	0 0 1
A half-oval above twelve inches long to be considered as two elliptic bars, and an oval as four ditto.			
A straight band with a single string grooved into the middle, to be the same price as astragals.			
If glued up in two thicknesses, to be extra, per foot	-	-	0 0 0½
A small oval in the door under twelve inches long	-	-	0 4 0
A half ditto	-	-	0 2 0
Cross or long landing, with a single string on each edge, on sweep bars, to be the same as astragals.			
Rabbiting the bars out of the solid, extra in the shilling	-	-	0 0 3
A single string in the inner corner of the door-frames, to be the same as an oval.			
If an astragal or band on the frames, the same as the bars of the door, to be extra, per foot			
-	-	-	0 0 1½
If purple, rose, satin, king, or any other hard wood for bars, to be extra in the shilling			
-	-	-	0 0 1½
If the turner prepares the mouldings, to be less in the shilling			
-	-	-	0 0 4



A Table of Extras Omitted.

	<i>£. s. d.</i>
FINISHING of work with pumice-stone, to be paid for according to time, and the pumice-stone provided for the workmen. Glafs paper, skin, &c. the same.	
If the corners of a pier-table be made elliptic or quick hollow sweep, extra - - -	0 1 3
Ditto when inclosed - - - - -	0 3 0
An open stretcher to a pier-table, with sweep front and ends, and straight back -	0 3 6
If sweep back-rail, extra - - - -	0 0 6
A solid plain oval between ditto - -	0 1 0
Ditto an open oval - - - - -	0 1 4
A string round an oval, inside or outside -	0 0 4
Veneering the table part of a library, at per foot	0 0 3
Ditto on a wardrobe - - - - -	0 0 1½
If chests of drawers, or drawer work, be made to stand on tapered slump feet, to be the same price as brackets.	
If any drawer work be framed into legs to shew pilasters, to be extra - - - -	0 2 6
If the edges of tables, or lipping for cloth, be of rose, satin, king, or any other hard wood, to be extra, per foot, when the job is not the same - - - -	0 0 0½
Each joint in any card, Pembroke, or other table-tops, three feet long and under, to veneer on - - - - -	0 0 1
All solid joints in table-tops, to be paid for, at per foot - - - - -	0 0 1

TABLE OF EXTRAS OMITTED CONTINUED.

	£.	s.	d.
Each but joint in a vincer on table tops	0	0	6
Dutch clamping to be the same as common clamping.			
Mortice clamping to be double the price of common clamping.			
Veneering the cellaret drawer-front or door, when oval corner	0	1	0
Ditto when elliptic	0	1	6
Ditto when sweep front	0	0	8
Quirk beading the edges of book-case shelves, each	0	0	7
Ditto book-edge or astragal, at per foot	0	0	1
A butler's tray to flart twenty inches wide.			
Chaining a pannel, four inches long and under	0	0	2½
Every four inches longer	0	0	2
Chain-panneling on the straight edge of tables, &c. at per foot	0	0	3
Ditto on sweep work	0	0	4
Each break	0	0	11
Each reed on the flump of a bed pillar, when either turned or tapered, one flop included	0	0	1
Elliptic bed-cornices to be the same as serpentine.			
If a secretary drawer be introduced in any piece of work, deduct for drawers and partitions, and then add the price of ditto.			
Brackets and screws in a half-tester bedstead, to be extra	0	0	10
A flump bedstead to be the same price as a four-post ditto.			

The Price of Working Mouldings, &c. at per foot.

The measurement on circular work to trace the pieces. Each mitre in a cornice, 3 1/4. Ditto in base, furbale, or top moulding, 2 1/4. A flat cornice to have four members, namely, an egg, a large fillet, a cove, and an astragal or foot. A furbale with two members.	On straight work.		On circular round work.		On circular hollow work.		On serpentine work.		On circular tops.		On serpentine tops.	
	Longway	Crossway	Longway	Crossway	Longway	Crossway	Longway	Crossway	Longway	Crossway	Longway	Crossway
A cornice as flat, at per foot	0 9 4	0 9 4	0 9 4	0 9 4	0 9 4	0 9 4	0 9 4	0 9 4	0 9 4	0 9 4	0 9 4	0 9 4
Base, furbale, and top mouldings, as flat	0 2 5	0 2 5	0 2 5	0 2 5	0 2 5	0 2 5	0 2 5	0 2 5	0 2 5	0 2 5	0 2 5	0 2 5
Each extra hollow, round, or egg member in cornice, base, furbale, or top mouldings	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0
Each square ditto	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1
Curving gothic cornice and gluing on drops	0 6 1	0 6 1	0 6 1	0 6 1	0 6 1	0 6 1	0 6 1	0 6 1	0 6 1	0 6 1	0 6 1	0 6 1
Block dentil	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3
Gluing up different coloured wood to represent block dentils	0 4	0 4	0 4	0 4	0 4	0 4	0 4	0 4	0 4	0 4	0 4	0 4
A fascia in the cornice, with a single string on one side	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3	0 3
Each extra string	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4
Gluing on a small member, of different wood, in cornice or moulding	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1
Small diamond work, formed by a string, on the fascia	0 9	0 9	0 9	0 9	0 9	0 9	0 9	0 9	0 9	0 9	0 9	0 9

Facing the last page of the Table of Extras Omitted is a one-sided folding leaf of approximately two pages' width. The figure which it contains is here turned through 90°.

