motted wear Chairs Chair Start 3 Turnd Oplato Potch feet Hollow Hay pail Japaring dect Hollow Serout Top Scrowe Back feet -Ellowo with dans . Humpo Bound Enda. Potturn Chair Wart . 16 3 Turno Dillows touble Shout 6 Pitch Back feet Hollow stay pail . . 0: 4 Japering Back fact ... 0:2 Hallow From ! Tope 1.5. Greecian front feet 1.5 Arbitan seat hails 0.6 Grane nech flow with 3.9

Gane Bottom Chairs

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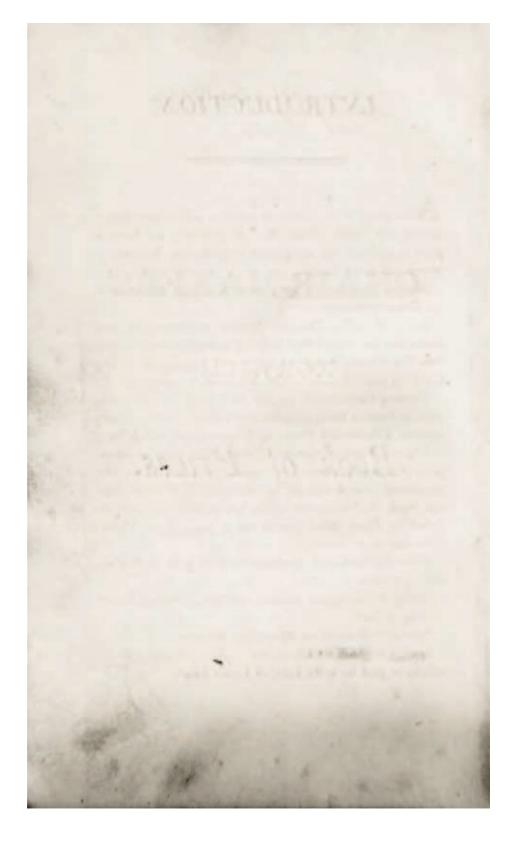
Serewing on Bottom - 10.3 Hand Hole ortz

THE.

CHAIR-MAKERS'

NORWICH

Book of Prices.



INTRODUCTION.

As a guide to the following prices, it will be necessary to notice, that Chairs, Sofas, &c. of all kinds, are flarted as plain as possible, that any pattern of back, top, &c. may be introduced in the same.

Articles that generally occur in the Chair are mentioned in the Extras of the fame.

For a Wide-Top Chair for Painting or Staining, the most extras that are inferted may be found in page 11;—for a Narrow-Top Chair, in page 14;—for a Mahogany Wide-Top Chair, in page 18;—for a Vase-Back Chair, in page 33.

Forming Pannels in Tops, with Strings, &c. or Moulding ditto, to form the fame, are inferted in Tables for that purpose; Stumps, Elbows, and Moulding ditto, in pages 67, 68, 69.

It is impossible to infert every article that occurs, as the caprice of fashion so often varies; especially in Fancy Chairs for Japanning: that if a proper inference cannot be drawn from this Book of Prices; it is recommended, that the price be settled by Three Workmen, in the presence of the Master, or be paid for by the day.

Reducing Slabs, and working Old Stuff, to be paid for according to time.

Oiling, Polishing, and Staining of Chairs, to be paid for according to time.

Putting on Brass-Work Mouldings, the fame.

Sawing out Stuff for Chairs, &c. if above an inch in thickness, to be paid for as the Table of Extras directs.

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No. 3. The Price of Forming Pannels by Band.

No. 4. The Price of Forming Pannels by Mouldings.

TABLE OF EXTRAS.

ALL fancy figures on outfide or infide of baniflers or splats, not inferted in other extras, to be paid for according to time; either in mahogany or other hard wood.

			£.	1.	d.
Round buttons between splats, prepares	iby	the			
turners, or relieving fplats, each	1	*	0	0	of
Turned spindles, each spindle -			0	0	1
Relieving bars of banifters or splats, ea	ich l	bar	0	0	o.
Mitres in reeds not inferted, each mitre		9			ol
Reeding back or front feet, when tu	rned	, or			-
pillars, at per dozen reeds	-	-	0	0	9
Veneering fides of ftraight-feat rail, e	ach	fide			150
to form a rabbit	-		0	0	ol
Ditto fweep rails, each fide -			0	0	1
Commode front rail ditto -	-		0	0	2
Veneering straight-seat rails, side and e	dge,	for			
for caning or canvaffing, each t	100 H		0	0	#¥
Ditto for fweep-feat rails, plain fwee	p, e	ach			16
rail		-	0	0	3
Commode front-rail ditto -			0	0	4
Cutting the corners of chairs, to form ;	a ral	bit			1
for caning or canvalling, each o	hair		0	0	1
SAWING chair, or fofa back feet, each	h for	ot	0	0	OF
Scrowl upper-end ditto, each		2	0	0	11
Back feet, with a toe			0	0	1
Sweep-feat rails, plain fweep, each			0	0	QI.
Commode ditto	-	143	0	0	1
Sawing a wide top		-	0	0	1
Sofa front rail, plain fweep, or eliptic		2	0	0	4
Cabriole fofa, back rail			0	0	4
Side rails for ditto, each -	+	-	0	0	

					L.	1.	d.
Corner pieces for cabriole	fofa				0	0	4
Stretchers to ditto, each					0	0	o!
Scrowls for ditto, each		140			0	0	11
Elbow and flump, each			100		0	0	01
Sawing fluff, either mahog	gany e	or oth	ier we	od,			
from inch and qu	arter	to tw	o inc	hes,			
at per fcore feet					0	0	3
Ditto two inches and a ha	df thi	ck, at	per fe	ore			- 100.
feet -				-	0	0	4

ERRATA.

for 7d. read 1d. 6 omit reading No. 6. for 1s. 6d. read 1s. gd. . 9 omit reading No. 6. 10 9 for ud. read id. 10 20 for 6d. read 7d. 13 21 for 8d. read gd. 13 10 for 3d. read 2 d. 14 6 for 4d. read 3d. 18 21 for Id read id. . 31 21 for 8d. read od. 36 21 for each rail read each dowel 39 4 for 6d. read 5d. 44 3 for ad. read 1d. 46 50 20 for extra read reed 5 for each joint read each inch 58 9 for 2d. read 2s. 63 10 omit reading extra 63 11 for fcrowl beads read fcrowl heads 65 11 for 6d. read 18. 6d.

CHAIR-MAKERS'

Norwich

BOOK OF PRICES.

A KITCHEN CHAIR, No. 1.

FOR framing and sweeping a kitchen chair, elm, ash, beech, or walnut-tree, flat feat, with two rails of a side; single pitch back feet, plain banister and pedessal, plain Marlbro' feet.

For a vafe back top				0	0	4
Working the pedeftal with plain h	ollo	w, ca	ich	0	0	1
If with quarter round and plain be	llow	, eac	h	0	0	11
Round upper ends to back feet, ea	ch c	hair		0	0	1
Double pitch, or round lower ends	, cac	h di	tto.	0	0	2
Each extra rail to fingle pitch back	c fee	t	100	0	0	11
Each ditto to double pitch ditto				0	0	2
Tapering front feet, each fide -				0	0	01
Working an ovalo, or quarter roun	don	edge	of	100		1
bottom			101	0	0	2
For cutting holes in banister, each	hole			0	0	1

If cut into the top, each ditto - - - 0 0 15

For other extras—See tables.

A SQUARE BACK KITCHEN CHAIR, No. 11.

FOR framing a fquare back Kitchen Chair, elm, afh, beech, or walnut-tree, with straight top, and stay rail; fingle pitch-back feet, plain tapered above the feat; flat feat, with two rails of a side; plain Marlbro' feet, without banister, or splats

For a top, hollow in front, not exceeding	one			
inch in hollow		0	0	2
Stay rail, the fame hollow in front -		0	0	1
If top be more than inch in the hollow, no	tex-			
ceeding inch and half		0	0	3
Stay rail, the fame hollow in front -		0	0	1
So on in proportion to the hollow of each and flay rail	top			
Double pitch-back feet, each chair -		0	0	2
Top with one plain fweep		0	0	4
Top with a plain fweep and break at	the			
corners	-	0	0	3
Top with hollow corners, and ftraight in	the .			
middle		0	0	5
Stay rail, with one plain fweep		0	0	2
Round upper ends to back feet, each chair	r -	0	0	1
Cutting up ditto, with a hollow under flay	rail,			
each chair		0	0	2

3

	£.	5.	d.
Framing straight splats, not exceeding one			
inch in joint, each fplat	0	0	15
If fplats are more than one inch in joint, not			
exceeding two inches in ditto -	0	0	2
And fo on in proportion, according to the width of each fplat.			
If fplats are round in front, each fplat extra			
from straight ones	0	0	01
Cutting holes in fplats, each hole	0	0	1
Outfides of ditto to be charged for according to the work there is in them.			
If these chairs are made of cherry-tree, charge extra from other common wood, in			
each shilling	0	0	11
For other extras—See tables.			

AN ELM HOLLOW-SEAT CHAIR.

FOR framing and fweeping a hollow feat, wood-bottom chair; elm, ash, beech, or walnut-tree, with two rails on each side, single pitch back feet, plain banister, with straight joint in the top, straight in front, plain Marlbro' feet

EXTRAS.

For a vafe top			41	. 0	0	4
Tops hollow in front, if the h	ollow	lo not	ex-			7
ceed one inch, each				0	0	2
If the tops are more than an inc	ch in ho	llow,	not			
exceeding one inch ar	id a hal	f, cac	h	0	0	3

c

f 1. d. And fo on in proportion to the hollow of each top. For a pedeftal Working ditto with a hollow If with a quarter round and hollow Round upper and to back foot, each chair Double pitch, or round lower end, each ditto Each extra rail to fingle pitch-back foot Each ditto to double pitch, or round lower ends, ditto Tapering feet, each fide Working quarter-round, or ovalo, on edge of bottom Cutting holes in baniflers, each hole If holes are cut into the top, each ditto Banister round in front If the chairs are made of cherry-tree, to be charged extra from other common wood in each shilling For other extras-Sec tables.

A SQUARE-BACK ELM-CHAIR.

FOR framing a fquare back, ftay rail, hollow feat, wood-bottomed chair; elm, ash, beech, or walnut-tree, with straight top and flay rail, single pitch back feet, plain taper above the feat, with two rails on a side, plain Marlbro' feet, without banisfers or splats £.0 2 6

		10,000,00			£.	s.	d.
For a top hollow in front, r	not e	excec	ding o	ne			
inch in hollow -		-		-	0	0	2
Stay rail, the fame hollow it	ı fre	ont			0	0	1
If top is more than one inch i	in h	ollow	, not	ex-			
ceeding an inch and	a ha	1f		-	0	0	3
Stay rail, the fame hollow		-	-		0	0	11
And fo on in proportion to the top and flay rail.	e h	ollow	of e	ich			
Top with one plain fweep		-			0	0	4
Top with one fweep, and bro	aks	at co	orners		0	0	5
Ditto with hollow corners, fl	raig	ht in	the m	id-			
dle		-			0	0	5
Stay rail, with one plain fwee	P		*		0	0	2
Round upper ends to back fe	eet,	cach	chair		0	0	1
Cutting up back feet, with h	ollo	ow u	nder f	lay			
rail, each chair			-	-	0	0	2
Straight splats, not exceed	ing	one	inch	in			
joint, each		-			0	0	11
If more than inch in joint, r	ot i	excee	ding t	wo			
inches, each ditto			-	-	0	0	2
And fo on in proportion, acco of each fplat.	rdin	gto	the wi	dth			
For double pitch, or round le	owe	r end	ls to ba	ick			
feet, each chair -		-		-	0	0	2
Each extra rail to fingle pitch	ı ba	ck fe	ect		0	0	11
Each ditto to double pitch, or	10	und l	owere	end	0	0	2
For other extras-See tables.							

A SQUARE-BACK ELM CHAIR, WITH WIDE TOP.

FOR framing a hollow feat, square back, stay-rail chair; wide top, straight in front; elm, all, beech, or walnut-tree, with fingle pitch, and straight upper ends of back feet, with plain taper above the feat, with two rails on a side, plain Marlbro' feet, without splats or banisters

L.O. 2 10

For a top, hollow in front, not exceeds	ng an			
· inch and a quarter in the hollow		0	0	2
Stay-rail, the fame hollow in front		0	0	11
If the top is more than inch and quarter	in the			
hollow, not exceeding two inche	s	0	0	31
Stay rail, the fame hollow in front -		0	0	14
Round upper ends of back feet, each cha	ir	0	0	1
Catting up with a hollow, each ditto		0	0	9
Double pitch, or round lower ends to ba	k feet,			
cach chair	10	0	0	2
Extra rails to fingle pitch back feet, each		0	0	14
Ditto to double pitch, or round lower	ends,			
each		0	0	2
Straight upright or crofs splats, not exceedi	ng one			
inch in joint, each fplat, fingle the	ulder	0	0	15
If more than one inch in joint, not exce	eding			
an inch and a half, each fplat	-	0	0	2
And fo on in proportion for every half in	ch.			
For round from to fplats, each fplat extra	from			
a fireight one		0	0	01
Framing two firaight fplats, lapped togeth	her to			
form a crofs		0	0	8

7

Framing two straight splats, lapped together	£.	5.	d.
to form a crofs, hollow in front	0	0	10
For four ogee splats, to form a gothic and dia-			
mond in the middle, to a top ftraight			
in front, each chair	.0	1	9
If hollow in the front, each chair	0	2	0
For all other extras-See tables.			

AN ELM LOOSE-SEAT CHAIR.

FRAMING and fweeping a loofe-feat banister-back chair, elm, ash, beech, or walnut-tree, straight joint in top, top straight in front, single patch back feet, with two rails on a side, straight feat rails, plain banister and pedestal, plain Marlbro' feet, with blocks in front corners

- - £.0 2 8

EXTRAS.

For a top, hollow in front, the hollow not exceeding one inch Double pitch, or round lower ends to back feet, each chair Hollow feat Working straight pedestal with plain hollow If with hollow and quarter-round A hollow ditto, with plain hollow 2! If with quarter-round and hollow 3 Tapering feet, each fide oI Round upper ends to back feet, each chair Banisler round in front For other extras See tables.

AN ELM LOOSE-SEAT SQUARE-BACK CHAIR.

FRAMING a loofe-feat, fquare-back, flay-rail chair; elm, afh, beech, or walnut-tree, flraight top and flay-rail, flraight in front, fingle pitch back feet, flraight upper ends, with plain taper above the feat, with two rails on a fide, flraight feat-rails, plain Marlbro' feet, without banifier or fplats

- £.0 2 8

Cutting back foot up with a l	hollow,	each c	hair	0	0	2
For a top, hollow in front,						
inch in the bollow				0	0	2
Stay-rail, the fame hollow in	front			0	0	1
If tops are more than inch, n	ot exce	eeding i	nch			
and half in the hollow	W	-		0	0	3
Stay-rail, the fame hollow in	front	-	*	0	0	14
And fo on in proportion to the top and flay rail.	he holl	ow of e	ach			
Straight fplats, not exceeding	one in	ch in jo	int,			
each			-	0	0	15
If more than one inch in joi	nt, not	exceed	ing			
two inches, each				0	0	2
And fo on in proportion to the	e width	of fpla	15.			
If fplats are round in front, e	ach			0	0	0
For other extras-See	10	Les.				

AN ELM LOOSE SEAT CHAIR, WITH WIDE TOP.

FOR framing a loofe-feat fquare-back flay rail chair, with wide top, dove-tailed on the back feet; elm, ash, beech, or walnut-tree; straight top and stay rail; straight in front; single pitch-back feet; straight upper ends, with plain taper above the feat, with two rails of a side; straight feat rails; plain Marlbro' feet, without banister or splats.

For a top hollow in front, not exceeding one			
inch in hollow	0	0	21
Stay rail the fame, hollow in front	0	0	11
If the top is more than inch in hollow, not ex-			-
ceeding two inches	0	0	31
Stay rail, the fame hollow in front	0	0	11
And fo on in proportion to the hollow of each			
top and flay rail.			
Straight splats, not exceeding one inch in joint,	0	0	14
If more than inch, not exceeding two inches,			100
each ditto	0	0	2
And so in proportion to the width of each splat,			
If splats are round in front, each	0	0	01
For two flraight fplats, lapped together to form			
a crofs	0	0	8
If ditto is hollow in front	0	0	10
For four ogee fplats, to form a gothic and			
diamond in the middle to a flraight top	0	1	6
For ditto to a hollow top	0	1	8
A STATE OF THE PARTY OF THE PAR		7.7	

Cutting up back feet with a hollow, each chair 0 0 2

For other extras—See table

A MATTED SEAT CHAIR.

FOR framing and fweeping a matted feat chair, elm, ash, beech, or walnut-tree, with fingle pitch-back feet, two rails of a fide, straight feat rails, plain banister and pedestal; plain Marlbro' feet - - 0 2 0

EXTRAS.

For a top, hollow in front, not exceeding one inch - - - 0 0 2

Working pedeftal with a plain hollow - 0 0 1

Each extra rail to fingle pitch-back feet - 0 0 1

Each ditto to double pitch, or round lower ends - - - 0 0 2

For other extras—See tables.

A DRESSING-ROOM CHAIR.

FOR framing a matted feat chair, for staining or painting fingle pitch-back feet, straight upper ends, with two rails of a fide, straight feat rails, with plain slips, plain Marlbro' feet, without top, stay rail, banisler or splats.

£.0 1 6

	£.		
For an over-feat, framed on the front feet -	0	0	2
Sweep feat rails, if the fweep do not exceed			
half inch, each rail	0	0	1
If more than half inch, not exceeding one inch,			
each ditto	0	0	11
Every half more than inch, in the fweep of the			
rail, each ditto, extra	0	0	OI
Framing flraight fplats flraight in front, not exceeding three quarters of inch in			
width, half inch thick, fingle shoulders	0	0	1
If more than three-quarters of an inch in width			
not exceeding inch and half, each ditto	0	0	11
For every three-quarters of inch more than			-
inch and half in width, each splat extra	0	0	of
Praming straight splats, half inch width, not exceeding inch in the hollow, each			
fplat, fingle fhoulder	0	0	11/2
If more than half inch in width, not exceeding			47.
one inch, each ditto	0	0	2
If more than inch in width, not exceeding			12
one inch and half, each ditto	0	0	21
If more than inch and half, not exceeding two			246
inches, each ditto	0	0	3
If the fplats are more than inch in hollow, not			
exceeding two inches, each ditto, extra	0	0	O.
And fo on in proportion to the width of each fplat.		1	

A SQUARE BACK DRESSING-ROOM CHAIR, WITH WIDE TOP FOR PAINTING, OR STAINING-

FOR framing a fquare-back matted-feat flay-rail chair, with
wide top, not exceeding two inches and a quarter in
width; dove-tailed on the back feet, firaight in front;
fingle pitch-back feet, ffraight upper ends; plain taper
above the feat; two rails of a fide, flraight feat rails,
with plain flips, plain Marlbro' feet, without fplats or
banister stay-rail; to be single shouldered,

banister stay-rail; to be fir				· 1	10.41
	-		1.0	2	0
If made with ftraight top, the fam	e wid	h as			
back feet, deduct for wide to			0	0	3
EXTRAS					
For an over feat, extra from feat ra	ils fra	med			
into front feet			0	0	2
For fweep feat rails, if the fweep do	notex	cced			
half an inch, each rail -		-	0	0	1
If more than half an inch in fwee	p, not	ex-			
ceeding one inch, each ditto			0	0	12
For every half inch more than on	e incl	i in			-
fweep, each rail, extra			0	0	0
Round upper ends to back feet, each	chair		0	0	1
For double pitch, or round lower en					
feet, each chair			0	0	2
Tapering feet, each fide			0	0	o!
For a top, hollow in front, framed	on b	ack			-
feet, if the hollow do not en					
inch		100	0	0	2
Stay rail, the fame, hollow in front			0	0	1
Top with one plain fweep -			•	0	4
Stay rail, the fame, hollow in front Top with one plain fweep		•	128/4		4

	£.	s.	d.	
Top with plain sweep, and break at corners	9	0	5	
Hollow corner top and straight in the middle	0	0	5	
A plain banister, not exceeding seven inches				
in joint, straight joint	9	0	4	
Sweep front to ditto	0	0	2	
A top dove-tailed on back feet, not exceeding				
two inches and quarter in width, and				
one inch hollow in front	0	0	22	
Stay rail, the fame hollow in front	0	0	1	
If the top is more than an inch, not exceeding				
an inch and half in hollow		0	100	
Stay rail the fame hollow	0	0	11	
And fo on in proportion to each top and flay- rail.				
If flay rails are double shouldered, each rail				
extra	0	0	1	
Framing straight, upright or cross, splats, straight in front, single shoulders, not				
exceeding half inch in width, each fplat	0	0	1	
If more than half an inch, not exceeding an				
inch and quarter, each ditto	0	0	11	
And fo in proportion to the width of each fplat.				
If ditto are double fhouldered, each extra -	0	0	of	
Framing Braight splats half an inch in width,			HE	
not exceeding one inch hollow in front,				
each fplat, fingle fhouldered	0	0	11	
If more than half an inch in width, not exceed-				
ing one inch and quarter, each ditto	0	0	2	
If more than an inch and quarter, not exceed-				
ing two inches, each ditto	0	9 97		
If with double shoulders, each splat, extra -	0	0	0 }	
If the splats are more than an inch in hollow,				
At a				

	1.	di.	de
not exceeding an inch and a half, each			
ditto extra	0	0	0
And fo in proportion to the width and hollow			
of each fplat.			
Framing splats with round joint, not exceed-			
ing one inch in ditto, each joint extra			
from firaight	0	0	01
If more than an inch, not exceeding two			
inches in joint, each dino	0	o	0
Framing fplats with a hollow joint, not exceed-			
ing an inch in ditto, each joint extra			
from firaight	0	0	0
If more than an inch, not exceeding two inches			
in joint, each dirto	0	0	0
And fo on in proportion to each joint.			
Framing crofs fplats into upright ones, to be			
charged the fame as fplats framed into			
back feet.			
Framing two straight splats, straight in front,			
lapped together to form a crofs -	0	0	7
If hollow in front	0	0	9
Four ogee splats, straight in front, to form a			-
gothic and diamond in the middle -	0	1	6
If to a top, hollow in front	0	1	1
All other pattern fplats to be paid for according			
to the work that is in them.			
For other extras—See tables			

A BEECH NAIL-SEAT CHAIR, FOR JAPANNING.

For framing a nail-feat fquare-back Chair, with flraight top and flay rail; flraight in front; double pitch, or round lower ends, and flraight upper ends of back feet; flraight feat rails; plain Marlbro' or turned feet; flraight braces, without fplats, or lower rails,

EXTRAS. A top, hollow in front, if the hollow do not exceed an inch Stay rail, the fame hollow in front Tops more than an inch in the hollow, not exceeding an inch and a quarter, each -Stay rail, the fame hollow in front And fo on in proportion to each top and flav rail. Round upper ends of back feet, each chair -Cutting up back feet, with a hollow under flay rail, each chair Framing flraight, upright or crofs, fplats; flraight in front, fingle fhoulders, not exceeding half an inch in width, each fplat More than half an inch in width, and not exceeding an inch and a quarter, each And fo on in proportion to the width of each fplat. If ditto are double shouldered, each splat extra Framing splats half an inch in width, not exceeding one inch, hollow in front, each fplat fingle shouldered

	L.	1.	d.
More than half an inch in width, not exceed-			
ing one inch and a quarter, each ditto	0	0	22
More than an inch and a quarter, not exceed-			
ing two inches, each ditto	0	0	21
Double thoulders, each fplat extra	0	0	0
Thefe fplats, more than an inch in hollow, not			
exceeding an inch and a hall, each			
ditto extra	0	0	0!
And fo on in proportion to the hollow and			
width of each fplat.			
For other extras-See tables,			
Crofs-splats framed into upright ones are to be			
charged the fame as when framed into			
the back feet.			
Each extra flraight flay-rail, double fhouldered	0	0	3
For framing Iplats with round joint, not ex-			
ceeding one inch ditto, each joint extra			
from firaight ones	0	0	01
More than one inch, not exceeding two inches			
in joint, each ditto	0	0	0]
Framing firaight fplats with a hollow joint, not			
exceeding an inch in ditto, each joint			
extra from firaight	0	0	0
If more than an inch, not e ceeding two inches			
in joint, each ditto	0	0	0.
And to on in proportion to the width of early			
joint.			
Round upper ends to back feet, each chair -	0	0	1
Scrowl upper ends to back feet, each chair -	0	0	9
Cutting up ditto, with a hollow under flay rail,			
each chair	0	0	3
Two flraight fplats, hollow in front, lapped to-	1	1	

gether, to form a crofs between two flay rails 0 0 6 Four ogee fplats, to form a gothic, and diamond in the middle, lapped into the back part 0 1 4 If more than four ogee fplats, each 0 0 4 A hollow feat 0 0 0 4 Sweep feat rails, one plain fweep, each 0 0 1 A commode front ditto 0 0 2 An oval feat 0 1 0 Bell feat 0 1 0 Rabbiting the fides of flraight rails, each chair 0 2 Kneeing ditto 0 1 0 1 Kneeing ditto, each chair 0 0 2 Rabbiting the fides of the rails of an oval feat, each chair 0 0 1 Rabbiting the fides of trails of a bell feat, each chair 0 0 1 Rabbiting the fides of trails of a bell feat, each chair 0 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair 0 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 6 Corners of front feet to ditto, each chair 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 1								£.	s.	d.
in the middle, lapped into the back part If more than four ogee fplats, each - 0 4 A hollow feat - 0 0 4 Sweep feat rails, one plain fweep, each - 0 1 A commode front ditto - 0 2 An oval feat - 0 1 0 Bell feat - 0 1 0 Rabbiting the fides of flraight rails, each chair 0 2 Kneeing ditto - 0 1 Rabbiting fweep rails on the fides, plain fweep, each chair - 0 2 Rabbiting the fides of the rails of an oval feat, each chair - 0 1 Rabbiting the fides of the rails of an oval feat, each chair - 0 1 Rabbiting the fides of rails of a bell feat, each chair - 0 1 Rabbiting the fides of rails of a bell feat, each chair - 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair - 0 1 Rabbiting the top edge of an oval feat, each chair - 0 5 Corners of front feet to ditto - 0 1 Rabbiting the top edge of an oval feat, each chair - 0 5 Bell feat ditto - 0 5 Corners of front feet to ditto, each chair - 0 5 Bell feat ditto - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6	gether, t	o for	n a cro	fs be	tween	two fi	ay rail	5 0	0	6
If more than four ogee fplats, each	Four ogee fpla	ts, to	form a	gothi	ic, and	diame	ond			
If more than four ogee fplats, each	in the	middl	e, lapp	ed in	to the	back ;	part	0	1	4
Sweep feat rails, one plain fweep, each A commode front ditto	If more than i	uur o	gee fpl	ats, c	ach			0	0	4
Sweep feat rails, one plain fweep, each	A hollow feat	- 2016		*			-	0	0	4
A commode front ditto	Sweep feat rai	ls, or	e plair	n fwe	ep, ca			0	0	11
Rabbiting the fides of flraight rails, each chair o 2 Rabbiting fweep rails on the fides, plain fweep, each chair 0 3 Rabbiting fweep tails on the fides, plain fweep, each chair 0 2 Rabbiting the fides of the rails of an oval feat, each chair 0 4 Kneeing ditto 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 5 Kneeing ditto 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto - 0 1 Rabbiting the top edge of an oval feat, each chair 0 5 Bell feat ditto 0 6 Corners of front feet to flito, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6	White the second		County Company	-				0	0	2
Rabbiting the fides of flraight rails, each chair 0 0 2 Kneeing ditto 0 1 Rabbiting fweep rails on the fides, plain fweep, cach chair 0 2 Rabbiting the fides of the rails of an oval feat, each chair 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto 0 5 Bell feat ditto 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6	An oval feat	-					*	0	1	0
Kneeing ditto 0 1 Rabbiting fweep rails on the fides, plain fweep, each chair 0 2 Rabbiting the fides of the rails of an oval feat, each chair 0 1 Rabbiting the fides of the rails of an oval feat, each chair 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto - 0 1 Rabbiting the top edge of an oval feat, each chair 0 5 Bell feat ditto 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, e tra from a nail feat, ftraight feat rail 0 0 2	Bell feat	3			34	-		0	1	0
Kneeing ditto 0 1 Rabbiting fweep rails on the fides, plain fweep, each chair 0 2 Rabbiting the fides of the rails of an oval feat, each chair 0 1 Rabbiting the fides of the rails of an oval feat, each chair 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto - 0 1 Rabbiting the top edge of an oval feat, each chair 0 5 Bell feat ditto 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, e tra from a nail feat, ftraight feat rail 0 0 2	Rabbiting the	fides	of fire	aight	rails, e	each o	hair	0	0	2
Kneeing ditto, each chair 0 0 3 Kneeing ditto, each chair 0 0 2 Rabbiting the fides of the rails of an oval feat, each chair 0 0 4 Kneeing ditto 0 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 0 5 Kneeing ditto 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto 0 1 Rabbiting the top edge of an oval feat, each chair - 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 2				-		-		0	0	1
Kneeing ditto, each chair 0 0 3 Kneeing ditto, each chair 0 0 2 Rabbiting the fides of the rails of an oval feat, each chair 0 0 4 Kneeing ditto 0 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 0 5 Kneeing ditto 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto 0 1 Rabbiting the top edge of an oval feat, each chair - 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 2	Rabbining fwe	ep rai	ls on th	ne fid	es, pla	in fwe	ep,			
Rabbiting the fides of the rails of an oval feat, each chair 0 4 Kneeing ditto 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto 0 1 Rabbiting the top edge of an oval feat, each chair 0 5 Bell feat ditto 0 6 Corners of front feet of ditto, each chair - 0 5 A loofe feat, extra from a nail feat, ftraight feat rail 0 8					-	*		0	0	3
Rabbiting the fides of the rails of an oval feat, each chair 0 4 Kneeing ditto 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 5 Kneeing ditto 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto 0 1 Rabbiting the top edge of an oval feat, each chair 0 5 Bell feat ditto 0 6 Corners of front feet of ditto, each chair - 0 5 A loofe feat, extra from a nail feat, ftraight feat rail 0 8	Kneeing ditto	, each	chair	-				0	0	2
each chair 0 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 0 5 Kneeing ditto 0 0 5 Kneeing ditto 0 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair - 0 0 1 Rabbiting the top edge of an oval feat, each chair - 0 0 1 Rabbiting the top edge of an oval feat, each chair - 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 8						oval f	cat,			
Kneeing ditto 0 0 1 Rabbiting the fides of rails of a bell feat, each chair 0 0 5 Kneeing ditto 0 0 1 Rabbiting the top edge of flraight rails, for caning or fluffing, each chair - 0 0 3 Corners of front feet to ditto, each chair - 0 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 0 4 Corners of front feet to ditto 0 0 1 Rabbiting the top edge of an oval feat, each chair - 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 6 Corners of front feet of ditto, each chair - 0 0 6 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 8				-		-		0	0	4
Corners of front feet to ditto	Kneeing ditto							0	0	1
Corners of front feet to ditto	Rabbiting the	fides	of rails	of a	bell f	eat, e	ach			
Kneeing ditto 0 0 1 Rabbiting the top edge of straight rails, for caning or stuffing, each chair - 0 0 3 Corners of front feet to ditto, each chair - 0 0 1 Rabbiting top edge of sweep rails, plain sweep, each chair 0 0 4 Corners of front feet to ditto 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loose feat, extra from a nail feat, straight feat rail 0 0 8	(36)	-	904	2				0	0	5
caning or fluffing, each chair - 0 0 3 Corners of front feet to ditto, each chair - 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 4 Corners of front feet to ditto 0 1 Rabbiting the top edge of an oval feat, each chair 0 5 Bell feat ditto 0 6 Corners of front feet of ditto, each chair - 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 2	Kneeing ditto									
Corners of front feet to ditto, each chair - 0 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 0 4 Corners of front feet to ditto 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 8	Rabbiting the	top	edge e	of Ar	aight	rails,	for			
Corners of front feet to ditto, each chair - 0 0 1 Rabbiting top edge of fweep rails, plain fweep, each chair 0 0 4 Corners of front feet to ditto 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 8	caning	or fl	ffing,	each	chair			0	0	3
each chair 0 0 4 Corners of front feet to ditto 0 0 1 Rabbiting the top edge of an oval feat, each chair 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 2	Corners of fro	nt fer	t to di	tto, e	ach ch	air				2500
Corners of front feet to ditto 0 0 1 Rabbiting the top edge of an oval feat, each chair - 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 8	Rabbiting top	edge i	of fwee	ep rai	ls, plai	n fwe	ep,			
Rabbiting the top edge of an oval feat, each chair 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, estra from a nail feat, straight feat rail 0 0 8	each c	hair		-	-		-	0	0	4
Chair 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 2	Corners of fro	nt fee	t to di	tto			-	0	0	1
Chair 0 0 5 Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, ftraight feat rail 0 0 2	Rabbiting the	top	edge o	fan	oval f	eat, e	ach			
Bell feat ditto 0 0 6 Corners of front feet of ditto, each chair - 0 0 1 A loofe feat, extra from a nail feat, straight feat rail 0 0 2	chai	г					-	0	0	5
A loofe feat, estra from a nail feat, straight feat	Bell feat ditto			2		24-	25			100
A loofe feat, estra from a nail feat, straight feat	Corners of fro	nt fee	t of dit	to, e	ach ch	air	-	0	0	1
rail 0 0 2							feat			
Sweep feat rails, plain fweep, extra from			ATTACK TO		36,778,03		100,000	0	0	2
	Sweep feat r	ails,	plain	fweer	, ext	ra fr	om			

			L.	20	1
fraight, flraight loofe feat, feat	inch	11	2.	20	41.4
	mem	aca,		0	1
Commode front rail, extra from a pla	in for	een	0		0
feat included		ecp		0	
			U	U	ð
Hollow loofe feat, flraight fides and I				0	
tra from a common loofe feat			0	0	9
Hollow loofe feat, flraight fide, plai		100		0	6
front rail, extra from a flraigh	it froi	11	0	0	o!
Tapering feet, each fide For other entras—See tables.	-		0	0	01
			4	_	
A BEECH NAIL-SEAT CHAIR	FO	R IA	PAN	NI	eG.
Date	,				
FRAMING a flay-rail banifler bac	k cha	ir, fir	aight	join	nt in
top, and flay-rail, flraight in			1000	**	
double pitch or round lower		1224			
ends of back feet; flraight fe			1000111199		1710000
or turned feet; flraight brace		MECHANIST			
A STATE OF THE STA	120000		1.0	2	4
			~		*
EXTRAS.					
For fliaping top, back feet, or flay ra	ils, to	be be			
paid for according to the we	ork th	at is			
in them.					
Top, hollow in front, if the hollow	w da	more			
	n uu	not			
esceed one inch in front		not -	0	0	×
exceed one inch in front Stay rail, the fame hollow in front,		-	0	0 0	2 1
		-	0 0	000	z 1 4
Stay rail, the fame hollow in front,			0 0 0	0 0 0	1 4

Top, with hollow corners, and flraight in	the			
middle		0	0	5
If ditto with plain (weep in the middle		0	0	6
If fplats to this chair, deduct for banifler		0	0	4
If made with a fleaight wide top, dove-tail	led			
on back feet, add for top .	-	0	0	3
For other extras-See beach mail feat chair,	for			-
Japanning, p. 14-				

A MAHOGANY NAIL SEAT CHAIR, WITH WIDE TOP:

FRAMING a maliogray mail-fest, they-rail, fquare-back chair, thraight top, dove-tailed as back teet; top, flay-rail and back feet thraight in front, double patch or round lower ends, flraight-feat rails; plain Marthro' feet, flraight braces, without bamiller, fplats, or lower rails,

For a rop, hollow in front, the hollow not ex-			-
ceeding one meh and quarter	0	0	3
Stay sail, the fame hollow in front	0	0	11
If tops are more than an inch and a quarter in			
hallow, not exceeding two inches, each	0	0	4
Stay-rail, the fame hollow	0	0	a a
Framing flraight upright fplats or turned pil-			
lars, not exceeding one inch in joint,			
fingle floulder, each	0	0	11
If splats are more than one inch in joint, not			
exceeding an inch and three-quarters,			
each	0	0	2

					1.	1.	He.
And fo on in proportion	to th	e wide	h of c	ach	offer (c)		
Iplat.		3 3000	71/11				
If thefe fplats or pillars a	re doi	ible fli	oulde	red.			
each extra -		100			0	0	0
Framing upright fplats,		evcen	ling	two			
inches and a hal							
hollow in front,							
ceed two inches,				-	0	0	21
If fplats are more than t			nd a				
in joint, not e c							
PER CHARLES AND A STORY OF THE STORY			-		0	0	3
And fo in proportion t	o the	width	of c	ach			- 16
fplat.							
If fplats are round in fron	t, each	i fplat	extra		0	0	0]
Splats framed into a top,		004.76607-005					1000
exceeding two inc	ches a	nd half	in jo	int,			
double fhoulders,	cach	fplat	-		0	0	31
If fplats are more than t		The second second					335
in joint, not exc	eedin	g thre	e incl	es,			
each ditto doubte	fhould	lered		-	0	0	4
And fo on in proportion	to the	e widtl	ofe	acl.			
double thouldered	l fplat						
Framing two ftraight fpla	ts, lap	ped to	gether	to			
form a crofs					0	0	10
Ditto, hollow in front		*		-51	0	1	0
Framing four ogee fplats t							
diamond in the mi	ddle,	to a top	o firai	glit			
in front -				*	0	2	3
Framing ditto to a top hol	low is	n front			0	2	6
Round upper ends to back					0	0	1
Cutting up back feet with				hair	0	0	2
Sweep feat rails, plain fw		ach ra	il		0	0	14
For a commode front rail		*		-	0	0	2

		£.	5.	d.
Hollow feat	1	0	0	4
Lower rails, each rail, fingle fhoulder		0	0	2
If double fhoulders, each ditto	-	0	0	3
Screw braces to flraight feat rails, each brace		0	0	1
Ditto to fweep rails, each		0	0	11
Dove-tailed braces to flraight feat, each brace	e	0	0	2
Ditto to a hollow feat, each		0	0	3
Rabbiting a flraight back rail	-	0	0	OI
Hollow ditto		0	0	1
Veneering feat rails to flew a rabbit, each rail	1	0	0	ol
Glueing quarter fluff on flraight feat rails,	to.			
thew a rabbit, each rail		0	0	1
Glueing quarter fluff on fweep feat rails, plan	in			
fweep, each rail	-	0	0	2
Glueing quarter stuff on the front of a con	1-			
mode front rail		0	0	6
Glueing ditto on a hollow feat rail, flraight i	in			
front		0	0	2
If dicto is round in front, each ditto -		0	0	3
Glueing inch fluff on lower edge of ffraigi	it.			
feat rails for moulding, each rail		0	0	1
Ditto on fweep rails, each	-	0	0	11
Moulding fleaight feat rails, with flat groun	d			
and two boals, book-edge or fand	!-			
ground moulding, each rail -		0	0	1
Returning the moulding round front feet, each	chair	0	0	4
Knoeing ditto, each chair	2	0	0	2
Working the fame mouldings round fiveep fe	at			
rails, plain fween, each rail -		0	0	11
Returning the moulding round front feet of	of T			
ditto		0	0	5
Kneeing ditto, each chair		0	0	2

	1.	34	6.+
Working the fame mouldings on a commade			
from mil	0	0	4
Working the fame mouldlegs on a hollow			
feat, I out rail, flraight or plain fweep			
in front	0	0	3
Beading back feet and flay rail, outfide and			
infide, each chair	0	0	3
Working book edge woulding on back feet			
and flay rail, each chair	0	0	9
If with fand-ground, or toad-back moulding -	0	C	11
Working any of these mouldings on sky rails,			
each rail	0	0	3
Reeding flesight-back feet, without flops, at			
per dazen	0	0	6
If with flops, each flop to each reed, extra -	0	0	0]
If reeds are taper on back feet, flat in front,			
without flops, at per doz	0	0	9
If with flops, each flop to each reed extra -	0	0	0]
If back feet and flay rail is reeded, each reed,			
mitres included	0	0	41
Working a flat ground moulding on two fplats,			
to form a crofs, hollow in front -	0	0	8
The moulding mitred in the middle, extra	0	0	3
Letting in a patra	0	0	1
Reeding four ogee fplats, to form a gothic,			
and diamond in the middle, each reed	0	0	2
Tapering feet, each fide	0	0	01
Therming front feet, with a bollow and fquare			
at bottom, each fide	0	0	1
All other extra work to be paid for according			
to the work that is in them.			
Working a moulding 'front feet, either			

				9	£.	s.	d.
taper or thern	ned, w	ith boo	k-edg	e or			
fand-ground d	itto, w	thout	flops,	each			
fide -					0	0	2
If with Aops, each flo	p -			*	0	0	0
If we'r too? back day		file e	stra		0	0	0
Working taper reeds	on fo	ont fer	t, wit	hout			
flans, at per d			5.0		0	0	9
If with flops, each flo		h reed	, extr	a -	0	0	0
For other extras-See	Married Street, Street		W. L. C. VIII.				
	MARKE C	ACCUMANT	100000	OF T	OB C	TIA	112
A MARGRANA PA	1. 10.00	31.47		-	200	***	
A MAROGANY LO	1.150	31.17.1			200	***	
FRAMING a mulio	gany 1	oofu-R	at, A	у гаі	l, fepu	re-l	sacl
FRAMING a moles chair, fleaigla	gany 1 top, do	oofu-R	rat, II.	ay rail	l, fqua	re-l	acl
FRAMING a mulo chair, flraight rail, and buck	gany 1 top, do	oofe-R ce tail aight i	et, fl. edoni in from	ay rail back f	l, fqua cet; re tuble-p	op, l	ael Ly
FRAMING a make chair, flraight rail, and back round lower e	gany 1 top, do feet fir nds; fi	oofe-fe ve tail aight i raight	rat, fl. ed on l in from feat ra	ay rail back f at; d	l, fqua cei ; te suble-q stain N	re-l pp. b	acl hiy i o bro
FRAMING a make chair, flraight rail, and back round lower e- feet, blocks in	gany 1 top, do feet fir nds; fi	oofe-fe ve tail aight i raight	rat, fl. ed on l in from feat ra	ay rail back f at; d	l, fqua cei ; te suble-q stain N	re-l pp. b	acl hiy i o bro
FRAMING a make chair, flexiglet rail, and back round lower e	gany 1 top, do feet fir nds; fi	oofe-fe ve tail aight i raight	rat, fl. ed on l in from feat ra	ay rail back f at; d	l, fqua cei ; te suble-q stain N	pp. l pitel darl plat	havel have bro
FRAMING a make chair, flraight rail, and back round lower e- feet, blocks in	gany 1 top, do feet fir nds; fi front co	oofe-fe ve tail aight i raight orners,	rat, fl. in from foat ra withou	ay rail back f at; d	l, fipm cet; to tuble-p stain N	pp. l pitel darl plat	havel have bro
FRAMING a make chair, flraight rail, and back round lower e- feet, blocks in	gany 1 top, do feet fir nds; fi front co	oofe-fe ve tail aight i raight	rat, fl. in from foat ra withou	ay rail back f at; d	l, fipm cet; to tuble-p stain N	pp. l pitel darl plat	havel have bro
FRAMING a make chair, flraight rail, and back round lower e- feet, blocks in	gany 1 top, do feet fir nds; fi front co	oofe-fe ve tail aight i raight orners,	rat, fl. in from foat ra withou	ay rail back f at; d	l, fipm cet; to tuble-p stain N	pp. l pitel darl plat	havel have bro
FRAMING a make chair, flraight rail, and back round lower e feet, blocks in lower rails,	gany 1 top, do feet fir nds; fi front co	oof factoring the sight of the	rat, fl.	ay rail back f it; d illa; j ar ban	I, figurent; te suble-patain M iffer, f	pp. l pitel darl plat	hack hy bro bro 6
FRAMING a make chair, flraight rail, and back round lower e- feet, blocks in lower rails, For a hollow feat A hollow feat, with a	gany 1 top, do feet fir nds; fi front co EX	oofc. Roce tail slight in raight orners,	rat, fl.	ay rail back f at; d alla; j ar ban -	t, fqua eet; te suble-q stain M ifter, f	pp. Joinel Jari	bro 6
FRAMING a make chair, flraight rail, and back round lower e- feet, blocks in lower rails,	gany 1 top, do feet fir nds; fi front co EX	oofc. Roce tail slight in raight orners,	rat, fl.	ay rail back f at; d alla; j ar ban -	i, fqua cet; te suble-q stain M ifter, f	pp. Joinel Jari	Back Bay bro bro 6
FRAMING a make chair, flraight rail, and back round lower enfect, blocks in lower rails, For a hollow feat A hollow feat, with a Sweep feat rails, can flraight ones	gany 1 top, do feet fir nds; fi front co EX plain fo	oofc. Roce tail slight in raight orners,	rat, fl.	ay rail back f at; d alla; j ar ban -	i, fqua cet; te suble-q stain M ifter, f	ope, pitel darl plat	oael Ney no bro bro 6
FRAMING a make chair, flraight rail, and back round lower e feet, blocks in lower rails, For a hollow feat A hollow feat, with a Sweep feat rails, can	gany 1 top, do feet fir nds; fi front co EX plain fo h fwee	oofe for the control of the control	rat, fl.	ay rail back f at; d alla; j ar ban -	i, fqua een ; te nuble-q ntain M ifter, f	ope, pitel darl plat	Bay Bay bro bro 6

A MAHOGANY HOLLOW-SLAT, WOOD-BOT-TOMED CHAIR, WITH WIDL TOP.

FRAMING a mahogany bollow-feat wood-bost med, flavrail, fquare-back chair, flraight top, dove-tailed on book feet; top, flav-rail, and back feet, flraight in front; double-pitch or round lower cods; firaight feat rails; plain Marlbro' feet, with lower rails, without banifler or fplats - - -If with fingle pitch-back feet, deduct for each

chair

EXTRAS.

Blocking on bottoms, each chair Each extra rall to lingle pitch-back feet Fish ditto to double pitch, or mind lawer ends Catting up back feet, with a hollow under flay-rail, each chair Round upper ends to back feet, e. ch chair -Tancing feet, each fide For other extras - See malegany hall-lest, male Lib chate.

MAHOGANY SQUARE-BACK, NAIL SEAT CHAIR.

FOR framing a mahagany mail-four, flay-rail, fquare-back chartle git top and flav-rall; double pitch, or round lower ends, and in algebra; pur ends of back feet; plain taper allows the feat; finalght feat rails; plain Marlday' text; flraight braces, without banifier, falats or lower ralls. 1.0 2 3

						£.	5.	d.
For a top, hollow	in from	it, not	excee	ding	one	777		
inch in the	hollos	w				0	0	2
Stay rail, the fame	hollos	in fr	ont			0	0	t
Top, with one pla	in fwe	ep				0	0	4
Top, with one pla	in fwee	p, and	break	at co	rners	0	0	6
Hollow-cornered						0	0	6
Sweep flay rall, o.						0	0	3
Straight upright fi				one i	nels			
in joint	-	- 19				0	0	1
More than an incl	in joi	nt. no	exce:	ling	one			
inch and a	ATT TO SHOUT THE STATE OF			*		0	0	0
More than an inch				, not	ex-			
cooding tw					14	0	0	25
And fo on in prop					ach			1
fplat.								
Splats, round in	front, c	each I	olat ex	tra		0	0	0
Sweep feat rails, o		CONTRACTOR OF A				0	0	15
A commode front						0	0	2
Hollow feat .						0	0	4
Rabbining a flraig	ht back	-rail	14			0	0	01
						0	0	1
Slip to ditto -		-				*	0	1
Vencering ditto						0	0	oF
Lower rails, fingle	e fliont	lered.	each r	ail		0	0	2
Cutting up back for					mir	0	0	2
Tapering feet, eac			-			0	0	0
Rounding a back					rail			-
and top, or						0	0	6
Rounding dino, w						250		
top with ;				JEDINICASII				
corners		40.50				0	0	8

			1.	16.	d.
Beading a back part, with flraight top.	an.4.1	lay:			
rail, outfide and inside, or top v	with a	ilie:			
plain fweep			0	0	4
Beading ditto with hollow-cornered	top.	ere .			
top with one plain I weep and i	neak	at			
corners	*		0	0	16
Moulding back part with ftraight top a	nd fi	17-			
rail, with book-edge moulding			0	1	0
Ditto with fand-ground moulding			0	1	25
Ditto with toad-back moulding -			0	1	3
Moulding back part with one plain f	weep	in			
the top, and flraight may-rai					
book-edge mouthing -	-	*	0	1	2
Ditto with fund-ground moulding	-		0	1	4
Ditto with toal back moulding -	*	**	0	1	5
Moulding ditto with hollow cornered	top,	01			
top with one plain fweep, and b	reak	at			
corners, with book-edge mould	ing	-	0	1	3
Ditto with fand-ground moulding			0	1	5
Ditto with toad-back moulding -	*	**	0	1	8
Reeding fireight apright fplats, at per	r doz	233			
reeds		-	0	0	4
Reeding taper fplats, without flops,	at j	120			
dozen		*	0	0	9
If reeds are flopped, each flop to each	reed		0	0	0
Moulding fleaight fplats, with book-c	dge	or			
fand-ground moulding, each fpl			0	0	1
For other extras - See Littles.					

MAHOGANY SQUARE-BACK LOOSE-SEAT CHAIR.

FRAMING a mahogany loofe-feat, flay-rail, fquare-back chair, firaight top, and flay rail, double-pitch or round lower ends, and firaight upper ends of back feet; plain taper above the feat; ftraight feat rails; plain Marlbro' feet; blocks in front corners, without banister, fplats or lower rails 1.0 3 1

EXTRAS.

				-	0	1	0
plain	fweep	fron	t rail		0	1	8
ach f	weep	rail e	xtra f	rom			
5	230				0	0	6
ail					.0	0	9
s, eac	h fide	or ed	ge		0	0	o!
-See	nail-fe	at, sq	nare-b	ack			27.5
	ach f s ail ls, eac	rach fweep s - ail - ls, each fide	each fweep rail e s ail ls, each fide or ed	s ail ls, each fide or edge	rach fweep rail extra from	rach fweep rail extra from s o ail o s, each fide or edge - o	rach fweep rail extra from s 0 0 ail 0 0 s, each fide or edge - 0 0

A MAHOGANY HOLLOW-SEAT, WOOD-BOT-TOMED, SQUARE BACK CHAIR.

FRAMING a mahogany hollow-feat, wood-bottomed, flay-rail, fquare-back chair, ftraight top and flay-rail; double pitch, or round lower ends, and ftraight upper ends of back feet; plain taper above the feat; flraight feat rails; plain Marlbro' feet, with lower rails, without banisser, or splats £.0 3 5

EXTRAS.

If with fingle pitch-back feet, deduct for each chair o o

	1.	5.	d.
Blocking on bottoms, each chair	0	0	4
Cutting up back feet with a hollow under flay-			
rail, each chair	0	0	2
Round upper ends to back feet, each chair	0	0	1
Tapering feet, each fide	0	0	0
For other extras—See mahogany fquare-back, natt-feat chair.			
A MAHOGANY NAIL-SEAT CHAIR, V TOP, STAY-RAIL, SPLATS, OR BAN FOR framing a mahogany nail-feat chair, witho rail, fplats, or banifler; double-pitch or ends, and ftraight upper ends of back taper above the feat, ftraight feat rails;	ut to roun feet; plair	p, i d lo	itay- ower dain larl-
bro' feet; ftraight braces, without low			
The state of the s	(.0	1	7
EXTRAS.			
For framing straight splats across the back, flraight in front, not exceeding three quarters of an inch in joint, each splat			
fingle fhouldered	0	0	11
If fplats are more than three-quarters of an			
inch in joint, not exceeding one inch			
and a quarter, each ditto	0	0	2
If more than one inch and a quarter in joint,			
not exceeding one inch and three-			
quarters, each ditto	0	0	21
And fo on in proportion to the width of each			
fplat.			

	L.	5.	d.
If ditto are double-shouldered, each splat			- 10
extra	0	0	0.7
Framing flraight fplats across the back, not ex- ceeding three-quarters of an inch in width, and not more than one inch, hollow in front, single shouldered,			
each folat	0	0	11
If fplats are more than three quarters of an inch, not exceeding one inch and a quarter in width; not more than one			
inch, hallow in front; each fplat -	0	0	21
If more than an inch and a quarter, not exceed- ing an inch and three-quarters in width, and not more than one inch, hollow in			
front, each fplat	0	0	3
If more than one inch, and three quarters in width, not exceeding two inches and a quarter, not more than one inch in			
hotlow, each ditto	0	0	31
If ditto are double (houldered, each ditto extra-	0	0	of
And so on in proportion to the width of each splat.			
Splats, more than one inch, hollow in front, not exceeding one inch and a half,			
each fplat extra	0	0	01
And so on in proportion to the hollow of each splat.			
Beading outlides of ditto, each fplat	0	0	CI
Moulding ditto with book-edge, or flat-ground moulding, not exceeding one inch in			
width, wathout flops, each fplat -	0	0	2
1.2			

					£.	4.	d.	
If with ftops, each flop	100		-	*	0	0	01	
Ditto with toad-back mou	dding.	each	fplat		0	0	21	
If divo with flops, each f	ftop.				0	0	0!	
Reeding ditto, at per doze	m reco	ds		-	0	0	6	
If with flops, each flop to	cach	reed	extra		0	0	0	
For cutting fquare holes i	n fpla	ds, car	h hol	c	0	0	1	
Beading ditto infide					0	0	11	
If ditto are beaded infi-	de an	d outf	ide, c	ach				
fplat			-		0	0	4	
Working a moulding re	mind	ditto,	with	flat-				
ground or book-	edge 1	nould	ing, e	ach				
moulding to each	hole				0	0	8	
Working reeds round e	ach b	ole, c	ach to	ecd,				
mitres included,					0	0	4	
Cutting holes in fplats,	with	roun	1 con	ners				
and fquare at each	h end	each	hale	-	0	0	2	
Beading round infide of	ditto.	each !	liole		0	0	3	
Cutting holes in splats to	form	diamo	nds, c	ach				
hole					0	0	1	
If ditto are cut to fliew	a pat	ra at c	ach po	int,				
each hole -	-		-	-	0	0	11	
Beading each bar betwee					0	0	0	
Reeding ditto between ea					0	0	1	
Working a moulding rot								
book-edge, or flat					0	0	8	
Cutting holes in ditto t	o for	maj	othic	and				
diamond, each he				*	0	0	1	
Bearling each bur of die	to bet	ween	each l	iole,				
each bead .		7			0	0	0	
Reeding ditto, each reed	l, min	es inc	luded	14	0	0	0	
Round upper ends to ba	ck fee	et, cacl	i chai	1	0	0	1	

	L.	s.	d.
Rounding back the top ends of back feet, each			
chair	0	0	1
Beading back feet, with the head returned			
round the upper ends, each chair -	0	0	2
Rounding back feet, each chair	0	0	3
Scrowl upper ends to back feet, each chair	0	1	0
Reeding ditto, each road without flops	0	0	11
Framing a top to ferowl back feet, top, hollow			
in front, turned at each end	0	0	6
Straight flav rail, flraight in front	0	0	4
Hollow ditto, if the hollow do not exceed one			
imh	0	0	5
For other extrat-See tables, and mahogany			
nail-feat chair, with wide top.			

A MAHOGANY NAIL-SEAT, BANISTER-BACK CHAIR.

FOR framing and fiveeping a nail-feat, banifler-back chair, fitraight joint in top; top, and back feet flraight in front; double puch, or round lower ends, firaight feat rails; plain banifler; plain Marlbro' feet; firaight braces, without lower rails - £.5 2 3

For a top, h	ollow i	n from	t, not	excet	ling	one			
inch	and a	quarte	r in th	ie hul	ow		0	0	2
A fweep top	, one p	lain fv	veep				0	0	4
Vafe top			-			-	0	0	5

						£.	5.	d.
Cutting holes in banifl	er,	each	hole			0	0	1
If holes of banifter are	cut	into	the t	op, e	ach			
hole				*		0	0	1 1
A hollow feat, lower jo	int	of be	nifter	inclu	ded	0	0	6
Fitting a pe effal to a						0	0	1
Working ditto with a p	dair	n hed	low			o	0	2
If with a hollow and qu				-		0	0	21
Fitting a pedeflal to a h						0	0	2
Working ditto with a p					-	0	0	2 1
If with a hollow and qu						0	0	31
Slip on back rail -					-	0	0	1
Vencering ditto -		*	140	*		0	0	CI
Rounding back part				-		0	0	6
Champhering ditto, each	h c	hair	-	-		0	0	3
Round upper ends to b.	ack	feet.	each	chair		0	0	1
Banister round in fron						0	0	1
Beading back part out		eith	er wit	h ftrai	ght			
joint top, or val	e di	into, e	each c	hair		0	0	21
Beading infide of ditto,				-		0	0	2
Beading outfide of ban	ifte	15, 0	ne pla	in fwa	ecp,			
each banifter			9			0	0	01
Moulding back part w	ith	vale	top, w	ith bo	ok-			
edge moulding	. ea	ch el	mir		-	0	1	2
Ditto with fand-ground						0	1	4
Dino with toad-back n						0	1	5
Toporing feet, each fid					-	0	0	01
For other extras-Sec	· fa	they,	end	make	THY.			
well feat chair,								

A MAHOGANY LOOSE-SEAT, BANISTER-BACK CHAIR.

FOR framing and fweeping a mahogany loofe-feat, banisterback chair, straight joint in top; top and back feet, straight in front; double pitch or round lower ends, straight-feat rails; plain banister and pedestal; plain Marlbro' feet, with blocks in front corners, without lower rails

EATRAS			
For a hollow-feat, lower joint of banister in-			
cluded, pedeftal and back rail framed			
together	0	1	2
Fitting a pedeftal to the hollow of back rail,			
extra from a pedellal framed with the			- 9
back rail	0	0	3
Working a plain hollow on a straight pedestal	0	0	2
If with a hollow, and quarter round -	0	0	21
Working a plain hollow on a hollow feat			-10
pedestal	0	0	21
If with hollow and a quarter round	0	0	31
Veneering back rails, each	0	0	ol
For other extras-See tables, and mahogany			
nail-feat, banister-back chair, and ma-			
hogany nail-feat chair, with wide top.			

A MAHOGANY HOLLOW-SEAT, BANISTER-BACK, WOOD-BOTTOMED CHAIR.

FOR framing and fweeping a mahogany hollow-feat, woodbottomed, barifter back chair, flraight joint in top; top, and back feet flraight in front; double pitch, or round lower ends; flraight feat rails; plain hamifter; plain Marlbro* feet, with lower rails, lower joint of banifter included - - for 3 5

EXTRAS.

Blocking on bottoms, eac	h cha	ir		*	0	0	4
Round upper ends to bac	k fee	t, each	chair		0	0	1
Tapering feet, each fide					0	0	0!
For a flip on back rail					0	0	1
Vencering ditto -					0	0	01
For other extras—See to banifler-back chair with wide top.							

A MAHOGANY NAIL-SEAT, VASE-BACK CHAIR.

FOR framing and iweeping a mahogany vafe back, nail-feat chair, with plain banifler; top, ftay rail, and back feet, ftraight in front; double pitch, or round lower ends of back feet; flraight feat rails; plain Maribro' feet; flraight braces, without lower rails \(\int \cdot \cdot \) 4 2

EXTRAS.

For lower rails, fingle flouidered, each chair o o 8

				£.	5.	· d.
For double shouldered lower i	zils, e	ach c	hair	0	0	10
Rounding ditto, each chair				0	0	2
Plain fweep-feat rails, each rai	1			0	0	11
Hollow feat	4			0	0	4
Commode front rail -	-			0	0	2
Rabbiting a ftraight-back rail			-	0	0	o!
Rabbiting a hollow ditto			-	0	0	1
A flip to ditto		-	-	0	0	1
Veneering back rail -				0	0	o!
Round apper ends to back feet	, cach	chair		0	0	1
Banifler round in front -				0	0	1
Top, hollow in front, not exce	eding	one i	nch	0	0	9
Stay-rail, the fame hollow in I	ront			0	0	2
If block to flay rail, to receive	the fp	lats		0	0	3
Sinking block and glueing on	patra			0	0	3
Rounding back part without b	lock			0	0	9
Rounding ditto, with a block to	o flay	rail		0	0	10
Beading back part, infide and	outfide			0	0	6
Relieving and beading the fro	nt of	back	fect			
under the flay-rail, eac	h chai	r		0	0	2
Moulding back part with book	edge	mould	ling	0	1	4
Moulding ditto with fand-grou	nd mo	uldin	Z		1	192
If with toad-back dieto -	*				1	
Reeding back part, each reed	2			0	0	6
Each mitre to each reed -						01
Moulding the front of back fee	t unde	r the l	Pay			
rail, with book-edge, o			The state of the s			
moulding, each chair	-		119	0	0	4.
If with toad-back moulding, ca	ch ch	air		0	0	6
Reeding ditto, each reed				. 0	0	11
If made with fplats, deduct for b	anifle	r		15	0	8
Framing splats, not exceeding			da			a.He
half at top				0	0	a
CONTRACTOR OF THE CONTRACTOR O		1000		-	-	199

	1.	1.	d.
Framing splats in flay-rail, without a block, charge the same for the joint as in the	-		
top.			
Framing three splats to form a gothic back, each			
chair	0	0	9
Cutting and fhaping splats, to form with the			-
back, each splat plain sweep, with a			
fquare at bottom	0	0	9
For each fcrowl to ditto		0	o!
Cutting and shaping three splats to form a			*
gothic at top, each chair	0	0	0
Bevilling the fronts of ditto to fhew a raife in		-	
the middle, each chair	0	0	6
Beading ditto, each chair	0	0	6
Moulding ditto, with book-edge, or fand-			
ground moulding, each chair	0	1	0
Reeding ditto, each chair	0	2	0
Moulding splats to form with the back, plain			
fweep, a fquare at bottom, with book-			
edge or fand-ground moulding, each			
fplat	0	0	3
Reeding ditto, each reed	0	0	15
For other extras-See tables.			

A MAHOGANY HOLLOW-SEAT, WOOD-BOT-TOMED, VASE-BACK CHAIR.

FRAMING and fweeping a mahogany hollow-feat, woodbottomed, vafe-back chair; plain banifler; top, flayrail, and back feet, flraight in front; double pitch, or

round lower ends to back feet; with two rails on a fide; plain Marlbro' feet - - £.o. 5 4

EXTRAS.

Forblocking on bottoms, each chair			0	0	4
Each extra rail, fingle shouldered			0	0	2
If ditto are double shouldered, each			0	0	21
Top, hollow in front, not exceeding	one i	nch			
in hollow			0	0	2
Stay-rail, the fame hollow in front	4		0	0	2
Veneering back rails, each -			0	0	01
Slip to ditto		-	0	0	1
For other extras-See nail-feat, vafe-b	ack ch	air			
and tables.				*	

A MAHOGANY LOOSE-SEAT, VASE-BACK CHAIR.

FOR framing and sweeping a mahogany loofe-seat, vase-back chair, with plain banister; top, stay-rail, and back feet, straight in front; double pitch, or round lower ends to back feet; straight seat rails; plain Marlbro' feet, with blocks on front corners, without lower rails

£.0 5 0

For lower rails, fingle fh	0	0	8				
If ditto are double should	0	0	10				
Sweep feat rails, one plain fweep, each rail							6
Commode front rail	0	0	8				
Hollow feat, with ftraight feat rails -							0

	1.	1.	d.
Hollow feat, with flraight fides, and plant			
fweep front rail	0	1	9
Veneering back rails, each veneer	o	0	0
Slip	0	0	1
Top, hollow in front, not exceeding one inch			
in hollow	0	0	2
Stay rail, the fame hollow in front	0	0	2
For other extras-Sec nail-feat, vafe-back chair			
and tables.			
in hollow Stay rail, the fame hollow in front For other extras—See nail-feat, vafe-back chair	0	0	

AN ELM MATTED-SEAT, SMOAKING CHAIR.

FOR framing and fweeping a matted-feat, banister-back, fmoaking chair, elm, ash, &c. round top, scrowl elbows, plain banisters and pedestals, straight feat rails, plain Marlbro feet, plain slips, with lower rails

f.o 4 6

For extras - See elm nail-feat, fmoaking chair.

AN ELM NAIL-SEAT, SMOAKING CHAIR.

FOR framing and fweeping a nail-feat, banifler-back, fmoaking chair, elm, all, beech, or walaut-tree; round top, ferowl elbows, plain baniflers and pedellals, flraight feat rails, plain Marlbro teet, flraight braces, without lawer tails, or crofs flretcher . o 5 0

EXTRAS.

For framing a bad	k boa	ard in	to the	top		0	0	9
Sweeping to be p					the			
work that i				90000				
Coming holes in ha	nifters	, each	hole	+	*	0	0	1
Working pedefial	with a	hollor				0	0	9
If with hollow and	a qua	rter r	bnue			0	0	42
If with lower rails,	each o	chair			8	0	0	6
If with crofs firetal	ur					0	0	8
For a loofe feat			-		(K	0	0	10
Working an ovalo	on the	fram	of di	to		0	0	2
Tapering of feet, es	ich fid	19				D	0	0!
For other extras-	lee tab	ler.						

A MAHOGANY NAIL-SEAT, SMOAKING CHAIR.

FOR framing and fweeping a maleogany nail-feat, baniflerback, fineaking chair, round top, with ferowl elbows, plain baniflers and pedellals, firaight feat rails, plain Marlbro' feet, firaight braces, without lower rails, or crofs firetcher - - f.o 6 o

ENTRAS.

For framing a back-board into the top		0	1	0
Sweeping a ditto, to be paid for according	g to			
the work that is in it.				
Cutting holes in baniflers, each hole		0	0	1
Working pedefial, with plain hollow	(e	0	0	a t
Working ditto with hollow and a quarter to	and	0	0	2
Lower rails, each chale		0	0	8
Crofe firetalier		0	0	10

				L.	s.	d.
A loofe feat				0	0	10
Working an ovalo on the frame		100		0	0	21
Tapering feet, each fide	•	*		0	0	0
A BEECH-HALL CHAIL	R, FC	OR J	APAI	NIN	G.	
FRAMING a hall chair, flat f	cat, f	traight	-feat	rails,	edg	e of
bottom fquare, plain f						
fpliced on the outfid	e of	back	rail,	with	ro	und
lower ends to back feet	, and	turned	fron	t feet		
	Transfer (1982)			£.0		3
EXT	RAS.			~		
Shaping the back, with holle			op.			
ftraight fides, with a ho				0	0	6
Cutting an arch hole at bottom				0	0	3
Aftragal let in acrofs the back,			ed			
on the edge of ditto	-			0	0	3
If raifed out of the folid -		7.		0	0	9
Shaping the outfide of vafe, or	oval l	back		0	0	6
Cutting and fhaping, or relie	ving,	the lo	wer			
part of back, to form						
cach				0	0	6
Sweep feat rails, each rail			-	0	0	11
Commode front rail -				0	0	2
Bell or eliptic feat -		1.		0	1	0
Dowelling rails, each - Oo	wil	6.		0	0	of
Sweeping lower ends of back	feet, 1	with a	toe,			
if left fquare, each cha				0	0	4
Rounding and fweeping ditto,		chair	17		0	
Rounding back feet, with pla			cach			
chair	-		1000	0	0	4

For sweeping the edge of the sweep sides and front, bell, or eliptic seats, each seat oo z

For other extras—See mahogany hall-chair and tables.

A MAHOGANY HALL-CHAIR.

FRAMING a mahogany hall-chair, flat feat, flraight feat rails, edge of bottom fquare, plain fquare back, flraight in front, spliced on the outside of back rail, with round lower ends of back feet, and turned front feet - - f.o 3 9

IRAS.					-
llow co	rner t	op,			
			0	0	8
m of ditt	0		0	0	4
ck, and	retur	ned			
		-	0	0	4
		100	0	1	0
or oval b	oack		0	0	8
ieving	the lo	wer			
a vafe	or o	val,			Call
			0	0	8
aid for	accord	ling			-14
in ther	n.				
lain fwe	ср	-	0	0	11
			0	0	2
-				1	0
			0	0	01
	or oval lieving a vafe in ther	llow corner to collow at bottom of ditto ck, and return or oval back lieving the lot a vafe, or oval for according them.	llow corner top, collow at bottom m of ditto ck, and returned cor oval back ieving the lower a vafe, or oval, caid for according in them.	llow corner top, collow at bottom of ditto ck, and returned cor oval back cieving the lower a vafe, or oval, caid for according in them. lain fweep	llow corner top, collow at bottom o o m of ditto o o ck, and returned or oval back o o civing the lower a vafe, or oval, caid for according in them. lain fweep o o

						£.	z.	di
Sweeping lower end	s of h	sck f	cet wi	that	OC.			
if left fquare					-	30	0	-4
Rounding and fwee						0	0	6
Rounding back feet					ur	0	0	4
Sweeping the edge	of Iwa	erp 1	ides a	nd Ir	out,			
bell, or elipt					-	0	0	2
Sweeping and round	ling dit	10	4	+	-4	0	0	3
Working a quarter			valo, e	n ditt	10	0	0	6
Other extras in feats								
Veneering straight	eat rail	s, ca	ch cha	ir	-	0	0	3
Ditto fweep rails, or					hair	0	0	6
Ditto bell, or eliptic					-	0	0	9
For other extras-S								77.
Transfer III								
FOR framing and	fweep	ing	a fluf	Fed-o	ver, 1	erger	cl	air;
ftraight from			p and	fron	t feet			
Marlbro' fro	nt feet			•	-	£.0	12	0
	EN	TR	AS.					
For a fweep front ra	iil	-	-	7		0	0	9
Rounding mahogan		mps :	and el	bows	, or			
beech ditto,						0	1	0
Rabbitting ditto, inf								
ing it on the								
disto -		-	-	-	- 141	0	0	10
Moulding flumps at	ad elbo	ews,	with b	ook-	edge			
moulding			*	200	1	0	1	3
Sand-ground dino			-			0	1	5

					£.	5.	d.
Moulding flumps and	elbows	, with	toad-b	ack			
moulding -				-	0	1	8
Splicing the elbows t	o fhey	v mah	ogany	in			
front, each chai	r -				0	0	6
If the back is caned,	or flu	ffed, ir	a rab	bit,			
each chair, extr							
over	100000		-		0	1	0
Rabbiting the infide of	back,	top,	flay-ra	ils.			
elbows, and flur					0	1	6
Outfide of ditto -					0	1	0
Rabbiting infide of ba	ick, w	ithout	flay-ra	ils,			
each chair -			200		0	1	3
Rounding back with fla	v-rails	, each	chair		0	2	6
Rounding ditto without					0	t	6
If made without flay-	LAN TOP A LINE AND		for di	tto,			
each chair -	-	-	*		0	1	0

MAHOGANY CABRIOLE CHAIR.

FRAMING and fweeping a maliogany stuffed-over, cabriole chair, vase or oval back, plain Marlbro' feet

					£.0	5	6
	EXT	RAS.			Seminary.	1970	
Champhering back part	4		-			0	
Rounding ditto -		-		(4)	0	0	10
Framing a banister in val	fe or o	oval b	acks,	not			
exceeding feven i				-	0	1	3
All baniflers, exceeding	leven	inche	s in jo	int,			
each inch extra	-		+		0	0	1
Hollowing banisters out	of the	folid,	cach		0	0	6

						£.	4.	1.
Framing a banister joint, a squ								
a common				-		0	0	6
Sweeping ditto, ext	tra	-				0	0	3
Rounding ditto			*			0	1	0
Framing a banister	in a t	op, w	th thr	ce dift	in£t			
fweeps, ext	ra fron	m a co	mmor	n vafe		0	0	9
Extra for fweeping				500		0	0	4
Champhering			-			0	0	8
Rounding ditto		-				0	1	0
Framing fplats in	vafe o	r oval	back	s, not	ex-			
ceeding one	inch	in join	nt			0	0	3
If more than one is	nch in	joint,	not c	xceed	ing			
one inch an		CATALON DESIGN				0	0	4
And fo on in propo	ortion	to eve	ry hal	f inch	in			
Oval or round feat,	extra				(100	0	0	8
Dowelling-in all ch			owell		7.5	0	0	O!
Rabbiting infide of				ing, e	ach			
chair -			-	-		0	0	10

A MAHOGANY NIGHT-CHAIR.

FOR framing and fweeping a mahogany banister-back nightchair, with wide-seat rails; plain banister and pedistal; straight joint in top; top straight in front; double pitch, or round lower ends, and straight upper ends to back feet; plain Marlbro' feet; outside elbows, with round ends, sweeping and rounding ditto included:—or square-back, stay-rail ditto, with straight top, and flay-rail, flraight in front; back feet, plain taper above the feat, without splats or banisters

£.0 8 0

EXTRAS.

For a wide top, dove-	taile	d on ba	ick fee	t, ftra	ight			
in front		-	-	*		0	0	5
For other extras-Sec	wia	ie-top	chairs					
Veneering back rail		-		+		0	0	0
Slip to ditto -					-	0	0	1
Preparing front and	fide	rails,	and t	veneer	ing			
ditto, each ch	air	-	-	-	-	0	1	0
Hollow feat, wood	l-bot	tomed	, or	holl	ow,			
fluffed feat						0	1	0
For all other extras-	See	makog	any c	hairs	and			
56 331 181	-1-	-5.4.						
If night-chairs are m				100000000000000000000000000000000000000				
elm, afh, beec								
fame elbows,								730
from the flart	pric	e of n	nahoga	iny or	ics	0	1	0

ELM BANISTER BACK TABLE CHAIR.

FOR framing and sweeping a banister-back table-chair, elm, ash, beech, or walnuttree; flat seat, two rails of a side; single pitch, and straight upper ends of back feet; plain banister and pedestal; straight joint in top; plain Marlbro' feet; outside elbows in the plainest state, to receive a stick - for 3 6

EXTRAS.

For hollow feat, lo	wer j	oint (d bar	ifter	in-			
cluded					100	6	.0	8
Loofe feat, extra fre	m a fl	at feat	1		-	0	0	8
Working a straigh	t pede	ftal v	with a	a holl	ow,			
each -						0	-0	14
If with a hollow an	id a qu	arter	round	, each		a	0	2
Cutting holes in ba	THE PARTY OF THE P				-	0	0	1
If ditto is cut in the	top, c	ach			700	0	0	11
Double pitch, or	round	lowe	r end	s to h	ack			955
feet, each c	hair					0	0	2
Round upper ends	to ditte	, eac	h chai	r	-	0	0	1
Vafe top -						Q	0	4
Tapering feet, each	fide					0	0	0
Rounding back par	rt		12	-		0	0	4
Beading ditto						0	0	4
Beading outfides of	banift	ers, p	lain fv	veep,e	ach			.0
banifler	*					0	0	1
For other extras-	See tabl	es.						

AN ELM SQUARE-BACK TABLE-CHAIR.

FRAMING a flat-feat, fquare-back, flay-rail table-chair, elm, afh, beech, or walnut-tree; ftraight top, and flay-rail; ftraight in front; fingle pitch-back feet; ftraight upper ends; plain taper above the feat, with two rails on a fide; plain Marlbro' feet; elbows in the plain-ell flate, to receive a flick, without fplats or banifler

1.0 3 6

For a wide top, straight in front, dove-tailed on back feet 0 3 Stay-rail, the same hollow in front - 0 0 2 Top, le now in front 0 0 2 Round upper ends to back feet, each chair 0 1 Cutting up ditro, with a hollow under stay-rail, each chair 0 0 2 Double pitch, or round lower ends or ditto 0 0 2 Top, one plain sweep 0 0 3 Top, with one plain sweep, and break at corners 0 0 4 Hollow cornered top, straight in the middle 0 0 4 Framing straight upright splats, not exceeding one inch in joint, cach splats, not exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each splat. Splat round in front, each - 0 0 04 For other extras—See tables.			£.	s.	d.
Stay-rail, the fame hollow in front Top, in flow in front Round upper ends to back feet, each chair Cutting up ditto, with a hollow under flay-rail, each chair Double pitch, or round lower ends of ditto Top, one plain fweep Top, with one plain fweep, and break at corners Hollow cornered top, flraight in the middle Framing flraight upright fplats, not exceeding one inch in joint, each fplat one inch and a half, each ditto And fo on in proportion to the width of each fplat. Splat round in front, each	For a wide top, straight in front, dove-taile	d	AFCA U		
Round upper ends to back feet, each chair Cutting up ditto, with a hollow under flay- rail, each chair Double pitch, or round lower ends of ditto Top, one plain fweep Top, with one plain fweep, and break at corners Hollow cornered top, flraight in the midile Framing flraight upright fplats, not exceeding one inch in joint, each fplat If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto And fo on in proportion to the width of each fplat. Splat round in front, each	on back feet		0	0	3
Round upper ends to back feet, each chair Cutting up ditto, with a hollow under flay- rail, each chair 0 0 2 Double pitch, or round lower ends of ditto 0 0 2 Top, one plain fweep 0 0 3 Top, with one plain fweep, and break at corners 0 0 4 Hollow cornered top, flraight in the middle 0 0 4 Framing flraight upright fplats, not exceeding one inch in joint, each fplat - 0 0 1½ If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And fo on in proportion to the width of each fplat. Splat round in front, each - 0 0 04	Stay-rail, the fame hollow in front		0	0	1
Cutting up ditto, with a hollow under flay- rail, each chair 0 0 2 Double pitch, or round lower ends of ditto 0 0 2 Top, one plain fweep 0 0 3 Top, with one plain fweep, and break at corners 0 0 4 Hollow cornered top, flraight in the middle 0 0 4 Framing flraight upright fplats, not exceeding one inch in joint, each fplat - 0 0 1½ If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each fplat. Splat round in front, each - 0 0 04	Top, i flow in front	-	0	0	2
rail, each chair 0 0 2 Double pitch, or round lower ends of ditto 0 0 2 Top, one plain fweep 0 0 3 Top, with one plain fweep, and break at corners - 0 0 4 Hollow cornered top, flraight in the middle 0 0 4 Framing flraight upright fplats, not exceeding one inch in joint, each fplat - 0 0 1½ If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each fplat. Splat round in front, each - 0 0 04	Round upper ends to back feet, each chair		0	0	1
Double pitch, or round lower ends of ditto Top, one plain fweep 0 0 3 Top, with one plain fweep, and break at corners 0 0 4 Hollow cornered top, flraight in the middle 0 0 4 Framing flraight upright fplats, not exceeding one inch in joint, each fplat - 0 0 1½ If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And fo on in proportion to the width of each fplat. Splat round in front, each - 0 0 04	Cutting up ditto, with a hollow under flay	-			
Top, one plain fweep 0 0 3 Top, with one plain fweep, and break at corners 0 0 4 Hollow cornered top, flraight in the middle 0 0 4 Framing flraight upright fplats, not exceeding one inch in joint, each fplat - 0 0 1½ If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each fplat. Splat round in front, each - 0 0 04	rail, each chair	-	0	0	2
Top, with one plain fweep, and break at corners 0 0 4 Hollow cornered top, flraight in the middle 0 0 4 Framing flraight upright fplats, not exceeding one inch in joint, each fplat - 0 0 1½ If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each fplat. Splat round in front, each - 0 0 04	Double pitch, or round lower ends of ditto		0	0	2
Top, with one plain fweep, and break at corners 0 0 4 Hollow cornered top, flraight in the middle 0 0 4 Framing flraight upright fplats, not exceeding one inch in joint, each fplat 0 0 1½ If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And fo on in proportion to the width of each fplat. Splat round in front, each 0 0 04	Top, one plain fweep		0	0	3
Hollow cornered top, straight in the middle 0 4 Framing straight upright splats, not exceeding one inch in joint, each splat - 0 0 1½ If splats are more than one inch in joint, not exceeding one inch and a half, each ditto - 0 0 2 And so on in proportion to the width of each splat. Splat round in front, each - 0 0 04	Top, with one plain fweep, and break a	25			MAX
Framing straight upright splats, not exceeding one inch in joint, each splat 0 0 1½ If splats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each splat. Splat round in front, each 0 0 04	corners	-	0	0	4
Framing straight upright splats, not exceeding one inch in joint, each splat 0 0 1½ If splats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each splat. Splat round in front, each 0 0 04	Hollow cornered top, flraight in the middle		0	0	4
If fplats are more than one inch in joint, not exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each splat. Splat round in front, each 0 0 04	Framing straight upright splats, not exceeding	g.			100
exceeding one inch and a half, each ditto 0 0 2 And so on in proportion to the width of each splat. Splat round in front, each 0 0 04	one inch in joint, each fplat -	-	0	0	11
And so on in proportion to the width of each splat. Splat round in front, each 0 0 04	If splats are more than one inch in joint, no	ot			111
And so on in proportion to the width of each splat. Splat round in front, each o o ol	exceeding one inch and a half, eac	h			
fplat. Splat round in front, each 0 0 04	ditto	-	0	0	2
Splat round in front, each o o ol	And fo on in proportion to the width of eac	h	-		
	íplat.				- 42
	Splat round in front, each	+	0	0	o!
	For other extras—Sectables.				1

A MAHOGANY NAIL-SEAT, BANISTER-BACK TABLE-CHAIR

FOR framing and sweeping a mahogany nail-seat, banisterback table-chair, straight joint in top; top, straight in front; double pitch, or round lower ends, and straight upper ends to back feet; plain banister and pedestal; straight-seat rails, with lower rails; plain Marlbro'

fee	: 11	dgie	brac	es;	outfide	cli	ows	n the	plai	neit
Rat	e, to	recei	ve a f	lick				£.0	4	3
				EX	TRAS					-
For a top,	holle	w in	front	, the	hellow	no	cx-			
cee	ding	thre	e-qua	iters	of an in	ich		0	0	2
Vafe top			-		24.3			0	0	4
Vafe top,	with	roun	d cor	ners				0	0	6
Cutting he	les i	ban	iflers	, eac	h hole	*	-	0	0	1
If ditto is	cut in	no th	e top	, en	h hele		-3	0	0	11
Round up	per c	nds 1	o bac	k fe	et, each	cha	ir	0	0	1
Banifler,	ound	in fi	ont					0	0	1
Sweep-fea	rail	, on	e plai	n fw	eep, cac	h ra	il	0	0	11
Hollow fe	at, lo	wer	joint o	of ba	nister is	nclu	ded	0	0	5
Fitting a p								0	0	1
Working	ditto	with	a pla	in he	llow			0	0	17
If ditto wi	th he	llow	and :	a qu	arter rol	und		0	0	2
Fitting dit	to, to	a ho	liow l	ack.	-rail			0	0	2
Working	ditto	with	a pla	in h	ollow			0	0	2
Ditto with	a he	llow	and a	qua	rter rou	md		0	0	21
Rabbiting	ffrai	ght-b	ack r	ails,	each rai	il		0	0	04
Rabbiting	a ho	llow	dino		-		-	0	0	1
Veneering								0	0	o!
Slip to dit	to		9.		-			0	0	1
Hollow w	rood-					a fli	aight			
na	il fe.	it, lo	wer j	oint	of bar	ifte	r in-			
cli	ided		-	-				c	0	6
Blocking	on b	otton	to d	itto.	each ch	air	-	0	0	3
Straight le							nail-			1
fe				-				0	0	10
Close-floo	I fea	1 10 d	itto	-	24		3	0	1	6
Hollow le	ole-	eat,	extra	from	a ffraig	ght l	oofe-			
fe			-					0	1	0

Sweep rail, toa ftraigh	t loo	fe-fea	t, pla	in fwe	ep,			
each rail		-			and.	0	0	6
Commode front rail			1			0	0	9
Rounding the back pa	art o	f each	chai	r		0	0	5
Beading outfides of ba					-	0	0	0
Beading back part, o					ach			-
chair						0	0	4
Moulding ditto with I	book	-edge	mou	lding		0	1	0
Ditto with fand groun				+		0	1	2
Ditto with toad-back			100			0	1	3
Foot-board -	*	-				0	0	8
Ditto with brafs racks			-	2	0	0	1	0
Mounting chair on f	tool.	with	fcrev	v-nut	and			
plate -	*	*	THE STATE OF THE S	a i constant	10000	0	0	4
Tapering feet, each fi	de							0
Therming feet, with a		low at	nd far	uare, e	ach	1000	-	
foot -						0	0	4
Flat feat, wood-botto	med	, to b	e rec	koned	the		ñ	
fame as straigh								
feat rails								
For other extras—See	tahi	les.						
To other canas occ								

A MAHOGANY NAIL-SEAT, SQUARE-BACK TABLE CHAIR.

FOR framing a mahogany nail-feat, fquare-back, flay-rail, table-chair; flraight top, and flay-rail flraight in front; double pitch, or round lower ends, and flraight upper ends of back feet; plain taper above the feat; flraight-feat rails, with lower rails; plain Marl-

bro' feet; flraight braces; elbows in the plainell flate, to receive a flick, without fplats or banifler

1.0 4 3 EXTRAS. For a wide top, flraight in from, dove-tailed on back feet Top, hollow in front, not exceeding one inch in hellow Stay-rails the fame hollow in front Round upper ends to back feet, each chair Cutting up dirto, with a hollow under flay rail, each chair Top, one plain fweep Top, one plain fweep, and break at corners Hollow cornered top, ftraight in the middle For framing flraight upright fplats, or turned pillars, not exceeding one inch in joint, each If fplats are more than one inch in joint, not exceeding an inch and a half, each ditto, fingle shouldered If ditto are double shouldered, each shoulder, extra from a fingle one - -0 0 0 And fo on in proportion to the width of each fplat. Ditto, round in front, each fplat Cutting holes in fplats, each hole Outfide of fplats to be paid for according to the work that is in them. Rounding back part with flraight top, each

chair -

		£.	5.	d.
Rounding ditto, with hollow corner top, o	T	1	424	14
top with one plain fweep, and break a	it			
corners	-	0	0	7
Beading back part with flraight top, or top	,			
with one plain fweep		0	0	4
Beading dato with hollow-cornered top, or top	,			
with one plain fweep, and break a	t			
corners		0	0	5
Moulding back part, with flraight top, with	1			
book-edge moulding		0	1	0
Ditto with fund-ground moulding -	0	0	1.	Ω
Ditto with toad-back ditto		0	1	4
Working a book edge moulding on ditto with	1			
hollow-cornered top; or top with one	e .			
plain fweep, and break at corners		0	1	2
With fand-ground moulding		0	1	4
With toad-back ditto		0	1	6
Reeding back feet to a wide-top chair, flat is	1			
front, without flops, at per dozen	-	0	0	6
If ditto are flopped, each flop to each	ne	0	0	01
Moulding flay-rails with book-edge, flat				1
ground, or fand-ground moulding				
each		0	0	3
Rounding back part, wide top, each chair		0	0	4
Framing two straight splats, lapped together to)			
form a crofs, hollow in front		0	0 1	10
Moulding ditto with flat-ground moulding		0	0	8
Framing four ogee splats, to form a gothic, and	ı			
diamond in the middle, to a top	12			
hollow in front	1	0	2	3
Reeding ditto, each reed	. 9	0	0	1 1
Beading ditto, each chair, mitres included		0	0	6

		£.	1.	10.
Beading two fplats to form a crofs, mitre	10-			
cluded		0	0	9
Moulding ditto, mitres included -	-	0	0	8
Reeding flraight, upright splats, without fl	ops,			
at per dozen reeds		O	0	4
If ditto are flopped, each flop, to each t	eed.			
extra		0	0	0
Reeding taper fplats, without flops, at	per			
dozen reeds		0	0	9
Each flop to each reed		0	0	0.
Reeding pillars, at per dozen reeds -	11.0	0	0	9
Moulding flraight, upright fplats with b	ook-			
edge, flat-ground, or fand-gro	hnuc			
moulding, without flops, each fpla	11	0	0	1
If ditto are flopped, each flop		0	0	0
Moulding ftraight, crofs fplat, hollow in f	ront,			
each fplat, without flops -		0	0	2
Reeding dino, at per dozen reeds, with	hout			
flops		0	0	6
Each flop to each reed, extra		0	0	0
For other extras-See nail-feat, banifler-	lack,			
table-chair, and tables.				

A MAHOGANY NAIL-SEAT, VASE-BACK TABLE CHAIR.

FOR framing and fweeping a mahogany nail-feat, vafeback, table-chair; top and flay rail flraight in front; double pitch, or round lower ends, and flraight upper ends to back feet; plain banifler; flraight-feat rails;

The second secon		* 1	iain	Mar	lbro'	feet;		ftra	ight
braces; outfid	le ell	bows	in th	e pla	inest	flate,	to	rece	cive
a flick -			-			L.	0	5	8
	T.	VTD	AS.						
The Control of Control	E.	111	rio.			,		^	
Top, hollow in front							0	0	2
Stay rail, hollow in fr			. 1.1.	at in	0			-	1000
Rounding back part,		iout	a bio	CK III	may-				
rail, each chair			on to		-	,		0	9
Rounding back part,	Willi	a bic	ock ir	aitto	, each				
chair -	-	1					0	1	0
For other extras—S		COLUMN							
banister-back to	able-	chair	r, and	l mah	ogany				
vafe-back, nait			97/00/09/01		Contract of the last				
Mark Control of the C	HIS YOU		101						
							-	-	
A MAHOGAN	v	BED	CF	2 T/	RIF	CH	AI	R.	
A MAHOGAN	VY	BEF	GE	R T	BLE	CH	Al	R.	
South State									wir
FRAMING and fwe	epin	gaí	tuffee	l-ove	r, ber	ger ta	b!	e-cl	air.
FRAMING and fwe	epin (lat	g a f	luffee	l-ove	r, ber	ger ta	bl	e-cl	mp,
FRAMING and fwe in the plaineft flump and fro	epin flat	g a f	luffee	l-ove	r, ber	ger ta	bl rai	e-cl l flu	mp, lain
FRAMING and fwe	epin flat	g a f	luffee	l-ove	r, ber	ger ta	bl rai	e-cl l flu	mp,
FRAMING and fwe in the plaineft flump and fro	epin flat	g a f e, wi	luffee th cre n one	l-ove ofs ftr	r, ber	ger ta	bl rai	e-cl l flu	mp, lain
FRAMING and fwe in the plainest stump and fro Marlbro' feet	epin flat int fo	g a f e, wi	luffee	l-ove ofs ftr	r, ber	ger ta r, turn ront L.	ablied rai	e-cl l Na il, p	mp, lain
FRAMING and fwe in the plainest stump and fro Marlbro' feet	epin flat ont fe	g a fe, wi	luffer th cre n one	l-over	r, ber etclie ight-l	ger ta r, turn ront	ablied rai	e-cl l flu	mp, dain o
FRAMING and fwe in the plaineft flump and fro Marlbro' feet For a fweep front rail If the back is fluffed,	epin flat ont fe	g a fe, wi	luffer th cre n one	l-over	r, ber etclie ight-l	r, turn ront	abl rai	e-cl l flu il, p	mp, dain o
FRAMING and fwe in the plaineft flump and fro Marlbro' feet For a fweep front rail If the back is fluffed, e chair	epin flat ont fo	g a fe, wi	RAS	l-ove ofs ftr e, ftra	r, ber etclie ight-l	ger tar, turn ront	abl rai	e-cl l flu il, p	mp, dain o
FRAMING and fwe in the plaineft flump and fro Marlbro' feet For a fweep front rail If the back is fluffed, a chair Rabbiting infide of ba	epin flat ont fo	g a fe, wi	RAS	l-ove ofs ftr e, ftra	r, ber etclie ight-l	ger tarn r, turn	ablied rai	e-cl l flu il, p	mp, lain o
FRAMING and fwe in the plaineft flump and fro Marlbro' feet For a fweep front rail If the back is fluffed, o chair Rabbiting infide of back	flate for ca	g a fe, with	RAS	l-ove ofs ftr c, ftra s.	r, ber etche ight-l	r, turn ront	abl rai	e-cl l flu il, p	mp, dain o
FRAMING and fwe in the plaineft flump and fro Marlbro' feet For a fweep front rail If the back is fluffed, a chair Rabbiting infide of ba	flat flat for ca cack	g a f e, wi eet in EXT	RAS	l-ove ofs ftree, ftree s.	r, ber etche ight-l	ger tar, turn front	ablied rai	e-cl l flu il, p	mp, lain o

						de.	1.77	100
Rounding back part	, with	nut i	lay-ra	ils		0	1	6
Rabbiting ditto		-	-	-	1	0	0	9
Foot-board and mon	nting		-	2.06	-	0	1	0
Ditto with brafs rac	ks	-	-	-	2.0	0	- 1	3
A SQUARE	STO	OL :	го в	ERG	ER (НА	IR,	
							0.078	
WITH the hottom !	et in	with	a rabb	it. wit	hout le	ower	121	Sq. (C)
WITH the hottom ! crofs firetche								
		lain 1		a' fee				
		lain 1	Marlin	a' fee		£.0		6
crofs firetche		lain 1	Marlin	a' fee		£.0	2	6
crofs firetche	er; pl	EX	Maribi	o' fee		£.0	3	8 9
crofs firetche Lower rails - Crofs firetcher	er; p	EX	TRAS	o' fee		£.0	2 0 0	8 9
Lower rails - Crofs firetcher Working the ovalo	er; pl	EX	TRAS	o' fee		£.0	2 0 0	8 9
Lower rails Crofs firetcher Working the ovalo Leaving the edge of	er; pl	EX:	TRAS	o' fee	nek-	£.0	0 0 0	8 8

AN ELM-STOOL FOR A TABLE-CHAIR.

FOR framing a fquare flool for a table-chair, elm, afh, beech, or walnut-tree; flraight-feat rails, plain Marlbro' feet, without drawer, crofs flretcher, or lower rails 2s. o

For working the edge of the bottom,	wi	h a			
quarter round, or ovalo			0	0	2
If the bottom is let in with a rabbit		-	0	0	4
For working an ovalo round the frame			0	0	22

				£.	s.	d.
For leaving the edge of the rai	ls up,	to for	m a			
cock-head, each flool,		*	-	0	0	2
If a piece is dove-tailed, or fr	amed	acrofs	, 10			
fupport their bottom	-		-	0	0	2
A drawer to ditto, feratch-bead	led			0	1	3
For lower rails				0	0	4
For crofs firetchers -	*			0	0	6
Tapering the feet, each fide	-		-	0	0	oi
If thefe flools, or chairs, are r	nade c	of cher	ry-			
tree, extra to each shill	ing		-	0	0	1]
For other extras-See mahogan	y Stool	for to	ble-			
chair.						

A MAHOGANY STOOL FOR A TABLE-CHAIR.

FOR framing a mahogany square flool for a table-chair; ffraight feat-rails; plain Marlbro' seet, without a drawer, cross ffretcher, or lower rails for 2 o

If thefe flools are framed upon the bevil			0	0	3	
For working the edge of the bottom	with	h a				
quarter round, or ovalo			0	0	2	
If the bottom is let in with a rabbit			0	0	4	
For working an ovalo round the frame			0	0	2	
For leaving the edge of the rail up, to	for	n a				
cock-bead, each flool -			0	0	2	
If a piece is dove tailed, or framed ac	rofs	, to		let i		
fupport the bottom		41	0	0	2	

						f.	E.	d.
For a drawer to the	flool. f	cratel	rhead	e l		0	1	6
If drawer-front, or	salls,	ares	encer	ed, e	ich			
vencer		2	-			Ö	0	2
For lower rails						0	0	6
For crofs firetcher		-	-	*		0	0	8
Capering feet, each	fide		-		-	0	0	0
Cock-beading the	irawer				* :	. 0	0	3
WAL - 1 VOW	FOC	OT-S	roo	LS.			2.	-
FOR a figure foot	ficol.	with	turne	l or ta	pered	feet,	fra	me
· with a teno								
		EXT	RAS.					
Veneering round	the fra	me to	thew	a rat	bit,			
each flool		-				0	0	9
Mitring quarter-flu	iff rour	nd ditt	o, for	moule	ling	0	0	-
Moulding dino w								
or fand-gre	nund n	ouldi	ngs, e	ach fl	ool	0	0	1
Putting cock bead	round	botto	m edg	ge of i	lino	0	0	
		-				-	100	
FOR AN OV.	AL, O	R O	СТА	GON	FOC			
5.1			-11 1 2			1.0	1	1
	15		RAS				70	
Veneering dino to				-		0		
Mirring quarter-fl						0		
Moniding ditto			1		10.		0	3
Putting a cock-he								
oval or oc	tagen	Territor.	790	*		0	0	
THE WALL BOY								
0 000								

If only	one of these	flools	at one	time,	char	ge	£.	s.	d.	
	extra		4.				0	0	2	

A MAHOGANY NIGHT-STOOL.

FRAMING a mahogany night flool, with wide rails, loofe feat, or top hinged to the back rail, plain Marlbro' feet, edge of top worked with an ovalo £.0 4 6

EXTRAS.

-	-		0	0	6
re	-		0	0	6
a mot	alding		0	0	6
			0	0	4
			0	0	6
ails, e	ach rai	1	0	0	4
78			0	0	0
leduct	from	the			
			0	0	6
	a mon alding ails, e	a moulding	a moulding	a moulding o alding o o o o o o o o o o o o o o o o o o o	re 0 0 a moulding 0 0 ulding - 0 0 ails, each rail 0 0

A NAIL SEAT STOOL.

FRAMING a fquare nail-feat flool; flraight-feat rails; twenty inches in front, or under; plain Marlbro' feet; flraight braces, without lower rails £.0 1 6

EXTRAS.

For every inch more than twenty inches in

						L.	4.	d.
For a hollow feat			-			0	0	4
For lower rails		+	. 40			O	0	6
Tapering feet, each	fide					0	0	0
Sweep-feat rails, ea-	ch rai	1				0	0	1
If only one of thefe	at on	e tim	e, cha	rge ex	tra	0	0	22
A SHOP OR	CON	MPTI	NG-I	HOU:	SE S	тоо	L.	
FRAMING a nail-								
house stool;								cet
twenty inch	es in t	ront,	or und	er, wi	th los			
						1.0	2	0
						4		
	- 15					2.0		
		EXT	RAS.					
COLUMN DESIGNATION OF THE PROPERTY OF THE PROP	cat					0	0	4
For a hollow-feat, w	cat vood.b	otton	- ned			0	0 0	4 6
For a hollow-feat, w If higher behind th	cat vood b an in	otton	- ned			0	0 0 0	4 6 4
For a hollow-feat, w If higher behind th Tapering feet, each	cat vood b an in fide	otton front	ned			0 0 0 0	0000	4 6 4 0
For a hollow-feat, w If higher behind th Tapering feet, each If only one of these	cat wood b an in fide at on	otton front e tim	ned - e, cha	rge ex	tra	00000	00000	4 6 4 0 2
For a hollow-feat, was If higher behind the Tapering feet, each If only one of these For an oval top to a	cat wood b an in fide at on	otton front e tim	ned - e, cha	rge ex	tra	00000	000000	4 6 4 0 2 2
For a hollow-feat, was If higher behind the Tapering feet, each If only one of these For an oval top to a For a hole in ditto	cat wood-b an in fide at on a firaig	front e tim	ned e, cha			00000	00000	4 6 4 0 2 2
THE PARTY OF THE P	cat wood-b an in fide at on a firaig	front e tim	ned e, cha			00000	000000	
For a hollow-feat, was If higher behind the Tapering feet, each If only one of these For an oval top to a	cat wood-b an in fide at on a firaig	front e tim	ned e, cha			00000	000000	4 6 4 0 2
For a hollow-feat, w If higher behind th Tapering feet, each If only one of these For an oval top to a For a hole in ditto Mahogany or elm, t	cat wood-b an in fide at on a firaig	e tim	e, cha	e fame		00000	000000	4 6 4 0 2 2

A SCROWL-HEAD WINDOW-STOOL.

FRAMING and fweeping a mahogany stuffed-over, scrowlhead window-stool, two feet in the frame, or under; straight-seat rails; scrowls and feet in one piece; plain Marlbro' feet - - f.o 4 6

	EXT	PAS					
more than tw	o feet	ede.	hi	nich	0	0	,
If feer and ferowls are fp	liced.	each	folice		0	0	n
Sweep front rail -	-				0	0	2
Crofs-firetcher to feat			-		0	0	2
Extra feet to ditto, each	foot			9	0	0	4
For a hollow feat -					0	0	6
For rounding the front of	fcrow	ls from	n the f	cat,			
each fcrowl	+		*		0	0	4
Moulding ditto with a	patra	on t	op, e	ach	0	0	8
If the moulding continu	A STATE OF THE PARTY OF THE PAR						
each -					0	1	0
Rabbiting ditto to rece	ive the	: fluff	ing, c	ach			
fcrowl -			-	4	0	0	3
Therming front feet, eac	h foot				0	0	4
Tapering feet, each fide			-		0	0	o!
Moulding front feet with	book	-edge,	or fa	nd-			
ground moulding	, with	out ft	ops, e	ach			
fide					0	0	11
If with flops, each flop					0	0	01
With toad-back moulding	g, cacl	h lide			0	0	2
If with flops, each flop ex					0	0	1
Lower rails			14		0	0	6
Extra rails to ditto	-					0	2

EASY CHAIRS.

FRAMING a flra plain Marlb	ro' fe	et with	out lo	wer ra	ils	1.0	7	6
For a faddle-tree ch	eck,	ditto			-	0	9	0
		EXT	RAS.					
Sweep front rail	-					0	0	3
Close-stool feat	4			34		0	3	0
Lower rails, fingle	fhoul	dered.	each o	chair		0	0	0
If ditto are double-f	hould	ered.	each cl	hair		0	1	0
Patting on caffors, Bedflead, with the with a fwin If the back part is n	and orec f	other e folds, rail to	xtras- fpline fuppo	-See ford) (1)	0	0	6
and hinged fast to the bows	to the	e back and	feet, twork i	the wi	ngs el- -	0	3	6
A foot-board, hing		the fr	ont rai	l, to r	aife			
with one ra	ick	17		*		0	-50	9
Each extra rack	*	*		*	-		0	
Square clamping d	ino		9 1		-	0	0	4
	TUE	EAS	Y CI	IAIR				-
FRAMING a tub	eafy-	chair, i	in the j	plaine	A flat	e £.	1.	1 5
		EXT	RAS.					
						140	10	. 50
If with a hoop flur	np			*	19	0	1	

Sawing to be paid for.

Tapering, castors, &c. as in sofas.

A BED CHAIR.

FRAMING a bed-chair, with the back flraight, crofs rails turned - - - f.o 5 6

EXTRAS.

For hollow ba	ack	100				0	0	8
For elbows		1		-		0	1	0
If only one at	one	time,	charge	extra		0	0	4

GOUTY CRADLE.

It with knuckle joints, each joint		-	0	0	10	
For a hollow feat to ditto			0	1	0	
If only one of these at one time,	extra		0	0	6	

A SQUARE SOFA.

FRAMING a fquare fofa, from five feet	tto fix feet long; back
and ends all of a height; flraig	ht top and ends failt;
flraight front rail, with two crof	s ffretchers; ffraight
braces, four feet in front; plain !	Marlbro' feet, without
lower rails	- 1.0 12 0

Pitch-back feet, or	round	lowe	r ends	, each	1	0	o	1
Every inch more th	an fix	feet		-	-	0	0	1
Every inch less than	n five	fcet,	deduE	t	-	0	0	1
If the back and end	is are	ofal	neight,	and	the			
front feet in			333300			0	0	6
A hollow flump, if	1				are			
in one piece					1	0	0	9
A hollow flump, fra		on fro	nt feet			0	1	0
Hollow elbows			-5			0	0	6
A top with one plain	n fwc	ер	-		-	0	0	6
A hollow comer, or		Carrier on			-	0	0	9
A fweep front rail,	1000					0	0	6
An eliptic ditto		er (line				0	0	9
A hollow end ditto						0	1	0
Back to take off	-	-	-	-	-	0	1	0
Ends to take off			-			0	9	0
Putting on focket c	aftors	each	caftor			0	0	14
Plate ditto, each		0			-	0	0	ol
Lower rails, each ra	il		-	-	-	0	0	3
The ffretcher to be a	recko	ned fo	r as in	any r	ails			
as in back p	art.							
If lefs than four fe		the fi	ront, d	educt	for			
each -	-	-		-	-	0	0	4
								-

			£. s.	d.
Tapering feet, each fide	DEAD!	13.7	0 0	OL

A SQUARE SOFA, WITH SCROWL ENDS.

FRAMING a square sofa, from five seet to six seet long, with scrowl end; one plain sweep in the top; back and ends saft; straight-front rail, sour seet in front, two cross stretchers; straight braces; plain Marlbro feet, without lower rails - - 1.0 14 0

EXTRAS.

Every inch more th	an fix	feet	in len	gth		0	0	1
Every inch less than	five	feet.	deduE	1		0	0	10
If less than four feet	in fi	ont,	leduct	for e	ach			
foot -		***				0	0	4
Sweep front rail, pla	in fw	еер	-		-	0	0	6
Lower rails, each ra	il		-			0	0	3
The stretcher to be r as in back pa		ned fo	or as n	nany r	ails		and h	
Back to take off			-		-	0	1	0
Ends to take off						0	2	0
Socket caftors, each					4	0	0	17
Plate ditto, each	-					0	0	of
Tapering feet, each	fide				-	0	0	10
Each extra crofs ftre	tcher	to fe	at			0	0	4
Sawing to be paid ! fquare fofa.	for, a	nd oth	ег ех	tras a	in .			はな

CABRIOLE SOFA.

front : two cro	Is fire	tcher	rs ; p	lain	Marl	bro' f	ect,	four
fect in front	•	-	- 1			£.1	2	0
	F	XTI	RAS					
Every inch more than						0	0	
Every inch lefs, deduct		100000	-		170	100	0	1
Rounding and rabbi		mahe	orany	0	iimn		-	
and elbow; ft	MARKET 1.5		POST OF THE					
one -				-		0	2	n
The flump framed on	front	feet e	-	-	-		2	107
Beading ditto -			-			0	0	6
Moulding ditto with a	book	-edge		_	-		1	
			-				-	
so)FA	BED	STE	AD			-	
SIX feet, four inche	s long	g, tw	o fe	et,	four			
SIX feet, four inche	s long	g, tw	o fe	ei, foldi	four ing, fp	lined	bott	om
SIX feet, four inche flraight back ar folding ends to	s long	g, tw	o fe	ei, foldi bedi	four ing, f _l lead;	lined fmal	bott l tu	om
SIX feet, four inche	s long nd end o fup n wir	g, tw ls, wi port h pla	tha l	ei, foldi bedi ind	four ing, fp lead; a con	fined final amon	bott l tu	om
SIX feet, four inche ftraight back at folding ends to pillars, fixed o	s long nd end o fup n wir	g, tw ls, wi port h pla	tha l	ei, foldi bedi ind	four ing, fp lead; a con	fined final amon	bott l tur pitc	om rnec hed
SIX feet, four inche firaight back at folding ends to pillars, fixed o	es long nd enc o fup on wir ain N	g, tw ds, wi port h pla larlbi	the lates, a	ei, foldi bedi ind	four ing, fp lead; a con	fined final nmon feet	bott l tur pitc	om rnec hed
SIX feet, four inche flraight back ar folding ends to pillars, fixed o tent teffer; pl	es long nd enc o fup n wir ain M	g, tw ds, wi port h pla larlbr	the littes, a ro*, o	ei, foldi bedi ind	four ing, fp lead; a con	final	bott l tur pitc 13	om rnec hed
SIX feet, four inche firaight back at folding ends to pillars, fixed o	es long nd enc o fup n wir ain M	g, tw ds, wi port h pla larlbr	the littes, a ro*, o	ei, foldi bedi ind	four ing, fp lead; a con	fined final nmon feet	bott l tur pitc 13	om rnec hed

4.4			£.	5.	d.	
The ends of the bedflead made to acco	bomod	ate				
French fluffing	*		0	1	6	
Frame to receive canvas for bedding			0	2	6	
A fweep, eliptic, or bell top, extra from	n ftar	t	0	1	6	
A doom top, with four crofs laths,						
fide ones, to continue the fwee;	hing	ged				
to the centre, extra from flart p	rice	-	0	4	0	
Each extra lath in doom-top -			0	0	6	
Sawing out fweep laths, each lath			0	0	1	

PORTABLE SOFA BEDSTEAD.

SIX	feet four inches long; two feet, four inches wide;
	fquare ends and back; the back to fix to the ends,
	with plates; a folding splined bedstead, fixed to the end with plates; four small turned pillars, fixed on
	with ferews and plates; common tent teller £.1 11 6
	EXTRAS.

Each extra inch, in length's	or w	idth			0	0	6
A deal or wainfcot box, fil	teen	inch	es dec	p ;			
fix feet, fix inches	long	; two	feet,	fix		A	
inches wide; boston	n ral	bited	in ; fl	ap-			
locked and hinged		-		*	0	8	0
Each extra inch, more or	lef	4 in l	length	or			
width					0	0	3
Ditto in depth -					0	0	3
Square-clamping the top			*	*	0	0	8
Ditto morticed-clamped	-				0	1	4
Mire clamped, each mitre					0	0	6
Tea-cheff top to ditto	*	140		12	0	2	0

240 400				£.	s.	d.
Each extra lock above one	-			0	0	4
Each ferew, with a nut and plate	in to	op.	-	0	0	21

A SETTEE.

FRAMING a fettee, to be charged the fame as fo many chairs of the fame patternas the back reprefents, with one pair of elbows, and the addition of two shillings and fixpence for each chair it reprefents.

A COUCH.

FRAMING a couch, with one straight head, fix feet in length, straight-feat rails, two cross stretchers in the feat, plain Marlbro' feet, without lower rails

		- 1	£.0	7	6	
If with two flraight heads	*		0	9	0	

EXTRAS.

If with fcrowl heads, each fcrowl - - 0 0 4
Splicing ditto, each fplice - - 0 0 8
For other extras—See fofas,

SQUARE-BACK CABRIOLE CHAIR.

FRAMING a mahogany square cabriole-back chair, straight top and stay-rail; hollow seat, wood-bottomed; straight-seat rails; common plain elbows, with turned outside stumps, or turned stumps, and front seet in one; back about two seet high from the seat, without lower rails, splats, or banister

£.0 10 6

EXTRAS.

For lower rails,	ferewed	to	back	fect,	cach			
chair	MARKING CON				*	0	0	10
Ditto framed int	o back fe	et	-	-		0	1	2
Straight loofe fea	at, extra		-	100	-	0	0	6
Hollow ditto, ex		-	-			0	1	6
Framing Rraight	upright	fpla	ts, not	exce	eding			1/2
	in joint,					0	0	21
Beading back pa	TO SHOULD BE SHOULD BE SHOULD BE SHOULD BE					0	0	6
Rounding ditto,	each					0	0	9
Moulding to be	paid for a	s in	other	r chai	rs.			
For other extras-								
If made of elm,	deduct for	cat	ch cha	ir		0	2	6
The second secon								

ELM STUMPS AND ELBOWS.

FRAMING, fweeping, and fitting on outfide elbows; flumps with one plain fweep, or turned; the ends of the elbows to project in front, each pair £.0 1 9

Framing, fweeping, rounding, and fitting on outfide elbows, with round ends, to fweep with the flumps, or ends with quirk or two rounds, each pair - 0 2 3

FRENCH ELBOWS.

FRENCH elbows, ftraight on the fides, with turned outfide
ftumps, or turned ftumps and front feet in one, each
pair - 0 2 0

Ditto with outfide fweep flumps, or fweep
ftumps and front feet in one, each pair 0 2 c

If with hoop-ftump, framed on front feet, each
pair - 0 2 6

Sweeping fides of French elbows, each pair 0 9

Elm elbows for children's chair as abovementioned, deduct for each pair 0 0 6

Beading and moulding to be charged for as in
mahogany ones.

MAHOGANY STUMPS AND ELBOWS,

FRAMING, fweeping, rounding, and fitting on outfide elbows, with round ends, to fweep with the flumps, or ends, with quirk and two rounds; each pair

£.0 2 6

	L.	1.	di
Beading round end elbows, each pair -	. 0	0	6
Moulding ditto with book-edge moulding			
each pair	. 0	1	0
Ditto fand-ground moulding, each pair	0	1	2
Ditto with toad-back, each pair -	- 0	1	4

MAHOGANY FRENCH ELBOWS.

FRENCH elbows, flraight on the fides, with flumps, or turned flump and front			
each pair	£.0		
Ditto with outfide fweep flumps, or fweep			
flump and front feet in one, each pair	0	2	7
If with hoop stumps, framed on front feet,			
each pair		21	17
Sweeping fides of French elbows, each pair	0	0	9
Mahogany elbows for children's chairs as			
above-mentioned, deduct for each pair	0	0	6.
Beading and moulding to be paid for as in large ones of the fame pattern.			
Beading French elbows, with a turned flump,			
each pair	0	0	4
Moulding French clows, with a turned flump,			
with book-edge moulding, each pair	0	0	8
Ditto with fand-ground moulding, each pair	0		9
		100	1000
Dato with toad-back moulding, each pair -	0	0	10
Reiding French elbows, firaight on the fides,			1796
each reed	0	0	17
Recting ditto, fweeped on the fides, each reed	0	0	1

		5.	a.
Fillets on the fides to be reckoned as one reed.			
Moulding French flumps and elbows, with			
outfide fweep flumps, fweep flump and			
front feet in one, or hoop flump, with			
book-edge moulding, each pair -		1	3
Moulding ditto with fand-ground moulding,			-
each pair		1	5
Moulding ditto with toad-back moulding, each			
pair		1	7
Reeding ditto, if the flumps are not tapered,			
each reed		0	3
If the flumps are tapered, each reed -			31
Fillets on the fides to be reckoned as one reed.			
Reeding turned flumps, at per dozen reeds	0	0	0
		-	
FRENCH ELBOWS FOR JAPAN	NNING		
FRAMING French clbows, flraight on the fid	les, wit	h 1	
	les, wit	h 1	
FRAMING French clbows, flraight on the fid	les, wit	h 1	
FRAMING French clbows, flraight on the fid flumps, framed on front feet, each pair Ditto with outfide (weeped flumps, or fweeped	les, wit	h 1	
FRAMING French clbows, flraight on the fid flumps, framed on front feet, each pair Ditto with outfide (weeped flumps, or (weeped flumps and front feet in one, each pair	les, wit	h 1	
FRAMING French clbows, flraight on the fid flumps, framed on front feet, each pair Ditto with outfide (weeped flumps, or fweeped	les, wit	h 1	
FRAMING French clbows, flraight on the fid flumps, framed on front feet, each pair Ditto with outfide (weeped flumps, or fweeped flumps and front feet in one, each pair Ditto with crane-neck elbows, with outfide	les, wit	h 1	
FRAMING French clbows, flraight on the fid flumps, framed on front feet, each pair Ditto with outfide fweeped flumps, or fweeped flumps and front feet in one, each pair Ditto with crane-neck elbows, with outfide turned flumps, or flraight flumps and	les, wit	h 1	
FRAMING French clbows, straight on the side stumps, framed on front feet, each pair Ditto with outside sweeped stumps, or sweeped stumps and front feet in one, each pair Ditto with crane-neck elbows, with outside turned stumps, or straight stumps and front feet in one, sweeped with the end	les, will	h 1	3 .
FRAMING French clbows, straight on the fid stumps, framed on front feet, each pair Ditto with outside sweeped stumps, or sweeped stumps and front feet in one, each pair Ditto with crane-neck elbows, with outside turned stumps, or straight stumps and front feet in one, sweeped with the end of the elbows, each pair	les, wii	h 1	3

SINKING PANNELS OUT OF THE SOLID,

FOUR inches long or under; about a quarter of an inch deep, and one inch wide.

SQUARE end pannel		0	0	
Working a fmall hollow, and	l one			
fquare round inner edge of	fditto	0	0	1
Ditto with two fquares -		0	0	2
ROUND end pannel		0	0	2 1
Working a fmall hollow and	d one			
fquare round inner ed	ge of			
ditto	-	0	0	12
CANTED corner end pannel		0	0	21
Working a fmall hollow and	d one			
fquare round the inner e	dge of			
ditto		0	0	11
Ditto with two Iquares		0	0	21
OCTAGON end pannel		0	0	21
Working a fmall hollow, an	d one			
fquare round the inner	edge			100
of ditto		0	0	11/2
Ditto with two fquares		0	0	21
DIAMOND pannel		0	0	21
Working a fmall hollow, and	l one			
fquare round the inner e	dge of			
ditto -		0	0	2.1
Ditto with two fquares		0	0	31
ASTRAGAL end pannel		0	0	3
Working a fmall hollow, and	l one			
fquare round the inner e	dge of			
ditto		0	0	21
Ditto with two fquares .		0	0	31

thefe pannels as a fma		low a				
HOLLOW cornered pannel			-	0	0	31
Working a fmall hol	low :	and c	one			
fquare round inner				0	0	21
Ditto with two fquares				0	0	31
Each extra inch in lengt	h	-	*	0	0	01
Each extra half inch in				0	0	ol
FORMING PANNELS C						
SQUARE pannel formed with				0	0	1
Dirto with one quirk				0	0	2
Ditto with two quirks		*	-	0	0	3
COLUMN TO THE PROPERTY OF THE				-	0	11
ROUND end pannel -			-	0		
COLUMN TO THE PROPERTY OF THE	one qu	iirk		0	0	21
ROUND end pannel -	one qu	irk -	:	-35	0 0	100
ROUND end pannel - Ditto with hollow and o	one qu	ürk		0		21
ROUND end pannel - Ditto with hollow and of Ditto with two quirks				0 0	0	2½ 3½ 1½
POUND end pannel - Ditto with hollow and of Ditto with two quirks CANTED corner pannel				0 0 0	0	21 31 14 21
Ditto with hollow and of Ditto with two quirks CANTED corner pannel Ditto with hollow and of				0 0 0 0	0 0	3! 3! 1! 2!
POUND end pannel - Ditto with hollow and of Ditto with two quirks CANTED corner pannel Ditto with hollow and of Ditto with two quirks	one q	nirk		00000	0 0 0 0	21 31 14 21 31
POUND end pannel Ditto with hollow and of Ditto with two quirks CANTED corner pannel Ditto with hollow and of Ditto with two quirks OCTAGON pannel	one q	nirk		0 0 0 0 0	0 0 0 0 0	21 31 14 24 31 11
POUND end pannel Ditto with hollow and of Ditto with two quirks CANTED corner pannel Ditto with hollow and of Ditto with two quirks OCTAGON pannel Ditto with hollow and of Ditto with hollow and Ditto wit	one q	nirk		0 0 0 0 0 0	000000	21 31 14 21 31 11 21
Ditto with hollow and of Ditto with two quirks CANTED corner pannel Ditto with hollow and of Ditto with two quirks OCTAGON pannel Ditto with hollow and of Ditto with hollow and of Ditto with hollow and of Ditto with two quirks DIAMOND pannel Ditto with hollow and of Ditto with hollow and o	one qu	nirk nirk		0000000	000000	21 31 11 21 31 11 21 4 2
POUND end pannel - Ditto with hollow and of Ditto with two quirks CANTED corner pannel Ditto with hollow and of Ditto with two quirks OCTAGON pannel Ditto with hollow and of Ditto with hollow and of Ditto with two quirks DIAMOND pannel -	one qu	nirk nirk		0 0 0 0 0 0 0	00000000	2 1 3 1 1 1 2 1 2 1 1 2 1 2 1 2 1 2 1 2
Ditto with hollow and of Ditto with two quirks CANTED corner pannel Ditto with hollow and of Ditto with two quirks OCTAGON pannel Ditto with hollow and of Ditto with hollow and of Ditto with hollow and of Ditto with two quirks DIAMOND pannel Ditto with hollow and of Ditto with hollow and o	one qu	nirk nirk		0 0 0 0 0 0 0 0	00000000	21 31 14 31 11 24 4

				£.	3.	11
Ditto with two quirks	-			0	0	5
Quirk bead to be charged	the	fame :	is a			
hollow and two q						
Each extra inch in length	1	-		0	0	0,
For each extra half inch i	n wi	dth	-	0	o	02

A CAMP BEDSTEAD,

SIX feet long, and three feet wide; poffs turned, upper and lower parts; two rule joints to each poff, the fides hinged to fold, with common hipped-top teffer

[.0 16 0

EXTRAS.

	T-17-7						
Each inch, more or left	s, in le	ngth or	width	i	0	0	1
For doom, bell, or an	y othe	r top t	o ditt	0			
See tent bedflead							
Colouring and oiling d	itto				0	1	0
If polified with hard w	vax, ex	tra	*	-	0	0	6
A box to receive the b	edflead	d, flap	top, 1	ock			
and hinge -					0	5	0
Square-clamping the to	p -		-	100	0	0	6
If mitre-clamped, each	mitre				0	0	6
If tea-cheft top to ditto			-	-	0	1	8
A MALE CONTRACTOR OF STREET STREET, STREET STREET, STREET STREET, STREET STREET, STREE							

EXTRAS OMITTED IN FOUR-POST AND TENT BEDSTEAD.

Double bed-boards, extra				14	0	0	3
Colouring fides and wart					0	0	4
Polifhing ditto -					0	0	6
If a crofs lath in tent bedf	ead 1	be mad	le fwe	ep,			
each lath extra					0	0	6
Sawing out each ditto		-			0	0	1
In bureau, prefs, or where they are mad flead to flart with fing rail, at - For extras in ditto—See wa	le fep lump	feet,	the b or fwi	cd-	0	4	6

A CRIB.

FRAMING a fquare crib, three feet, fix inches long, twenty inches wide; three boards, either framed or made to flide in grooves - - £,0 6 0

EXTRAS.

Each extra inch, in	length	or w	idth		-	0	0	1
Ditto in depth of bo	ards, i	f mor	e than	eight	cen .			
inches						4	0	2
If a front board, ni	ne incl	hes de	ep	15		0	0	6
Each extra inch in	depth	of dit	to	-		0	0	0]
Making a frame in	front,	to rec	ceive o	anvas		0	1	0
Framing ends and b				vas, to	be be			

					E.	5.	d.
Putting in canvas, to be 1	aid fe	or acc	ordin	g to			
time.							
Framing ends and back	, with	i fou	ir fpli	nes			
in each, to be the	fame	as bo	ards.				
Each extra fpline -		-	33	100	0	0	17
Making the frames to flid	e in	groov	es, cit	her			
back or ends, each	n fran	ic.	-	14.	0	0	6
Spline bottom to be extra			2		0	1	0
Putting on facking-botton	1			-	0	0	4
Putting ditto together w	ith be	d-fer	ews, c	ach			
fcrew -		*			0	0	1
Tapering poffs, each fide				*	0.	0	01
If ditto is made of mah	ogany	, ext	ra in	the			
thilling -		-			0	0	11
Coloning and polifhing		100		*	0	1	0
All other work, to be p	oaid fo	or acc	ordin	g to			
11000							

BED-STEPS,

TWO feet wide in front; one foot, eight inches wide, from back to front; one back rail, and two heights of fleps

id two	0 11	eights	or r	tep
		£.0	4	6
		0	0	1
	*	0	0	4
		0	1	0
•		0	0	4
on th	10			
-		0	0	6
		: :	£.0	- 0 0 - 0 0 - 0 1

					£.	1.	d.
Rounding the edge of the fte	eps,	each			0	0	2
An aftragal or book-edge on	ditt	0		-	0	0	4
Inclosing the upper part, ar	nd h	ingin	g top	or			
front for a pot cupbe	oard	100			10	3	0
Square-clamping the top or	fron	it			0	0	4
Mitre-clamping ditto, each	mitre			-	0	0	4
Veneering the top or front			-	-	0	0	4
Each extra height of fleps		-		-	0	1	6
Each extra inch in width of	f from	nt, w	hen th	ree			
heights -					.0	0	2
A night-flool to draw between	een t	he le	gs, at	the			
front, the ftep hinge	d			-	0	3	6
If made to work upon a tran	nmel	, iron	extra	1	0	2	6
If the ends are inclosed	to hi	de th	ne nig	ght-			
ficol -	-				0	1	6
If inclosed all the way d	own	, wh	en th	iree			
heights, with flush p	anne	ls, e	xtra fi	rom			
the cupboard					0	3	0
A plain back					0	0	9
If framed back, each panne	lext	ra		-	0	0	6

Ma. 1.

The Price of Forming Pannels by Strings, on Chair-Tops, either Straight or Hollow in Front.

A fingle berry steither ends of a		On	itra	ght	top	1.	O	tops	h	How	m	ront
parael, &d. A double ditto, rd. Forming an oval pannel with a fingle fluing, on firsight top, gd. Ditto on hollow top, 6d. Each extra firing, rd.	D.	firing a imgir	Ditto with a double	firing	Ditto with a troble	36	Forming a pannel	with a lingle	Ditto with a double	ficing	Ditto with a treble	i.,
A fquare pannel, twelve inches long and under		ь. 31	s. o	D.	20	11. 51	4 0	5. 5	3 0	6	4.	n. 7
A pannel with round ends	0	41	0	50	0	7	0	6	0	7	0	81
A pannel with hollow ends	0	5	0	6	0	71	0	64	0	71	0	9
Ditto with aftragal ends	0	71	0	9	0	111	0	9	0	11	1	3
A diamond or canted corner petinel	0	5	0	61	0	78	0	61	3	71	0	9
A pannel with hollow corners	0	64	0	8	Q	10	0	81	0	10	1	0
A hollow diamond, or octagon panuel	0	6	0	7 2	0	91	0	7	0	9	0	114
A paniel with hollow or round gothic ends	ā	51	n	61	0	8	0	7	0	8	0	91
A pannel with tournal break corners	0	71	0	9	0	111	7	10	1	0		3
Every four inches longer	0	61	15	51	2	01		ol	2	at	0	ia.

On. 2.

The Price of Making and Letting in Pannels in Chair-Tops, either Straight or Hollow in Front.

	Out	traight:	salaş	On tops	hollow	in fron
Making and letting in an ovali paunel, rd Ditto on hollow top, gd. A fingle firing round ditto, rd Each extra firing round ditto, rd Quartering up a diamond pannel, either thraight or croffway, 84. Ditto on hollow top, gd.	Making and letting in a pannel with- out a firing	Afingle flring round dates	Each extra dring	Making and letting in a pannel with- out a firting	Afingle flring round ditto	Each extra firing
A figure pannel, twelve inches long and under	D.	D.	n oi	D.	11	** IN
A pannel with round ends	4	14	-1	52	11	ol
A pannel with hollow ends	q!	1	¢ 3	6	2	야
Ditto with aftragal ends	7	9	11	9	25	12
A diamond or canted corner pannel	41	11/2	cl	6	8	1
A pannel with hollow corners	51	2	1 1 4	75	21	11
A hollow diamond or oftagon pannel	6	11	1	73	2 4	11
A pannel with hollow or round gothic ends	5	2	1}	7		11/2
A pannel with internal break corners	7	3	2	.9	31	2
Every three inches longer	01	ei.	1	oi oi	1	14

Each half inch, above one inch and a quarter wide, in a pannel, Id. "

Forming Pannels by Band on Chair-Tops, either Straight or Hollow in Front.

An oval pannel, formed by either fraight or crofs band, twelve		On	On straight tops							Outops hollow in front							
Fach extra flring on each fide, as 4d. Fach extra flring round ditto, ed. If pannels are formed by cross band, to be extra in the flilling, a 1d. On hollow tops, ad.	ig a pound	wan a long band	Ditto with a taugle	tide on calcu	tha do	fides on both	ed a S	hand a long	Detre with a trigile	field on each	Date wans could	Edgs on coons					
A figure pannel, twelve inches long and under	0	n. 61	4.0	b. 81	0	p. 9	4.0	p. 8	5.0	n 19	3.0	n.					
Ditro with round ends	0	81	0	101	0	111	0	10		01	1	11					
Ditto with ballow ends	0	9	0	11	1	01	0	10		0		2					
Ditto with astragal ends	1	0		al	1	4!	1	2	1	5	1	7					
A diamond or canted corner pannel	0	9	0	11	1	0)	0	101		0	,	21					
A pannel with hollow corners	0	11	1	3	T	5!	1	1	1	6	-	9					
A hollow dismond pannel .	0	11		3	1	0	1	c]		4	-	6					
A pannel with hollow or round gothic ends	0	101	,	2	,	4		oj	1	41	1	65					
An internal break corner pannel	1	4	1	9	1	01	:	6	1	11	2	3					
Every three inches longer	0	0	0	1	0	,	0	-	0	-1	-	.1					



Do. 4.

The Price of Working Mouldings to show Pannels in Wide-Top Chairs, either Straight or Hollow in Front.

wide top/ s Id. Rounding ditto, ad.		in fronts						in front.					
Beading a round and ditto, gd. Rounding ditto, gd. Beading ditto with control-cor- nered ands. gd. Rounding ditto, gfd. Beading data with afragal ends, gd. Rounding ditto, gd.	With a the-ground nowfiding		With a book-edge modding		With a land ground modeling		Wati a flat ground maching		With a took-edge mediting		Wah a fand-ground moddorg		
Forming a figure pannel on a wide-top-chair	0.0		10	9	+	13	4.0	9	CAL	0. 11	1. 1	20	
Ditto with round ends	0	10		0			1	0	1		1	3	
Ditto with casted corners		0	1	*	1	3	*	-	+	4	1	5,	
Ditto with attegal ends	1	4		6	1	7	1	6	1.	8		9	

Forming a raifed pannel on a wide-top chair with one fquare, a margin on the nutfide of ditto, on a top, draight in the front, 10d.

Ditto on a top, hollow in front, 18

A hallow, and one figure, on the inner edge of the margin, on a top, fireight in front, ad

Ditto when on a top, hollow in frost, 6d.

A quarter-round on the inner edge of a margin, on a top, firaight in front, 41. Ditto when on a top, hollow in front, 83.







