

ARCHIVIST'S REPORT

Listed below is Supplement No.2 to the Catalogue of the Archive, which was started in Newsletter No.18.

37. Photocopy of the catalogue of C.H. Price & Sons, Complete House Furnishers and Carpet Men, 79 Bradford Street, Walsall. Circa 1900. Donated by John Porritt.
38. Two booklets, 'The Drage Way of Furnishing out of Income', advertising the services of David Drage & Sons Ltd., 230 High Holburn, London WC1. Early 20th. Century. One describes the Drage philosophy; the other contains testimonials from satisfied customers. Donated by Colin Greenway, Greenway Antiques, Witney, Oxon.
39. Catalogue of the sale of the contents of Stafford House near Dorchester, 15 July 1976. Donated by Gabriel Olive.
40. Two photographs of a mahogany dining table made by Matthew Worpell and Sons of Ware, in support of an article which appeared in Newsletter No.16, 'Labelled Furniture from Hertfordshire'. Donated by Guy Schooling on behalf of G E Sworder & Sons.
41. Three photographs of an oak table in the Lecture Hall at Mere, Wilts. One depicts a contemporary brass plate with the date 1769. Donated by Gabriel Olive.
42. Three photographs of a small cabinet containing decanters and glasses. One depicts the maker's label, "John Reid & Sons, Park Row, Leeds'. Donated by John Boram.

43. Catalogue of the sale of the contents of Foss Cottage, 69 The Rose Walk, West Worthing, 18 June 1936. Donated by Dabheoc Rynne.
44. Catalogue of the sale of the contents of Clapton Court, near Crewkerne, Somerset, 11 October 1978. Donated by Gabriel Olive.
45. Three photographs of a George II walnut wing chair inscribed, 'Tho. Gibbons upholder for Gho. Carr Birmingham April 1753'. Donated by Christopher Claxton Stevens.
46. Trade envelope depicting the premises of R Bell Sons & Co., House Furnishers, Steam Cabinet Works, 22 & 24 Park Road, Bingley. Early 20th. Century. Donated by John Davies.
47. Three B & W photographs of domestic interiors in the Tenby and Saundersfoot area taken 1930-40. Donated by Barbara Pearce.
48. Twenty five B & W photographs and four colour slides of church woodwork, mainly pulpits. These relate to item 25. Donated by Pauline Agius.
49. Ten B & W photographs of domestic interiors. Donated by Christopher Gilbert.
50. Forty four B & W Photographs of individual pieces of furniture. Donated by Christopher Gilbert.
51. B & W photograph of the trade label on the urn table shown in plate 77 of the 1993 RFS Journal. Donated by Christopher Claxton Stevens.

Please accept the credit after each item as acknowledgement of the receipt and my thanks for your efforts in support of the Archive.

By the time you receive this issue of the Newsletter, the Archive will have returned, almost certainly, to High Wycombe, not to its original home at the Chair Museum but to the The Buckinghamshire College at the other side of the town. Since our last AGM, when the possible move of the Archive from Temple Newsam House was discussed, a happy liaison with the College has been established. One result of this has been the offer of accommodation in the College library for the Archive. There it will sit alongside the College's own furniture archive and the reference library with sections devoted to the history, design, production and restoration of furniture and forest products technology. There will be facilities for servicing the Archive and arrangements will be made for members to have access. Your Council viewed the proposed set-up in February and was happy to accept Dr Hew Reid's invitation to house the Archive at The Buckinghamshire College, which has become an important centre for all aspects of furniture study. Once established there, it will be incumbent upon us to make every effort to fill the extra space which has been allocated to us!

Gerald Cole