

St. Salvator's Chapel

Our next visit was to the Gothic Collegiate Church or St. Salvator's Chapel, built between 1450 and 1460, where we examined a wealth of 16th Century woodwork, panelling and the remnants of the carved oak pulpit from which John Knox preached in the years 1547 to 1572.

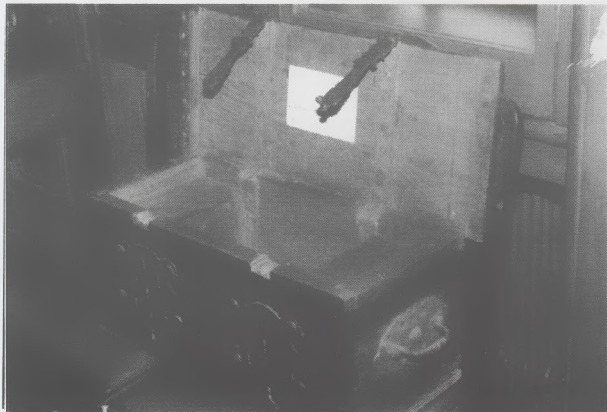


Fig. 3 17th century oak Shoemaker's Charter chest

Hebdomadar's Room

Eventually arriving at the Hebdomadar room in St. Salvator's we were overwhelmed by a collection of 17th and 18th Century oak (figure 3) and mahogany Charter chests which had previously safeguarded documentation relating to the interests of college institutions and town guilds. Crude construction, in most instances combined with elaborate metal work hinging and reinforcements. The exception being a two part 18th century mahogany Charter chest incorporating pigeon holes, drawers and a fall-front work surface supported on brass quadrants (figure 4).

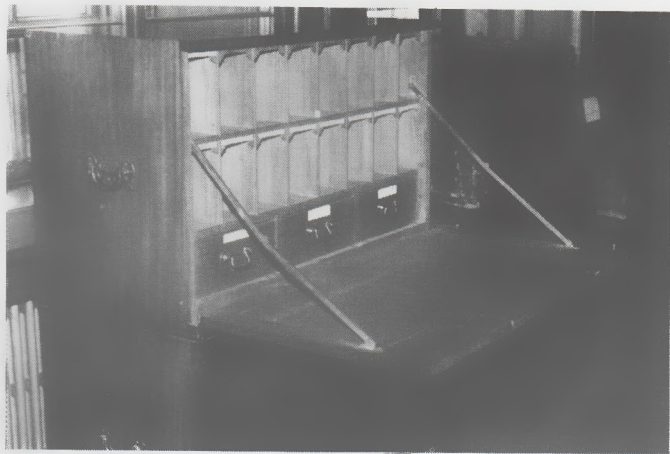


Fig. 4 18th century mahogany Charter chest