



Regional Furniture Society

LIST OF PERIODICAL ARTICLES AND BOOKS
COVERING THE HISTORY OF FURNITURE AND
INTERIOR DECORATION.

November 1986-August 1987

compiled by Ivan G. Sparkes.

This is a second cumulation to be published following on from the 'Select List 1981-1985' in Volume 22 of Furniture History.

(This list also contains items published earlier than the dates mentioned, but not picked up in previous lists. If you have published an article or book & it is not included, please send details to I.G. Sparkes, Wycombe Chair Museum, Castle Hill House, Priory Avenue, High Wycombe, Bucks HP11 2DX)

- AGIUS, Pauline. The collecting of collectors' books - pt 2 : concerning furniture. Collectors Guide vol.40 (March 1987) pp.44-47.
- ALISON, Filippo. F.L.Wright : furniture design 1908-1949-1986. Domus (September 1986) pp98-104 (in Italian & English)
- ALLWOOD, Rosamond. Furnituremaking in Newcastle : Three Victorian firms. The Victorian Society (N.E.Group) Newsletter No.3 (January 1987) pp.1-4 (Sopwith & Co. ; Robson & Sons ; Chapman & Sons)
- AMMITZBOLL, M. Denmark. Abitare No.237 (September 1985) pp.81-3 (Furniture from abroad)
- ASLET, Clive. The Hill House, Dunbartonshire. Country Life vol.180 (18 Dec. 1986) pp.1972-5) (C.R.Mackintosh's domestic masterpiece)
- ATKINS, Julia. The Ionides Family. Antique Collector vol.58 (June 1987) pp.86-93. (Bequest to V&A Museum c.1900 of furniture by Calliope Coronio, the Morris Workshop and Thomas Jekyll)
- AUCHINCLOSS, Eve. The American way : Art Deco assumed a playful and easy utility in the hands of U.S.designers. Connoisseur vol.216 (Nov.1986) pp.162-165 (covers furniture 1920-1940)
- BAARSEN, R.J. Enkele Louis XVI - meubelen in Nederland. Ned Kunsthistorisch Jaarb vol.31 (1980) pp.401-6.
- BARACCO, Mauro and FERRARI, Fulvio. Gabetti and Isola : furniture 1951-1970-1986. Domus (October 1986) pp.66-71 (article on Italian designers in Italian and English)
- BARNETT, C. Back to the garden : Victorian garden furniture was the offspring of both nature and industry. Art & Antiques (Summer 1986) pp.66-69 (Metal furniture)
- BARNETT C. New York Classics : Duncan Phyfe and his furniture - five decades of American High Style. Art & Antiques (October 1986)pp.80-85.
- BARNETT, C. A passion for industry : Lambert Hitchcock, a Connecticut Yankee, made chairs and business history. Art & Antiques (May 1986) pp.86-91.
- BARNETT, C. To a tes : tables with a perfect form and function. Art & Antiques (March 1986) pp.70-73.
- BARRETT, Helena and PHILLIPS, John. Suburban style : the British home 1840-1960. London. Macdonald. 1987. 224p bibliog.
- BEARD, Geoffrey and GOODISON, Judith. English furniture 1500-1840. Phaidon/Christie.
- BEARD, Geoffrey. The National Trust Book of English furniture. Harmondsworth. Penguin/National Trust 1986. 295p. (English furniture to 1977)
- BEARD, Geoffrey. Robert Adam's "artificers". Antiques vol.131 (June 1987) pp.1292-1303. (The men involved in the drawing office of the Adam Brothers with examples of their work)
- BECKERDITE, Luke. Philadelphia carving shops - pt.III : Hercules Courtenay and his School. Antiques vol.131 (May 1987) pp.1044-1063) (Comparison with designs in Thomas Johnson's 'New Book of Ornaments)
- BERTHOUD, Roger. Parnham : magie or hype?. Illustrated London News Vol 274 (August 1986) pp.28-31 (John Makepeace)
- BOURGEOIS, J-L. Exquisite mud : traditional furniture in the Great Indian Desert. Craft International vol.5 (Oct/Dec 1985) pp.17-19.
- BOURNE, Susan. Oak furniture and the Towneley Family of Lancashire. Regional Furniture vol.1 (1987) pp.19-26 (Background to woodwork and furniture at Towneley Hall, Burnley)
- BRANDON, W.W. Indonesian rattan furniture. Mimar no.4 (Apr/June 1982) pp.24-27.
- BRIDGEWATER, Alan and Gill. Boulle's rules. Woodworker vol.90 (Oct.1986) pp.838-840 (Mirror-image mystique of Boulle marquetry)
- BRITTON, A. Taking up the chair. Crafts no.76 (Sept/Oct 1985) pp.32-7 (The career of Floris van den Broecke)

- BRUNHAMMER, Yvonne and others Il progetto del mobile in Francia 1919-39. Rassegna vol.8 no.26 (June 1986) pp.2-88, i-xxi (Furniture design in France 1919-1939, includes 'The question of national taste' by Yvonne Brunhammer; 'The work of the ensemblier' by Luca Lotti; 'Signposts in manufacturing and craftsmanship' by Raymond Guidot; 'Towards a comparative analysis of the designers' by Gianpeiro Bosoni. (articles in English and Italian)
- BUSCH, A. The art and industry of metal furniture. Metalsmith vol.6 (Spring 1986) pp.24-5.
- CARRUTHERS, Annette. The Hull Grunday gift to Cheltenham Art Gallery and Museum. Cheltenham. Cheltenham Art Gallery and Museums. 1986. Part 2 : Ashbee to Wilson - aesthetic movement, Art and Crafts and the Twentieth Century. 48 pages.
- CHINNER, Victor. Early oak furniture. Antique Collecting vol.22 (July/August 1987) pp.12-13 (Auction prices)
- CHIPPENDALE, Christopher. Antiquarians and Druids: John Britton's Celtic cabinet. Country Life (18 Sept 1986) pp.874-5.
- CLABBURN, Pamela. The National Trust book of the Upholsterer and his textiles. London. Viking. 1987. 304p (Covers the period 1500-1920)
- CLIFTON, Barrie. Windsor chairs from Wycombe. Upstream (Thames Valley & Chilterns edition) (September 1986) pp.29,31,32,34 (Interest article on Barrie Clifton, chairmaker of Little Kingshill, near High Wycombe).
- COLLINS, Michael. The Robert Venturi collection. Art & Design. vol.2 (October 1986) pp.28-35.
- COOLEN, René. Treasured chest - the Zealand 17th century jewel chest. Woodworker. vol.90 (Sept 1986) pp.714-5 (Measured drawing)
- COOPER, Wendy A. The installation of American furniture from the Kaufman Collection at the National Gallery of Art. Antiques vol 131 (May 1987) pp.1096-1105 (Compares different treatments of the display of this Collection over the years)
- CORNFORTH, John. Furniture milestone. Country Life vol.181 (5 February 1987) pp.56-7 (A review of the Dictionary of English Furniture Makers, with a background to research in the furniture field)
- CORNFORTH, John. Importance of textures. (Country life vol.181 (19 Feb. 1987) pp.64-65. (A review of the exhibition 'Country House Floors 1660-1850' at Temple Newsom)
- COTTON, B.D. The Chair in the North East Midlands : regional styles in the late 18th and 19th Centuries. Lincoln. Lincolnshire County Council. 1987. 64pp. (Catalogue of exhibition with preliminary notes on the Lincolnshire Industry and Windsor Chairs pp.9-34; Lincolnshire rush seated chair pp.35-40; Nottinghamshire Industry and Windsors pp.41-57: Workshop miniature stools. pp.57-59.) bibliog.
- COTTON, B.D. The Chair in the North West of England - the vernacular tradition in the 18th and 19th centuries. 1987. 32 pages. (Catalogue of an exhibition which includes: The chair in the North West of England - the vernacular tradition in the 18th and 19th centuries pp.5-8: Primitive spindle back chairs made in the 18th century pp.9-10; Double and triple row spindle back chairs pp.11-14: Standard and Wavy ladder back chairs pp.15-19: Bar top ladder back chairs pp.20-21; Macclesfield chairs pp.22-24; The Bancrofts - a dynasty of Lancashire chair makers 1725-1832 pp.25-26)
- COTTON, B.D. Cottage and Farmhouse furniture in East Anglia. 1987 52pp. (Catalogue of an exhibition which includes : Introduction to East Anglian Furniture pp.4-9: Case Furniture pp.10-37: Chairs ;;38-51) bibliog.

- COTTON, B.D. Regional furniture studies in the late 18th and 19th century traditions : an introduction to research methods. Regional Furniture vol.1 (1987) pp.1-18 (Excellent outline of sources and the methods for using them in furniture research)
- CROSS, Ian. Mahogany monarchy. Out of Town, vol.4 (January 1987) pp.14-17. (Resume of life of Chippendale, with details of eleven houses holding furniture designed by him)
- DAVIES, Karen. At home in Manhattan : modern decorative arts, 1925 to the Depression. New Haven, Yale University Art Gallery. 1983
- DE BELLAIGUE, Geoffrey. Preferences in French furniture. London, Wallace Collection, 1979, 40pp. (Wallace Collection Monographs - 2)
- DE GROER, Léon. Decorative arts in Europe 1790-1850. Rizzoli. 620 illus. (covers : Empire Style in France, Regency in England, Federal in United States and Biedermeier in German speaking countries)
- DE JULIO, M.A. New York/German painted chests. Antiques vol.127 (May 1985) pp.1156-65
- DE VECCHI, L. Kagu : la première génération du mobilier japonais. L'Oeil, no.366/367 (Jan/Feb 1986) pp.40-45.
- DIGBY, Simon. The mother-on-pearl overlay furniture of Gujarat : a sixteenth and seventeenth century Indian handicraft and its market in the Islamic East and Europe. Oxford. O.U.P./ Faculty of Oriental Studies. 1987, 100pp. (Oxford Studies in Islamic Art : 5)
- DUFTY, A.R. Kelmscott ; exoticism and a Philip Webb chair. Antiquaries Journal, vol.66 (1986) pp.116-20 + 5 plates.
- DUNBAR, M. Federal cardtable : string inlay frames the game. Fine Woodwork, No.59 (July/August 1986) pp.54-58.
- DUTHY, R. Georgian furniture : the American appetite for eighteenth century English furniture has made it a hot investment. Connoisseur, vol.215 (July 1985) pp.106-8.
- EAMES, Penelope. Symbols of state : medieval beds and cradles. Country Life (25 Dec 1986) pp.2044-46.
- ECKSTEIN, Eve. Mass-produced doll's house furniture and furnishings. Antique Collecting, vol.21 (Jan 1987) pp.11-14
- FILMER, Richard. Carpenters' paper caps. TATHS Newsletter no.16 (Winter 1987) pp.10-14.
- FORMAN, B.M. and TRENT, R.F. The chest of drawers in America, 1635-1730. Winterthur Portfolio No. 20 (Spring 1985) pp.1-48.
- FORMAN, B.M. The origin of the joined chest of drawers. Ned Kunsthistorisch Jaarb, vol.31 (1980) pp.169-83.
- FREW, J. James Wyatt's choir screen at Salisbury Cathedral reconsidered. Architectural History vol.27 (1984) pp.481-7.
- FROST, A. Fragments against ruin. Crafts No.79 (March/April 1986) pp.30-33 (Glass furniture)
- FRYE, M.Y. Impressions of plain living. Winterthur Portfolio no. 20 (Summer/Autumn 1985) pp.181-9. (Neat pieces : the plain style furniture of 19th century Georgia)
- GAGE, Deborah. Charleston preserved. Antique Collector, vol.58 (August 1987) pp.75-77. (Home of artists Vanessa Bell, Duncan Grant and art historian Clive Bell at Charleston Farmhouse, Firle, near Lewes)
- GANDEE, Charles K. Drawing the line. Architectural Record vol.174 (July 1986) pp.114-119. (Architects as furniture designers)
- GARSTANG, Donald. Giacomo Amato and Siciilan furniture in the late 17th and early 18th centuries. Apollo, vol.124 (Sept 1986) pp.192-9
- GEDDES, Jane. The Prince of Wales at The Grange, Northington : an inventory of 1795. Furniture History vol.22 (1986) pp.176-207. (The house was leased by the Prince of Wales in 1795 prior to the later rebuilding in the Greek Revival Style)

- GILBERT, Christopher. Workhouse furniture. Regional Furniture vol.1 (1987) pp.61-70
- GIBERTI, Bruno. Furniture by architects. Arts & Architecture vol.3 no.4 (1985) pp.31-35.
- GREEN, Derek. Turning back the clock? : using furniture of the 17th century in the 20th. Collectors Guide vol.40 (Feb 1987) pp.30-33.
- GREENHAIGH, Paul. The 20th century furniture market, Antique Collecting vol.22 (July/August 1987) pp.18-19 (Auction prices).
- GROTH, Hakan. Grand pompous and magnificent : origins of Empire furniture. House & Garden vol.40 (June 1985) pp.112-115, 166. (European furniture 1804-1815, a style created by Charles Percier and P.F.L.Fontaine)
- HAWKE, Ted and MATHER, Kelvin. Gentle giant : James Krenov. Woodworker vol.91 (April 1987) pp.280-284.
- HAYOT, M. Tansu ou les coffres japonais. L'Œil No.354-355 (Jan/Feb 1985) pp.56-61.
- HEALS Catalogues 1850-1950 (from the V&A Archive of Art & Design) Emmett Microfilm, 95 fiche in binder. 1985. (Major source of furnishing and design history. The Heal Archive, of which this set is a part, is a record of a major manufacturer and retailer of furniture and furnishings with an emphasis on the middle and upper brackets of the market. The catalogues are arranged chronologically...it is an extensive collection)
- HECKSCHER, M.H. & SAFFORD, F.G. Boston japanned furniture in the Metropolitan Museum of Art. Antiques, vol.129 (May 1986) pp.1058-61.
- HEMSLEY, John. Magical mystery School. Woodworker vol.90 (Dec 1986) p.1053 (The School of Wood carving in South Kensington, started 1878)
- HOLBURNE of Menstrie Museum. Furniture made in Bath : Exhibition at the Holburne of Menstrie Museum...1985. 32p. (Catalogue with detailed introduction by Dr Geoffrey Beard includes makers : Thomas Knight, The Baker Family, The Keevil Family, The Richter Family, Mallett & Son and others)
- HOVING, N. Classic with a difference ;at Karges, The Hepplewhite tradition continues. Connoisseur vol.216 (Sept 1986) pp.122-3.
- HUFFORD, Sarah Towne. The "St Bacchus" sideboard : a new piece of furniture by William Burges. Burlington Magazine vol.128 (June 1986) pp.404,407-13.
- HUGHES, P. A console table by André-Charles Boulle. Burlington Magazine vol.128 (Sept 1986) pp.655-7. (Conservation and restoration)
- INNES, Jocasta. Windows : the complete art of window treatment. London, Orbis, 1986.
- ISON, Roy. The mysterious Mr Pike. Antique Collector vol.58 (May 1987) pp.118-119. (George Pike, 18th century maker of barrel organs set in furniture cabinets)
- JACKSON-STOPS, Gervase. Johan Zoffany and the eighteenth-century interior. Antiques vol.131 (June 1987) pp.1264-1279. (Well illustrated review of Zoffany's interior scene paintings)
- JERVIS, Simon. Five early inventories of Browsholme Hall. Furniture History vol.22 (1986) pp.1-24 (Inventories of c.1591-1634)
- JOHNSTON, P.M. Dialogues between designer and client : furnishings proposed by Leon Marcotte to Samuel Colt in the 1850's. Winterthur Portfolio 19 (Winter 1984) pp.257-75.
- JOWERS, Walter. The Art Deco house : Deco materials : objets d'art Deco. Old House Journal, vol.13 no.1 (Jan/Feb 1985) pp.13-19.
- KAPLAN, Wendy, editor "The Art that is life" : The Arts and Crafts Movement in America, 1875-1920. Boston. Museum of Fine Arts.
- KAPLAN, Wendy. The furniture of Frank Furness. Antiques, vol.131 (May 1987) pp.1088-95 (U.S.Designer 1839-1912)
- KJELLBERG, P. Le meuble 19^e reexaminé . Connaissance Arts No.403 (Sept 1985) pp.88-95.

- KISLUK-GROSHEIDE, D.O. The japanned cabinet in the Metropolitan Museum of Art. *Metropolitan Museum Journal* 19/20 (1984-85) pp.85-95.
- KLOOS, J. MacIntosh still stands for quality. *Timber Trades Journal & Wood Processing*, 335(30 Nov 1985) pp.14-15.
- KOMANECKY, Michael. The screens and screen designs of Donald Deskey. *Antiques* vol.131 (May 1987) pp.1064-1077.
- KOMANECKY, Michael and BUTERA, Virginia Fabbri. The folding image : screens by Western artists of the Nineteenth and Twentieth Centuries. New Haven, Yale University. 1984.
- LAIRD, Marshall. *English misericords*. London, John Murray 1987. 128pp.
- LAMB, D. Shaker casework : simplifying the glories of Sheraton and Chippendale. *Fine Woodwork* no.58 (May/June 1986) pp.30-36.
- LAMBOURNE, Lionel. *Utopian craftsmen : the Arts and Crafts Movement from the Cotswolds to Chicago*. London. Astragal Books, 1980. 218pp.
- LAURAEUS, R. Furniture from abroad - Finland. *Abitare* no.327 (Sept 1985)pp.83-5
- LIONETTI, J. and TRENT, R.F. New information about Chapin chairs. *Antiques* vol.129 (May 1986) pp.1082-95. (Aaron Chapin 1753-1838)
- LOUKOMSKI, Georges. The palaces of Tsarkoe Selo : the furniture and interiors; edited and adapted from original German by Richard Garnier; introduction by Peter Hempson. London. Heneage. 1987. 128pp.
- LOW, Jill. Newby Hall : two late eighteenth century inventories. *Furniture History* vol.22 (1986) pp.135-75.
- LUCAS, John. Reminiscences of Edward Barnsley's workshop. *Woodworking Crafts* (November/December 1986-January 1987) pp.32-38. (Illustrated articles of both workshops and furniture, with list of the craftsmen, apprentices and pupils from 1923 to date)
- LYALL, Sutherland. Design for sitting badly. *Interior Design* (April 1985) pp.42-44 (work of U.K.designer Fred Scott)
- MAES, A. Furniture from abroad : Holland. *Abitare* no.237 (Sept 1985) pp.98-100.
- MARSHALL, John. and WILLCOX, Ian. *The Victorian house*. London. Sidgwick & Jackson/Channel 4 T.V.Co. 1986 176p. bibliog.
- MELLOWS, J.R. Antiques : private screening - aesthetic solutions for dividing interior space. *Architects Digest* 43 (April 1986) pp158-63.
- MONNIER, Gerard. Charlotte Perriand : un art de vivre. Section A vol.3 (Jan 1986) pp.4-7 (with English summaries)
- MOORE, Nicholas. A Chester cabinet maker's specification book. *Regional Furniture* vol.1 (1987) pp.71-78 (covers period 1821-1849)
- MOORE, Susan. Faith and faultless choice : furniture in the early years of "CountryLife" *Country Life* vol.181 (8 Jan 1987) pp.72-75.
- MUHLBERGER, R. A masterpiece of American folk marquetry. *Antiques* vol 130 (Sept 1986) pp.476-81 (Secretary made by Frederick Stedman 1862-1869)
- MUIR, John. Early English excellence : a thirteenth century almyry. *Apollo* ns. vol.122 (July 1985) pp.18-23.
- MUIR, John. Now you see it, now youdon't : the market in early furniture. *Collectors Guide* vol.40 (February 1987) pp.22-25 (17th century items from the Rous Lench Court collection of Thomas Burn, and the Cold Overton Collection of C.K.Binns - auction details)
- NIESEWAND, Nonie. Bold Venturi. *House & Gardens* vol.41 (July 1986) pp.94-95. (U.S. Furniture designer Robert Venturi)
- NIESEWAND, Nonie. Wright angles. *House & Gardens* vol.41 (Aug 1986) pp.54-59 (Collection of furniture by Frank Lloyd Wright)
- NOBLE, R. Ross. The chairs of Sutherland and Caithness : a Northern tradition in Highland chair-making ?. *Regional Furniture* Vol.1 (1987) pp.33-40.

- OLIVE, Gabriel. Shorter Notice. Regional Furniture vol.1 (1987) p.86.
(Sketch from cost book of Woodfin & Co., ironfounders of Trowbridge,
of iron beds made for Melksham Union Workhouse, 1839)
- ORIFICE, R. Decorare per Sopravvivere. Domus no.672 (May 1986) pp.4-5.
(Nigerian furniture and the ethnology of Kitsch)
- OWEN, John I. A "new room" relic in Anglesey? Wesley Historical Soc.
Proc. vol.45 (December 1985) pp.80-5 (Pulpit)
- PACHECO, P. New Mexico style ; how a folk art of dignity, honesty and
proportion arose from a harsh and beautiful land. Art & Antiques.
(April 1986) pp.68-75.
- PARKER, Jean. The Pyghtle Works. Bedfordshire Magazine, vol.20 (Winter
1986) pp.265-73. (Architectural joinery and garden furniture)
- PENNINGTON, Janet and SLEIGHT, Joyce. Furniture in Steyning, A Sussex
Parish 1587-1706 : a study in documentary sources. Regional Furniture.
vol.1 (1987) pp.41-49. (Information gleaned from transcribing and
evaluating a collection of 229 probate inventories which exist for the
town 1587-1787)
- PHILLIPS, Jerome. Furniture for travel 1760-1860. Antique Collecting
vol 22 (June 1987) pp.38-43.
- PHILP, Peter. Animal crackers - birds and beasts in antique furniture.
Collectors Guide vol.40 (Dec 1986) pp.28-31 (examples of decoration
in animal form connected with furniture)
- PHILP, Peter. Beauty in the bedsitter. Collectors Guide vol.40
(Nov 1986) pp.44-47. (Bedrooms which doubled as reception rooms and
their furniture in the Georgian Times)
- PHILP, Peter. Falling for a falling table. Collectors Guide vol.40
(July 1987) pp.42-45 (Brief introduction to gateleg, dropleaf and spider
leg tables 1600-1850)
- PHILP, Peter. Supine upon a sofa. Collectors Guide vol.40 (June 1987)
pp.32-35. (Settee and Sofa design in the 18th and 19th century - a price
guide)
- PRENDERGAST, Judith. In a world of dreams. Antique Collector, vol.57
(November 1986) pp.62-69. (Furniture and decoration in the Bavarian
Palaces of Ludwig II)
- RAJAB, J.S. Arab furniture of the nineteenth century. Arts Asia vol. 15
(Jan/Feb 1985) pp.43-54.
- RINADLI, R.M. Above all it was stylish. Domus no.656 (December 1984)
pp.32-39. (1950's furniture - an interview with Bruno Munari)
- ROBERTS, Derek. Longcase clocks. Antique Collecting vol.22 (July/August
1987) pp.56-58.
- ROSOMAN, T.S. The Chiswick House inventory of 1770. Furniture History
vol. 22 (1986) pp.81-106.
- SCHOESER, Mary. Fabric and wallpapers. London. Bell & Hyman, 1986. 112pp.
(Twentieth Century Design : 4)
- SCOTT, Barbara. Rag and riches. Country Life vol.181 (18 June 1987)
pp.166-8. (Fabrics of Philippe De Lassale, and the restoration of the
Empresses' Bedchamber at Fontainebleu)
- SCOTT, Deborah. Original warmth. Antique Collector vol.58 (January 1987)
pp.46-51. (Fire grates and fire places)
- SIMPSON, J. Alvar Aalto : the Finnish line. Art News vol.84 (Jan 1985)
pp.96-103. (Exhibition at Museum of Modern Art)
- SLOANE, Jeanne Vibert. A Duncan Phyfe bill and the furniture it documents.
Antiques vol.131 (May 1987) pp.1106-1113 (Bill dated 1816 of work made
for James Lefferts Brinkerhoff)
- SNYDER, Ellen Marie. Victory over Nature : Victorian cast-iron seating
furniture. Winterthur Portfolio vol.20 (Winter 1985) pp.221-242
(U.S. Cast Iron furniture)
- SOKOL, D.M. Chicago furniture ; art, craft and industry 1833-1983.
Craft International vol.5 (Oct/Dec 1985) pp.42-4

- SPRIGGS, June. Shaker design. *Woodworker* vol.90 (Dec 1985) pp.1020-23.
- STANFILL, F. *The Pleasure Palace: the Ca' Rezzonica, where the splendour of Venetian furniture lives on.* *Art & Antiques* (Dec 1986) pp.86-91.
- STICKLEY, Gustav. *Making authentic craftsman furniture.* Constable 1987. (Reprint of articles from "The Craftsman" magazine 1901-1907, and includes instructions and plans for 62 pieces)
- STORM, James. Mahogany furniture. *Antique Collecting* vol.22 (July/Aug 1987) p.16 (Auction prices)
- STORM, James. The market for Oak and Country Furniture. *Antique Collecting* vol.22 (May 1987) pp.36-39. (Chiefly prices and photographs of examples)
- STORM, James. The price is right - or it is. *Antique Collecting* vol.21 (March 1987) pp.9-13 (Comparison of auctioneers estimates, dealer's guesses and the actual auction prices)
- STORM, James. Sotheby's oak sale. *Antique Collecting*, vol.21 (Dec 1986) pp.7-11 (sale of Cold Overton Hall Collection of Oak and early furniture)
- STUART, Susan E. To a mahogany case - the best sort : influences on the design of 18th century NorthLancashire clock cases. *Regional Furniture* vol.1 (1987) pp.50-60. (Gillow casework and that of other Lancashire cabinet makers)
- SYMONDS, R.W. *Thomas Tompion : his life and work.* Studio Editions, 1987 reprint. 328pp.
- SYMONDS, R.W. *Victorian furniture.* Studio Editions 1987. 228pp.
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- TRACY, Charles. English Gothic choir-stalls 1200-1400. Woodbridge, Boydell & Brewer. 1987 192pp.
- TRACY, Charles. The real thing : choir stalls in the Fitzalan Chapel. *Country Life* (25 September 1986) pp.984-5.
- TRENT, Robert Connecticut plain high-style seat furniture of the 18th century. *Regional Furniture* vol.1 (1987) pp.79-85.
- TUTT, Keith. The heartfelt bodger. *Woodworker* vol.91 (Jan 1987) pp.61-63 (Mike Abbott, 'Living Wood' educator scheme at Abbot's Pool)
- VESELY, James F. Stuck on Stickley. *Historic Preservation* vol.38 (Sept/Oct 1986) pp.42-49.
- VICTORIA & ALBERT MUSEUM. Patterns for textiles. Exeter, Webb & Bower. 1987. 13p 32p of plates.
- VILLIERS LEY MOY, Pascale. European miniature furniture. *Antique Collector* vol.58 (Feb 1987) pp.45-51.
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- WANG, Shixiang. *Classic Chinese furniture.* London. Han-Shan Tang. 1986. 323pp. (Chinese furniture 1400-1735)
- WATELET, Jacques-Gregoire. *Gustave Serrurier-Bovy.* London. Lund Humphries. 1987. 144p. (Belgian designer)
- WELLS-COLE, Anthony. A painted bed dated 1724. *Regional Furniture* vol.1 (1987) pp.27-32 (Now at Temple Newsam House)
- WILKIE, Angus. *Biedermeier.* London. Chatto & Windus. 1987. 135pp.
- WOOD, Lucy. Lord Walsingham and the younger Chippendale. *Antique Collecting*, vol.21 (Feb 1987) pp.38-44. (Marquetry commode and secretaire cabinet attributed to Thomas Chippendale the younger)
- WOOLF, Vivienne. French Gothic furniture. *Antique Collector* vol.57 (Dec 1986) pp.78-79 (Walnut furniture at Liberty's c.1860)
- WOOLF, Vivienne. Holland and Sons, cabinet makers. *Antique Collector* vol.58 (June 1987) pp.94-101 (In business 1815 to 1947)