



Regional Furniture Society

LIST OF PERIODICAL ARTICLES AND BOOKS
COVERING THE HISTORY OF FURNITURE AND
INTERIOR DECORATION PUBLISHED DURING

SEPTEMBER 1987 to OCTOBER 1988

Compiled by Ivan G. Sparkes.

Earlier lists were published as follows:-

1979-1980 in Furniture History vol. XVII
(1981) p.82-87.

1981-1985 in Furniture History vol. XXII
(1986) p.210-222.

Supplement January-October 1986 and
Supplement November 1986-August 1987
were distributed with the R.F.S.
Newsletters.

- ADLER, Lis.** What's in a chair : an archaeological dig into an 18th century chair. *Antique Collecting*, vol.25 (Sept 1988) p.41-43. (chair from Bickling Hall Eastate, Norfolk, c.1782, recovered and researched 1988).
- AGIUS, Pauline.** After Bullock...Morant, new names in furniture. *Collectors Guide* vol.41 (April 1988) p.42-46. (Firm of Morant, founded by George Morant in 1790, which survived to 1910).
- ALFRED, Dennis.** The art of elegance. *Collectors Guide*, vol.42 (October 1988) p.44-47. (Furnishing with antiques).
- ALLWOOD, Rosamond.** George Faulkner Armitage, 1849-1937. *Furniture History*, vol.23 (1987) p.67-87. (Architect and furniture designer of Altrincham, and linked to Armitage & Rigby, a textile firm, and Stanford Studios for offices and workshops)
- ALLWOOD, Rosamond.** Luxury furniture makers of the Victorian period. *Antique Collecting*, vol.23 (June 1988) p.4-8 (Gillows, Morants, Dowbiggen who merged with Holland 1854, Hollands, Jackson & Graham, Snell & Co., Wright & Mansfield, Johnstone & James, J.H.Howard & Sons).
- ALLWOOD, Rosamond.** Woodcarving : the 'High Art' of Victorian furniture making. *Antique Collecting* vol.22 (March 1988) p.49-54 (includes chair carved by Edmund Hutchinson of High Wycombe for the 1851 Exhibition)
- ANDREWS, John.** Mid-Victorian furniture : the nineteenth century sandwich?. *Antique Collecting*, vol.23 (July/Aug 1988) p.34-35. (increasing auction prices for furniture of this period)
- ASTAIRE, Le:ley and others.** Living in Scotland. London, Thames & Hudson, 1987. 240p. (Residences and interior design)
- BANG, Ole.** Thonet and England. *Decorative Arts Society Jnl.* no.11. 1987 p.27-31.
- BEARD, Geoffrey and GILBERT, Christopher.** Dictionary of English Furniture Makers, 1660-1840. Furniture History Society / W.S.Maney & Son Ltd., 1986.
- BERNIER, Olivier.** Art Deco rooms at the Musée des Arts Décoratifs. *Antiques*, vol.132 (October 1987) p.776-781.
- BIRD, Nicky.** Georgian furniture : the dealer's tale. *Apollo* vol.127 (May 1988) p.348-50.
- BOLES, D.D.** The selling of Frank Lloyd Wright. *Progressive Architecture*, vol.68 (November 1987) p.118-23.
- BORAM, John.** The chair in the North West - Exhibition Review. *Regional Furniture Society Newsletter* no.4 (Autumn 1986) p.9 (Excellent resume of the ladderback tradition exhibited in this collection)
- BORAM, John.** Folk museums in Belgium and the Netherlands. *Regional Furniture Society Newsletter* no.7 (Autumn 1987) p.4-6.
- BORAM, John.** A North country dresser. *Regional Furniture Society Newsletter* No.9 (Autumn 1988) p.5-6 (made 1887 and shows similarities to North Pickering dressers).
- BOSINI, Giampiero.** Towards a comparative analysis of the designers. *Rassegna* vol.8 (June 1986) p.2-88 in English and Italian. (French furniture design 1919-1939).
- BOUILLLOT, Anne.** The rise of George Bullock. *Collectors Guide*, vol.41 (Sept 1987) p.72 (in 'In the salerooms' 3 columns regarding recent discoveries by Clive Wainwright of saleroom interest).
- BOURNE, Susan.** The cupboard of Rychard and Margerye Churche. *Regional Furniture*, vol.2 (1988) p.1-5. (well sourced cupboard at Churche's Mansion, Nantwich, Cheshire, dated 1577).
- BRERETON, George.** The House buildings. *The Tool and Trades History Society Newsletter*, no.21 (Spring 1988) p.12-15. (useful article on the small builder, the subsidy houses and the early council house building between the wars).
- BROWN, Jeremy.** One man and his craft. *Woodworking International* (Nov/Dec 1988/Jan 1989) p.22-25. (modern chair designer, working at Millfield, Glastonbury and Bath)

- BROWN, Peter. Masterpieces of time. *Antique Collector*, vol.58 (August 1987) p.68-74. (pt. 1 of the Noel Terry Collection of Late 17th and 18th Century English clocks at Fairfax House, York.) pt. 2. (Sept.1987) p.108-114.
- BROWN, Peter. The Noel Terry Collection of Furniture and Clocks. York, York Civic Trust. 1987. 152p. 177 illus.
- BRUNHAMMER, Yvonne. Furniture design in France 1919-1939. *Rassegna* vol.8 (June 1986) p2-88 in English and Italian.
- BRUNHAMMER, Yvonne. The question of national taste. *Rassegna* vol.8 (June 1986) p.2-88. in English and Italian. (Furniture design in France 1919-1939).
- BUDD, Fraser. Fraser Budd on furniture design. *Woodworking International*. (Nov/Dec 1988/Jan 1989) p.2-5 (Fraser Budd in Member of Somerset Guild of Craftsmen and is regularly commissioned by Harrods)
- CALDWELL, Ian. James Moore and the Bateman chest. *Antique Collector* vol.59. (February 1988) p.74-79. (further evidence linking James Moore with William Bateman and Lady Anne Spencer in the 18th century gilt-gesso furniture).
- CALDWELL, Ian. John Gumley, James Moore and King George I. *Antique Collector* vol.58 (April 1987) p.65-71.
- CALLOWAY, Stephen. Simply Divine. *Telegraph Weekend Magazine* (22nd Oct. 1988) p.48-53. (Sympathetic articles on the Shakers, with beautiful colour photos.)
- CARPENTER, Charles M and CARPENTER, Mary Grace. Nantucket furniture. *Antiques* vol.133 (May 1988) p.1160-1173 (includes Windsor chairs)
- CASTAWAY, pseud. Dressers redressed. *Regional Furniture Society Newsletter* No.5 (Winter 1986) p.5 (quote from 'Robinson Crusoe (1719) raises doubt as to the origin of the 'dresser').
- CATHCART, Ruth. Jacques & Hay, 19th century Toronto furnituremakers. Ontario (Erin) Boston Mills Press. 1986 96p.
- CHAPMAN, Martin. Thomire's firegrate and pair of columns. *National Art Collections Fund Review* (1988) p.84-87. (Made by Pierre-Philippe Thomire of Paris, b.1751-1843 and acquired by the V.A.Museum)
- CHRISTIAN, Andy. William Jeffries : tapestry weaver. Carlisle, Cumbria Pub. 1986. 24p.
- CLEGG, Elizabeth. Biedermeier im Guckkasten. *Apollo*, vol.127 (Apr 1988) p.276-7 (exhibition review).
- CLUNAS, Craig. Chinese export lacquer from 1600. *Furniture History Society Newsletter*, no.90 (May 1988) p.12 (review by Caroline Rimell of the paper read at the Annual Symposium, January 1988)
- CLUNAS, Craig. Design and cultural frontiers : English shapes and Chinese furniture workshops 1700-90. *Apollo* vol.126 (Oct 1987) p.256-63. (Chinese furniture for the European Market).
- COLLECTORS GUIDE. Furniture : the grass roots. *Collectors Guide* vol.41 (Oct 1987) p.36 (Introduction to regional furniture and the work of Dr B.D.Cotton and others in this field).
- COOLEN, Rene. Out of Flanders. *Woodworker*, vol.91 (October 1987) p.894-7. (Description with scale drawing of a late Gothic dresser, c.15th century).
- COOPER, Jeremy. "Out-Takes" from Victorian and Edwardian Furniture and Interior. *Apollo*. vol.126 (Oct 1987) p.270-1 (mainly illustrations)
- COOPER, Jeremy. Victorian and Edwardian furniture and interiors : from the Gothic Revival to Art Nouveau. London. Thames & Hudson. 1987. 256pp., 683 illus. (includes rare and contemporary photographs of interiors, with biographies and commentaries on the illustrations).
- CORNFORTH, John. Houghton Hall, Norfolk. *Country Life* (7th May 1987)p.104-7.
- COTTON, B.D. A child's weighing and exercise chair. *Regional Furniture Society Newsletter*, no.1 (Autumn 1985) p.3-4 (Windsor high chair c.1881 made by Newton Wilson & Co., High Holbourn, London)
- COTTON, B.D. One for the Road. *Regional Furniture Society Newsletter* No.3 (Spring 1986) p.3-4 (introduction to the identification of Inn and Public House furniture).

- COTTON, B.D. Painted furniture : a vernacular tradition. Collectors Guide, vol. 41 (October 1987) p.44-46. (The tradition and techniques used in painting pine and other woods with special attention to English vernacular furniture).
- COTTON, B.D. Shadford, Shirley, and the Caistor workshop. Regional Furniture, vol.2 (1988) p.48-67. (detailed article on a variety of Windsor chairs which arose in Lincolnshire in the 18th century, and extended to Leicestershire and Rutland).
- COTTON, B.D. Spinning wheels. Regional Furniture Society Newsletter no.4 (Autumn 1986) p.5 (brief notes on "who made" spinning wheels).
- COTTON, B.D. Unconventional Windsors from the Cotswolds. Regional Furniture vol. 2 (1988) p.33-35 (Cabinet maker who made comb-back Windsors in c.1740-60 with cabriole leg and paw feet)
- COTTON, Gerry. 'Common' chairs from the Norwich Chairmakers price book of 1801. Regional Furniture vol.2 (1988) p.68-92. (well illustrated article linking price-guide to examples of the East Anglian board and rush-seated chairs.)
- COTTON, Simon. Medieval roodscreens in Norfolk - their construction and painting dates. Norfolk Archaeology. Vol.40 (1987) p.44-54.
- DARBY, Tom. Leon Sadubin - Australian designer and craftsman. Woodworking International no.4 (Nov/Dec 1987/Jan 1988) p.56-59.
- DE BREFFNY, Brian. editor Ireland : a cultural encyclopedia. New York, Facts on File. (Furniture section p.89-93 cover cabinet furniture, with references to inventories in 'The Irish Ancestor' 1973-1981)
- DE DAMPIERRE, Florence. The best of painted furniture. London, Weidenfeld & Nicolson. 1987, 200p. (pictorial guide to furniture of Europe and America 17-19th centuries).
- DE PAYER, Richard. A bibliography of Eighteenth Century Furniture Studies, using the Blaise Line Computer Search facility. Regional Furniture Society 1988. (300 titles drawn from the 18th Century Short Title Catalogue, which cover auction catalogues, descriptions of houses, bench books, engraved designs and price books and plays)
- DUFTY, A.R. Kelmscott : exoticism and a Philip Webb chair. Antiquaries Journal vol. 66 (1986) p.116-20 and plates.
- EARLE, Joe. Japanese domestic lacquer and techniques of lacquering. Furniture History Society Newsletter no..90 (May 1988) p.10-11 (review by Treve Rosoman, of a paper read at Annual Symposium, January 1988).
- ELSDON, Judith. The Shaker collection. Woodworker International, no. 7 (Aug/Oct 1988) p.16-19. (article by Assistant Curator of the American Museum, Bath, based on the collection there).
- EMERY, Mac. Meubles d'architectes. Architecture Interieure Cree no.216 (Feb/Mar 1987) p.54-59 (article in French, summary in English).
- EVANS, Angela. Furniture at St.Paul's part.1. Collectors Guide, vol.41 (February 1988) p.48-51 (furniture makers around St.Paul's in 18th Century, based at the White Swan, Coxed & Woster, also the Bell Family) pt 2 (March 1988) p.42-45 (work of Philip Bell and Henry Kettle).
- EVANS, Nancy Goyme. Design sources for Windsor chairs : pt II - the early Nineteenth Century. Antiques vol. 133 (May 1988) p.1128-1143. (pt 1 appeared in January 1988 p.282-297)
- FALES, Dean, A. jr New England painted furniture. Antiques vol.133 (Feb 1988) p.472-9.
- FEDERHEN, Deborah Anne. The serpentine-front chests of drawers of Jonathan Gostelowe and Thomas Jones. Antiques vol.133 (May 1988) p.1174-1183.
- FEHRMAN, Cherie. Postwar interior design 1945-1960. New York, Van Nostrand Reinhold. 1987, 198p.
- FITZGERALD, Desmond. Wild Irish furniture charged with the spirit of the Book of Kells. Connoisseur vol.218 (Feb 1988) p.72-7.
- FLANNERY, Michael. Imitation Georgian furniture. Antique Collector, vol.59 (April 1988) p.86-89. (reproduction Georgian furniture of the Victorian and Edwardian period).

- FORBES, H.A.Crosby. Asian export art at the Peabody Museum of Salem. Antiques vol. 134 (August 1988) p.278-293. (includes chinese cane settee c.1850, Indian inlaid armchair c.1785, Japanese cabinet 1670-90, Chinese bureau desk c.1730, candlestands 1760, 18th c. Indian or Ceylonese side chair).
- FORREST, Tim. The Hillingdon Collection : 18th century French furniture and porcelain. Antique Collector vol.59 (Jan 1988) p.44-49 (created by Charles Mills c.1792 whose son became 1st Lord Hillingdon in 1886. Part of the collection now at the Petropolitan Museum of Art in New York).
- GILBERT, Christopher. Furniture by local makers at Doncaster Mansion House. Regional Furniture vol.2 (1988) p.23-32. (includes remarkable bog-oak armchair made for Great Exhibition 1851).
- GILBERT, Christopher. Hallmarks of craftsmen : the furnishing of Denton Hall, Yorkshire. Country Life vol.181 (9th April 1987) p.148-152 (house completed 1778, furnished by Chippendale and by Gillows).
- GILBERT, Christopher. Newly acquired furniture . Leeds Arts Calendar no.101 (1987) p.3-9 (Temple Newsam)
- GILBERT, Christopher. Regional furniture at Temple Newsam House, Leeds. Regional Furniture Society Newsletter no.2 (Winter 1985) p.3-4 (list of makers stamps on chairs acquired since 1980)
- GILBERT, Christopher. A remarkable painted bed at Temple Newsam. Regional Furniture Society Newsletter no. 1 (Autumn 1985) p.2 (dated 1724 - painted oak tester bed).
- GILBORN, Craig. The rustic furniture of Ernest Stowe. Antiques vol.132 (Sept 1987) p.550-557. (working c.1895-1911 at Upper Saranac Lake in the Adirondacks, U.S.A.)
- GONZALEZ-PALACIOS, Alvar. Two rediscovered commodes from the Villa Borghese. Apollo, vol.126 (Aug 1987) p.105-9 (by Antonio Asprucci)
- GORDON, G. The furniture of Gerrit Rietveld. Fine Woodwork, no.65 (July/Aug 1987) p.42-5 (tracing roots of the modern movement)
- GRANT, I.F. Highland folk ways. London. Routledge and Kegan Paul. 1961 p.167-197 (furnishings and plenishings of Highland houses)
- GREEN, Derek. Country furniture. Antique Collecting vol.23 (July/Aug 1988) p.39-40 (changing values)
- GREEN, Vivien. Two antique doll's houses. Antique Collector vol.58 (Dec 1987) p.62-65 (Miniature of Cane End House, Kidmore End, Reading, and of Whiteway near Chudliugh - both now in the Rotunda, Oxford).
- GREENHALGH, Paul. 20th Century furniture. Antique Collecting vol.23 (July/Aug 1988) p.42-3 (trends in prices)
- GREENSTED, Mary. Alan Peters : furniture maker : an exhibition organised by Cheltenham Art Gallery (Catalogue). c.1985. 24p. (celebrating 10 years of work since his visit to Japan in 1975).
- HANDBERG, Ejner. Shop drawings of Shaker furniture and woodenware, vol.1. Stockbridge Mass. USA. Berkshire Travellers Press.
- HANDLEY, Tony. Rushen culture. Country Living no.21 (Sept 1987) p.21-23. (Tony Handley harvest rushes and seat chairs)
- HARDE, Elspeth. William Scott Morton . Antique Collector vol.59 (May 1988) p.70-79 (Late 19th century architect, artists, craftsman, inventor of Tynecastle Tapestry)
- HARRIS, Jonathan and WHITEHEAD, John. The use of Oriental Lacquer in England and France. Furniture History Society Newsletter no.90 (May 1988) p.14-15. (review by John Whitehead of paper read at Annual Symposium January 1988).
- HAWLEY, H. American furniture of the mid-nineteenth century. Bulletin of Cleveland Museum of Art, 74 (May 1987) p.186-215
- HAWLEY, H. Philadelphia tables with lyre support. Bulletin of Cleveland Museum of Art, 75 (Jan 1988) p.2-27.
- HEAD, Raymond. Indian crafts and western designs from the 17th century to the present. Royal Society of Arts Journal vol.136 (Jan 1988) p.116-31 (art and furniture)

- HEFFORD, Wendy. Patents for strip-carpeting, 1741-1851. Furniture History vol.23 (1987) p. 1-10.
- HEMSLEY, John. Linley classics. Woodworker vol.92 (Nov 1988) p.980-983. (illustrated interview)
- HEMSLEY, John. The problem solvers : John Hemsley visits TRADA. Woodworker vol.92 (Nov 1988) p.1056-7.
- HILL, Jack. The country chairmaker. Woodworking International, no.4 (Nov/Dec 1987/Jan 1988) p.8-11 (standard outline of bodgers and chairframing)
- HILL, Jack. Double bow Windsor Chair. Woodworking International no.4 (Nov/Dec 1987/Jan 1988) p.32-35. (measured drawings of parts and method of construction).
- IMPEY, Oliver. Japanese Export Lacquer 1570-1690. Furniture History Society Newsletter no.90 (May 1988) p.11-12. (review by Simon Jervis of paper read at Annual Symposium January 1988).
- IOVINE, Julie V. Cool comfort Connoisseur vol. 217 (May 1987) p.128-9. (Tom Penn's chairs).
- JACOB, John. 'only connect' collecting for the Historic House Museum. National Art Collections Fund Review 1988 p.60-72 (working within the 'restraints' of an historic house).
- JOERG, Christian. Documentary evidence on the lacquer trade of the Dutch. Furniture History Society Newsletter No.90 (May 1988) p.12-13. (Review by J.Bird of paper read at Annual Symposium January 1988)
- JOHNSON, J.S. Eileen Gray at Richmond. Arts in Virginia, 27 no.1-3 (1987) p.34-43. (five objects in the Virginia Museum of Fine Arts)
- JONES, David. Coal furniture in Scotland. Furniture History vol.23 (1987) p.35-37 (items made by Thomas Williamson, 1817-60, a carver of West Wemyss made from 'parrot' coal)
- JONES, David. Scotch chests. Regional Furniture vol.2 (1988) p.38-47. (Chests with three deep full width drawers, topped by a centre deep drawer flanked on each side by two shallow drawers, also called Kilmarnock chest of drawers).
- KEMP, Jir. American vernacular: regional influences in architecture and interior design. London, Viking, 1988. 256p. (originally New York, Viking/Penguin. 1987)
- KINCHIN, Juliet. The Wylie & Lochhead style. Journal of Decorative Arts Society 1850 to the Present. no.9 p.4-16 (The Glasgow exhibition and Glasgow International Exhibition of 1901)
- KIRKHAM, Pat. Design reform in Austria and Germany c.1900-1914; the 'avant garde' and wicker furniture. Decorative Arts Soc.Journal. no.11 (1987) p.5-9.
- KIRKHAM, Pat and others Furniture making in the East End 1830-1930, by Pat Kirkham, Rodney Mace and Julie Port. Journeyman Press, 1988.
- KISLUK-GROSHEIDE, Daniëlle. A State bedchamber in the Metropolitan Museum of Art. Antiques vol.133 (March 1988) p.662-7. (French furniture of Louis XIV period, articles also gives details of customs associated with State Bedrooms).
- LANE, Joan. The craftsman architect : Timothy Lightoler of Warwick 1727-71. Country Life (19 March 1987) p.108-9.
- LEARMONT, David. Early vernacular furniture in Trust Houses. Heritage Scotland vol. 3. (Winter 1986) 1 page. (Problems in assembling 17th Scottish furniture for 'Gladstones Land' a merchants house in Edinburgh).
- LEIGH, David. English square pianofortes. Antique Collector vol.59 (July 1988) p30-37 (covers period 1760-1820).
- LESTON, Andrews. Death of a collection. Collectors Guide vol.41 (August 1987) p.54-56. (Sale at Tew Park, Oxfordshire of a collection of furniture by George Bullock 1772-1818).
- LEVY, Martin. George Bullock, a Regency cabinetmaker reassessed. Antiques vol.132 June 1988) p.1392-1403. (Colourfully illustrated and well sourced article, outlining his career and influences).
- LEVY, Martin. George Bullock : some sources for identifying furniture from his workshop. Apollo vol.125 (Junr 1987) p.425-9.
- LINGARD, Timothy. H.W.Lonsdale, architectural artist. Antique Collector, vol.58 (December 1987) p.54-61. (Designer of interior architectural details & objects, worked with William Burgess).

- LOMAX, James. Symbols and secrecy. *Country Life* (10 March 1988) p.136-7
(The Murray Cabinet at Temple Newsam, made by John Channon, c.1750).
- LORIMER, William. Fallen symbols of rank. *Collectors Guide* vol.41 (Sept 1987) p.68-70. (Tapestries 15th-17th centuries).
- LOTTI, Luca. The work of the 'ensemblier'. *Rassegna*, vol.8 (June 1986) p.2-88 in English & Italian (in Furniture design in France 1919-1939)
- MCALFEE, J.Philip. Some re-used Romanesque material in the choir tribune at Gloucester Cathedral. *Bristol & Gloucestershire Archaeological Society Transactions*, vol.104 (1986) p.157-73.
- MACDONALD, Sally. 'Furnishing the Trade' the award-winning exhibition at the Geffrye Museum. *NACF Magazine* (Autumn 1988) p.14-16. (informative review of the exhibition, which won a NACF Award).
- MACDONALD, Sally. Gothic forms applied to furniture : the early work of Bruce James Talbert. *Furniture History* vol.23 (1987) p.39-66 (Born Dundee, 1838-1881, furniture designer)
- MACDONALD-HAIG, Caroline. Ambrose Heal's furniture. *Antique Collector*, vol.59 (August 1988) p.38-44. (Furniture designed by Ambrose Heal, who trained with Messrs Plucknett of Warwick and with Graham & Biddle of Oxford St, London. d.1959 aged 87yrs)
- MCLEOD, Mary. Furniture and femininity. *Architectural Review* vol.181 (Jan 1987) p.43-7 (Charlotte Perriand's designs for Le Corbusier's Studio)
- MARSH, Arthur and RYAN, Victoria. *Historical directory of Trade Unions*. Aldershot, Gower Pub. Co.Ltd., 1987. (pp.311-383 covers furniture, with a brief introduction and includes furniture makers, French polishers, upholsterers, packing case makers, sawyers and woodcutting machinists)
- MASON, Pippa and Gregory, Michael. Frames may be carried up to a great expense. *Collectors Guide* vol.41 (Nov 1987) p.40-44. (frames of 17th & 18th Centuries)
- MILLAR, Luke. An aleshouse inventory of 1765. *Regional Furniture* vol.2 (1988) p.36-7. (The Aleshouse of William Howard of Cowbridge, Glamorgan)
- MILLAR, Luke. Paper-lined drawers. *Regional Furniture Society Newsletter* no.3 (Spring 1986) p.6 (17th-18th century lining paper)
- MILLS, Jonn Fitzmaurice. The noble dwellings of Ireland. *Thames & Hudson*, 1987. 224 pp.
- MONCRIEFF, Elspeth. Ironwork garden furniture. *Antique Collector*. vol.59 (May 1988) p.106-111.
- MOORE, C.N. Regional recognition. *Collectors Guide* vol.41 (July 1988) p.28-32. (Identification of furniture making traditions of Cheshire)
- MOORE, Susan. Furnishing the World. *Collectors Guide*, vol.41 (Sept 1987). p.45 (Review of the Exhibition at the Geffrye Museum)
- NICHOLS, Sarah. A pair of Gillow's curricule chairs: Lancaster or London?. *Leeds Arts Calendar* no.101 (*987) p.10-16.
- NORMAN, Geraldine. Renaissance of a master craftsman. *Times* (23rd June 1987) p.14. (George Bullock)
- NUEVE, Milo M. and ROBERTS, Lynn Springer. A decade of decorative arts. *Antiquarian Society of the Art Institute of Chicago*. 1986 (Catalogue).
- O'SULLIVAN, Patrick. Inland in Killarney. *Country Life* (16 June 1988) p.172-3.
- PALLOT, Bill G.B. L'Art due Sièg au XVIIIe Siècle en France. Paris A.C.R.-Gismondi, editors. 1987 332p. 212 col & 160 b/w illus.
- PAYNE, Christopher. Twenty years ago today. *Collectors Guide* vol.41 (Sept 1987) p.68-70. (resumé of furniture sales in relation to a 1967 Sotheby's sale).
- PEARCE, Barbara. A child's chair from Devon. *Regional Furniture Society Newsletter* no.3 (Spring 1986) p.4-5. (ash framed child's chair with three spindles in back).
- PEARCE, Barbara. Oak settle made by David Davis in 1770. *Regional Furniture Society Newsletter* no.9 (Autumn 1988) p.7 (note with photo)
- PECK, G.B. Alice and George Hepplewhite's Cabinetmaker & Upholsterers' Guide. *Woman's Art Journal* (Fall/Winter 1987-88) p.25-7.
- PEDDLE, Walter W. The traditional furniture of Outport, Newfoundland. *St Johns. Newfoundland*. 1983. 199p.

- PEDDLE, Walter W.** The forgotten craftsmen, St Johns, Newfoundland. 1984. 94pp.
PHILLIPS, Barty. The country house book : a worldwide guide to country style.
 London, Ebury Press, 1988. 304pp.
PHILIP, Peter. A cabinet of all elegancies. Collectors Guide vol.41 (August 1987) p.42-45. (display cabinets of 18th and 19th centuries)
PHILIP, Peter. Classical cocktail. Collectors Guide vol.41 (May 1988) p.34-37. (18th century Russian furniture)
PHILIP, Peter. Console for the consul. Collectors Guide vol.41 (Sept 1987) p.38-41. (18th century console tables and 19th century pastiches and reproductions)
PHILIP, Peter. Furniture between the wars. Collectors Guide vol.42 (August 1988) p.20-23. (styles dominating the period c.1920-1940)
PHILIP, Peter. Welsh rural furniture. Collectors Guide, vol.41 (Feb 1988) p.12-15. (brief review of traditional types giving price range)
PORTER, Julia. Anything to order : the Eats London Furniture industry. Collectors Guide, vol.41 (Nov 1987) p.58-62.
PRICE, W.T.R. and DAVIES, T.Alun. Samuel Roberts, clockmaker : an 18th century craftsman in a Welsh rural community. National Museum of Wales. Welsh Folk Museum. 1985. 450pp.
REED, Henry M. Decorated furniture of the Mahantongo Valley, Lewisburg. Bucknell Univ. 1987. 96pp.61 illus. (German settlers in Pennsylvania 1798-1863 furniture).
REEKIE, Pamela. The Mackintosh House. Glasgow. Hunterian Art Gallery. 1987. 28p.
REID, Hew. The furniture makers : a history of trade unionism in the furniture trade 1868-1972. Malthouse Publishing. 1987 213pp
REYNOLDS, Lionel. For the convenience of the Parson. Regional Furniture Soc. Newsletter no.2 (Winter 1985) p.2 (bench in Reddenhall Church, Norfolk, with 'pot' cupboard for the chamberpot of the parson)
REYNOLDS, Lionel. The ubiquitous "Windsor" chair and an unusual coffin. Regional Furniture Society Newsletter no.3 (Spring 1986) p.3 (quote from Carola Oman's biography of Nelson, re his windsor chair)
ROBERTSON, George. Rural recollections. 1829. (contains half-page description of Scottish cottage furniture) reprinted in Regional Furniture Society Newsletter no.6 (Summer 1987) p.4.
ROBINSON, Jim. Sitting tall : high stool. Woodworker vol.92 (July 1988) p.604-606. (Measured drawings and instructions for making a Windsor stool)
ROCK, Joe. The Hopetoun chest at Newhailes House. Burlington Magazine, vol.129 (August 1987) p.516-18.
ROGERS, Phillis. A Regency interior : the remodelling of Weston Park. Furniture History vol.23 (1987) p.11-34. (Furnishing by Morel and Hughes of Great Marlborough Street, for Orlando 2nd Lord Bradford, between 1805-1807).
RUSHEN, Joyce. A variety of cradles. Antique Collector vol.59 (March 1988) p.106-111 (17th-19th centuries)
SACK, Harold. The development of the American high chest of drawers. Antiques vol.133 (May 1988) p.1112-1127.
SACK, Peter A and SACK, Donald R. John Chipman, cabinetmaker of Salem, Massachusetts. Antiques vol.132 (Dec 1987) p.1318-1325. (illustrated with photos of chests, bureaux and a secretary)
SANDERSON, Colin C. Design for living : Alvar Aalto : furniture and glass. Exhibition Review. Studio International vol.20C (Nov 1987) p.48-51.
SANTORE, Charles. The Windsor Style in America, vol. II. Philadelphia, Running Press. 1987. (Reviewed in Regional Furniture Society Newsletter no.9 (Autumn 1988) p.13-16, by Peter Murkett)
SCOTT, Deborah. The next best thing. Antique Collector vol.59 (July 1988) p.62-65. (favourable article on the quality of reproduction furniture now available, with details of suppliers).
SCOTT, Deborah. A prospect of empty rooms? Antique Collector vol.58 (October 1987) p.89-95. (problem of securing furniture on loan in National Trust house and the importance of 'purity' in displaying original furnishings)

- SHARP, Dennis. Alvar Aalto's furniture designs. Architect vol.94 (Aug 1987) p.32-4.
- SLESIN, Susanne and others. Japanese style. London. Thames & Hudson. 1987. 287p.
- SMITH, C.Ray. Interior design in 20th century America : a history. New York/London, Harper & Row. 1987 355p.
- SMITH, Roger. Utopian designer : Paul Matt and the Brynmawr experiment. Furniture History vol.23 (1987) p.89-97. (Furniture factory in Brynmawr in Wales developed by Paul Matt (1901-87), as a means of bringing relief to distressed families in the area from 1930)
- SPRIGG, J. Shaker color and light. Art & Antiques (April 1988) p.90-94. (painted furniture)
- SPRIGG, June. Shaker life, work and art. London, Cassell, 1988 272p.
- STEIN, Susan R. Thomas Jefferson' travelling desks. Antiques, vol.133 (May 1988) p.1156-9
- STONE, Michael. Trend benders - USA. Woodworker, vol.91 (October 1987) p.858-64. (extracts from his book 'Contemporary American Woodworkers' covering Wharton Esherick, George Nakashima, Tage Frid, Sam Maloof, Arthur E. Carpenter, James Krenov, Wendell Castle - referring to craft revival)
- STORM, James. Furniture at Christie's, South Kensington. Antique Collecting vol.23 (Oct 1988) p.5-8. (summer sales 1988)
- STORM, James. An introduction to the 18th century mahogany chest. Antique Collecting vol.22 (Oct 1987) p.5-8.
- STORM, James. Mahogany furniture. Antique Collecting vol.23 (July/August 1988) p.37 (what to look for when buying)
- STORM, James. A new trend emerges : recent furniture prices. Antique Collecting vol.22 (Sept 1987) p.7-11. (demand for decorative Regency furniture)
- STORM, James. On marble tops and hairy feet. Antique Collecting vol.22 (April 1988) p.4-7 (review of Georgian and Regency furniture at recent auctions)
- STUART, Susan E. Prices for workmen in Lancaster, the earliest surviving cabinet-makers price list. Regional Furniture vol.2 (1988) p.19-22 (Robert Gillow's Memorandum Account Book 1741-48 c.1746)
- TATE, Allen. Interior design in the 10th century. New York/London, Harper & Row, 1986 577p.
- TAYLOR, Vic. Craftsmen in revolt. Woodworker vol.92 (August 1988) p.658-9 (Morris, Webb and pre-Raphaelites and Arts & Crafts Movement)
- TAYLOR, Vic. The English abroad. Woodworker vol.92 (February 1988) p.144-5. (English inspiration for Federal style)
- TAYLOR, Vic. Colonial America. Woodworker vol.91 (Sept 1987) p.796-8.
- TAYLOR, Vic. Modern times. Woodworker vol.92 (November 1988) p.998-9. (20th century furniture)
- TAYLOR, Vic. Nouveau waves. Woodworker, vol.92 (October 1988) p.856-58. (Art Nouveau, Glasgow School and Cotswold School.)
- TAYLOR, Vic. Victorian values : instrudial revolution, Gothic Revival, social reform. Woodworker, vol.92 (July 1988) p.574-5.
- TENON, Mortice, C. pseud. Respectable reproduction. Antique Collecting. vol.23 (July/August 1988) p.41.
- TILSON, Barbara. Stones of Banbury (1870-1978) : a casualty of the Recession. Furniture History vol.23 (1987) p.98-107. (founded by Henry Stone in 1870, with post 2nd World War revival into field of Scandinavian orientated modern furniture, and later designs by Richard Hornby developed out of them)
- TRACY, Charles. The choir furniture of St Katherine's by-the-Tower and its position in the stylistic developemnt of English choir-stalls during the second half of the 14th century. Archaeological Journal vol.143 (1986) p.322-30.
- TRACY, Charles. Medieval choir stalls in Chichester : a re-assessment. Sussex Archaeological Collections vol.124 (1986) p.141-55.
- TURNER, Mark. Silver Studio of design : a design and source book for home decoration. Exeter, Webb & Bower. 1988 160p. (Residences in Great Britain 1880-1940).

- VAN DE LEMME, Arie. A guide to Art Deco. London Apple Press, 1986, 128pp.
(furniture pp.55-56)
- VEENENDAAL, J. Seventeenth century furniture from V.O.C. Settlements in Asia.
Arts Asia vol.17 (Jan/Feb 1987) p.116-23.
- VIALE, Mercedes. Tapestries. London, Cassell, 1988. 160p. (original Publication
London, Hamlyn 1969). (European tapestries to 1966)
- WAINWRIGHT, Clive. Chippendale's rival. Country Life (25th February 1988)
p.122-3 (George Bullock).
- WAINWRIGHT, Clive. George Bullock : cabinetmaker, introduction by Clive Wain-
wright. London, Murray in association with H.Blairman & Sons, 1988. 160p.
(published to accompany exhibition at the Sudley Art Gallery, Liverpool, 1988)
- WAINWRIGHT, Clive. The Musee d'Orsay. NACF Magazine no.34 (Autumn 1987) p.10-13.
(New museum covering Art and Design 1848-1914 with two illustrations of
C.R.Mackintosh's pieces of bedroom furniture among others)
- WALKER, Aileen. Decor as function. Woodworker vol.91 (Sept 1987) p.762-5.
(exhibits at the Direct Design Show)
- WATSON, Sir Francis. Lacquer in France, collectors, connoisseurs and influences.
Furniture History Society Newsletter no.90 (May 1988) p.14 (Review by T.L.
Ingram of paper read at Annual Symposium, January 1988)
- WEBSTER, Edward. Ormskirk ladderbacks. Regional Furniture Society Newsletter
no.7 (Autumn 1987) p.2-3.
- WELLS-COLE, Anthony. The Edwardian Library at Temple Newsam. (A restored room
designed c.1912 evocative of mid-18th Century interior) Leeds Arts Calendar
no.101 (1987) p.24-30.
- WELLS-COLE, Anthony. 'A last outpost of the known world' ; vernacular
furniture in Tudor and Stuart Cornwall. Regional Furniture vol.2 (1988)
p.5-18 (early pulpits, a Glastonbury type chair, armcahir and chest)
- WERNER, Alex. An 18th century London Japanning garret. Tools & Trade vol.4
(1987) p.34-95 (article based on the probate inventory of 1743 of Thomas Hill
of London).
- WHITELEY, Nigel. Semi-wrks of art : consumerism, youth culture and chair design
in the 1960s. Furniture History vol.23 (1987) p.108-126. (concentrates on
furniture for the young and the fashion conscious).
- WILKIE, Angus. Biedermeier chairs. Antiques vol.132 (October 1987) p.798-807.
- WILKIE, Angus. The charm of the bourgeoisie. Country Life (29 Oct 1987) p.96-7.
(Biedermeier period)
- WILLIAMSON, John. The Oak King, the Holly King and othe Unicorn : the myths
and symbolism of the Unicorn tapestries. New York, Harper & Row, 1986. 260pp.
- WILSON, Edwin. Writing furniture. Antique Collector, vol.58 (Oct 1987)
pp.37-40. (the history from the oak writing box to the William and Mary oak
desk c. 1690).
- WOOD, Lucy. George Bullock and the Duke of Palmella. NACF Review (1988)
p.96-100.
- WOODWORKER. Profile : Stephen Down. Woodworker vol 92 (November 1988)
p.1044-5 & 1047. (designer-maker, Stephen Down of Northumberland)
- WOOLF, Vivienne. The height of elegance. Antique Collector, vol.58 (Nov 1987)
p.120-125 (Keeble Interiors, post-war interior design, the firm was founded
in 1668 and is now at Claygate in Surrey)