

**LIST OF PERIODICAL ARTICLES AND BOOKS
COVERING THE HISTORY OF FURNITURE AND
INTERIOR DECORATION PUBLISHED DURING
NOVEMBER 1988 TO JUNE 1990 COMPILED BY
IVAN G. SPARKES.**

- ADAM, Peter. Eileen Gray : architect, designer - a biography. London, Thames & Hudson. 1987. 400p. 335 illus.
- ALDRICH, Megan. Fit for an emperor at Windsor. Country Life (8 Dec.1988) 56-9
(Decoration of suite of rooms by J.G.Crace for visit of Napoleon III 1855)
- ALDRICH, Megan. The Marquess and the decorator. Country Life (7 Dec.1989) 162-7.
(Italianate interiors for Longleat House by J.D.Crace in the 1870's)
- ALLWOOD, Rosamond. Forgotten furniture makers of Victorian London. Antique Collecting
(June 1989) 5-8.
- ALLWOOD, Rosamond. Furniture as fine art? Antique Collecting vol.23 (Dec 1988) p.15.
(Victorian amboyna cabinet by Morant, Boyd & Morant; also walnut chiffonier c.1867
possibly by Lewin Crawcour & Co.)
- ALLWOOD, Rosamond. Rococo revival in Victorian furniture. Antique Collecting vol.23
(Nov.1988) 4-9.
- ARCHER, Chloë. "Festoons of flowers...for fitting up print room" Apollo vol.130
(Dec. 1989) 386-91,437. (print borders for 18th century fashion of prints on walls)
- ARMSTRONG, Rodney. The Boston Athenaeum and its furnishings. Antiques vol.136
(Aug.1989) 302-315.
- ARMSTRONG, Tom. The new Field-McCormick Galleries in the Art Institute of Chicago.
Antiques vol.134 (Oct 1988) 822-35.
- ARONSON, Joseph. The encyclopedia of furniture. 3rd ed. London. Batsford. 1989. 484p.
- ASTAIRE, Lesley and others. Living in Scotland. London. Thames & Hudson. 1987.240p.
- ATTERBURY, Paul. Firing a Victorian passion. Country Life (8 Mar.1990)88-91.
(Ceramic furniture, mainly terracotta for gardens and conservatories)
- BAARSEN, Reinier. Mix and match marquetry. Country Life (13 Oct.1988) 224-7 (Dutch
floral marquetry furnishings of William & Mary period in English Country Houses)
- BEARD, Geoffrey. Grinling Gibbons. Antiques vol.135 (June 1989) 1444-55.
- BEARD, Geoffrey. The work of Grinling Gibbons. London. Murray. 1989. 224p.
- BEARD, Geoffrey and HAYWARD, H. Interior design and furnishings at Woburn Abbey.
Apollo ns vol.127 (June 1988) 393-400. (appendix lists contents of three rooms from
1771 inventory)
- BIVINS, John. The furniture of coastal North Carolina 1700-1820. Chapel Hill, Univ.of
North Carolina Press. 1988. 562p.
- BLAKELEY, Donald. A signed Welsh chest of drawers. Regional Furniture vol.IV (1990)
p.123 (made by J.Rowlands of Abergwyngregin in Bangor area)
- BLASI, Cesare. Le Corbusier and design. Ottogono (Italy) no.85 vol.22 (June 1987)
74-83 41 illus. (Survey of career...mainly furniture)
- BORAM, John. Owen Fitzpatrick, a Birkenhead cabinetmaker 'in ordinary'. Regional
Furniture vol.III(1989) 68-83.
- BORAM, John. Southern connections. Regional Furniture Society Newsletter no.10
(Spring 1989) 21-22 (Elm storage box lined with copy of Salisbury & Winchester
Jnl of 1810)
- BOSMOWORTH, Dorothy. Historic floor show. Country Life (31 Aug.1989) 90-91.
(article on carpets and their history with notes on sources of information)
- BOSMOWORTH, Dorothy. Wellington's Spanish alliance. Country Life vol.133 (27 July
1989) 116-7. (Carpets made in the 1950's at Spanish Royal Carpet Factory of Madrid for
7th Duke of Wellington at Stratford Saye)
- BOSSAGLIA, Rossana. Fornasetti : between Art Deco and Neo-Deco. Apollo ns 131
(Feb 90) 92-5;142. (Piero Fornasetti)
- BOUCHER, Isabel. Mr Carlisle's miniature rooms. Antique Collector vol.59 (Oct.1988)
64-71 (miniature furniture in room settings housed now at Nunnington Hall, Ryedale,
North Yorkshire)
- BOYER, Marie-France. Paris style : the private apartments of Paris. London.Weidenfeld
& Nicolson. 1989 178p.
- BRIDGE, Mark. An encyclopedia of desks. London. Apple Press. 1988 127p.
- BROWN, Chip. The maverick : the art dealer Bruce Newman rediscovers fantasy furniture.
Connoisseur vol.219 (Oct.1989) 122-9. (Proprietor of Newel Art Gallery, New York)
- BROZEN, Kenneth. Product design. Interior vol.147 (Aug 1987) 178-81. (110th anniversary
of Le.Corbusier renews interest in his product design)
- BRYANT, Julius Back as Adam intended. Country Life (3 Nov 1988) 192-5 (rediscovery
and return to Kenwood of Adam furniture.)
- BUCHANAN, William editor. Mackintosh's masterwork: The Glasgow School of Art.
Glasgow. Richard Drew. 1989. 224p.
- CALDWELL, Ian. John Gumley the glassmaker. Antique Collector vol.60 (Jan 1989)
40-6 (late 17th- early 18th century looking glass manufacturer)

- CALLOWAY, Stephen. Decorating with antiques; the early twentieth century. Antiques vol.134 (Oct.1988) 798-811 (photographs and paintings illustrating room settings)
- CALLOWAY, Stephen. Twentieth century decoration : the domestic interior from 1900 to the present day. London. Weidenfeld & Nicolson. 1988 408p.
- CAMPANA, Michele. Oriental carpets. London. Cassell. 1988 157p. (Cassell's Styles in Art series)
- CAUDRADO, J.A. Napoleon III style - splendid sophistication of the Second Empire. Architectural Digest (US) vol.46 (Nov 1989) 290-3
- CHENEVIÈRE, Antoine. The golden age of Russian furniture. Antiques vol.134 (Oct 1988) 837-47. (Furniture of the 1780-1840 period)
- CHENEVIÈRE, Antoine. Russian furniture : the golden age 1780-1840. London. Weidenfeld & Nicolson. 1988. 312p.
- CHINNER, Victor. Oak furniture. Antique Collecting vol.24 (July-Aug issue 1989) p.13 (investment issue)
- CHINNER, Victor. An oak spindle cupboard. Antique Collecting, vol 23 (Dec.1988) p.19 (17th century cupboard for drinking glasses)
- CHISLETT, Helen. Grandfather's footsteps. Country Homes (Jan 1990) 76-78. (Furniture of Candia Lutyens)
- CLABBURNE, Pamela. The National Trust book of furnishing textiles. London. Viking in Association with National Trust. 1988 272p 122 illus. also Harmondsworth. Penguin. 1989 272p.
- CLARKE, Tim and BOURNE, Jonathan. Louis XIV's glass table. Apollo ns vol. 128 (Nov.1988) 334-9, 379.
- CLUNAS, Craig. Chinese furniture. London. Bamboo. 1988. 128p (Far Eastern series)
- COAD, E.D. The new Conquistadors. Design no.469 (Jan 1988) 28-9 (Spanish furniture design).
- COLE, Hugo. Craftsmen for all ages. Country Life (15 Mar.1990) 62-3. (Harpsichord building by the Rucker Family of Antwerp, Hans Rucker 1550-98, also re harpsichord made 1636)
- COLLARD, Francis. Curtains up. Country Life (20 Apl 1989) 194-7 (draperies 17-19C)
- CONNIFF, R. Pennsylvania German chests - exuberant pieces from early America. Architectural Digest (US) (Oct 1989) 276-81.
- CONSIDINE, Brian. Damaged giltwood : a change in ethics. Apollo ns 130 (Nov 1989) 312-20,363. (Conservation of giltwood objects)
- COOKE, Edward S. jnr. Upholstery in America and Europe from the seventeenth century to World War I. London. Norton. 1987. 273p.
- CORNFORTH, John. Arabian nights in the Mall. Country Life (18 May 1989) 246-9. (Victorian interior of 16 Carlton House Terrace, London, the work of Owen Jones)
- CORNFORTH, John. Arms and legs of wallpaper. Country Life (20 Apl 1989) 168-71. (introduction to history of wallpaper)
- CORNFORTH, John. Breath of Italy. Country Life (30 Mar 1989) 106-7. (Three rooms at The Vyne, near Basingstoke, still hung with brocatelle).
- CORNFORTH, John. Carpet celebration. Country Life (20 Apl 1989) 180-81. (The Pleydell-Bouverie carpet, produced 1956-65 and completed by Isabel, Countess of Radner, 18 feet by 12 ft 6 inches)
- CORNFORTH, John. Oriental debt to France. Country Life (10 May 1990) 104-5. (Chinese painted-silk bed hangings at Raby Castle, County Durham c.1730, design based on French ornament prints)
- CORNFORTH, John. Princely pietra dura. Country Life (1 Dec 1988) 160-5. (Florentine inlay work on furniture, using hard stones or marblware)
- CORNFORTH, John. A role for chinoiserie? Country Life (7 Dec. 1989) 144-5 (Bedhangings and wallpaper of the eighteenth century)
- CORNFORTH, John. The search for style : Country Life and architecture 1897-1935. London. Deutsch. 1988 240p.
- CORNFORTH, John. Surprises of the silver age. Country Life (9 Mar.1989) 124-9. (English tapestry in the 18th century)
- COTTON, B.D. American decorative arts and their antecedents. Apollo ns vol.131 (Feb 1990) 124-5. (Exhibition review)
- COTTON, B.D. The English regional chair. Woodbridge. Antique Collectors' Club.1990 511p. (covers: Thames Valley & Chilterns; S.W.Region; West Midlands; N.W.Region; N.E.Region; also Index to Chairmakers and Turners 1700-1900 - the most comprehensive survey of country chairs to date)
- COTTON, Bernard D. Irish vernacular furniture. Regional Furniture vol.III (1989) 1-26, 33 illus.
- COTTON, Bernard D. A painted corner cupboard from Hanley, Staffordshire, 1827. Regional Furniture vol.IV (1990) 113-116.
- COTTON, Bernard D. Windsor chair in the South West. [Catalogue of Exhibition devised for the Area Museum Council for the South West] 1989 44p. (includes articles: Bent arm Windsors 27-33; Continuous-arm Windsor and its relatives 34-40; The late tradition 41-43; rudiments of design 13-26)
- COTTON, J.Randall. Furniture and architecture. Old House Jnl vol.15 (Mar/Apl 1987) 39-45 (US furniture, including date chart of major styles)
- COUTTS, Howard. Hangings for a royal closet. Country Life (13 Oct 1988) 232-3 (Embroidery formerly in Queen Mary's Closet, Hampton Court, designed by Daniel Marot)
- CRAWFORD, Alan. Characteristic Cotswold. Country Life (5 Oct 1989) 126-9. (New extensions to Cheltenham Art Gallery & Museum)
- CRESSEY, J. Pilgrim's progress. Art & Antiquities (NY) vol.6 (Nov 1989) 80-85. (Early furniture as status symbols)
- CRISPIN, Tom. A dated Welsh backstool. Regional Furniture vol.III (1989) p.88 (dated 1717, purchased near Porthmadog)
- CRUIKSHANK, Dan. Painting the town. Country Life (19 Apl 1990) 160-61. (painted interiors of 18th century London)
- DAMPIÈRE, Florence de. The best of painted furniture. London. Weidenfeld & Nicolson. 1987. 200p.
- DARBY, Tom. Robert Parker: craftsman, forester and conservationist. Woodworking International issue 11 (June/July 1989) 52-5. (modern Windsor type stools and chairs - New South Wales)
- DE V. ALLEN, J. The Kiti cha ensi and other Swahili chairs. African Arts (US) vol.22 (May 1989) 54-63.
- DIERKENS-AUBRY, Françoise and others. Jacques Gruber (1871-1936) ébéniste et Maître-verrier. Brussels, Musée Horta nd 66p 45 illus. (Catalogue of furniture and stained glass).
- DLUTEK, Maria. Jasiénica : a hundred years of bentwood furniture. Projekt (Poland) pt 2. (1987) 49-53,76-7,82,87. [in Polish Russian, German & French] (traces the history of bentwood furniture making at Jasiénica Poland, which was founded in 1881)
- DORMER, Peter. The new furniture: trends and traditions. London. Thames & Hudson. 1987. 208p.
- DUCKWORTH, Philip. 18th Century mahogany furniture. Antique Collecting vol.24 (July/Aug 1989) p.15 (investment issue)
- DUFRENE, Maurice. Authentic Art Deco interiors. Woodbridge. Antique Collectors' Club. 1989. 224p.
- EDWARDS, Paul. Artistry in iron. Country Life (23 Mar 1989) 178-9 (Ironwork in the garden)
- ELLIS, Charlotte. French connection. Design Journal (UK) no.32 (Dec 1987) p.44-7 (French designer : Marie-Christine Dorner)
- FARADAY, Cornelia Bateman. European and American carpets and rugs. 2nd ed. Woodbridge. Antique Collectors' Club. 1989. 464p.
- FENNIMORE, Donald L. and TRUMP, Robert T. Joseph B.Barry, Philadelphia cabinet-maker. Antique vol.135 (May 1989) 1212-1225. (died 1838)
- FILLION, Odile. Mathieu Mategot ; portrait. Crie (France) no.216 (Feb-Mar 1987) p.107-15 [in French, summary in English] 38 illus. (Furniture and interior designer)
- FLEISCHMANN, Melanie. In the neoclassical style ? Empire, Biedermeier and the contemporary home. London. Columbus. 1988. 157p. (photographs by Mick Hales.)
- FORD, B. Cabinet in Namban style. Metropolitan Museum Art Bulletin vol.47 (Fall 1989) p.86 (Japanese chest)
- FORMAN, Benno M. American seating furniture ; an interpretive catalogue. New York. W.W.Norton & Co. 1988 397p 194 illus. (A Winterthur book - the catalogue of chairs in the Winterthur Museum also subject of review in Furniture History Society Newsletter no,92 (Nov 1988) p.8-9)

- FORREST, Tim. Lady Baillie : a very private collector. *Antique Collector* vol.60 (June 1989) 109-113. (collector of French furniture and Impressionist paintings)
- FRIEDMAN, Joe. Inside London : discovering London's period interiors. Oxford. Phaidon. 1988. 128p. (photography by Peter Arahamian)
- FRIEDMAN, Joe. Inside Paris : discovering Paris' period interiors. Oxford. Phaidon. 1989. 128pp.
- GAGE, Deborah. Art and the British Rail Pension Fund. *Antique Collector* vol.59 (Oct 1988) 42-9. (includes Louis XVI console; Louis XV ormolu mounted table; Louis XVI secrétaire)
- GAILLEMIN, Jean Louis editor. La Folie d'Artois. Paris. L'Objet d' Art. 1988. 165 + 75pp. 163 + 89 illus. ((built in 1777, Bagatelle's furniture is described in eleven richly illustrated essays))
- GARNIER, Richard. Clocks. *Antique Collecting*, vol.24 (Jul/Aug 1989) p.9 (investment issue)
- GARRETT, Wendell. French decorative arts in America. *Antiques* vol.135 (Mar 1989) 696-707.
- GEDDES, Jame and SHERLOCK, David. The church chests of Icklingham, Suffolk and Church Brampton, Northamptonshire. *Suffolk Inst of Archaeology Hist. Proc.* vol.36 (1987) 202-6 + 4 plates. (13th century money chests)
- GERE, Charlotte. Nineteenth-century decoration: the art of the interior. London, Weidenfeld and Nicolson. 1989.
- GIBBS, Nick. Modern Mackintosh. *Woodworker* vol.94 (Apr 1989) 344-47 (Susanna Freud of Shaftesbury Avenue, and reproduction Mackintosh designs)
- GILBERT, Christopher. Chippendale's patrons in Yorkshire. *Antiques* vol.137 (Jan 1990) 308-23.
- GILBERT, Christopher. A labelled Whitehaven cabinet. *Regional Furniture* vol.III (1989) 84-7 (made by W & M King of Whitehaven recorded as cabinetmaker 1793)
- GILBERT, Christopher. Notes on a field trip to Worksop. *Regional Furniture Society Newsletter* no.10 (Spring 1989) 9-14. (Windsor chairs made by Mm Mark Gilling)
- GILBERT, Christopher. Pair of sercophagi [wine cisterns] NACF Review (1989) 122-23 (placed on loan to Burton Constable)
- GILLETT, J. and KEISTER, K. Paper chase. *Historic Preservation (US)* (Jan/Feb 1990) 36-9 (production of copies of historic wall coverings)
- GLEESON, Janet. Enduring forms. *House & Gardens (UK)* (July 1990) 100-103. (brief illustrated history of stool from Stuart to Regency period)
- GOLDING, Michael. The revival of the court cupboard. *Antique Collector* vol.59 (Oct 1988) 93-96. (increases in prices in the 1980's)
- GOW, Ian. New light on late Trotter. *Country Life* (4 Aug 1988) 100-103. (Recent discovery of drawings of Sir William Trotter's Edinburgh firm of furniture makers)
- GOW, Ian. Scottish Luminaries. *Country Life* (8 June 1989) 298-300. (three-panelled screen and information on late 19th century painted screens and blinds)
- GOW, Ian. Undercoats of Edinburgh. *Country Life* (20 Apr 1989) 172-5 (Interiors in Georgian style)
- GRAHAM, Clare. Dummy boards. *Antiques* vol.135 (June 1989) 1424-31.
- GRAHAM, Clare. Dummy boards and chimney boards. *Princes Risborough, Shire Pub.* 1988.
- GRAHAM, Clare. Two fifteenth century stall backs from the Jura in the Victoria & Albert Museum. *Burlington Mag.* vol.131 (May 1989) 342-5.
- GRAHAM, Clare. Wooden hearts. *Country Life* (11 May 1989) 162-4 (dummy boards)
- GREEN, Derek. Country Furniture. *Antique Collecting* vol.24 (July/Aug 1989) p.14 (Investment issue)
- GREENBERG, Carl. Mid-century modern : furniture of the 1950s. London. Thames & Hudson. 1985 175p.
- GREENHALGH, Paul. A 20th century bureau. *Antique Collecting* vol.23 (Dec 1988) p.17 (Walnut bureau by Ernest Gimson, auctioned Jan 1986 for £15,000)
- GREENHALGH, Paul. 20th century furniture. *Antique Collecting*. (July/Aug 1989) p.18 (Investment issue)
- GRIER, Katherine C. Culture and comfort : people, parlours and upholstery 1850-1930. New York, The Strong Museum, 1988. 339p 50 col. pl. 292 b/w illus.
- GRIFFITH, Lee Ellen. The line-and-berry inlaid furniture of 18th century Chester County, Pennsylvania. *Antiques* vol.135 (May 1989) 1202-11.
- GUILD, Robin. The complete Victorian house book. London, Sidgwick and Jackson. 1989 320p 500 illus.
- GUINNESS, Desmond. Print room revival. *Illustrated London News* vol.277 (Autumn 1989) 70/74 (revival of 18th century practice of pasting prints on walls with patterned borders)
- GUSLER, Wallace, B. The tea tables of Eastern Virginia. *Antiques* vol.135 (May 1989) 1238-57 (well illustrated)
- HACKNEY, Fiona and HACKNEY, Isla. Charles Rennie Mackintosh. London. Apple Press, 1989 125p.
- HALL, Michael. Currents and cornelians. *Country Life* (29 Mar 1990) 72-5. (Refurbishment of choir screen of Lichfield Cathedral by George Gilbert Scott in 1860s)
- HANISEE, Jeanette. Mosaic tables in the Gilbert Collection. *Antique Collector* vol.60 (Nov 1989) 92-9/ (late 18th to mid 19th century)
- HARDY, Anne. Screen images. *House & Gardens (UK)* (Apr 1990) 112-115. (limited text but good illustrations of 12 screens, mainly modern)
- HARDIE, Elspeth. Tynecastle tapestry in the United States. *Antique Collector* vol.60 (May 1989) 108-115 (form of tapestry invented by William Scot Morton)
- HARLING, R. and others. The House & Garden book of classic rooms. London. Chatto & Windus 1989 256p. 270 col.illus.
- HASLAM, Malcolm. Arts and Crafts. London. Macdonald Orbis. 1988. (Furniture and textiles of the Arts & Crafts Movement pp.23-57)
- HAWLEY, H. The Livingstone chair. *Bulletin of Cleveland Museum of Art* 76 (Nov 1989) 326-9 (American chairs)
- HAWLEY, H. Philadelphia tables with lyre supports. *Bulletin of Cleveland Museum of Art* 75 (Jan 1988) 2-27.
- HAYWOOD, John. Alan Peters : the man and his work. *Woodworking International* (Apr/May 1989) 34-7. (set up workshop 1962; had exhibition 1985, winner of William Morris Centennial Medal 1988)
- HENDERSON, Paula. Adorning the arbour. *Country Life* (8 Mar 1990) (Garden furniture in use before 18th century)
- HERSHEY, Dölle. My life as an old bodger. *You Magazine* (17 Dec 1989) 32-34,36 (reminiscences of Walter Lloyd)
- HOVING, Nancy. Dawn of the decorator. *Connoisseur* 218 (Oct 1988) 136-43 (contemporary American designers)
- JACKSON-STOPS, Gervase. Courtiers and craftsmen. *Country Life* (13 Oct 1988) 200-209. (Decorative art in reign of William & Mary, Huguenot craftsmen and Baroque interior design and upholstery)
- JACKSON-STOPS, Gervase. Daniel Marot and the court style of William and Mary. *Antiques* 134 (Dec 1988) 1320-1331
- JACKSON-STOPS, Gervase, and PIPKIN, James. The English country house : a grand tour. London. National Trust and Weidenfeld & Nicolson. 1985 240p.
- JACKSON-STOPS, Gervase. Huguenot upholsterers and cabinetmakers in the circle of Daniel Marot. In 'Huguenots in Britain and their French background 1550-1800' edited by Irene Scoutoudi. London. 1987 pages 117-118.
- JACKSON-STOPS, Gervase. The Linnell sofas at Kedleston. *NACF Review* (1989) 129-132 (pair of sofas designed by John Linnell and made in 1762-65)
- JANTIGIAN, Robert. Canadian design : furniture for the Canadian embassy in Washington, architects :- Arthur Erickson. *Interiors* vol.117 no.9 (Apr 1988) 134-7.
- JERVIS, Simon. Cabinetmaker supreme. *Country Life* (19 Apr 1990) 144-49. (David Roentgen 1743-93)
- JERVIS, Simon. Leather hangings. *Furniture History Society Newsletter* no.93 (Feb 1989) pp.7-9 (16th-18th century leather decorative hangings, refers to leather dressers of Barcelona in 1599)
- JERVIS, Simon. A Salop Friendly Society Membership Card. *Regional Furniture IV* (1990) p.124
- JOHNSON, J.Stewart. Eileen Gray at Richmond. *Arts in Virginia* vol.27 pt 1-3 (1987) 34-43 (pieces of furniture in Virginia Museum of Fine Arts)
- JOHNSTON, Phillip M. The William and Mary style in New York City. *Antiques* vol 134 (Dec 1988) 1370-77.
- JOHNSTONE, Pauline. Three hundred years of embroidery 1600-1900 : treasures from the collection of the Embroiderers' Guild of Great Britain. East Molesey, Embroiderers' Guild. 1987. 95p.
- JONES, Chester. Colefax & Fowler; the best in English interior decoration. London, Barrie & Jenkins. 1989 224p (the work of John Fowler)
- JONES, D.B. The press bed in Scotland. In *Scottish Society for Art History Year Book* (1988)
- JONES, David. An early cabinet makers' club in Belfast and their Book of Prices 1822. *Regional Furniture IV* (1990) 100-112.
- JONES, David. Looking at Scottish furniture : a documented anthology 1570-1900. St.Andrews, Crawford Centre for the Arts, 1983 63p. [exhibition catalogue]
- JONES, David. Scottish cabinetmakers' price books 1805-1825. *Regional Furniture III* (1989) 27-39.
- JONES, David. A sixteenth-century oak cupboard at the University of St.Andrews. *Regional Furniture IV* (1990) 71-80.
- JONES, Stephen. Lord Leighton's Palace of Art. *Antiques* vol.135 (June 1989) 1466-75. (Lord Leighton's house designed by George Aitchison in Arabian style c.1862)
- JONES, Stephen. Understated style. *Country Life* (8 June 1989) 292-5 (interior designs of Ogden Codman - U.S. designer b.1863)
- KEMP, Jim. American vernacular : regional influences in architecture and interior design. London. Viking Press. 1988. 256p.
- KEMP, Jim. Victorian details. London. Columbus. 1990. 176p (interior design)
- KING, Constance Eileen. Country pine furniture. London, Apple. 1989. 128p
- KINMONTH, Claudia. Country seats. *Country Life* (17 Aug 1989) 56-9 (Irish settles)
- KIRK, John T and GRANT, Jerry V. Forty untouched masterpieces of Shaker design. *Antiques* vol.135 (May 1989) 1226-1237. (new permanent display at the Shaker Museum, Old Chatham, New York)
- KIRKHAM, Pat. Charles and Ray Eames. London. Trefoil. 1989. 191pp.
- KIRKHAM, Pat. Design reform in Austria and Germany c.1900-1914 : the 'Avant Garde' and wicker furniture. *Jnl of the Decorative Arts Soc, 1850 to the Present* (1987) 5-9.
- KIRKHAM, Pat. The London Furniture Trade 1700-1870. *Furniture History* vol.24 (1988) pp.1-219. (whole issue devoted to this, with full bibliog. pp.184-195.)
- KOMANECKY, Michael. The restoration of George Logan's Rose Screen. *Jnl of the Decorative Arts Soc. 1850 to the Present* no. 9 (1985) 17-22 (designed in 1901 by George Logan of the Glasgow School)
- LEVY, Martin. Ditton Park, Berkshire. *Country Life* (11 Jan 1990) 70-3 (history of its interior furnishings)
- LEVY, Martin. Sincerest form of flattery. *Country Life* (15 June 1989) 178-81. (early 19th century Boulle furniture 'revived' by Louis C.Le Gaigneur who specialised in boule resembling 17th & 18th century originals)
- LEWIS, Arnold and others. The opulent interiors of the gilded age ; all 203 photographs from 'Artistic Houses'. New York/London, Constable. 1987. 180p.
- LINDLEY, P. The Great Screen of Winchester Cathedral. *Burlington Magazine* vol.131 (Sept 1989) 604-17.
- LOUKOMSKI, Georges. The Palaces of Wsarkoe Selo : furniture and interiors. London. Henige. 1987. 112p.
- McALLISTER, Neil. Modern lines. *Woodworker* vol.93 (July 1989) 646-7. (work of designer/craftsman Ian Hicklin of Chorlton, Manchester)
- McCORQUODALE, Charles. The great stylists : Thomas Hope. *House & Garden* (March 1990) (Apr 1990) 144-9.
- McCORQUODALE, Charles. The history of interior decoration. Oxford. Phaidon. 1988 224p.
- MACDONALD-HAIG, Caroline. Ambrose Heal's furniture. *Antique Collector*, vol.59 (Aug 1988) 38-44.
- McKAY, I. Portrait of the artist as a chair. *Artist (UK)* vol.104 (Sep 1989) 22-24. (history of chairs in art)
- McKAY, Sheila. editor. Scottish Victorian interiors. Edinburgh. Moubray House in association with the National Trust of Scotland c.1986. 94p.
- MALLALIEU, Huon. Olympian worlds. *Country Life* (8 Jun 1989) 303-3. (18th and 19th century globes)
- MALLALIEU, Huon. Potted history. *Country Life* (23 Mar 1989) 200-1 (billiard table made in 1828 by Gillows of Lancaster)
- MARKBREITER, M. The Grace Wu Bruce collection of Chinese furniture. *Arts Asia* vol.17 (1987) 131-6
- MASON, L. Behind the scenes. *Arts Asia* vol.19 (Jul/Aug 1989) 120-4 (Wang Shih-shiang and his book on Chinese furniture)
- MEADOWS, Christine. The Furniture [of Mount Vernon]. *Antiques* vol.135 (Feb 1989) 480-8
- MILLAR, Luke. Pins in mortise and tenon joints. *Regional Furniture Society Newsletter* no.10 (Spring 1989) 23-24. (as used in 17th century jointed pieces)
- MILLER, Judith and MILLER, Martin. Period style. London, Mitchell Beazley 1989 240p 550 col.illus. (interior decoration from medieval to Art Deco)
- MILLER, William C. Furniture, painting and applied designs : Alvar Aalto's search for architectural form. *Jnl of Decorative and Propaganda Arts (US)* no. 6 (Fall 1987) 6-25.
- MONCRIEFF, Elspeth. Chinese hardwood furniture. *Antique Collector* vol.60 (Aug 1989) p.34-41.
- MONCRIEFF, Elspeth. 18th century English chimneypieces. *Antique Collector* vol.60 (Dec 1989) 46-53.
- MONCRIEFF, Elspeth. Painted pine. *Antique Collector* vol.59 (Aug 1988) 13-16.
- MOORE, Nicholas. Survival or revival : the problems of the continuation of traditional furniture making into the twentieth century. *Regional Furniture IV* (1990) 120-122.
- MORE, James J. Tapestries from Edinburgh. *Antique Collector* vol.60 (Oct 1989) 74-9 (Dovecot Studios)
- MORLEY, John D. Chair man's report. *Sunday Times Magazine* (4 Feb 1990) 68-9,71. (chair collection in Vitra Design Museum Weil am Rhein, West Germany)
- MORRIS, William. William Morris full color plates and designs. New York. Dover/London. Constable. 1988 41p.
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