

FRONTISPIECES & OTHER EARLY ENGRAVINGS

In the hope of finding engraved illustrations of 16th and 17th century furniture, I have been searching among frontispieces and other engraved plates in many volumes published pre 1700. As yet I have found few but a vast field of search remains.

Figs 4, 5 & 6 can however serve as a reminder of the many modest bracket-supported hanging shelves of which very few can have survived, but which must have been made to serve, many useful purposes in addition to that of book storage. It may be significant, suggesting common usage, that Francis Bacon, Viscount St Albans, one time Lord Chancellor of England is depicted in Fig. 4 as having the same type of bracket supported single bookshelf as the humble recluse Henry Welby has in Fig. 5. Both were engraved by William Marshall, Welby's in 1637 and Bacon's in 1640.



Fig. 4 Francis Bacon



Epigram
 Obijc Dies 29
 Obitus 1636.
 w^h H. 1637

Arabia yeilds a Phenix, and but one.
 England, This Phenix, and besydes him none.
 To solitary Deserts boath retyer,
 Not mindinge, what the World doth most admire.
 His Face, though it was much desyr'd by many
 In forty foure yeares, was not seene by any.
 She, in soryd flames, in seruent Zeale he dyes.
 And Boath in Tyme, new Phenixes shall ryse.

Fig. 5 Henry Welby

Fig. 6 is from the 1659 second edition, but first in English, of Everard's "A Discovery of Tobacco" first published in Antwerp, but the presence of the often called "chaise Lorraine" type of chair, then in common use in France and the Low Countries, suggests that the original Antwerp engraving was re-used for the English edition which, incidentally, shows the same type of hanging bookshelf in use across the Channel.

Fig.7 merely offers details of coffin construction and presumably implies long usage of the term "coffin stool".

Details of other early engravings of furniture needed and most welcome.

Pauline Agius



OR
 The Universal Medicine,
 BEING
 A DISCOVERY
 of the
 Wonderfull Vertues
 OF
Tobacco
 Taken in a Pipe,
 WITH
 Its Operation and Use both in
Physick and Chyrurgery.

By D^r EVERARD, &c.

LONDON,
 Printed for *Simon Miller* at the Star in *St Pauls*
 Church-yard, near the West-end, 1659.

Fig. 6



THE
Golden Grove.

A Choice
MANUAL,

Containing
 What is to be *Believed, Practised*
 and *Desired or Prayed for*; the *Prayers*
 being fitted to the several *Days* of
 the *Week*.

ALSO
FESTIVAL HYMNS,
 According to the Manner of the
Ancient Church.

Composed for the use of the Devout; espe-
cially of younger Persons.

By *Jeremy Taylor, D. D.*

The Eighteenth Edition. a

London, Printed by *J. H.* for *L. Meredith,*
 at the *Star* in *St. Paul's Church-yard,* 1692.

Fig. 7