

## ARCHIVIST'S REPORT

I have now prepared a catalogue of the contents of the Archive, as at 10 April 1993, and I list this below for your interest and retention:

01. The Garrod Turner collection of valuation books - 458 volumes, from Mr Noel Turner's estate.
02. The Robertson & Colman collection of 515 trade catalogues, leaflets and booklets.
03. The Cornell bequest of 27 books dealing with the history of furniture.
04. 31 booklets published by Forest Products Research Laboratory dealing with timber technology, donated by Susan Stuart.
05. 8 ring back files containing negatives, B&W photos, inventories and miscellaneous papers dealing mainly with West Country furniture, donated by Gabriel Olive.
06. 58 microfiches of Brad Rauschenberg's photographs of church carvings and furnishings taken during his study visit to England in the 1980s(?). These can be viewed in the library at Temple Newsam House.
07. 1 microfilm of the account books of Thomas & Ambrose Hayward, joiners and carpenters, England 1733 - 1752. There is no means of reading this at Temple Newsam House.
08. Vernacular Architecture Vols. 1 - 18, donated by Christopher Gilbert.
09. Tools & Trade History Society newsletter nos. 31, 32 & 33.
10. Inventories of Towneley Hall, Burnley, probably early 18c., donated by Susan Bourne.
11. Inventory and sale catalogue of the furniture etc. of Mrs Clapp, deceased of Mount Street, Taunton 1856.
12. 2 detailed invoices from Cowtan & Co. to E B Evans of Whitbourne Hall for painting, decorating, soft furnishings & furniture, 1866 & 1872, donated by Russell, Baldwin & Bright.
13. 12 original drawings of furniture and 8 artist's impressions of room settings, early 20 century from Central Drawing Office of CWS Ltd., donated by Rachel Moss.
14. A Wheelwright's notebook from Worcestershire, donated by Nicholas Somers.
15. 21 B&W photos of furniture donated by Mac & Me Ltd.
16. 21 pages of photocopied material relating to James Reilly, a Manchester chairmaker, donated by Barbara Ferguson.
17. Regional Furniture Society journals, newsletters, back correspondence and miscellaneous papers.

18. The replies to Bill Cottor's letter to all Record Offices in 1987, requesting information on their holdings of material relating to regional furniture.
19. 'Making a Chair from a tree - an Introduction to Working Green Wood' by J D Alexander Jnr. pub. Taunton Press, Newtown, Connecticut, 1978, donated by the author.
20. 'High Wycombe Furniture' by Sir Lawrence Weaver, pub. Fanfare Press 1929.
21. Photographs of furniture culled from various sale catalogues.
22. Photographs of paintings of interiors, which include furniture, culled from various sale catalogues.
23. 'No Place Like Home', photographs of domestic interiors in Ontario 1880 - 1920. Seven page article from Museum Quarterly, Winter 1986.
24. Photocopy of the Inventory & Valuation of the household effects of Mrs Penelope Iremonger, March 1827. 28 pages long.
25. 167 B&W photographs and 12 colour slides of church woodwork devoted almost entirely to pulpits, donated by Pauline Agius.
26. Papers, booklets and original drawings of furniture and jewellery by John Parkinson Hully, 1882 - 1944, designer for Gillows of Lancaster and Ganes of Bristol, donated by Mrs Jean Redhead (nee Hully).

I will inform you of new acquisitions through this column so that it can be regularly updated. New material depends very much, of course, on our own efforts in seeking it out. I am now in a position to answer enquiries of a general nature over the phone. Those which require a search will be dealt with on my next visit to Temple Newsam House.