

## ARCHIVIST'S REPORT

Interest in the Archive continues to grow. Several of you have sent me items for the collection and about fifty members have expressed an interest, via the Chairman's membership survey, in becoming actively involved in seeking out material in their home areas. Listed below is Supplement No.1 to the Catalogue of the Archive, which was printed in Newsletter No.18.

**27. Booklets** donated by Pauline Agius:

Where to find the International Genealogical Index.  
Understanding the History and Records of  
Nonconformity. Census Indexes and Indexing. Directory  
to the Local Holdings of Census Returns 1841- 1881 on  
Microfilm.

**28. Booklet:** English Chairmakers Listed in General and  
Trade Directories, 1790 - 1851. Donated by Pauline Agius.

**29. Booklet:** Late 16th and 17th Century Furniture in  
Oxford. Donated by Pauline Agius.

**30. Regional Furniture Study Group Exhibition Guide,**  
Research Approaches, Cardiff 1985. Donated by John Boram.

**31. Catalogue** of Sale at Athelhampton, Dorchester,  
07 November 1975. Donated by Gabriel Olive.

**32. 1 original** drawing of a table and 2 artist's  
impressions of room settings, early 20th century, from  
the Central Drawing Office of CWS Ltd. Donated by  
Rachel Moss. This combines with Catalogue No.13.

**33. Photograph** of John Parkinson Hully. Donated by  
Mrs Jean Redhead. This combines with Catalogue No.26.

**34. Select lists** of periodical articles and books on the  
history of furniture and interior decoration published  
January 1978 to June 1990, prepared and donated by  
Ivan Sparkes.

**35. Photograph** and details of a child's chair made in  
Swaffham in 1828, donated by Mary Roofe, Winchester.

**36. Two photographs** depicting country chairs,  
probably in High Wycombe about 1900. One shows a  
cart load ready for delivery; the other an arch  
constructed of chairs spanning a street. Donated by  
Simon Feingold, Manchester.

Update Item 06. Frances Collard, Victoria and Albert  
Museum, has pinpointed the start of Brad  
Rauschenberg's work on church woodwork as the  
summer of 1981. The project took him about one year.