A LANCASTER CHAIRMAKERS GOODS AND CHATTELS 1805

Imarthewaite The court of Court To Jakancong 1805. It is Ordered i in court that in the the Delensternet appear and put of good boil to this action within for town on put of hered dote shall be some of the following Cours even institutions, to with Souther the court of the sous and prove of good. In the House of the town the town of the Inap stand, bight the House State and Bow, denore by Inap stand, bight the House State and Bow, denore by Inap stand, bight the House State and Bow, denore by Inap stand, bight the House State and Bow, denore by Inap stand, bight the House State and Bow, denore by Inap stand, bight the House State and Bow down in some have of bank present too for and Bow of the mathematic Dark de Account too Bow on the Bow what and bank be decound too for the Bow of the what and the House for two too to be for and state what and the House of the Bow of the sond on of wents of the State and the for and such per of works yard State Reg of the Good of the sond Ba. May the board Sou thua. bount, Hobruary 1805, The like Rule Gourt ?

Fig. 12 Extract from the Lancaster Borough Court rule book 1784-1822 'Recognizances for bail'

The section of Henry Smorthwaite against John Nightingale, provides us with an interesting glimpse of the premises of a provincial chairmaker. Nightingale was probably the chairmaker who took on an apprentice in 1797, and may be the same John Nightingale who was working in Preston by 1818, (DEFM) especially if he could not resolve his financial difficulties in Lancaster. He appears to have made shuttles for the local cotton mills as well as "rush bottom chairs". His inventory of domestic furniture is headed by his "clock and case", usually the most expensive piece of furniture, then his "Corner Cupboard" a favourite item of furniture in Lancashire and one illustrated by Gillows with various pediments, the best sort being bowfronted and made in mahogany. Notice too the variety of beds and the fact that most were made to fold away such as the pair of "Camp Bedsteads". Where rooms were limited and families large they must have allowed living space to be used for sleeping at night. An engraving of the Debtors Rooms in Lancaster Gaol in 1836 (where the hard pressed John Nightingale may well later have been imprisoned) depicts the bed which answered this description. The two "Chest Beds" in the second room had a long history of manufacture in the town. Gillows were making and illustrating such items by the mid 18th century. If the "Two Pigs of the Goods" refer to the four legged variety, then once again Nightingale was typical of many townsfolk who kept pigs in back yards and even in the kitchen, which were fattened on household scraps before forming the Sunday roast themselves.

Susan Stuart