



Cover illustration: The front cover illustration is an early photographic record of Ralph Todd's studio in Newlyn, which was made available by the Royal Cornwall Museum, Truro. Such contemporary material provides a measure of objectivity to our interpretation of Cornish traditions and iconography encapsulated in the paintings of the Newlyn artists



**Fig. 1, *The Net Menders*, a watercolour by Ralph Todd, includes one of the Cornish Windsor chairs from his studio. Ralph Todd (1856–1932) arrived in Newlyn in 1883, a year after Walter Langley had settled there and prior to the appearance of Stanhope Forbes on the scene in 1884. After a stay of nine years, Todd departed to Helston, before finally settling in the Lizard Peninsula.**

**Useful references:** *The Shining Sands* by Tom Cross, published by West Country Books, Lutterworth Press, 1994. *Walter Langley, Pioneer of the Newlyn Colony*, by Roger Langley, edited by Elizabeth Knowles and published by Sansom and Co., 81g Pembroke Road, Clifton, Bristol, BS8 3EA, 1997. Hardback available at £35 and paperback edition £22.50. Post and packing £2 in addition.

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