



Cover illustration: The Gamekeeper's Daughter

watercolour by John Frederick Taylor PRWS, c. 1850.

Most of J. F. Taylor's work is located in Scotland – both interiors and landscapes. The interior scene is of a Scottish Black House of cruck structure – also known as a 'long house'.

Features include:

Grouse (ergo Scottish)

Cradle, sharply canted end of Scandinavian origin, also likely to be Scottish.

The Dresser, with large feet, supporting a wide shelf used to prepare food – also a Scottish feature. The French influence is shown in the plates tilted forwards.

Settle on left is a 'lang settle' – Scottish or Irish.

Aumbrey – cupboard back right – might be a small box bed, 18th century.

Front right – a Kist – shows Scandinavian influence.

N.B. A recent lecture titled 'From Black Houses to Mansions' is featured in this newsletter, page 14.



The photograph of this watercolour 19"x13" is supplied courtesy of Rachel Moss, Moss Galleries, Tel/Fax 0181 883 7176