



Cover illustration: 'News from the Front' by Joseph Clark, exhibited at the Royal Academy in 1915. The Dictionary of Victorian Painters by C. Wood, lists Joseph Clark as a painter of domestic genre (1834–1926). The painting includes vernacular chairs one associates with the Thames Valley and Northamptonshire traditions of Windsor chairmaking. The long-case clock in the background, with its round dial, opposed-scroll pediment and long trunk door would seem to be of late 18th century date, with a style of dial favoured by John Whitehurst of Derby from the 1760s. A leading top clockmaker and scientist, he was a member of the Lunar Society and supplied movements to Matthew Boulton for ormulu clock-cases, including the movement for the sidereal clock now at Soho House. Whitehurst's influence was such that this dial design was also used by other Derbyshire and Leicestershire clockmakers. The round dial was also favoured in Scotland but would be rare here for circa 1800.

Researched by Tony Buxton and clock information supplied by Michael Legg