

## CAN ANY MEMBER HELP?

The piece has been nicknamed the 'Elephant Table', because of its very chunky nature. It is suspected that it may have been a work-table of some sort, because the recess in the top is a  $\frac{1}{4}$ " deep. On discovery a couple of years ago, it had a grimy piece of thick lino in it, cut to fit the recess with its two semi-circular extensions. Under the lino were two padding pieces of cardboard, one of which had a primitive painting of Victorian ladies playing croquet in front of a substantial country house.

Made throughout of solid mahogany, it stands  $29\frac{1}{4}$ " high on 2" square legs, all curving out, front or back, at the bottom. The top is  $19\frac{1}{2}$ " long and 13" wide: fixed (with pocket screws) to the cupboard, which is  $11\frac{1}{2}$ " deep. The overhang of the top is  $\frac{7}{8}$ " all round. The cupboard door is  $11\frac{1}{2}$ " X  $7\frac{3}{4}$ ".

When found, there was no base in the cupboard, so possible tell-tale stains which might have given a clue to its usage were absent. Apart from the slight griminess of the finish there were no marked scratches, dents, or stains on the mahogany of the top or the cupboard. However, there is evidence that brackets secured the table to the floor at some time. Any advice on its purpose and origin to Michael Haines, Tregwynt, Mutton Dingle, New Radnor, Powys LD8 2TL tel: 01544 350409.

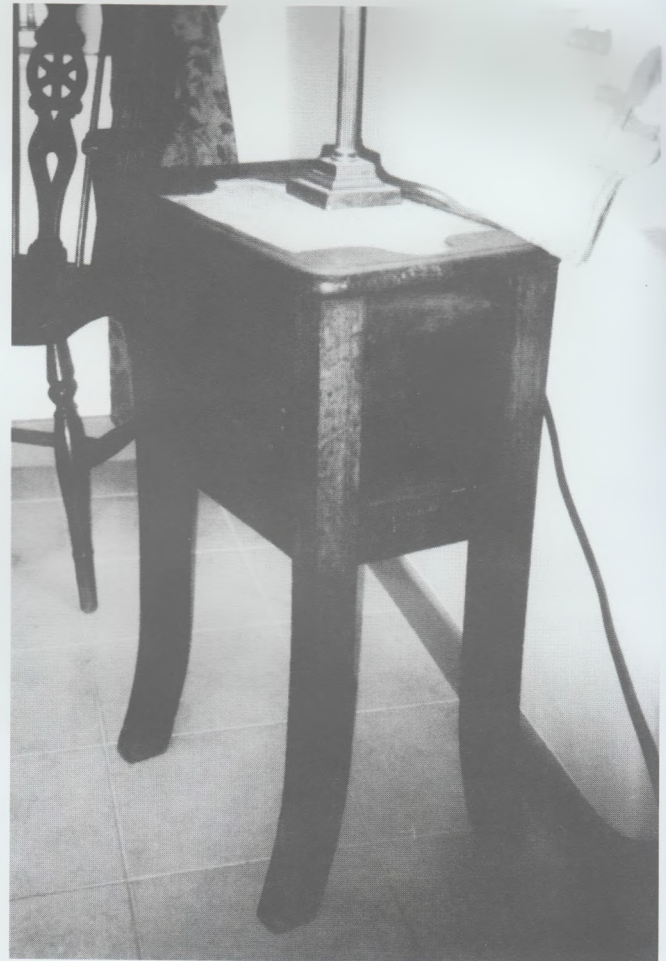


Fig 16 Elephant table