

# Who Made These?



Fig. 1 (left) Rush-seated chair  
Fig. 2 (above) Detail

One Friday morning in late March the local history group came for a visit along with others who had expressed an interest in seeing my collection of Lincolnshire chairs.

To my great joy, this chair (see Figs 1 and 2) was brought along to the visit by the gentleman from Grantham who owned the signed Ashton spinning wheel that was written up and illustrated in the last Newsletter (see *RFS Newsletter* 64). I immediately recognised it as the same as that on the front page of that Newsletter; sadly there is no provenance with this chair.

I think it is all made from ash but is remarkably light and retains its original rush-seat. I have inspected it closely and found no trace of paint and it appears that the back leg has been shaped with a drawknife and then bent through a few degrees (*easy enough to do if it is made from ash and using a steam box. Editor*). In my opinion the design is one of understated elegance and far too good for a provincial workshop; it is not at all robust but has survived these last 40 years in an attic in Little Gonerby, near Grantham.

*William Sergeant*