

Monks' Benches and Refectory Tables

This spectacular monastery interior by the Genoese artist, Alessandro Magnasco (1667-1747), displayed in the Civic Museum of Bassano del Grappa, provides a useful illustration of a Franciscan refectory arrangement of narrow tables and bench seating – a contrast to conventional wisdom.

John Boram



A Franciscan Refectory by Alessandro Magnasco (1667-1747)