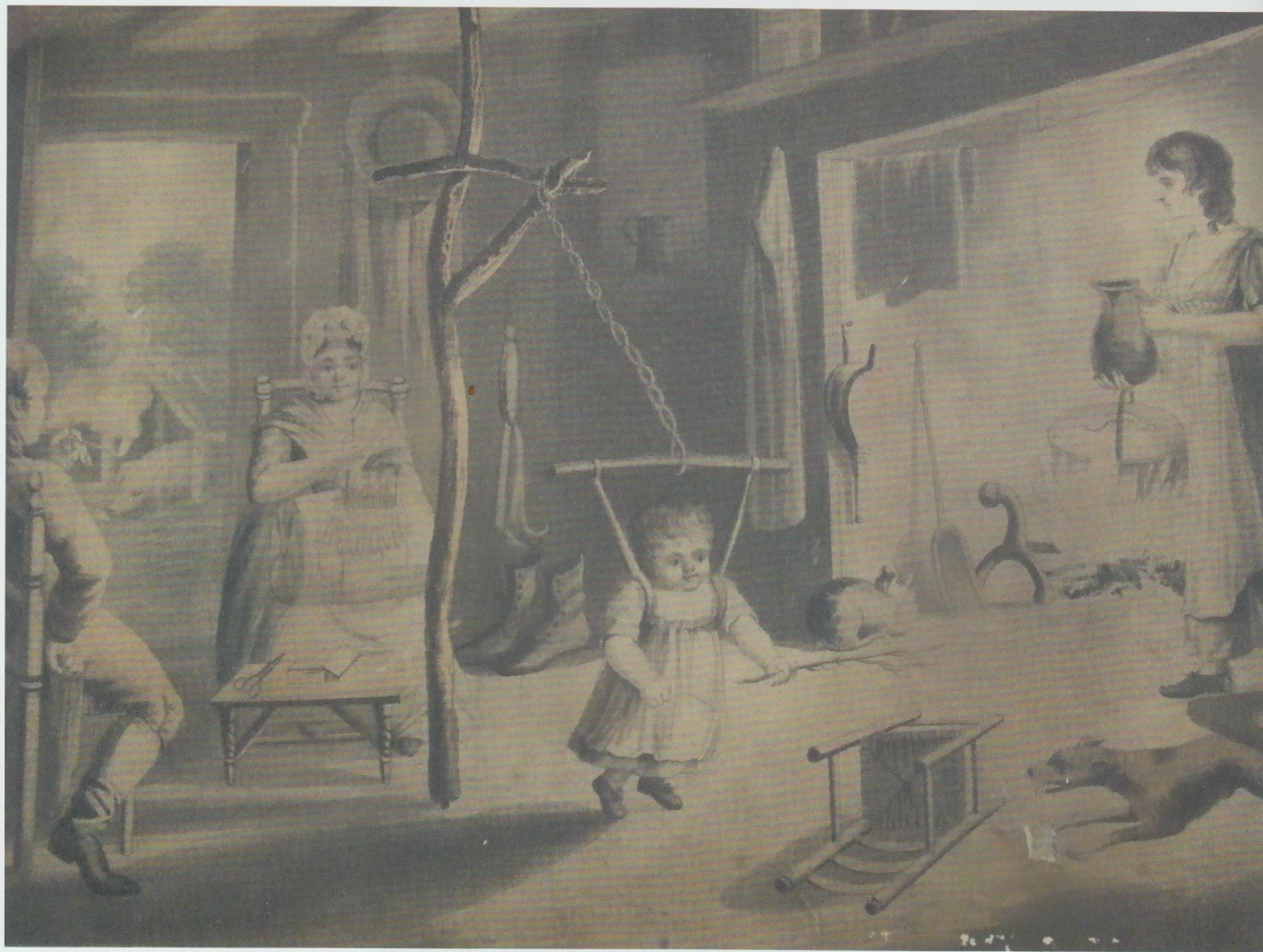


A Cottage in Buckinghamshire, 1807

Members may be interested in a recent acquisition of an aquatint of 1807 by Edward Orme (1775–1848) entitled ‘Inside of a Cottage in Buckinghamshire’. In addition to turned and ladderback chairs, it shows a novel approach to the making of a baby walker.

The print was produced for *An Essay on Transparent Prints and Transparencies in General*, written and published by Orme in London. With instructive text in French and English, it is illustrated with sixteen plates showing different techniques.

John and Rosy Gall



'Inside of a Cottage in Buckinghamshire' engraved by Charles Knight and Henri Merke, from Edward Orme's *An Essay on Transparent Prints and Transparencies in General*, published in 1807.