

Events via Zoom: Online lectures by Julian Parker, Hans Piena and speakers at the Research in Progress meeting, *New Thinking about Medieval Furniture*, are available to watch on the RFS YouTube channel: regionalfurnituresociety.org/2021/04/08/rfs-youtube-channel-lecture-index/ ...

Julian Parker: *Eighteenth-century Windsor chairs*

Julian Parker gave two Zoom lectures on 7 and 14 February 2021: 'Eighteenth-century Windsor chairs: I. Early types and new discoveries in Lincolnshire' and 'II. Research, repair and authentic replication'. These talks cover the anatomy of Windsor chair types, early paintings by Jacques Rigaud of chairs at Stowe, Edward Haytley and Joseph Highmore at Haigh Hall, and Georg Lisiewski's 'Das Tabakscollegium' of Friedrich Wilhelm

I of Prussia. Early Lincolnshire chairs from Branston, Lincolnshire, the Old Rectory, Epworth, Lincolnshire and the Wren Library, Lincoln Cathedral are shown and contrasted with Thames Valley Windsor chairs. The research is by Julian Parker and William Sergeant, Lincolnshire Chair Museum, with additional insights from Tim Garland, antiques restorer and Rob Ley, chair maker. Topics include research sources for vernacular furniture, Windsor restoration, turners of wood in seventeenth-century Grantham and the work of Joseph Newton of Fenton in Lincolnshire, near Newark in Nottinghamshire: his advertisements in the *Stamford Mercury*, 1st July 1725 and 8 May 1729, are discussed in detail. Thames Valley and Lincolnshire early Windsor side chairs are shown. The tools used for making Windsor chairs feature and Rob Ley is shown using his adzes to make a seat, his pole lathe for the legs and stretchers and his steam box and former to make arm bows.