





Cover photos

A selection of Somerset bench ends. Top row, l to r: bench end signed by carver Simon Werman, with his characteristic border design, St Mary & All Saints, Broomfield; windmill with miller and his horse, St Mary the Virgin, Bishops Lydeard; stylised flowers and a Werman border, St Mary & All Saints, Broomfield. Bottom row, l to r: poppy heads surrounding the Luttrell coat of arms, St Mary, East Quantoxhead; a fuller with a roll of cloth and all his tools, St Margaret, Spaxton; men fighting a double-headed dragon, Church of the Holy Ghost, Crowcombe. *Photos Ian Deakin (Broomfield, top left) and Linda Hall*