

# Regional Furniture

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# Editorial

This year's Journal opens with two complementary articles that address major changes in the practice of joinery during the fifteenth century. One asks why framed construction emerged when it did, while the other considers the importance of planes to construction and decoration. On the one hand Adam Bowett invokes the economic context in which technologies unfold, while on the other Aidan Harrison proposes that an important part of what our late President, Victor Chinnery, entitled the *British Tradition* was built upon Flemish foundations. The following three contributions are regional, looking at Lancashire, Perthshire and Wiltshire, though with wider implications, and focused upon very different things. Peter Lindfield examines a group of early Tudor bed frames at an elite level and the echo of their design language in nearby ecclesiastical woodwork. Julian Parker and Matthew Pease document the evidence of two single workshops. The latter has made measured drawings to aid his analysis of a dispersed group of chairs. The former has paid close attention to construction detail, materials and painted colour as well as making full use of the Cotton Collection and Archive at the Museum of the Home. Finally, the survival and revival of Scotland's caquetoire chair after 1707 is examined in a wide-ranging and lively contribution from our former Editor, David Jones, resolutely concluding this volume in the twenty-first century.

STEPHEN JACKSON

