

Notes on the Contributors

ADAM BOWETT is a furniture historian and the author of several books and numerous articles on aspects of historic British furniture. He is a longstanding member of the Regional Furniture and Furniture History societies and is Chairman of the Chippendale Society.

AIDAN HARRISON has been studying and collecting early oak furniture for over fifty years. More recently he has developed a particular interest in early northern English and Scottish pieces. aidanharrison@gmail.com

DAVID JONES, former Hon. Editor of this journal, is a researcher, writer and lecturer on Scottish furniture. He lives in the East Neuk of Fife.

PETER N. LINDFIELD is a Fellow of the Society of Antiquaries of London, a member of the SCR at Castle, University of Durham, and he holds lectureships in History (country house) at Manchester Metropolitan University and in Architectural Humanities and Design at the University of Liverpool. His first publication was in this journal on the medieval choir-stalls of Gloucester Cathedral (Volume XXI, 2007), and he has since published widely on the Georgian Gothic Revival, including *Georgian Gothic: Medievalist Architecture, Interiors, and Furniture, 1730–1840* (Boydell & Brewer, 2016). His second monograph, *Unbuilt Strawberry Hill*, is scheduled for publication later in 2022. He has also been working on antiquarian forgery in Georgian and Victorian Britain since 2016, having been awarded a prestigious Early Career Fellowship by the Leverhulme Trust to pursue research on this subject.

JULIAN PARKER moved to Louth, Lincolnshire, eight years ago after thirty years as a criminal and civil fraud investigator (with a sideline in professional cooking after attending Leiths School of Food & Wine). He now spends much time examining and researching Lincolnshire and Nottinghamshire chairs and their makers' techniques, influences, and family histories. He is completing notes on all known East Midlands chairmakers. He is the Regional Furniture Society Website Editor and welcomes contributions to the website or the Society's Twitter and Instagram feeds. jhjparker@gmail.com

MATTHEW PEASE is an architect practising in rural Scotland. He is involved with a number of renewable energy projects and is currently the chair of the Clackmannanshire Heritage Trust, focussed on the restoration of the fifteenth century Sauchie Tower. He has planted most of his small farm with cabinet wood trees in the hope they will become wonderful furniture in the next century, plays the piano badly, and somewhere has a medal for singing in Gaelic at the 1975 Mod. rmatthewedwardpease@btinternet.com

